

# CONCERT

( E moll )

für

## Violoncell

mit Begleitung des Orchesters

oder

## des Claviers

von

# DAVID POPPER.

Op. 24.

Pr.

Partitur..... Mk. 20 \_ netto.  
Orch.-Stimmen. » 15 \_ „  
Clavier-Ausgabe » 9 \_ „

Eigenthum des Verlegers für alle Länder.

Den Verträgen gemäß eingezichnet.

Mit Vorbehalt aller Arrangements.

LEIPZIG, FRIEDRICH HOFMEISTER.

7813. 14. 15.



# CONCERT.

## Violoncello.

**Allegro moderato.**

David Popper, Op. 24.

27

*Solo.*  
*mf* **A** *f*

**B**  
*sul A*

**C** *f*

*leidenschaftlich*  
**D** *f*

*rit.* *ausdrucksvoll*  
**E**

*pp* **F**

**G** *Langsam.* *f*

**H** *ff*

*in tempo*

# Violoncello.

**I 10 K 12**

*Solo*

*ff*

*ff energico*

*meno*

*quasi Recit.*

*f*

*meno*

*p*

*mf*

*3<sup>da</sup>*

*p*

*pp*

# Violoncello.

**N**  
*f* **1** *ff*

*Langsamer.*  
*p* *singend*

*mf*

*f* *a tempo*

*ff*

The score is written for a cello in 3/4 time. It begins with a dynamic of *f* and a first ending bracket. The tempo is marked *Langsamer.* and the dynamics range from *p* to *ff*. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#). The score concludes with a final dynamic of *ff* and a first ending bracket.

# Violoncello.

The musical score consists of several systems of staves. The first system begins with a *p* dynamic. The second system includes the instruction *bewegt.* The third system features a *ff* dynamic. The fourth system contains a section with a  $\frac{R}{7}$  time signature and the numbers 10 S 15. The fifth system is marked *Solo.* and *p T singend*. The sixth system includes *p* and *mf* dynamics. The seventh system concludes with *f* and the instruction *sehr zurückhaltend*, followed by a *p* dynamic.

# Violoncello.

*a tempo primo*

*più rit. sul D.*

*f*

*ff*

*p*

*f* *mf*

*f*

# Violoncello.

**W**  
*mf* *spiccato*

*sul A* *mf*

*sempre spiccato*

*f*

*cre*

*-do* *ff*

Andante.

II.

*Solo* *p* *dol. p*

*p* *sul A* *p*

*moSSO* *p* *sul A* *p*



# Violoncello.

*f* 3 3 2 2 4 1 3 1 4 2 1 4 2 **C<sub>4</sub>** 2

*tranquillo*

*p* *espressivo* **D**

*meno espressivo*

*tempo*

*mosso*

# Violoncello.

## III.

Allegro molto moderato.

*Solo. sehr rhythmisch.*

3

*p*

*Solo.*

*f energico*

*Solo.*

*f*

*ff*

*B mosso*

*f*

*energico*

*f*

*f*

7213

# Violoncello.

The musical score for the Violoncello part consists of ten staves. The first two staves are in a treble clef with a key signature of one sharp (F#). The remaining eight staves are in a bass clef with a key signature of two flats (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0. The lyrics 'cre - - - - - scen - - - - - do ff wild.' are written below the first three staves, and '- scen - - - - - do - - - - - sul D - - - - -' are written below the last three staves.

*f*

*cre - - - - - scen - - - - -*

*do ff wild.*

*ff*

*ff*

*p*

*p*

*ff*

*cresc.*

*f*

*mf*

*cre - - - - -*

*- scen - - - - - do - - - - - sul D - - - - -*

# Violoncello.

**F**  
*sempre spiccato*  
*sul A*

*mf*

**G**  
*f*  
*ff*  
*f*  
*cre - scen - do ff*

**H**  
*dolce p*

# Violoncello.

*mf espress.*

**I** 12 *f meno*

*cre - - - scen - - - do* *f ff*

**L** *ff tranquillo mit grossem Ton und warmen Ausdruck*

*f*

**M** *animato*

*cresc.* *f*

# Violoncello.

**N<sub>1</sub>**  
*p*

*cre - - - - - scen - - - - - do*

*f*

*f*

*f* *kühn*

*ff*

*ff* *f*

*cre - - - - - scen - - - - -*

*ff* *ff*

*- - - - - do*