

QUARTETTINO.

Violoncello.

I.

W. Pogojeff, Op. 5.

SONATINA.
Allegro. (♩ = 126)

The musical score for the Violoncello part of the Quartettino, Op. 5, I. by W. Pogojeff, is written in bass clef with a common time signature. The tempo is marked Allegro (♩ = 126). The score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*), a forte (*f*) dynamic with an accent, and a piano (*p*) dynamic. The third staff starts with a first ending marked '1' in a box, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff begins with a mezzo-forte (*mf*) dynamic, followed by a ritardando (*rit.*) and a first ending marked '2' in a box, then a piano (*p*) dynamic and a return to *a tempo*. The fifth staff features a crescendo (*cresc.*). The sixth staff includes a diminuendo (*dim.*) and a piano (*p*) dynamic, ending with a ritardando (*rit.*). The seventh staff starts with *a tempo* and a pianissimo (*pp*) dynamic.

Violoncello.

3

p *mf*

4

cresc. *ff* *mf* *rit.*

a tempo

5

pp *p* *p* *rit.* *a tempo*

cresc. *f* *p*

6

p *cresc.*

7

f *mf* *p* *cresc.* *f*

8

dim. *p* *pp* *rit.* *a tempo*

f *p* *rit.*

cresc. *p*

Violoncello.

III.

MENUETTO. Allegro. (♩ = 138)

First section of the Minuet, measures 1-13. The music is in 3/4 time and begins with a forte (*f*) dynamic. It features a melodic line with slurs and a bass line with chords. Dynamics include *f*, *p*, *pp*, *mf*, and *cresc.*. First and second endings are marked with boxes 1 and 2.

Trio. Poco meno mosso. (♩ = 120)

Trio section of the Minuet, measures 14-31. The music is in 3/4 time and begins with a piano (*p*) dynamic. It features a melodic line with slurs and a bass line with chords. Dynamics include *p*, *cresc.*, *pp*, *mf*, *f*, and *pizz.*. The tempo is marked "poco rit. a tempo" and "Tempo I.". First and second endings are marked with boxes 1 and 2. Measures 3, 4, 5, 6, and 7 are marked with boxes. The section concludes with the instruction "perdendosi" and dynamics *ppp* and *p*.

Violoncello.

IV.

Allegro assai. (♩ = 69)

f risoluto *sf*

sf *f* *p*

cresc. *f* *mf*

dim. *p* *pp*

rit. **2** *a tempo* *mf* molto cantabile

p cresc. *f* *rit.*

3 *a tempo* *p* *sf* *p* *sf*

pp *p* *poco rit.*

4 *a tempo* *f* risoluto

Violoncello.

5 *sf* *sf* *cresc.* *più cresc.*

6 *f* *p*

7 *p* *animando* *cresc.* *f*

8 *a tempo* 2 *p* 2

9 *Poco meno mosso.* *enharm.* *rit.* *sf* *sf* *pp*

Tempo I. 1 10 *f*

11 *Un poco meno mosso.* (♩ = 63) *Viol. II.* *p* 5 *mf*

12 *cresc.* *f* *p*

Violoncello.

cresc.

13

f *p*

p cresc.

14 *Tempo I.*

rit. *poco dim.* *mf molto cantabile*

rit. *f* *p*

15 *a tempo*

sf *p* *sf* *pp* *p*

16 *enharm.* *cresc.*

f *p*

17

cresc. *f* *sf* *p cresc.* *f*

Vivo.

ff