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POLKA CAPRICE

MINIATURE

Edited and fingered by
MAURITS LEEFSON

WASSILY SAPELLNIKOFF

Allegretto M. M. ♩ = 72

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of two staves each. The first system begins with a piano (*p*) dynamic and includes a first ending marked with an 8-measure repeat sign. The second system starts with a piano-piano (*pp*) dynamic, followed by a piano (*p*) dynamic and a section marked *a tempo*. The third system features a mezzo-forte (*mf*) dynamic. The fourth system returns to a piano (*p*) dynamic. The score is heavily annotated with fingerings (numbers 1-5) and includes various musical notations such as slurs, accents, and repeat signs.

First system of musical notation. The treble clef staff features a complex melodic line with trills (tr) and fingerings (2 4, 2 3, 2 4, 1 3, 2 3 4 5, 4 1, 5 2, 4 1, 5 1, 3 2, 5 1). The bass clef staff provides a harmonic accompaniment with fingerings 2 1 and 2. Performance markings include *cresc.*, *accelerando*, and *rit.*

Second system of musical notation. The treble clef staff has a melodic line with a fermata. The bass clef staff has a steady accompaniment with fingering 1 3. The marking *a tempo* is present at the beginning, and *p* (piano) is marked in the bass staff.

Third system of musical notation. The treble clef staff has a melodic line with fingerings 2 1, 3 1, 4 2, 5 3, 4 2, 4 5, 1 2, 4 1, 4 1, 5 2, 4 1, 5 2. The bass clef staff has an accompaniment with fingerings 5, 3, 2, 1, 2, 5. The marking *mf* (mezzo-forte) is present.

Fourth system of musical notation. The treble clef staff has a melodic line with a fermata and fingering 4. The bass clef staff has an accompaniment. The marking *f* (forte) is present, followed by *cresc.* (crescendo).

Fifth system of musical notation. The treble clef staff has a melodic line with fingerings 5, 5, 5, 4, 5, 5, 5. The bass clef staff has an accompaniment with fingerings 5, 4, 5, 2. The marking *f* (forte) is present, followed by *cresc.* (crescendo).

First system of musical notation. The right hand (treble clef) features a melodic line with trills (tr) and fingerings (2, 3, 1, 2, 3, 5, 4, 1, 5, 2, 5, 4, 1, 4, 1, 2, 5). The left hand (bass clef) provides a harmonic accompaniment with a dynamic marking of *p*.

Second system of musical notation. The right hand continues the melodic line with trills and fingerings (2, 3, 1, 2, 3, 5, 4, 1, 5, 2, 5, 4, 1, 4, 1, 2, 5). The left hand accompaniment includes a dynamic marking of *p*.

Third system of musical notation. The right hand features a melodic line with trills and fingerings (2, 3, 1, 2, 3, 5, 4, 1, 5, 2, 5, 4, 1, 4, 1, 2, 5). The left hand accompaniment includes a dynamic marking of *p*.

Fourth system of musical notation. The right hand features a melodic line with trills and fingerings (2, 3, 1, 2, 3, 5, 4, 1, 5, 2, 5, 4, 1, 4, 1, 2, 5). The left hand accompaniment includes a dynamic marking of *pp*.

Fifth system of musical notation. The right hand features a melodic line with trills and fingerings (2, 3, 1, 2, 3, 5, 4, 1, 5, 2, 5, 4, 1, 4, 1, 2, 5). The left hand accompaniment includes a dynamic marking of *ppp*.

Sixth system of musical notation. The right hand features a melodic line with trills and fingerings (2, 3, 1, 2, 3, 5, 4, 1, 5, 2, 5, 4, 1, 4, 1, 2, 5). The left hand accompaniment includes a dynamic marking of *p* and *mf*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamics, with a *p* (piano) dynamic marking in the right hand.

Second system of musical notation, including a *cresc.* (crescendo) marking and a trill (*tr*) in the right hand. Fingerings are indicated with numbers 1-5.

Third system of musical notation, featuring a trill (*tr*) and dynamic markings of *f* (forte), *p* (piano), and *f* (forte) in the right hand.

Fourth system of musical notation, including a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking in the right hand.

Fifth system of musical notation, featuring a *cresc.* (crescendo) marking, a *p* (piano) dynamic marking, and a *dim.* (diminuendo) marking in the right hand.

Sixth system of musical notation, including dynamic markings of *p* (piano), *stretto*, *pp* (pianissimo), and *ppp* (pianississimo) in the right hand. Fingerings are indicated with numbers 1-5.

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