

CONCERT.

Violoncello.

David Popper, Op. 24.

Allegro moderato.

27

Solo.

mf

sul A

f

leidenschaftlich

rit. *ausdrucksvoll*

pp

Langsam.

f

ff

in tempo

Violoncello.

Solo

I 10 K 12

ff

ff

ff *energico*

quasi Recit. *meno* *f*

meno *p*

p

mf *M*

pp

pp

pp

Violoncelle.

N
f *ff*

p *singend*
Langsamer.

mf

f *p*

tr. *a tempo* *f*

f

f

f

f

f

ff

Violoncello.

p

bewegt.

ff

R $\frac{2}{7}$ **10 S 15**

Solo.
p T singend

p *mf*

f *sehr zurückhaltend* *p*

Violoncello.

a tempo primo

First staff of music in bass clef. It begins with a trill (tr) and a fermata. The tempo is marked *a tempo primo*. The dynamics include *più rit. sul D.* and *f*. The staff contains complex rhythmic patterns with fingerings and slurs.

Second staff of music in bass clef, continuing the piece with various rhythmic figures and slurs.

Third staff of music in bass clef, featuring a prominent triplet and other rhythmic motifs.

Fourth staff of music in bass clef, marked with a *V_e* (Vivace) and *ff* dynamic.

Fifth staff of music in treble clef, starting with a *p* dynamic and featuring a melodic line with slurs.

Sixth staff of music in bass clef, containing several triplet figures and slurs.

Seventh staff of music in treble clef, showing a melodic line with dynamics *f* and *mf*.

Eighth staff of music in treble clef, featuring a complex rhythmic pattern with slurs and fingerings.

Ninth staff of music in treble clef, continuing the rhythmic complexity with slurs and fingerings.

Tenth staff of music in treble clef, showing a melodic line with slurs and fingerings.

Eleventh staff of music in treble clef, ending with a *f* dynamic and a *pp* dynamic.

Violoncello.

W
mf *spiccato*

sul A *mf*

sempre spiccato

f

cre

scen
do *ff*

Andante.

II.

Solo

A. p
dol. p

mozzo
p *sul A* *p*

Violoncello.

III.

Allegro molto moderato.

Solo. sehr rhythmisch.

The musical score consists of ten staves of music for the cello. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and accents. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *Solo.*, *sehr rhythmisch.*, and *energico*. The score is divided into sections labeled A, B, and C. Section A begins at measure 7, Section B at measure 11, and Section C at measure 15. The piece concludes with a final chord in measure 23.

Violoncello.

mf espress.

f meno

cre - - - scen - - - do

ff tranquillo

mit grossem Ton und warmen Ausdruck

f

M animato

cresc. f

Violoncello.

N₁
p

cre - - - - - scen - - - - - do

f

f *tr*

kühn

ff

ff *f*

cre - - - - - scen - - - - -

do *ff* *ff*