

# QUATUOR

Jules **MOUQUET**

Op. 3.

## I. ALLEGRO CON BRIO

Allegro con brio  $\text{♩} = 100$

**VIOLONCELLE**

1<sup>st</sup> Violoncelle

*pizz* *pp* *arco* *Cresc.*

**A** *Cresc.*

*Stringendo* *sf*

*piu f* *sf* *f* *sf* *sf*

*mf espress.* *Dim.* *p*

*Dim.* **C** *pp*

*Cresc.*

*f*

**D** *Animato* *p* *Cresc.* *f* *Cre - scen - do*

**E** *Andante*  $\text{♩} = 69$  *Più lento* *Molto* *ff long.* *ff* *Rit*





## II. ADAGIO

Adagio  $\text{♩} = 60$

VOLONCELLE  $\frac{6}{8}$

*pp* *pp*

*sf sf* *Rit.* **A** *Tempo* *p*

*sf sf* *Dim. e rit.* *pp* *Tempo*

**B** *Animato* *Cresc.* *mf*

*f*

**C** *Tempo* *p* *Dim. e rit.* *pp*

*4* *p espress.* *3* *Cresc.* *3*

*mf* *Dim.* *Rit.* **D** *Tempo* *p* *1* *p espress.*

*1* *3* *Cresc.* *3* *3*





VIOLONCELLE

*mf espress.* *Cresc.*

*f* *Dim.* **F** *Animato* *p*

*mf* *Rit.*

**G** *Tempo I°* ♩ = 126 *pizz* *sf* *pp* *sf* *sf*

*sf* *p* *sf* *sf*

*sf* *mf* *sf*

*sf* *arco* *f*

*sf* *sf* *Dim.*

**H** *sf* *p* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *f* *sf* *Dim.*

**I** *sf* *p* *sf* *Dim.* *pp* *pizz*

*pp* *pp*





VIOLONCELLE

**C** 1<sup>er</sup> VIOLON 4 VIOLONCELLE  
 Musical notation for measures C and D. The first staff shows the 1st Violin and Violoncelle parts. The second staff shows the Violoncelle part with dynamics *mf*.

**D** *Dim.* *p* *sf* *sf*  
 Musical notation for measures D and E. Dynamics include *Dim.*, *p*, *sf*, and *sf*.

**E** *sf* *sf* *sf* *Cresc.* *sf* *sf* *sf* *f*  
 Musical notation for measures E and F. Dynamics include *sf*, *sf*, *sf*, *Cresc.*, *sf*, *sf*, *sf*, and *f*.

**F** *Dim.* *mf* *Dim. e rit.*  
 Musical notation for measures F and G. Dynamics include *Dim.*, *mf*, and *Dim. e rit.*

**F** Adagio ♩ = 72 Animato 1 1  
*pp* *f* *f*  
 Musical notation for measures F and G. Tempo markings are *Adagio* (♩ = 72) and *Animato*. Dynamics include *pp*, *f*, and *f*.

**G** ALTO Tempo I<sup>o</sup> ♩ = 96  
 Musical notation for measures G and H. Tempo marking is *Tempo I<sup>o</sup>* (♩ = 96).

VIOLONCELLE  
*sf* *sf* *mf* *sf*  
 Musical notation for measures G and H. Dynamics include *sf*, *sf*, *mf*, and *sf*.

**H** *f* *mf* 3 3  
 Musical notation for measures H and I. Dynamics include *f*, *mf*, and triplets (3).

*sf* 3 3 3 3  
 Musical notation for measures I and J. Dynamics include *sf* and triplets (3).

*sf* 3 3 3 3  
 Musical notation for measures J and K. Dynamics include *sf* and triplets (3).

**I** 2  
*f*  
 Musical notation for measures K and L. Dynamics include *f*.

480469

**J**  
*sf* *sf* *pp*

**K**  
*Cresc.* *mf*

**L**  
*Cresc. molto* *ff*

**M**  
*Dim.* *Più dim.* *p*

**N**  
*mf* *f* *Dim.* *mf*

**O** Tempo I° ♩ = 96  
*Dim. e rit.* *p* *pp*

**P**  
*sf* *Cresc.* *sf*

**Q**  
*f* *Più cresc.* *ff marcato* *sf*