

QUARTETTINO.

Violino II.

I.

W. Pogojeff, Op. 5.

SONATINA.
Allegro. (♩ = 126.)

The musical score for Violino II, I. Sonata, is written in treble clef with a common time signature. It begins with a piano (*p*) dynamic and an Allegro tempo of 126 beats per minute. The score features a variety of dynamics including *p*, *f*, *mf*, *pp*, and *ff*, along with performance markings such as *cresc.*, *dim.*, *rit.*, and *a tempo*. There are four numbered first endings marked with boxes containing the numbers 1, 2, 3, and 4. The piece concludes with a *rit.* marking.

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a tempo
p *pp* *p*

rit. **5** *a tempo*
p

cresc. *f* *p*

6
p

cresc. *f* *mf*

7
p

cresc. *f* *dim.*

rit. *a tempo* **8**
p *pp* *f*

p

cresc. *p* *rit.*

Violino II.

II.

Andante. (♩ = 66.)

p *fp* *più cresc.*

pp *p* *mf*

poco rit. **1** *a tempo*

animando *p* *fp* *più cresc.*

f *rit.* *p*

2 (♩ = 72.) *Poco più mosso.*

mf dolce

acceler. *cresc.*

3 *string.* *rit.* *a tempo* *mf*

cresc. *f*

poco rit. *p* **1** *moltorit.*

dim. **4** *Tempo I.* *animando* *p* *fp* *più cresc.* *f*

rit. **5** *a tempo* *mf* *p*

rit. *cresc.* *f* *p* *pp*

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III.

MENUETTO.
Allegro. (♩ = 138.)

First system of musical notation (measures 1-4). It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first measure starts with a forte (*f*) dynamic. The second measure contains a first ending bracket labeled '1'. The third measure has a piano (*p*) dynamic and a *cresc.* marking. The fourth measure ends with a forte (*f*) dynamic and a *pp* dynamic marking.

Second system of musical notation (measures 5-8). It continues with a mezzo-forte (*mf*) dynamic and a *f* dynamic. The fifth measure has a *mf* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *f* dynamic and a *pp* dynamic marking. The eighth measure has a *f* dynamic and a *pp* dynamic marking. A second ending bracket labeled '2' is present in the seventh measure.

Third system of musical notation (measures 9-12). It begins with a piano (*p*) dynamic and a *cresc.* marking. The ninth measure has a *p* dynamic. The tenth measure has a *p* dynamic. The eleventh measure has a *f* dynamic. The twelfth measure has a *p* dynamic and a *pp* dynamic marking. A first ending bracket labeled '1' is present in the tenth measure, and a second ending bracket labeled '2' is present in the eleventh measure.

Fourth system of musical notation (measures 13-16). It begins with a piano (*p*) dynamic and a *cresc.* marking. The thirteenth measure has a *p* dynamic. The fourteenth measure has a *f* dynamic. The fifteenth measure has a *pp* dynamic. The sixteenth measure has a *f* dynamic. A *Tempo I.* marking is placed above the sixteenth measure. A first ending bracket labeled '1' is present in the thirteenth measure, and a second ending bracket labeled '2' is present in the fourteenth measure.

Fifth system of musical notation (measures 17-20). It begins with a mezzo-forte (*mf*) dynamic and a *f* dynamic. The seventeenth measure has a *mf* dynamic. The eighteenth measure has a *f* dynamic. The nineteenth measure has a *pp* dynamic. The twentieth measure has a *p* dynamic. A *pizz.* marking is present above the twentieth measure. A first ending bracket labeled '3' is present in the seventeenth measure, a second ending bracket labeled '4' is present in the eighteenth measure, and a third ending bracket labeled '5' is present in the nineteenth measure.

Sixth system of musical notation (measures 21-24). It begins with a piano (*p*) dynamic and a *pp* dynamic marking. The twenty-first measure has a *pp* dynamic. The twenty-second measure has a *pp* dynamic. The twenty-third measure has a *ppp* dynamic and a *perdendosi* marking. The twenty-fourth measure has a *p* dynamic. A first ending bracket labeled '6' is present in the twenty-second measure, and a second ending bracket labeled '7' is present in the twenty-third measure.

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IV.

Allegro assai. (♩ = 69.)

f risoluto *p*

f *p* *cresc.* *f*

mf

dim. *p* *pp*

rit. **2** *a tempo* *molto cantabile* *mf*

p cresc.

rit. **3** *a tempo* *f* *p* *sf* *p*

sf *pp* *p*

4 **5**

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poco rit. *a tempo*

p *f* *risoluto* *p*

5

cresc.

più cresc.

6

f *p*

7

più f

animando

cresc. *f*

8

a tempo 1

p *sf* *f*

9 **Poco meno mosso.** *enharm.* *rit.* **Tempo I.**

pp 10

11 **Un poco meno mosso.** *d. = 63.*

dim. *p*

Violino II.

cresc.

12 *f* *p* *V*

13 *p* *V*

14 *p cresc.* *f* *rit.* **14** *Tempo I.* *mf molto cantabile*

15 *rit.* *atempo* *f* *p* *sf* *p* *sf* *pp* *p*

16 *p* *cresc.*

17 *p* *cresc.* *f* *sf* *p cresc.* *f* **Vivo.**

ff