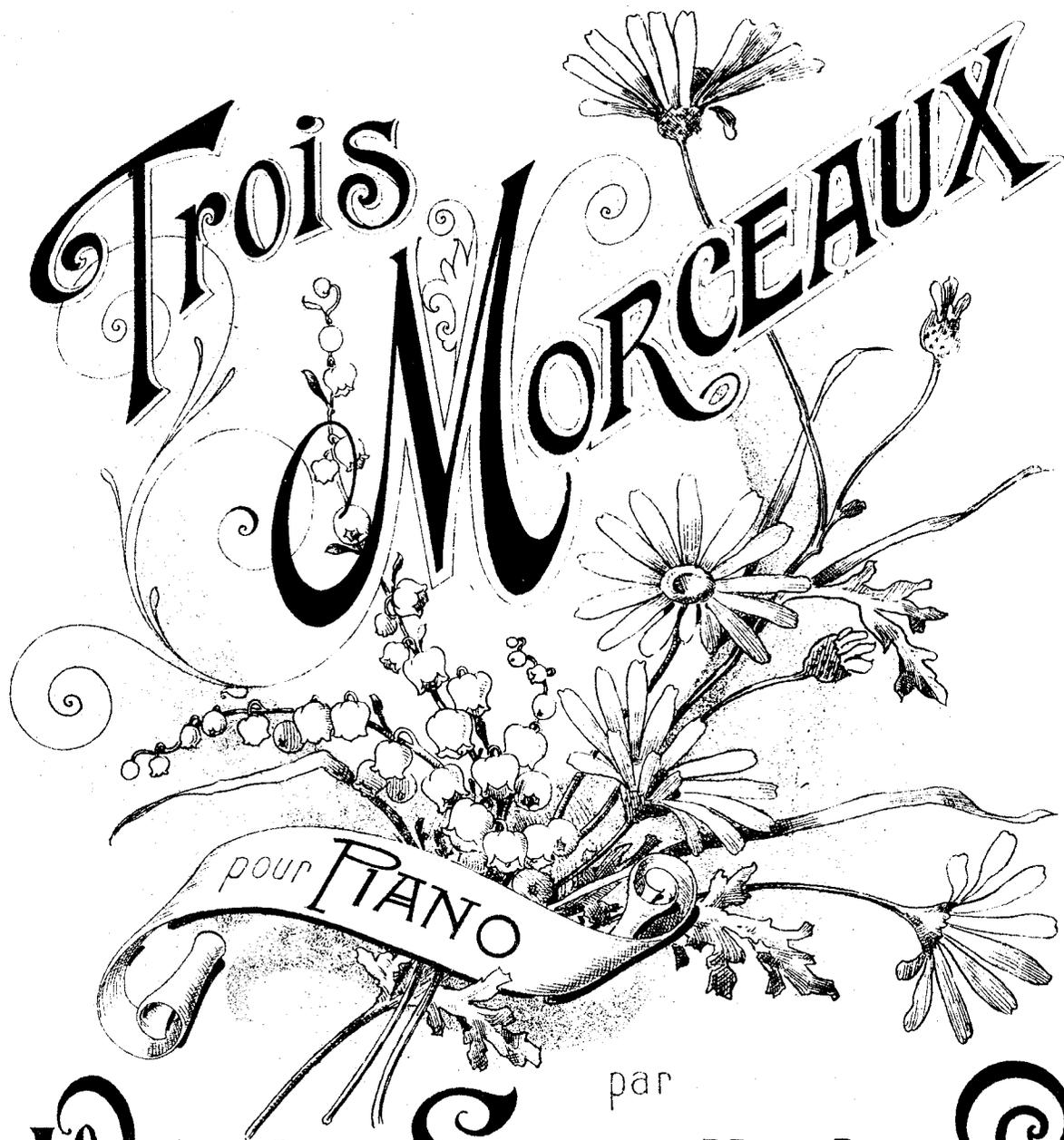


Opusculum
Opusculum

OP. 6. N°1.



par
Wassily Sapelnikoff.
OP. 6.

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Menuett

pour Piano par

Wassily Sapellnikoff.

Op. 6. N^o 1.

Allegretto semplice.

PIANO. *p*

cresc.

cresc.

cresc. *f*

First system of musical notation. The treble clef staff contains a series of chords and melodic fragments, with a dynamic marking of *f* at the end. The bass clef staff features a rhythmic accompaniment with a dynamic marking of *p* and a *cresc.* marking. A fermata is placed over the final measure of the treble staff.

Second system of musical notation. The treble clef staff shows a melodic line with a dynamic marking of *p*. The bass clef staff continues the accompaniment with a *p* dynamic marking.

Third system of musical notation. The treble clef staff features a melodic line with a *cresc.* marking and a dynamic marking of *p*. The bass clef staff has a *p* dynamic marking.

Fourth system of musical notation. The treble clef staff contains a melodic line with a *p* dynamic marking. The bass clef staff has a *p* dynamic marking.

Fifth system of musical notation. The treble clef staff shows a melodic line with a *p* dynamic marking. The bass clef staff has a *p* dynamic marking.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music includes various chords and melodic lines. A dynamic marking of *cresc. f* is present in the right hand.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains three sharps. The music includes various chords and melodic lines. A dynamic marking of *f* is present in the right hand.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains three sharps. The music includes various chords and melodic lines. A dynamic marking of *p* is present in the left hand, and a dynamic marking of *f* is present in the right hand.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains three sharps. The music includes various chords and melodic lines. A dynamic marking of *cresc.* is present in the left hand.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains three sharps. The music includes various chords and melodic lines.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The piece begins with a piano (*p*) and dolce dynamic. The melody is marked with *pp* and *pp* in the latter half. The bass line provides harmonic support with chords and moving lines.

Second system of musical notation. The melody continues with a piano (*p*) dynamic. The bass line features a prominent eighth-note accompaniment pattern.

Third system of musical notation. The melody is marked with *pp*. The bass line continues with its accompaniment pattern, showing some chromatic movement.

Fourth system of musical notation. The melody is marked with *pp*. The system includes tempo markings: *rit.* (ritardando) and *a tempo*. The bass line continues with its accompaniment.

Fifth system of musical notation. The melody is marked with *pp*. The system includes dynamic markings: *cresc.* (crescendo) and *mf* (mezzo-forte). The bass line continues with its accompaniment.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a melodic line in the treble clef and a bass line in the bass clef. A fermata is placed over the first measure of the treble staff.

Second system of musical notation. The treble staff contains a series of chords and melodic fragments, marked with a forte *f* dynamic. The bass staff features a rhythmic accompaniment with eighth notes and rests.

Third system of musical notation, continuing the piece with similar melodic and harmonic textures in both staves.

Fourth system of musical notation. The treble staff has a *p* (piano) dynamic marking. The bass staff includes a *rit.* (ritardando) marking towards the end of the system.

Fifth system of musical notation. The treble staff starts with a *pp* (pianissimo) dynamic marking. The bass staff has an *a tempo* marking. The system concludes with a fermata over the final measure of the treble staff.

5 4 2 1

cresc.

7

This system contains the first two staves of music. The upper staff features a melodic line with a slur over the first four notes, which are numbered 5, 4, 2, and 1. The lower staff provides a harmonic accompaniment. A dynamic marking of *cresc.* is placed between the staves. A fermata is positioned over the seventh measure of the lower staff.

p

This system contains the third and fourth staves of music. The upper staff continues the melodic line with slurs. The lower staff continues the accompaniment. A dynamic marking of *p* is placed between the staves.

cresc. *f* *f* *cresc.*

This system contains the fifth and sixth staves of music. The upper staff features a melodic line with slurs. The lower staff continues the accompaniment. Dynamic markings include *cresc.*, *f*, *f*, and *cresc.* placed between the staves.

rit. cresc. *ff*

This system contains the seventh and eighth staves of music. The upper staff features a melodic line with slurs. The lower staff continues the accompaniment. Dynamic markings include *rit. cresc.* and *ff* placed between the staves.

8

p

This system contains the ninth and tenth staves of music. The upper staff features a melodic line with slurs. The lower staff continues the accompaniment. A dynamic marking of *p* is placed between the staves. A fermata is positioned over the eighth measure of the upper staff.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has four sharps (F#, C#, G#, D#). The music features a complex texture with many chords and some melodic fragments. There are some markings like '7' and 'V' on the notes.

The second system continues the piece. It includes dynamic markings: *cresc.* (crescendo) and *dolce* (softly). The notation shows a mix of chords and moving lines in both staves.

The third system features intricate chordal patterns and some melodic lines. The texture is dense with many notes per measure. There are some markings like '7' and 'p.' (piano).

The fourth system includes a *cresc.* marking. The music continues with complex textures and some melodic lines. There are some markings like '7' and 'p.'.

The fifth system includes *cresc.* and *ff* (fortissimo) markings. The music reaches a more intense section with complex textures and some melodic lines. There are some markings like '7' and 'V'.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains several chords, some marked with a 'V' above them. A dotted line with a circled '8' above it spans across the first two measures. The lower staff is in bass clef and contains a sequence of chords and some melodic fragments.

The second system of musical notation consists of two staves. The upper staff features a melodic line with slurs and ties. The lower staff contains a bass line with chords and rests.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with various rhythmic values and slurs. The lower staff provides harmonic support with chords and rests.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with a circled '8' above it in the final measure. The lower staff contains a bass line with chords and rests.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with slurs and ties. The lower staff contains a bass line with chords and rests.

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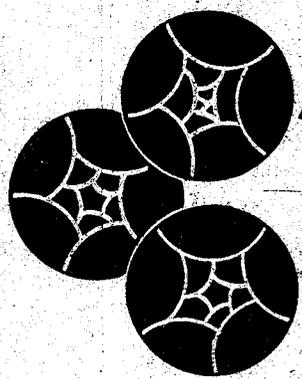
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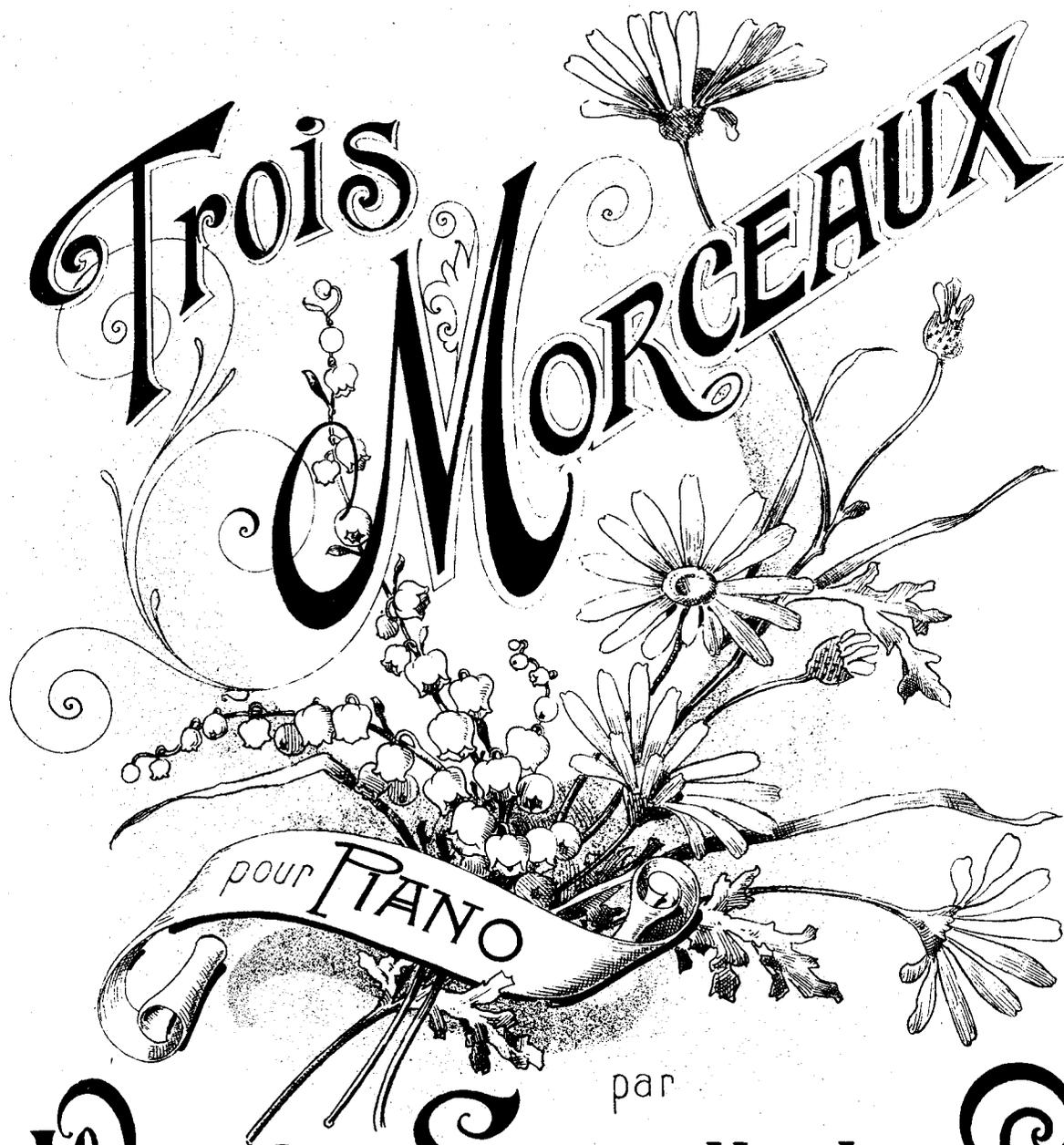
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Polka-Miniature

OP. 6. N.º 2.



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Polka - Miniature

pour Piano par
Wassily Sapellnikoff.

Op. 6. No 2.

PIANO.

Allegretto.

p

rall.

pp

a tempo

p

mf

p

tr tr a tempo
cresc. accelerando rit. p

This system contains the first two measures of the piece. The right hand features trills and sixteenth-note patterns, while the left hand plays a steady eighth-note accompaniment. Performance markings include 'tr' for trills, 'cresc. accelerando' for increasing volume and tempo, 'rit.' for a momentary tempo reduction, and 'p' for piano.

mf

The second system continues the musical development. The right hand has more complex rhythmic patterns, and the left hand maintains its accompaniment. A 'mf' (mezzo-forte) dynamic marking is present.

f cresc.

The third system shows a shift in dynamics with a 'f' (forte) marking. The right hand's texture becomes denser with more notes, and the left hand continues its accompaniment. A 'cresc.' marking indicates further volume increase.

f Ped. * Ped. * Ped. * cresc.

This system is characterized by frequent use of the sustain pedal, indicated by 'Ped.' and asterisks. The right hand features a series of chords and moving lines. Dynamics include 'f' and 'cresc.'.

tr tr bb tr p p

The final system concludes the piece. It features trills and a key signature change to B-flat major (two flats). The right hand has trills and chords, while the left hand plays a simple accompaniment. Dynamics include 'p' (piano) and 'tr' (trills).

First system of musical notation. The upper staff features a melodic line with trills (tr) and a dynamic marking of *bb*. The lower staff provides harmonic accompaniment with chords and eighth notes.

Second system of musical notation. The upper staff includes trills (tr) and an *8* marking. The lower staff contains a *pp* dynamic marking and fingerings (2, 1, 3, 4, 2, 1).

Third system of musical notation. The upper staff has trills (tr) and *bb* markings. The lower staff features an *8* marking and chordal accompaniment.

Fourth system of musical notation. The upper staff includes an *8* marking. The lower staff has *ppp* and *p* dynamic markings.

Fifth system of musical notation. The lower staff begins with an *mf* dynamic marking. The system concludes with a final cadence in both staves.

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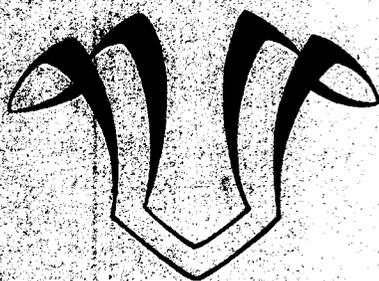
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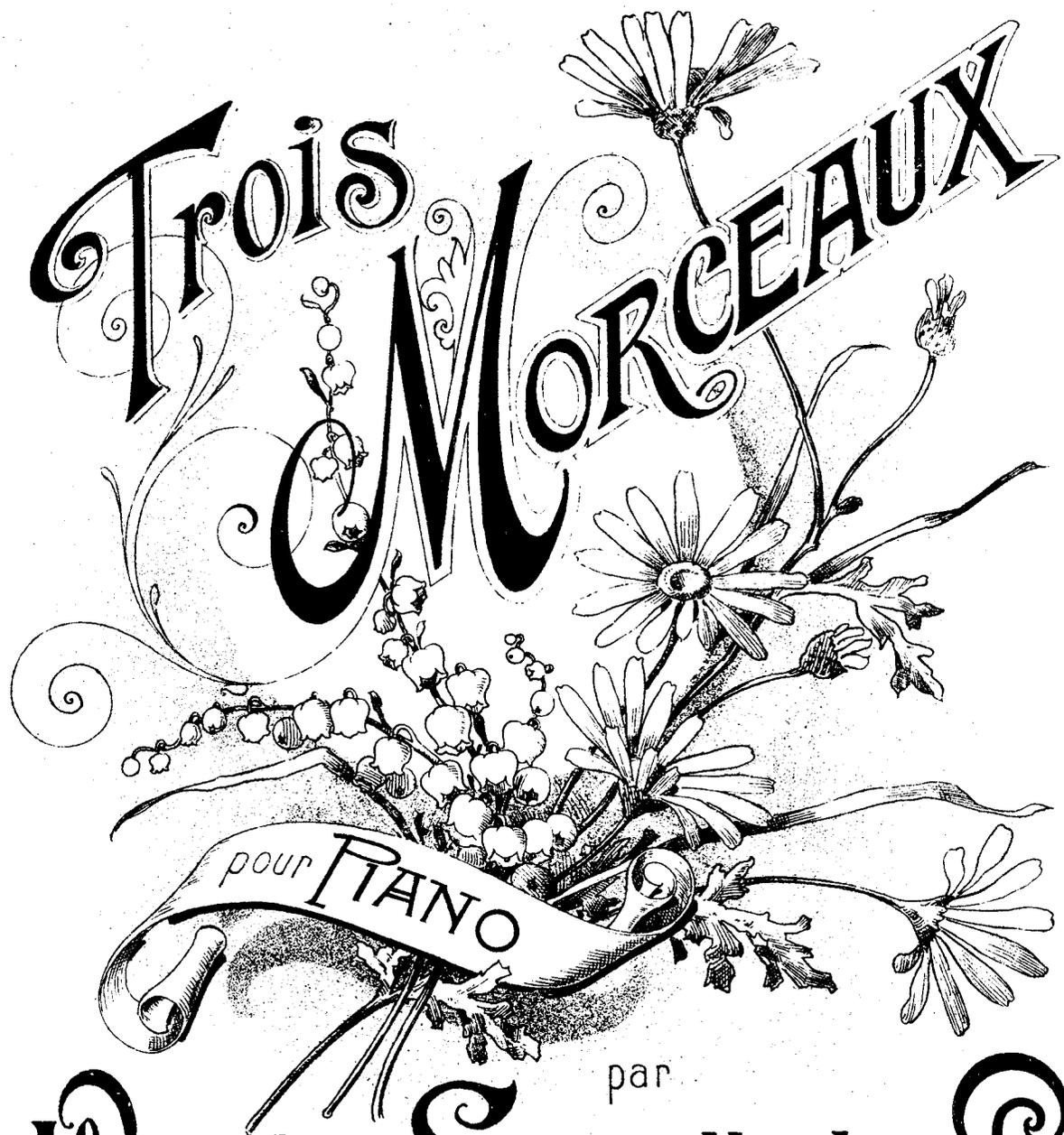
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PIANO. *ff*

Con brio. *f*

p *cresc.*

8

ff

This system features a grand staff with treble and bass clefs. The right hand has a melodic line with a long, sweeping slur over several measures. The left hand plays a rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present.

This system continues the musical piece with complex chordal textures in both hands. The right hand has many beamed notes, and the left hand has a steady accompaniment.

8

meno forte

8

This system includes a dynamic marking of *meno forte*. It features a variety of rhythmic patterns and chordal structures. The right hand has some notes circled.

8

mf

Ped. * *Ped.* *

This system has a dynamic marking of *mf* (mezzo-forte). It includes several instances of the *Ped.* (pedal) marking with asterisks, indicating sustained bass notes.

cresc.

f ff

Ped. * *Ped.* * *Ped.* *

Ped. *

This system features a *cresc.* (crescendo) marking and a dynamic marking of *f ff*. It contains several *Ped.* markings with asterisks, indicating a complex and sustained bass line.

First system of musical notation. The right hand features a complex, rhythmic pattern of chords and eighth notes, marked with a forte *f* dynamic. The left hand provides a steady accompaniment of chords. A *cresc.* (crescendo) marking is present. An 8-measure rest is indicated at the end of the system.

Second system of musical notation. The right hand continues with intricate chordal textures, marked with a piano *p* dynamic. The left hand accompaniment remains consistent. A *cresc.* marking is present. An 8-measure rest is indicated at the end of the system.

Third system of musical notation. The right hand features a melodic line with grace notes, marked with a forte *f* dynamic. The left hand accompaniment is present. A *cresc.* marking is present. An 8-measure rest is indicated at the end of the system.

Fourth system of musical notation. The right hand features a rapid, ascending scale-like passage, marked with a fortissimo *ff* dynamic. The left hand accompaniment is present. An 8-measure rest is indicated at the end of the system.

Fifth system of musical notation. The right hand features a complex, rhythmic pattern of chords, marked with a fortissimo *ff* dynamic. The left hand accompaniment is present. A *ped.* (pedal) marking is present. An 8-measure rest is indicated at the end of the system.

8

m.d.

1 2 3 4 5 1

This system contains two staves of music. The upper staff features a complex, rapid melodic line with many beamed notes. The lower staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *m.d.* (mezzo-dolce) is present. Fingering numbers 1, 2, 3, 4, 5, and 1 are indicated above the first few notes of the upper staff.

8

m.d.

1 2 3 5 2

This system continues the musical piece with two staves. The upper staff has a similar rapid melodic texture. The lower staff continues the accompaniment. A dynamic marking of *m.d.* is present. Fingering numbers 1, 2, 3, 5, and 2 are indicated above the first few notes of the upper staff.

8

p

This system features two staves. The upper staff has a more melodic and less dense texture than the previous systems. The lower staff has a more active accompaniment. A dynamic marking of *p* (piano) is present.

8

cresc.

This system contains two staves. The upper staff has a dense, rapid melodic line. The lower staff has a more active accompaniment. A dynamic marking of *cresc.* (crescendo) is present.

8

f

This system features two staves. The upper staff has a dense, rapid melodic line. The lower staff has a more active accompaniment. A dynamic marking of *f* (forte) is present.

First system of musical notation, featuring treble and bass staves. The music is in a key with three sharps (F#, C#, G#) and a common time signature. It begins with a forte (*f*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a rhythmic accompaniment. The system concludes with a fortissimo (*ff*) dynamic marking.

Second system of musical notation, continuing the piece. It includes dynamic markings for piano (*pp*) and fortissimo (*ff*). Pedal points are indicated with "Ped." and asterisks (*). The right hand features complex chordal textures and melodic fragments, while the left hand continues with a dense, rhythmic accompaniment.

Third system of musical notation, primarily in the bass clef. It starts with a pianissimo (*pp*) dynamic and includes a crescendo (*cresc.*) marking. The music consists of a steady, rhythmic accompaniment in the left hand and sparse, chordal textures in the right hand.

Fourth system of musical notation, continuing the bass clef section. It features a forte (*f*) dynamic, a crescendo (*cresc.*), and fortissimo (*ff*) dynamics. Pedal markings ("Ped." with asterisks) are present. The left hand has a very active, rhythmic accompaniment, while the right hand plays chords and melodic lines.

Fifth system of musical notation, continuing the bass clef section. It features a fortissimo (*ff*) dynamic. The left hand has a very active, rhythmic accompaniment, while the right hand plays chords and melodic lines.

First system of musical notation, featuring treble and bass staves. The music includes complex rhythmic patterns and dynamic markings such as *ff*. An 8-measure rest is indicated above the treble staff.

Second system of musical notation, continuing the piece. It includes a *Ped.* (pedal) marking and an 8-measure rest above the treble staff.

Third system of musical notation, featuring a *cresc.* (crescendo) marking in the bass staff and a *f Ped.* marking in the treble staff. An asterisk (*) is placed at the end of the system.

Fourth system of musical notation, featuring a large 8-measure rest above the treble staff and a *Ped. ff* marking in the bass staff.

Fifth system of musical notation, concluding the page with complex rhythmic patterns in both staves.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense chords and arpeggiated patterns. Rehearsal marks '8' are placed above the staff at the beginning of the system and at several points within it.

Second system of musical notation. It includes dynamic markings: *p*, *cresc.*, *stretto*, *f cresc.*, *fff*, and *fff*. The notation shows a progression of chords and moving lines in both hands.

Third system of musical notation, featuring a grand staff. A dynamic marking of *mf* is present. The system continues with complex harmonic structures and rhythmic patterns.

Fourth system of musical notation, featuring a grand staff. The music continues with dense chordal textures and arpeggiated figures.

Fifth system of musical notation, featuring a grand staff. It includes dynamic markings *fff* and *Red.*. The system concludes with a final chord and a fermata. A *Red.** marking is also present at the end of the system.

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