

1.^A SONATA

in Mi minore

per violino e pianoforte

N. 135 - L.10



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I. Sonata

In Mi minore

VIOLINO

I.

G. OREFICE

(1908)

And.^{te} assai sostenuto

mf *sf* *sf* *f* *sf* *f* *affrett.* *f* *ritenuto* *(B)* *All.^o giusto* *p* *cres. sempre e incalz.* *f* *cres.* *ff* *ff* *p* *mf* *cres.* *cres.* *(C)* *(D)* *f*

VIOLINO

p *cres.*

f

(E) *p* *poco rit.*

a tempo *p*

p

a tempo (F) *A tempo* *poco rit.* *p*

mf

cres.

cres.

(G) *rit.* *a tempo* *p*

The musical score consists of ten staves of music in G major. The first staff begins with a dynamic of *mf*. The second staff includes the instruction *(H) a tempo* and *rall. a piac. rit.* with a fermata over a 5-measure rest. The third staff features *ad libitum*, *rit.*, and *a tempo*. The fourth staff has *ad libitum*, *rit.*, *f*, and *mf*. The fifth staff includes *f*, *precipitando*, and *trattenendo*. The sixth staff starts with *a tempo*, *p*, and *(I)*, with a 6/8 time signature change. The seventh staff begins with *p*. The eighth staff includes *(h)*, *cres.*, and *f*. The ninth staff has *(L)*, *mf*, and *cres.*. The tenth staff starts with *f*.

Musical score for Violino, page 4. The score consists of ten staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *f* (forte). Performance instructions include *rit. e dim.* (ritardando e diminuendo) and *incalz.* (accelerando). The second staff is marked with a circled 'M' and *ff*. The third staff is marked with a circled 'N' and *A tempo*. The fourth staff is marked with a circled 'O' and *string. sempre più*. The fifth staff is marked *Presto*. The score concludes with a double bar line and repeat signs.

II.

Adagio ma non troppo

The score consists of ten staves of music in G major, 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamic markings such as *sf*, *p*, and *v*. The second staff is marked (A) and includes *tempo* and *mf*. The third staff is marked (B) and includes *pp*, *sf*, and *dim.*. The fourth staff includes *sf*. The fifth staff is marked (C) and includes *pp*, *cres.*, and *cres.*. The sixth staff is marked (D) and includes *rit.*, *p*, and *ten.*. The seventh staff includes *cres.*, *rit. a piac.*, *f*, and *alla punta*. The eighth staff is marked (E) and includes *SORDINA* and *pp*. The ninth staff includes *mf*. The tenth staff is marked (F) and includes *p* and *mf*. The eleventh staff is marked (G) and includes *cres.*, *dim.*, and *p*. The final staff includes *pp* and *ppp*.

III.

All.^{to} vivace

p con grazia

f *p* *f* *p*

cres. *f* *p*

(A) *p* *pp*

cres. *f* *meno* *p*

(B) *p* *sf* *sf*

f *f*

ff *8*

(C)(D) *p* *p*

cres. *f* *rit.*

(E)

p tempo

p *cres.*

cres. (F)

mf *dim.* *p*

cres. *rit.*

(G)

pp

p *p*

cres. *p*

(H)

sf *sf*

f *ff*

dim. *p*

dim. *PIZZ.* *ARCO* *p*

This page of a violin score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with various dynamics and performance instructions. It begins with a first ending bracket labeled (E) and ends with a second ending bracket labeled (H). The piece concludes with a pizzicato section followed by an arco section.

IV.

All^o con impeto

ff largamente

a tempo

mf

cres.

cres. sempre

rit.

ff assai accentate

(A)

ff

ff

allarg.

a tempo

f vivo

calmo

ff

f

ff

espress.
p

(C)

(D)

f *poco rit.*

(E)
ff accentate

sempre ff

(F) *vivo*

ff

ff

3 6

(H)

ff riten. a tempo

(I)

rit. ff

ff

ff allarg.

fff