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No. 2302

Violino.

Adagio.

M. Pichl op. 18.

DUETTO 1.

First staff of the Adagio section, featuring dynamic markings *f*, *p*, *p*, *f*, *p*, *f*, *p*.

Second staff of the Adagio section, featuring dynamic markings *f*, *p*, *p*, *f*, *p*, *f*, *pp*.

Allegro.

segue.

First staff of the Allegro section, featuring a dynamic marking *p*.

Second staff of the Allegro section, featuring a dynamic marking *f*.

Third staff of the Allegro section, featuring trills (*tr*) and a dynamic marking *f*.

Fourth staff of the Allegro section, featuring trills (*tr*) and a dynamic marking *f*.

Fifth staff of the Allegro section, featuring a dynamic marking *p* and the word *segue.*

Sixth staff of the Allegro section, featuring a dynamic marking *f*.

Seventh staff of the Allegro section, featuring dynamic markings *mf* and *f*.

Eighth staff of the Allegro section, featuring dynamic markings *mf*, *p*, and *f*.

Ninth staff of the Allegro section.

Violino.

This page of a violin score contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by intricate patterns, including sixteenth-note runs and trills. Performance markings include *p dolce*, *f*, *p*, *sf*, *tr*, and *dolce*. Fingerings are indicated with numbers 1-4. A double bar line with repeat dots appears in the third staff. A measure rest of 4 measures is marked in the eighth staff. The piece concludes with a final cadence in the fourteenth staff.

Violino musical score, first system. It consists of five staves of music in G major, 2/4 time. The first staff begins with a forte (*f*) dynamic and contains several triplet markings. The second and third staves feature rapid sixteenth-note passages. The fourth staff includes a trill (*tr*) and a piano (*p*) dynamic. The fifth staff concludes the system with a repeat sign.

Thema  
con Variazione.

Andante.

Violino musical score, second system. It begins with the title "Thema con Variazione." and the tempo marking "Andante." The music is in G major, 2/4 time, and starts with a piano (*p*) dynamic. The first staff contains a melodic line with dynamics *p*, *f*, and *p*. The second staff continues the theme with a repeat sign.

Violino musical score, third system. It contains two staves of music. The first staff continues the theme with a repeat sign. The second staff is labeled "Var. 1." and features a 2/4 time signature change and a key signature change to G major.

Violino musical score, fourth system. It contains one staff of music for the first variation, featuring a triplet marking and a key signature change to G major.

Violino musical score, fifth system. It contains one staff of music for the second variation, labeled "Var. 2.", featuring a 2/4 time signature change, a key signature change to G major, and dynamics *f* and *p*.

Violino musical score, sixth system. It contains one staff of music for the third variation, labeled "Var. 3.", featuring a 2/4 time signature change and a key signature change to G major.

Violino musical score, seventh system. It contains one staff of music for the fourth variation, labeled "Var. 4.", featuring a 2/4 time signature change and a key signature change to G major.

Violino musical score, eighth system. It contains one staff of music for the fourth variation, labeled "Var. 4.", featuring a 2/4 time signature change and a key signature change to G major.

Violino musical score, ninth system. It contains one staff of music for the fourth variation, labeled "Var. 4.", featuring a 2/4 time signature change and a key signature change to G major.

Violino musical score, tenth system. It contains one staff of music for the fourth variation, labeled "Var. 4.", featuring a 2/4 time signature change and a key signature change to G major.

Violino musical score, eleventh system. It contains one staff of music for the fourth variation, labeled "Var. 4.", featuring a 2/4 time signature change and a key signature change to G major.

Violino musical score, twelfth system. It contains one staff of music for the fourth variation, labeled "Var. 4.", featuring a 2/4 time signature change and a key signature change to G major.

Violino musical score, thirteenth system. It contains one staff of music for the fourth variation, labeled "Var. 4.", featuring a 2/4 time signature change and a key signature change to G major.

Thema con Variazioni

Andante.

Var. 1.

Var. 2.

Var. 5.

Var. 3. *sotto voce e legato.*

Var. 4.

Var. 5. *legato.*

Coda

Allegro moderato.

DUETTO 2.

Musical score for Violino, Duetto 2, page 6. The score consists of ten staves of music in G major and 3/4 time. It features various dynamics including *f*, *p*, and *sf*, and includes technical markings such as 4/4, 3/4, and 2/4.

Continuation of the musical score for Violino, Duetto 2, page 23. The score consists of ten staves of music in G major and 3/4 time. It features various dynamics including *p*, *pf*, and *sf*, and includes technical markings such as 1, 2, 3, and 4.

**DUETTO 6.** *Vivace.*

VIOLINO.

Moderato.

Minuetto.



Allegro.

*p* *f* *p* *f* *cresc.*

*sp* *sp* *f* *Fine*

Trio.

*f* *p*

M.D.C.

Violino.

All<sup>o</sup> moderato.

DUETTO 3.

Musical score for Violino, page 10, Duetto 3. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics including *f*, *p*, and *pp*, and includes technical markings such as triplets, sextuplets, and slurs.

Continuation of the musical score for Violino, page 19. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics including *p*, *f*, *pp*, and *sf*, and includes technical markings such as triplets, sextuplets, and slurs.

All<sup>o</sup> moderato.

DUETTO 5.

Musical score for Violino, Duetto 5, page 18. The score consists of 14 staves of music in G major, 4/4 time. It features various musical notations including slurs, accents, and dynamic markings such as p, f, dolce, and sf. The piece is marked 'All<sup>o</sup> moderato'.

Musical score for Violino, Duetto 5, page 11. The score consists of 14 staves of music in G major, 4/4 time. It features various musical notations including slurs, accents, and dynamic markings such as p, f, sf, and dolce. The piece is marked 'All<sup>o</sup> moderato'.

Musical notation for measures 12-17. The first staff shows a melodic line with dynamics *f* and *p*. The second staff includes the instruction *dolce*. The third and fourth staves feature complex rhythmic patterns with fingerings (1-4) and dynamics *f*. The fifth staff continues with similar patterns and dynamics *f*.

**Rondo.** *Allegretto.* *p*

Musical notation for the Rondo section. It begins with the tempo marking *Allegretto.* and dynamic *p*. The notation includes various rhythmic figures and dynamics, with a *Fine.* marking at the end of the section.

Musical notation for measures 17-22. The first staff shows alternating dynamics *f* and *p*. The second staff includes the instruction *Trio.* and *Fine.* The subsequent staves continue with complex rhythmic patterns and dynamics *f* and *p*. The section concludes with a *segue.* marking and first/second endings.

Musical score for Violino, page 16. It contains ten staves of music. The first staff is in 4/4 time with a key signature of one flat. The second staff has a dynamic marking of *f*. The third staff has a *3* above it. The fourth staff has a *3* below it. The fifth staff has a *2* below it and a *1* below it. The sixth staff has a *4* below it and a *1* below it. The seventh staff has a *4* below it and a *1* below it. The eighth staff has a *3* above it. The ninth staff has a *3* above it. The tenth staff has a *3* above it and a *2* below it. The tempo is *Moderato alla polacca.* and the time signature is *Tempo di Minuetto.*

Musical score for Violino, page 13. It contains ten staves of music. The first staff is in 4/4 time with a key signature of one flat. The second staff has a *3* above it. The third staff has a *3* above it. The fourth staff has a *tr.* above it. The fifth staff has a *D. C. al Segno* above it and a *Minore.* above it. The sixth staff has a *p* below it and a *f* below it. The seventh staff has a *sp* below it and a *sp* below it. The eighth staff has a *p* below it. The ninth staff has a *p* below it. The tenth staff has a *p* below it and a *pp* below it. The time signature is *dal Segno*.

Larghetto.

DUETTO 4.

Musical score for page 14, Duetto 4. The score begins with a *Larghetto* tempo. It consists of two staves of music. The first staff starts with a *f* dynamic, followed by a *p* dynamic and a *cresc.* marking. The second staff starts with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, *mf*, and *sp*. The piece concludes with a *All<sup>o</sup> moderato* tempo change, indicated by a double bar line and a first ending bracket.

Musical score for page 15, continuing the Duetto 4. The score consists of two staves of music. The first staff features complex rhythmic patterns with slurs and accents, and includes dynamic markings such as *sp*, *f*, *p*, and *tr*. The second staff continues with similar rhythmic complexity, including slurs, accents, and dynamic markings like *f*, *p*, and *tr*. The piece concludes with a *segue.* marking and a first ending bracket.

Viola.

M. Pichlop. 16<sup>e</sup>.

**DUETTO 1.** *Adagio.* *fp* *f* *p* *f* *p*

*Allegro.* *f* *pp* *mf* *dolce.* *f* *p* *f* *tr* *dolce.* *f*

Var. 2.

Var. 3. Minore.

Var. 4. Maggiore.



Viola.

1

1

*f*

*p*

Andante.

Thema con Variazioni.

*p*

*f*

*p*

Var. 1.

*f* *p* *f* *p*

Viola.

*f*

*p*

*f*

Andante.

Thema con Variazioni.

*p* *f* *p*

Var. 1.

# Viola.

## Var. 2.

First system of Variation 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*, *p*, *f*.

Second system of Variation 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*, *p*, *f*.

## Var. 3. Minore.

First system of Variation 3: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Dynamics: *p*.

## Var. 4.

First system of Variation 4: Treble clef, key signature of one sharp (F#), 2/4 time signature.

Second system of Variation 4: Treble clef, key signature of one sharp (F#), 2/4 time signature.

## Var. 5.

First system of Variation 5: Treble clef, key signature of one sharp (F#), 2/4 time signature.

Second system of Variation 5: Treble clef, key signature of one sharp (F#), 2/4 time signature.

Third system of Variation 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Fingerings: 3, 1, 4, 3, 2.

## Coda

First system of Coda: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p*, *pp*.

First system of page 21: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p*.

Second system of page 21: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*.

Third system of page 21: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p*.

Fourth system of page 21: Treble clef, key signature of one sharp (F#), 2/4 time signature. Fingerings: 1, 1, 2, 4, 2.

Fifth system of page 21: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p*, *f*.

Sixth system of page 21: Treble clef, key signature of one sharp (F#), 2/4 time signature. Fingerings: 3, 4, 3.

Seventh system of page 21: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*, *p*, *f*, *p*, *f*.

Eighth system of page 21: Treble clef, key signature of one sharp (F#), 2/4 time signature. Fingerings: 3, 0, 2, 4, 3, 0, 2, 4, 3, 0.

Ninth system of page 21: Treble clef, key signature of one sharp (F#), 2/4 time signature. Fingerings: 3, 1, 4, 3, 2.

Tenth system of page 21: Treble clef, key signature of one sharp (F#), 2/4 time signature. Fingerings: 3, 0, 1, 3, 0, 3, 0.

Eleventh system of page 21: Treble clef, key signature of one sharp (F#), 2/4 time signature. Fingerings: 3, 2, 4, 3, 0, 1.

Vivace.

DUETTO 6.

Musical score for Duetto 6, featuring two staves. The tempo is marked *Vivace*. The score includes various musical notations such as dynamics (*mf*, *f*, *sp*, *p*), articulation (accents), and fingerings (1, 2, 3, 4). The piece is in 3/4 time and consists of 12 measures.

All<sup>o</sup> moderato.

DUETTO 2.

Musical score for Duetto 2, featuring two staves. The tempo is marked *All<sup>o</sup> moderato*. The score includes various musical notations such as dynamics (*p*, *f*, *sp*, *p*), articulation (accents), and fingerings (1, 2, 3, 4). The piece is in 3/4 time and consists of 12 measures.

Musical score for the left page, consisting of ten staves. The music is written in a single system with a key signature of one flat and a 4/4 time signature. The score includes various dynamics such as *sf*, *p*, *sp*, and *f*. There are also articulation marks like accents and slurs. Some staves feature complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line.

Musical score for the right page, consisting of ten staves. The music continues from the left page, maintaining the same key signature and time signature. It features a variety of dynamics including *p*, *f*, and *tr* (trills). The notation includes many slurs, accents, and complex rhythmic figures. The piece ends with a double bar line.

Musical score for the left page, featuring multiple staves of piano music. The score includes various dynamics such as *cresc.*, *dolce.*, *f*, and *pp*. The music is written in a key with one flat and a 3/4 time signature.

Moderato assai

Musical score for the right page, titled "Minuetto". The tempo is marked "Moderato assai". The score includes various dynamics such as *p*, *f*, and *pp*. The music is written in a key with one flat and a 3/4 time signature. The score concludes with the instruction "Fine Trio." and the publisher's mark "M.D.C." at the bottom right.

Viola.

All<sup>o</sup> moderato.

DUETTO 3.

Allegro.

con espressione.

cresc.

16

*dolce.*  
*f*  
*p*  
*f* *p* *f* *p* *f*  
*p*  
*f* *p*  
*f*  
*f*  
*f*

9

*p*  
*f*  
*p*  
*dolce.*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f* *p* *f* *p* *f* *Fine.*

1

tr.

3

*p* *f* *dal Segno.* *D. C. & Minore.* *sp*

*pp* *dal Segno* *D. C. &*

All<sup>o</sup> moderato.

DUETTO 5.

0 3 1

*f* *tr.*

*p*



Viola.

Trio.

1. 2.

*p* *pp*

*D. C. alla Polacca.*

Larghetto.

DUETTO 4.

*f* *p* *f* *p* *cresc.*

*f* *f*

*All. moderato.*

*p*


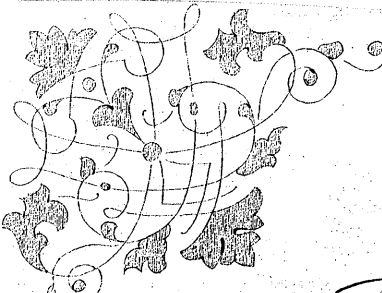
*p*

*f* *ppp* *f*

*p*

*f* *p*

Moderato alla Polacca.



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