



ALTO - VIOLONCELLO.

C. G. Reissiger, Op. 90.

Allegro moderato.

QUINTETTO.

ALTO - VIOLONCELLO.

*f*

*con espress*

*f*

*cresc.*

*decresc*

*pp*

*mf*

*mf*

*pp*

*mf*

*mf*

*cresc*

*I.*

*II.*

*f*

*f*

*f*

*f*

*p*

*2*

*mf*

*p*

*f*

*a tempo*

*ritard*

*1*

ALTO - VIOLONCELLO.

*sf* *sf*

1 *sf*

*mf*

*sf* *f* *sf* *f* *f*

*sf* *f* *f*

*p* *p* *f* *f*

con espress

*sf*

5 *p*

ritard a tempo con espress

*f* *f*

ALTO - VIOLONCELLO.

ritard a tempo

con espress

cresc.

decrese

tr 5

1

cresc.

ALTO - VIOLONCELLO.

Presto.

SCHERZO.

sf p sf p

ff f

p sf p sf

I. II. sf p sf sf

f sf p

f sf sf

decresc p sf p sf p

mf Solo con espress f p

Solo p sf

f cresc

Solo p sf

ALTO - VIOLONCELLO.

2 scherzando

*p* *cresc* *f* *p*

1 2 3 4 5 6

7

*ppp*

I. II.

Andante con espressione.

Da Capo Scherzo

Solo con espress

*p* *mf* *p* *cresc.* *f*

*pp* *mf* *f* *ff* *p* *sf*

*decresc.*

*p* *sf*

*p* *mf*

*pp* *pizz*

*arco* *p* *pizz*

*arco* *p* *mf*

2

## ALTO - VIOLONCELLO.

Musical score for Alto and Violoncello, page 8. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*, followed by *p*, *crese.*, *f*, and *pp*. The second staff includes the instruction *con espress*. The third staff features a *> dim* marking. The fourth staff starts with *p*. The fifth staff is marked *ff*. The sixth staff includes *decrese*, *p*, *Solo*, and *f*. The seventh staff has *pizz*, *f*, and *pp*. The eighth staff includes *arco*, *pizz*, *arco*, *crese*, and *pp*. The ninth staff features *f*, *p*, *f*, *decrese.*, and *p*. The tenth staff includes *crese.*, *pp*, and *ppp*. The score contains various musical notations such as slurs, accents, and dynamic markings. There are also numerical markings (1, 3) above certain notes, possibly indicating fingerings or first endings.

mf p crese. f pp  
con espress  
> dim  
p  
ff  
decrese p Solo f  
pizz f pp  
arco pizz arco crese pp  
f p f decrese. p  
crese. pp ppp

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RONDO  
FINALE.

Allegro.

ALTO - VIOLONCELLO.

2

*f* *p* *pp* *p*

1

4 pizz *f* arco

*f* *f* *f*

1 *sf* *sf* *sf* decresc.

*sf* *p*

cresc. *sf* *sf* *sf* *sf*

1 *sf*

cresc.

*f*

*mf*

4 pizz 7 *p*

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ALTO - VIOLONCELLO.

3  
p  
con espress  
1 pizz  
p  
1 arco  
p  
cresc. f  
6  
f p  
1  
cresc.  
8  
f p p p

ALTO - VIOLONCELLO.

The musical score is written for Alto and Violoncello in 3/4 time. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *sf p*, *sf p*, *sf p*, *cresc*. Includes a first ending bracket.
- Staff 2: *f*, *f*, *f*. Includes a trill (*tr*) and a fifth ending bracket.
- Staff 3: *f*, *f*. Includes a first ending bracket.
- Staff 4: *f*. Includes a first ending bracket.
- Staff 5: *f*, *pp*, *f*, *pp*.
- Staff 6: *cresc*, *f*, *f*, *f*, *f*, *f*.
- Staff 7: *p*. Includes a first ending bracket.
- Staff 8: *cresc.*
- Staff 9: *f*, *ff*.
- Staff 10: *ff*.

