

226009

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TROIS QUATUORS

*Très Faciles
Pour Deux*

VIOLONS TAILLE et VIOLONCELLE

Par

M^r JGNACE PLEYEL

Oeuvre XXXVIII

Chéz J. J. HUMMEL à Berlin avec Privilège du Roi;
à Amsterdam au Grand Magasin de Musique
et aux Libraires ordinaires.

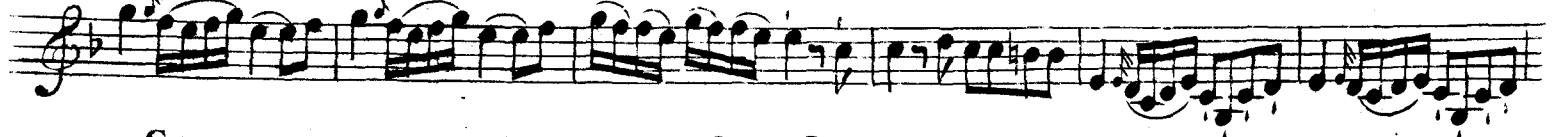
N^o 967.

Prix 2-10

VIOLINO SECONDO

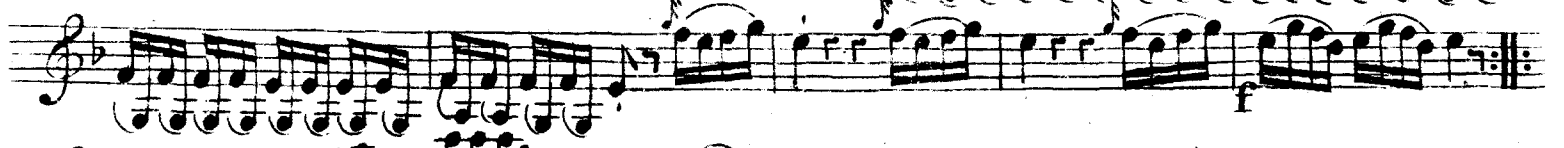
QUARTETTO I.  *Allegro*

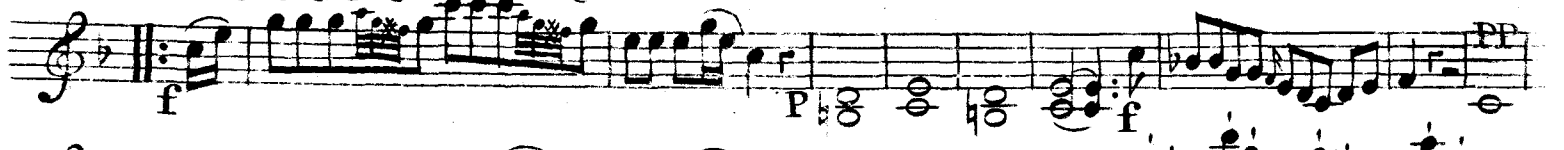
 *dolce*

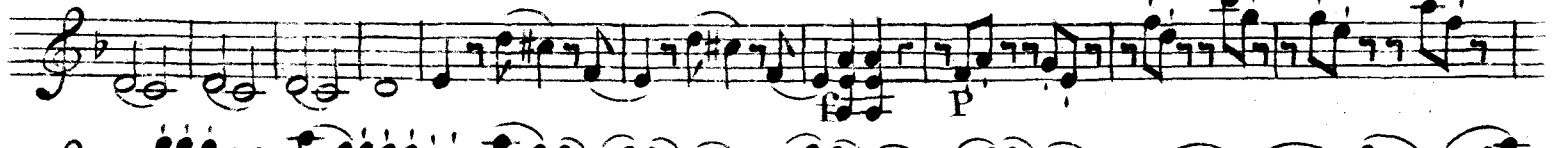


Cres  *f* *pp*



 *f*

f  *P* *f* *pp*

 *f* *P*

 *f*

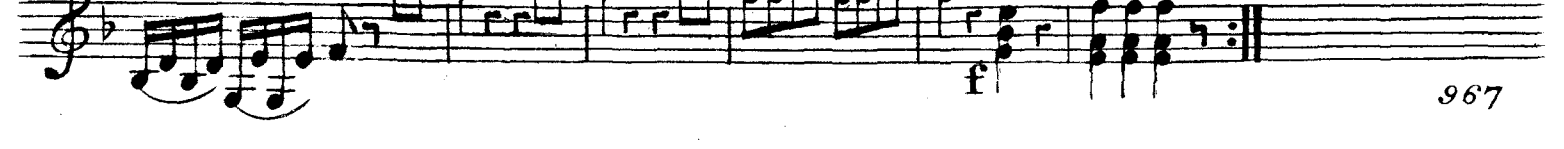
 *f*

 *f* *P*

 *P* *Cres* *f* *P*

Cres  *f* *pp*



 *f*

VIOLINO SECONDO

Romance Andante
3/8 P
f P PP sf sf sf f

Finale Rondo
2/4 P
PP f P sf sf PP
f f P f
P
f

The score consists of two main sections: 'Romance Andante' and 'Finale Rondo'. The 'Romance Andante' section is in 3/8 time and begins with a piano (P) dynamic. It features a melodic line with various articulations and dynamics, including fortissimo (f), piano (P), pianissimo (PP), and sforzando (sf). The 'Finale Rondo' section is in 2/4 time and starts with a piano (P) dynamic. It is characterized by rhythmic patterns, including sixteenth-note runs and repeated notes, with dynamics ranging from piano (P) to fortissimo (f). The score concludes with a final fortissimo (f) dynamic.

VIOLINO SECONDO

QUARTETTO II

f
Allegro

VIOLINO SECONDO

Minuetto

Trio

Min: Da Capo

Finale Allegro

Minore

Majore

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VIOLINO SECONDO

QUARTETTO III

P
Andante

Var. I

Var. II

Var. III

Var. IV

Minuetto

Trio

Min:
Da Capo

VIOLINO SECONDO

Finale Allegro

The musical score is written for the second violin part of a finale. It begins with a forte (f) dynamic and a tempo marking of Allegro. The piece is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamics fluctuate between forte (f) and piano (P). There are several first and second endings marked with '1' and '2' above the notes. The score ends with a double bar line.