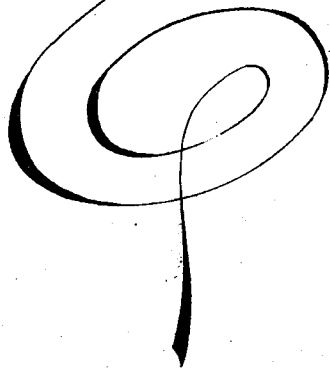




**W. SAPELLNIKOFF.**

*Op. 4. No. 3.*





# Massily Sapellnikoff

MORCEAUX

de Piano

OP. 4.

Nº1. Pensée à Schumann . . . . Prix M. 2.-

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Nº3. Chanson melancolique . . Prix M. 2.-

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# Chanson mélancolique


POUR PIANO PAR

W. Sapellnikoff,

Op 4 No 3.

*Allegretto lamentoso.*

PIANO.



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The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features complex chordal textures with many accidentals. Dynamic markings include *sf* (sforzando) in the upper staff.

The second system continues the piece. It includes the performance direction *con anima* above the upper staff and *marcato* below the lower staff. The music maintains its complex harmonic structure.

The third system features the performance direction *espress.* (espressivo) above the upper staff and *cresc.* (crescendo) below the lower staff. The texture remains dense and complex.

The fourth system includes the performance direction *dim.* (diminuendo) below the lower staff and *Ped.* (pedal) above the lower staff. The music concludes with complex chordal textures.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and single notes, with some notes beamed together. The key signature has two flats.

Second system of musical notation. It includes performance markings: *marc.* (marcato) with a wedge-shaped hairpin, *dim.* (diminuendo) with a hairpin, and a *Ped.* (pedal) marking. There are also asterisks (\*) and a *V* marking.

Third system of musical notation. It includes performance markings: *molto rit. p a tempo* (very ritardando, piano, then a tempo), *m.g.* (mezzo-gioco), *Ped.* (pedal), and several asterisks (\*).

Fourth system of musical notation. It includes performance markings: *cresc.* (crescendo) with a hairpin, *dim.* (diminuendo) with a hairpin, and *Ped.* (pedal) markings.

First system of musical notation. The right hand features a melodic line with a slur and a dynamic marking of *m.g.* (mezzo-giochiato). The left hand plays a rhythmic accompaniment of chords with a dynamic marking of *ped.* (pedal) and a *cresc.* (crescendo) marking.

Second system of musical notation. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes a *ped.* marking and a *cresc.* marking.

Third system of musical notation. The right hand has a *ped.* marking and a *p string.* (piano string) marking. The left hand has a *cresc.* marking. The system concludes with a *rall.* (rallentando) marking followed by a *a tempo* marking.

Fourth system of musical notation. The right hand features a *sf* (sforzando) marking. The left hand accompaniment continues with a *sf* marking.

Fifth system of musical notation. The right hand has a *dim.* (diminuendo) marking. The left hand has a *p* (piano) marking.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. It includes various chordal textures and melodic lines.

Second system of musical notation, continuing the piece with similar chordal and melodic structures.

Third system of musical notation, featuring a dynamic marking of *più f* (piano più forte) in the middle of the system.

Fourth system of musical notation, featuring dynamic markings of *dim.* (diminuendo) and *pp dolce* (pianissimo dolce).

Fifth system of musical notation, featuring dynamic markings of *p* (piano) and *pp* (pianissimo), a *rit.* (ritardando) marking, and ending with *Fine.*

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