

# LES CLOCHES DE CORNEVILLE.

OPÉRA COMIQUE.

R. PLANQUETTE.

All<sup>o</sup> mod<sup>to</sup>

BASSON.

OUVERTURE.

The musical score is written for Bassoon and consists of 12 staves. The key signature is two sharps (F# and C#). The tempo is marked 'All<sup>o</sup> mod<sup>to</sup>'. The score begins with a dynamic of *ff* and includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4). The dynamics vary throughout, including *p*, *pp*, and *cresc.* leading to *ff*. There are also some handwritten annotations and a signature 'L.B. 1662.' at the bottom.

L.B. 1662.

*all<sup>o</sup> a défaut 2<sup>e</sup> cor*

BASSON.

4

4

4

4

4

*ff*

5

*ff*

*p*

*ff*