

VIOLONCELLO PRINCIPALE.

Allegro appassionato.
TUTTI.

Alfred Piatti, Op. 18.

3 *f* *p pizz.* *SOLO.* *dol.*

12

19 *f* *cresc.*

25 *f*

29 *cresc.* *f* *TUTTI.* *pizz.* *p*

34

40 *arco* *ppizz.*

47 *Cello.* *arco Basso.* *f* *f* *p cresc.*

52 *f*

2
VIOLONCELLO PRINCIPALE.

58 Cello.
dim. Basso. *p*

64 SOLO. *p*

72 *mf*

76 *cresc.*

79 *f*

82 *mf*

85 *cresc.* *f* *dim. mf con senti-*

90 *mento*

99

106 *f*

109 *mf*

112 *p*

115 *poco cresc.*

118

120 *mf cresc.*

122 *f*

125 *cresc.*

128 *ff*

130 *TUTTI.* *ff*

135

VIOLONCELLO PRINCIPALE.

140 *SOLO*
mf

Musical staff 140-145: Treble clef, 3/4 time signature. Starts with a *SOLO* marking and a *mf* dynamic. The music features a series of eighth-note patterns with slurs and accents.

146 *a tempo*
dim. rallent. dol.

Musical staff 146-151: Treble clef, 3/4 time signature. Includes a *a tempo* marking and dynamic markings *dim. rallent. dol.* with a hairpin indicating a decrescendo.

152

Musical staff 152-158: Treble clef, 3/4 time signature. Continues the melodic line with various articulations.

159 *f*
cresc.

Musical staff 159-167: Treble clef, 3/4 time signature. Includes a *f* dynamic marking and a *cresc.* marking with a hairpin indicating a crescendo.

168 *f*

Musical staff 168-171: Treble clef, 3/4 time signature. Includes a *f* dynamic marking and features some double bar lines.

167 *f*

Musical staff 167-170: Treble clef, 3/4 time signature. Includes a *f* dynamic marking and features triplets and slurs.

171 *f*

Musical staff 171-176: Treble clef, 3/4 time signature. Includes a *f* dynamic marking and continues the melodic development.

172

Musical staff 172-177: Treble clef, 3/4 time signature. Includes a key signature change to B major and a time signature change to 3/8.

178 *f*

Musical staff 178-183: Treble clef, 3/8 time signature. Includes a *f* dynamic marking and features a five-measure rest at the beginning.

178 *f*

Musical staff 178-183: Treble clef, 3/8 time signature. Includes a *f* dynamic marking and continues the rhythmic pattern.

VIOLONCELLO PRINCIPALE.

179
180

Musical staff 179-180: Cello part. Measures 179-180. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a melodic line with several triplet markings (indicated by a '3' above the notes). Dynamics include *dim.* (diminuendo) and *pp* (pianissimo).

181

Musical staff 181: Cello part. Measure 181. Dynamics include *p* (piano) and *pp* (pianissimo).

183

TUTTI. 1

Musical staff 183: Cello part. Measure 183. Dynamics include *pp* (pianissimo) and *calando* (ritardando). A first ending bracket is shown above the staff.

Adagio.
SOLO.

Musical staff 184: Cello part. Measure 184. Tempo marking: *Adagio.* Performance instruction: *SOLO.* Dynamics include *p espress.* (piano, expressive) and *sf* (sforzando).

8

Musical staff 185: Cello part. Measure 185. Dynamics include *cresc.* (crescendo), *f* (forte), and *p* (piano).

15

TUTTI.

SOLO.

Musical staff 186: Cello part. Measure 186. Dynamics include *rall.* (ritardando), *p* (piano), and *SOLO.*

22

Musical staff 187: Cello part. Measure 187. Dynamics include *sf* (sforzando) and *p* (piano).

29

a tempo poco più animato

Musical staff 188: Cello part. Measure 188. Tempo marking: *a tempo poco più animato*. Dynamics include *poco rit.* (poco ritardando) and *sf* (sforzando).

35

TUTTI. 1

Musical staff 189: Cello part. Measure 189. Dynamics include *TUTTI.* and a first ending bracket.

VIOLONCELLO PRINCIPALE.

SOLO.

42 *mf* *p cresc.*

Tempo I.

49 *rall.* *p*

54 *mf* *cresc.* *f* *p*

61 *cresc.* *f* *dim.* *p*

69 *p* *p_{3a}* *ga*

75 *4a* *perdendosi*

Allegro vivo agitato.

TUTTI.

f

SOLO.

7 *p agitato*

14

19 *mf cresc.*

VIOLONCELLO PRINCIPALE.

24 *p*

31

36 *cresc.*

41 *mf* *cresc.*

46 *f*

51 *Flautati.* *f* **TUTTI.**

58

66 *ff*

74 *mf* *dim.*

81 *dim.* *pp*

Detailed description: This is a page of a musical score for the Violoncello Principale. It contains ten staves of music, numbered 24 through 81. The music is written in a single system with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos. There are also performance instructions like 'Flautati.' and 'TUTTI.'. The score ends with a double bar line and a repeat sign.

VOLONCELLO PRINCIPALE.

SOLO.

89 *p*

96

103 *cresc.*

108 *3a*

113 *mf cresc.* *f*

118 *dolce ma animato* *tr tr tr tr*

132 *p*

143 *cresc.*

155 *f* *p*

161

166 *p*

VIOLONCELLO PRINCIPALE.

171 *mf* *cresc.* *p*

176

180 *mf*

184 *p* *mf* *p*

189 *simili*

195 *cresc.* *mf* *cresc.*

203 *f* *tr* *f largamente*

Poco meno.

213 *tr* *rit.* *p* *pp* *legg.*

simili

220

233 *pp* *calzado* *ppp*

241 *Tempo I*

246 *f*

254 *SOLO*
p

260 *cresc.*

266 *mf*
cresc.

272

277 *flautati*
f
TUTTI

287 *f*
SOLO
dolce

303

312 *a tempo.*
rallent
p

320 *sp*

330

VOLONCELLO PRINCIPALE.

339 *cresc.* *f*

347 *TUTTI* *mf* *p > pp* *SOLO* *dolce*

360 *dolciss.* 2^a 3^a

369

379 *cresc.*

389 *a piacere*

394 *p*

399 *cresc.*

404 *f*

409

414 *cresc.* *f* *ff* *p*

VOLONCELLO PRINCIPALE.

424 *animando*

433 *cresc.* *f*

440

445 *cre* *scen*

449 *do* *f*

453

457 *ff*

461 *p*

466 *mf* *cresc.* *f*

471 *ff*