

2

1795

TROIS QUATUORS

*Très Faciles
Pour Deux*

VIOLONS TAILLE et VIOLONCELLE

Par

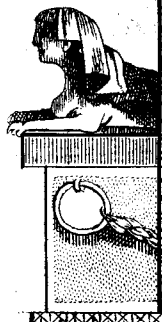
M^r JGNACE PLEYEL

Oeuvre XXXVIII

Chéz J. J. HUMMEL à Berlin avec Privilège du Roi;
à Amsterdam au Grand Magasin de Musique
et aux Adresses ordinaires.

Prix 2-10

N^o 967.



V I O L A

QUARTETTO I

Allegro

The musical score for Viola Quartet I, page 2, is written in 3/4 time and marked 'Allegro'. It consists of 15 staves of music. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff is the title 'QUARTETTO I' and the tempo 'Allegro'. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamics range from fortissimo (f) to pianissimo (pp), with several crescendos and decrescendos. The score includes first endings (marked '1') and a 'dolce' marking. The piece concludes with a double bar line and repeat dots. The page number '967' is located in the bottom right corner.

V I O L A

Romance Andante

sf sf P PP sf sf sf f

1
P f P

Finale Rondo

f sf sf

1 1
PP

sf sf PP

1

P

f P

f f

PP

PP f

PP f

V I O L A

QUARTETTO II

f
Allegro

V I O L A

Minuetto *f* *P* *f* *f*

P *f* *3*

P *Trio P*

f *Min. Da Capo*

Finale Allegro *f* *P* *sf* *sf* *sf* *PP*

f *P* *f* *P* *f* *P* *f* *Minore.*

f *P* *f* *P* *f* *P* *f* *P*

f *P* *f* *P* *f* *P* *f* *P*

f *Majoref* *P* *sf* *sf* *sf* *PP*

f *P* *f* *P* *f* *P* *f* *P*

sf *sf* *sf* *P* *PP*

V I O L A

QUARTETTO III

Andante

Var I

Var. II

Var. III

Var IV

Var. V

P

Minuetto Allegretto

P

f

calando

P

f

P

f

Trio

f

P

f

P

f

Men
D.C.

V I O L A

Finale Allegro

A musical score for a violin part, consisting of 14 staves. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score includes dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also performance instructions like *tr* (trill) and *acc.* (accents). The piece concludes with a double bar line and repeat dots.