

LUIGI FORINO

PREGHIERE

PER QUATTRO VIOLONCELLI

N. 3

S. FRANCESCO PARLA ALLE TORTORE

G. RICORDI E C. - EDITORI

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Preghiere

per quattro Violoncelli
(N° 3)

San Francesco parla alle tortore

“O siroccie mie, tortole semplici
innocenti e caste.....

Luigi Forino
Op. 27. N. 3.

Fioretti-XXII

IV. VIOLONCELLO

Semplice ed intimo ♩ = 60

The musical score for Violoncello IV consists of eight staves of music. The first staff begins with a dynamic of *ppp* and a tempo marking of ♩ = 60. It features a melodic line with a *cresc.* (crescendo) and a first ending bracket labeled '1'. The second staff starts with a dynamic of *pp* and a tempo marking of ♩ = 69, marked 'a tempo'. It includes a first ending bracket labeled '1'. The third staff begins with a dynamic of *pp* and includes a second ending bracket labeled '2'. The fourth staff starts with a dynamic of *ppp* and includes a third ending bracket labeled '3'. The fifth staff features a dynamic of *pp* and includes a fourth ending bracket labeled '4'. The sixth staff begins with a dynamic of *pp* and includes a fourth ending bracket labeled '4'. The seventh staff starts with a dynamic of *mf* and includes a fourth ending bracket labeled '4'. The eighth staff begins with a dynamic of *ff* and includes a fourth ending bracket labeled '4'. The score is marked with various dynamics including *ppp*, *pp*, *mf*, *f*, and *ff*, and includes articulations such as *comodo*, *molto stacc.*, and *Un poco più sostenuto*.

IV. VIOLONCELLO

5 *sostenuto*

ff *dim.*

6 *a tempo*

rit. *p* *pp* *rit.*

a tempo

7 *pp comodo*

ppp *comodo*

8 *ppp* *ff* *marcato* *dim.*

marcato *p* *dim.* *pp*

9 *p* *PIZZ.* *pp*

mf *sostenuto ad libitum, mistico* *dim.* *pp* *mf*

SORD.

ARCO *mf* *ppp* *cresc.*

a tempo *rit.* *ppp* *sempre dim.* *PIZZ.* *pppp*

