



WISAPPELLNIKOT

Op. 4. No. 1.





Massily Sapellnikoff

MORCEAUX

de Piano

OP. 4.

N°1. Pensée à Schumann Prix M. 2.-

N°2. Gavotte Prix M. 2.-

_____ pour Piano à 4 ms par
GUST. BLASSER Prix M. 2,50.

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Pensée à Schumann

POUR PIANO PAR

W. Sapellnikoff,

Op. 4 N^o 1.

Moderato semplice ed tranquillo.

PIANO.

The first system of musical notation for the piano. It consists of two staves, treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The first measure is marked *mf*. The second measure is marked *più p*. The notation includes various note values, rests, and slurs.

The second system of musical notation, continuing from the first system. It features similar notation with slurs and dynamic markings.

The third system of musical notation, continuing from the second system. It includes a *p* dynamic marking.

un poco più mosso

The fourth system of musical notation, continuing from the third system. It includes a *poco rall.* marking and a *ped. dolce* marking. The system ends with a double bar line and a repeat sign.

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ANDRÉ 14635

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music features a complex texture with overlapping lines and various rhythmic values.

Second system of musical notation, continuing the piece. It maintains the same key signature and complex texture as the first system.

Third system of musical notation. The key signature changes to three flats (B-flat, E-flat, A-flat). The notation includes the dynamic marking *più p* in the right hand.

Fourth system of musical notation. It begins with the tempo instruction *Poco più mosso.* and includes dynamic markings *più f* and *Ped.* with asterisks. The instruction *il canto ben marcato* is written below the bass staff.

First system of musical notation, featuring a grand staff with a bass clef on the left and a treble clef on the right. The music is in a key with three flats. It includes dynamic markings such as *ped.*, *p*, *dolciss.*, *rit.*, and *a tempo*. There are also asterisks and slurs indicating phrasing and articulation.

Second system of musical notation, featuring a grand staff with a bass clef on the left and a treble clef on the right. The music is in a key with three flats. It includes dynamic markings such as *ped.* and *m.g.* (mezzo-giochi). There are also asterisks and slurs indicating phrasing and articulation.

Third system of musical notation, featuring a grand staff with a treble clef on the left and a bass clef on the right. The music is in a key with three flats. It includes dynamic markings such as *p*, *pp*, and *m.g.*. There are also asterisks and slurs indicating phrasing and articulation. The instruction *come sopra* is present.

Fourth system of musical notation, featuring a grand staff with a bass clef on the left and a treble clef on the right. The music is in a key with three flats. It includes the instruction *sempre accelerando ed cresc.* (always accelerating and crescendo). There are also asterisks and slurs indicating phrasing and articulation.

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a melodic line in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The system contains four measures of music, with a long slur spanning across them.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The system contains four measures of music, with a long slur spanning across them.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature changes to two flats (Bb, Eb). The system contains four measures of music, with a long slur spanning across them. The instruction *poco rall.* is written in the right hand.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature has two flats (Bb, Eb). The system contains four measures of music, with a long slur spanning across them. The instruction *a tempo* is written in the left hand, and *più p* is written in the right hand.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature has two flats (Bb, Eb). The system contains four measures of music, with a long slur spanning across them.

First system of musical notation. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The key signature has three flats. The first measure has a *Ped.* marking. The second measure has an asterisk. The third measure has a *molto rit.* marking. The fourth measure has a *dolciss.* marking and a *Ped.* marking. The system ends with a fermata over the final notes.

Second system of musical notation. It consists of two staves. The first measure has a *smorz.* marking. The second measure has an asterisk and a *Ped.* marking. The third measure has an asterisk and a *Ped.* marking. The fourth measure has a *p* marking and an asterisk. The fifth measure has an asterisk. The system ends with a fermata over the final notes.

Third system of musical notation. It consists of two staves. The first measure has a fermata. The second measure has a fermata. The third measure has a fermata. The fourth measure has a fermata. The fifth measure has a *Ped.* marking and an asterisk. The system ends with a fermata over the final notes.

Fourth system of musical notation. It consists of two staves. The first measure has a *più p* marking. The second measure has a fermata. The third measure has a fermata. The fourth measure has a *pp* marking and a *Ped.* marking. The fifth measure has a *ppp* marking, a *Ped.* marking, and an asterisk. The sixth measure has a *Ped.* marking and an asterisk. The seventh measure has a *Ped.* marking and an asterisk. The system ends with a fermata over the final notes.

Zur
gefäll. Beachtung.

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über die in meinem Verlage erschienenen

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