4 Livr.on

PIÈCES d'ORGUE

PAR

F. de la Tombelle

Op: 23

Divisées en 6 Livraisons.

1ère LIVRAISON.

A mon cher Maître ALEX. GUILMANT
Organiste du Grand Orgue de la Trinité.

- PRÉLUDE
- ÉCHO
- MÉDITATION

Prix: 9f

2me LIVRAISON.

A mon cher Maître TH. DUBOIS
Organiste de l'Eglise de la Madeleine.

- MAGNIFICAT en Sol
- MARCHE DE PROCESSION

Prix: 12f

3me LIVRAISON.

A Monsieur TH. SALOMÉ
Organiste à l'Eglise de la Trinité.

- ALLEGRETTO CANTANDO
- CARILLON

Prix: 9f

4me LIVRAISON.

A Monsieur GIGOUT
Organiste de l'Église de St. Augustin.

SONATE

ALLEGRO.....9f
ANDANTE (Offertoire). 4f
FINAL (Sortie).....9f

La Sonate complète 15f

5me LIVRAISON.

A Monsieur CÉSAR FRANCK
Organiste de l'Église de Ste Clotilde.

PRÉLUDE & FUGUE sur la prose de l'ASCENCION
(Solemnis haec festivitas)

CANZONETTA

Prix: 9f

6me LIVRAISON.

A Monsieur CLÉMENT LORET
Organiste de l'Eglise de St. Louis d'Antin.

- 2 FANTAISIES sur des Noëls anciens
- MARCHE PONTIFICALE

Prix: 12f

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PIÈCES D'ORGUE

4me LIVRAISON.

A Monsieur **GIGOUT**
Organiste de l'Eglise de St Augustin.

SONATE

par F. de la **TOMBELLE**.
Op: 23.

ALLEGRO.

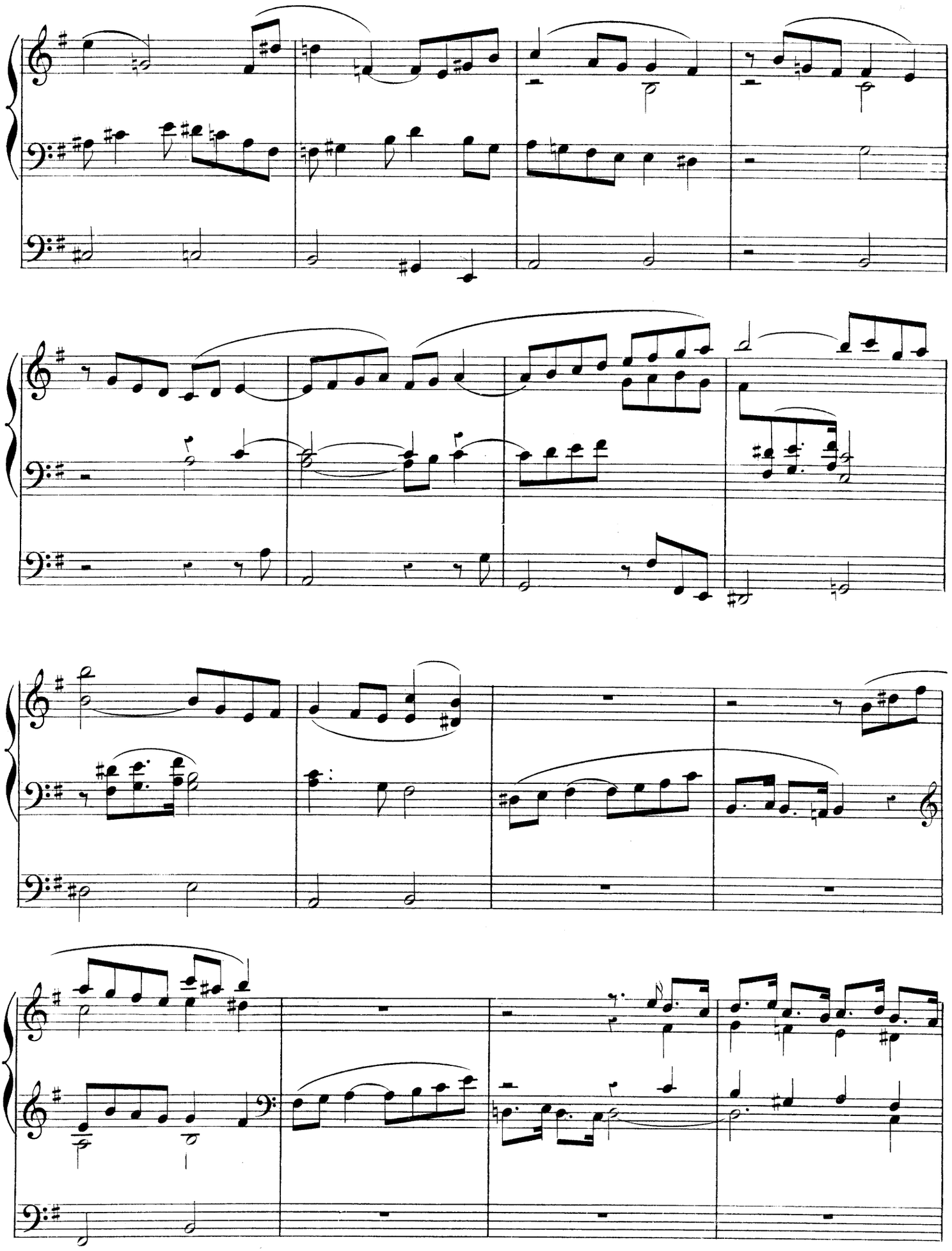
INDICATION DES JEUX.
- Récit. — Fonds de 8 P. Trompette, Clairon, Cornet.
- Positif. — Fonds de 8 et 4 P.
- Gd Orgue. Fonds de 8 et 4 P. Trompette. (Claviers accouplés.)
- Pédale. — Fonds de 16 et 8 P. (Tirasse)

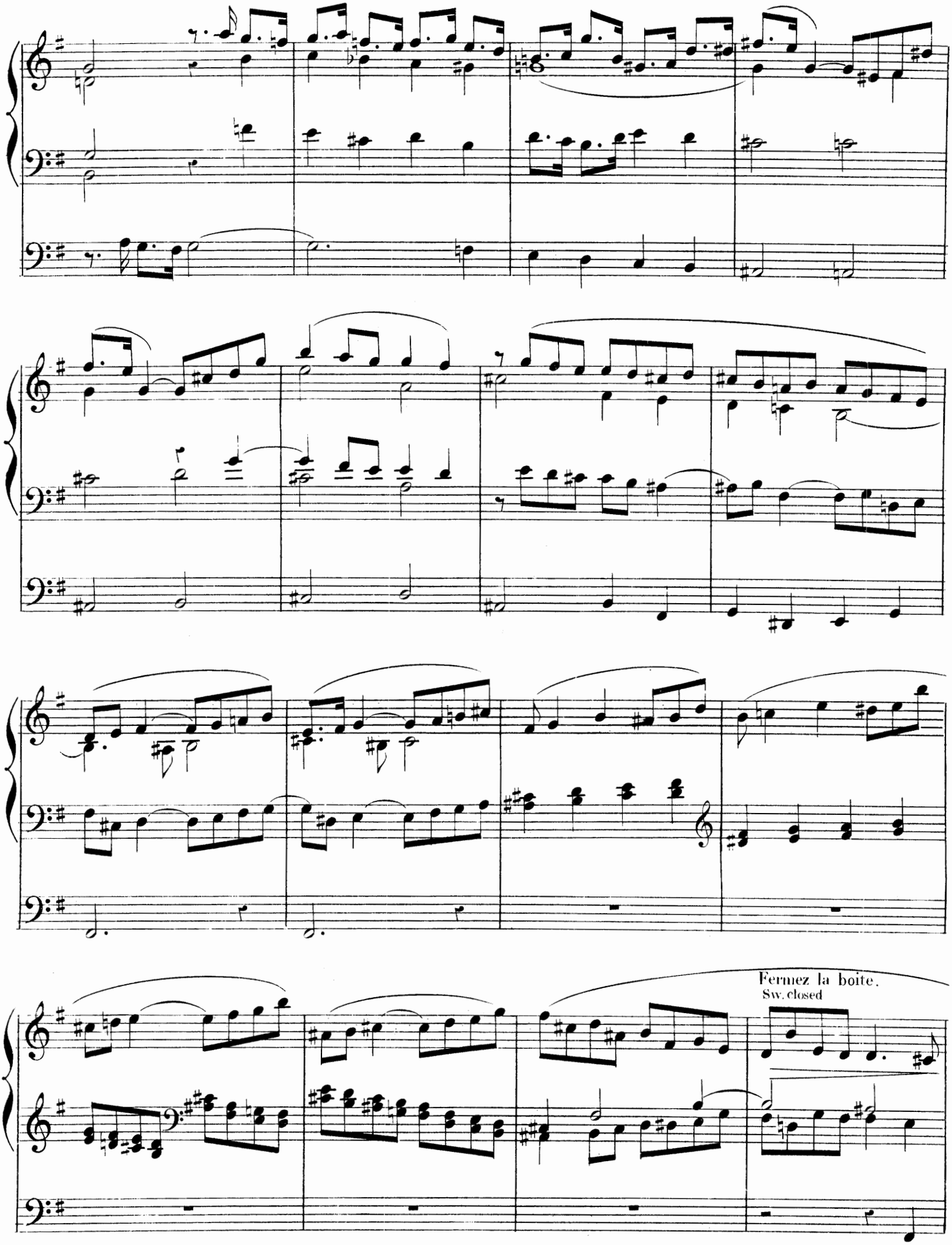
PREPARE.
- Swell. — Foundation Stops 8 Ft Cornopean, Clarion, Cornet.
- Gt Organ. Foundation Stops 8 and 4 Ft Trumpet, Coupled to sw. and Ch.
- Choir. — Foundation Stops 8 and 4 Ft
- Pedal. — Foundation Stops 16 and 8 Ft (Gt to Ped)

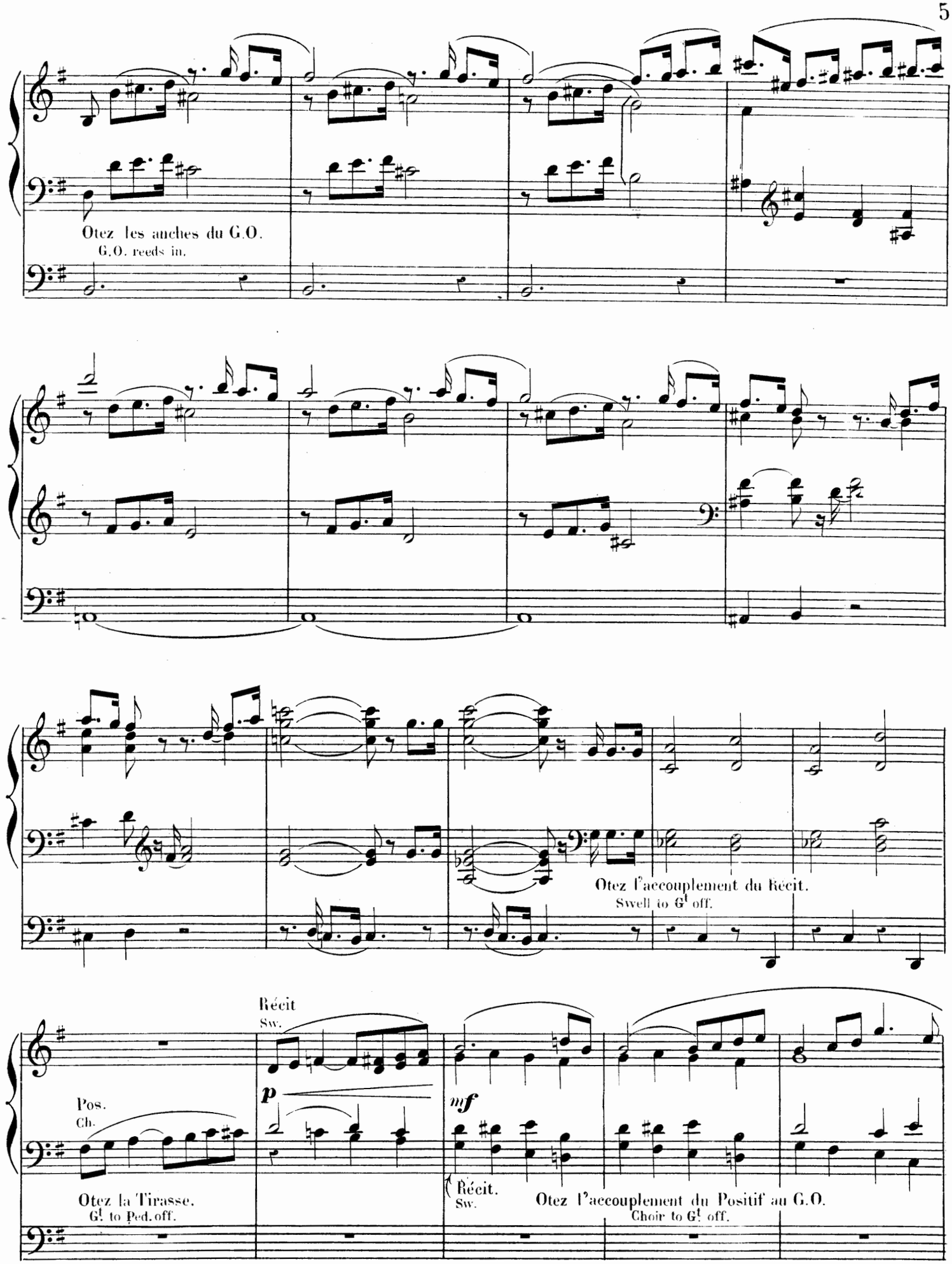
Allegro (♩ = 108)

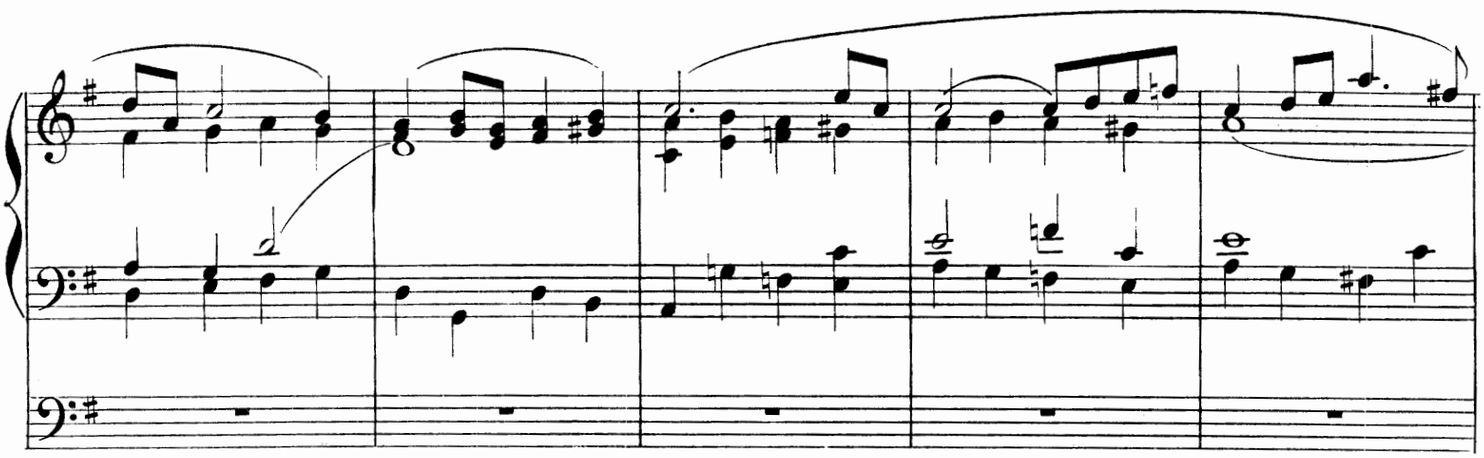
f

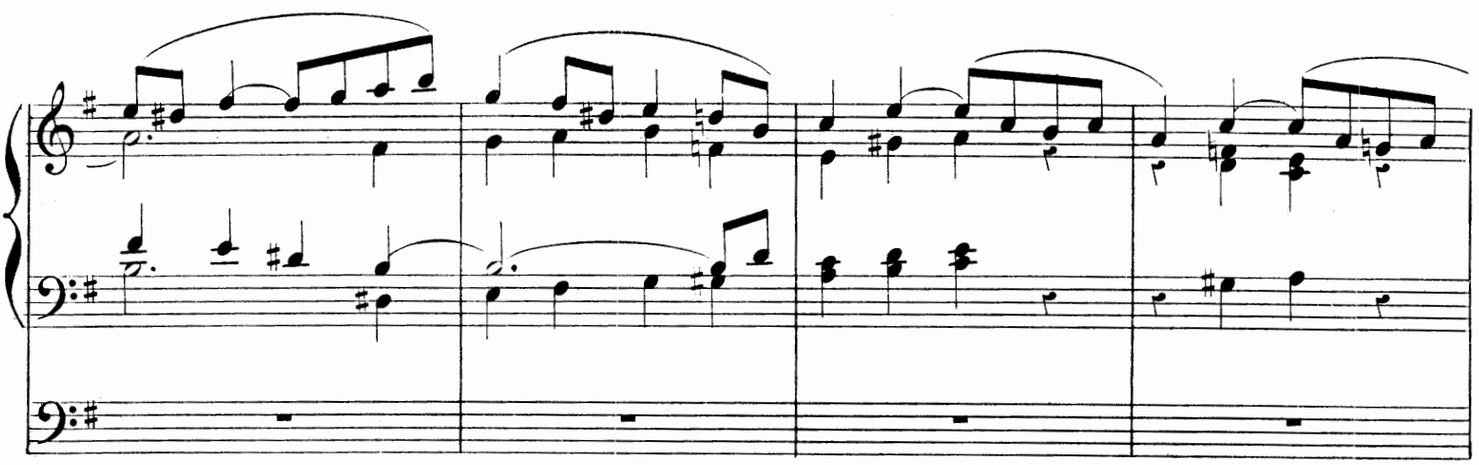
G.O. *f*

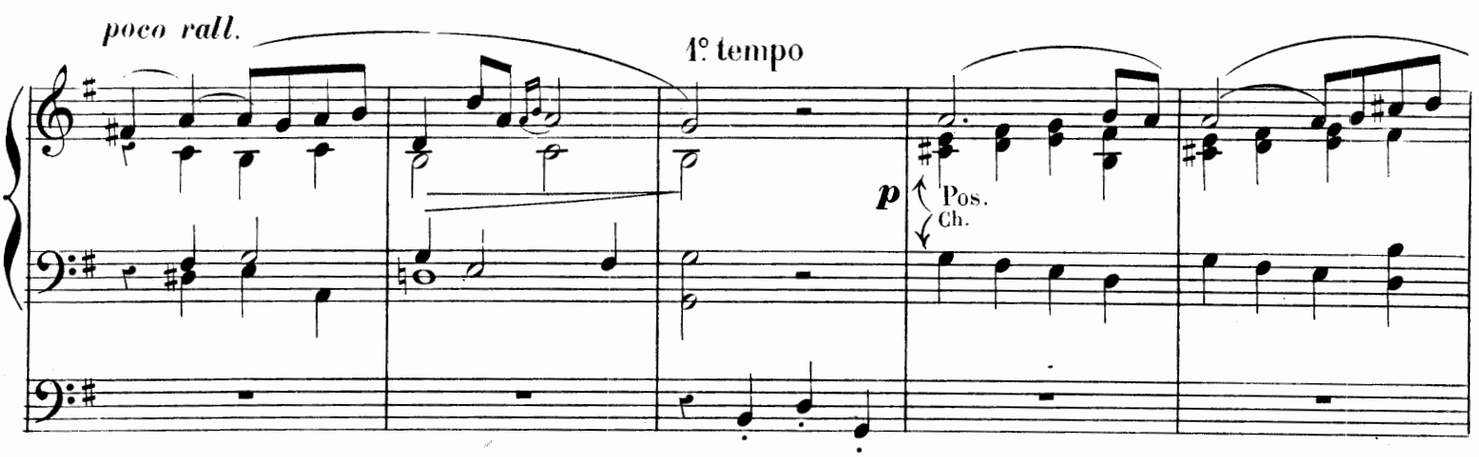


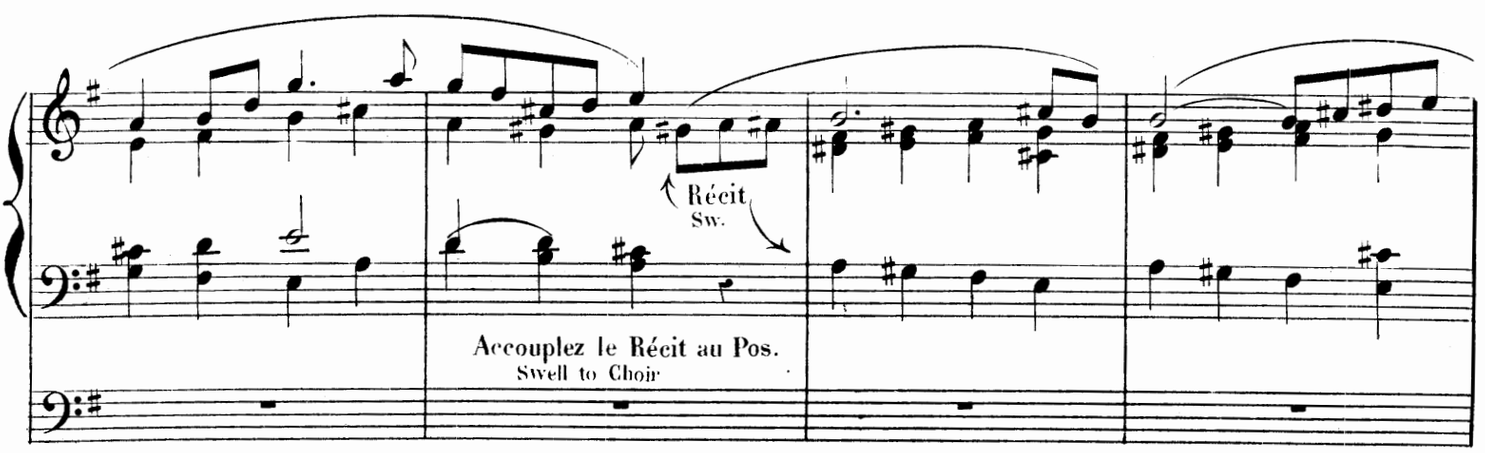

Fermez la boite.
Sw. closed

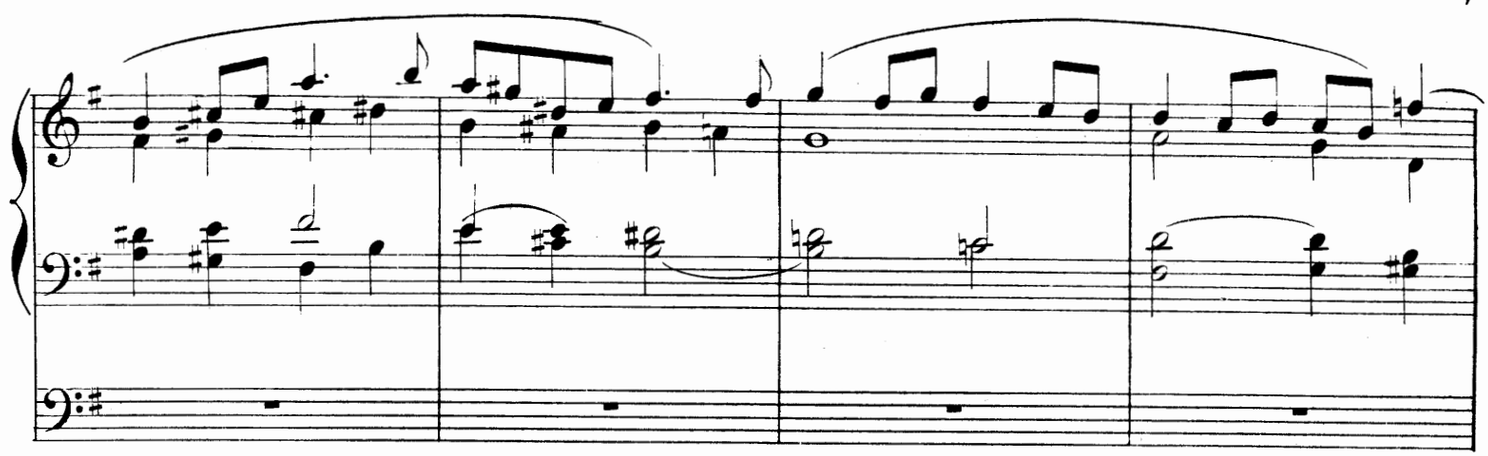

Otez les anches du G.O.
G.O. reeds in.
Otez l'accouplement du Récit.
Swell to G.t off.
Récit
Sw.
p
mf
Pos.
Ch.
Otez la Tirasse.
G.t to Ped. off.
Récit.
Sw.
Otez l'accouplement du Positif au G.O.
Choir to G.t off.

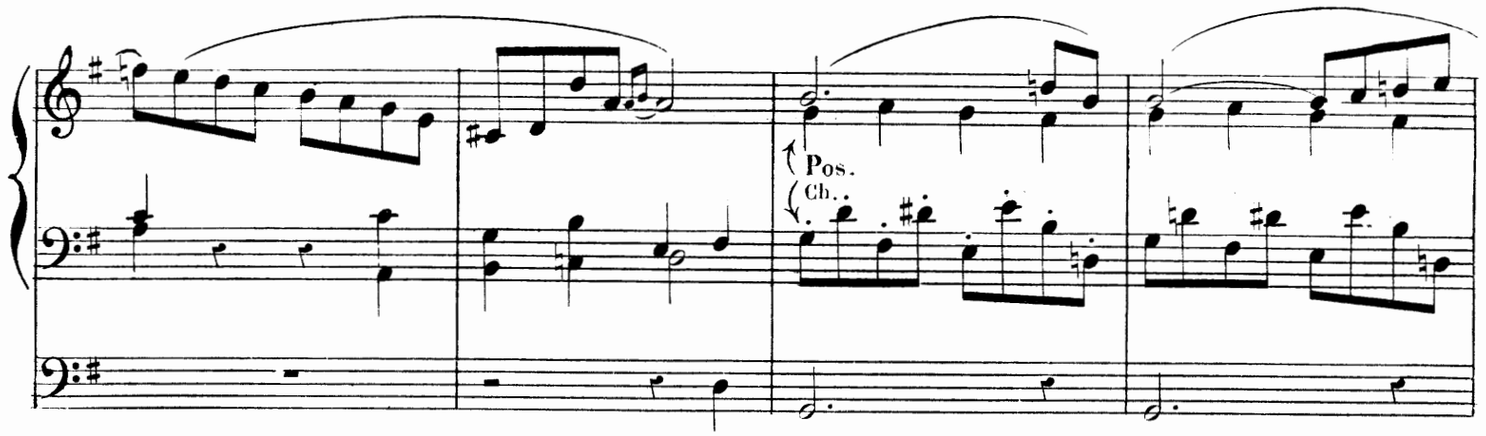


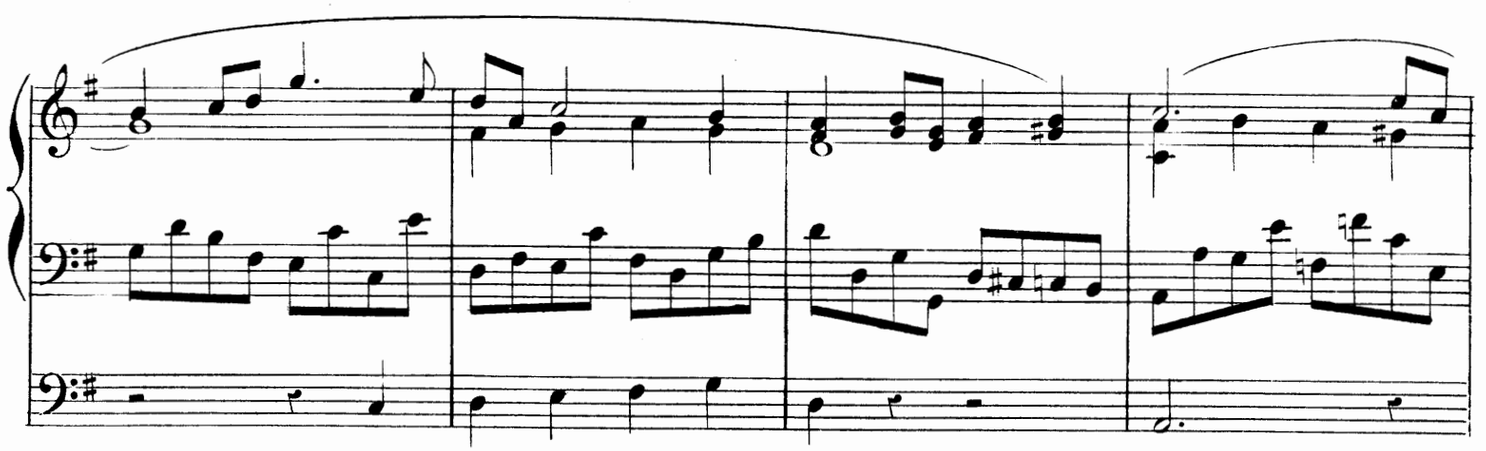


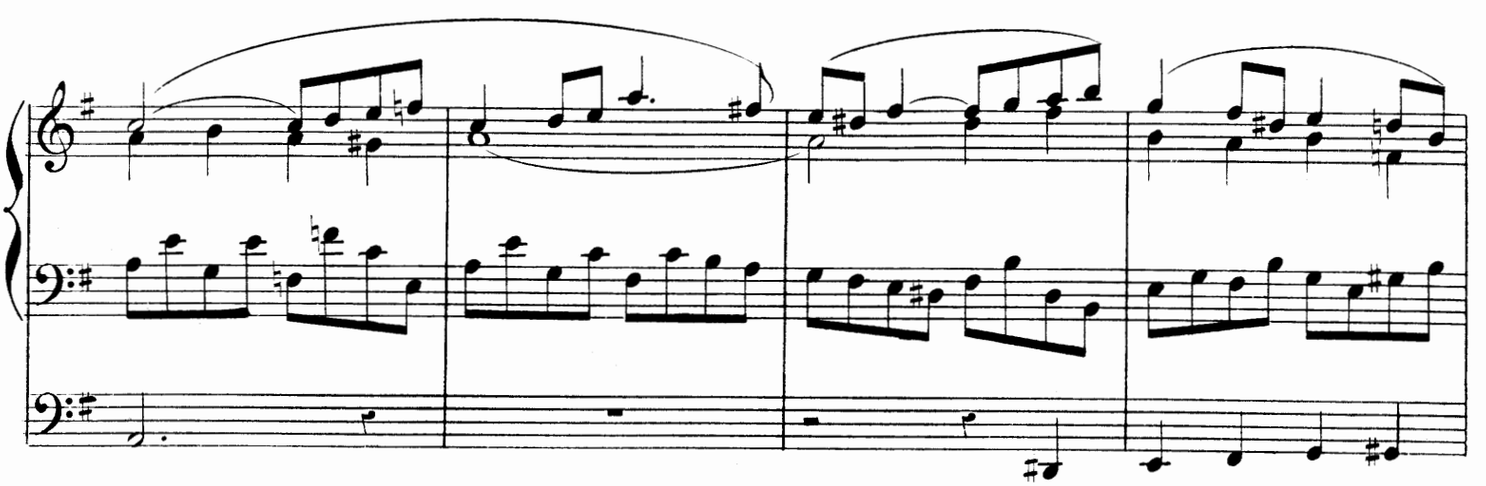

poco rall.
1º tempo
p
Pos.
Ch.

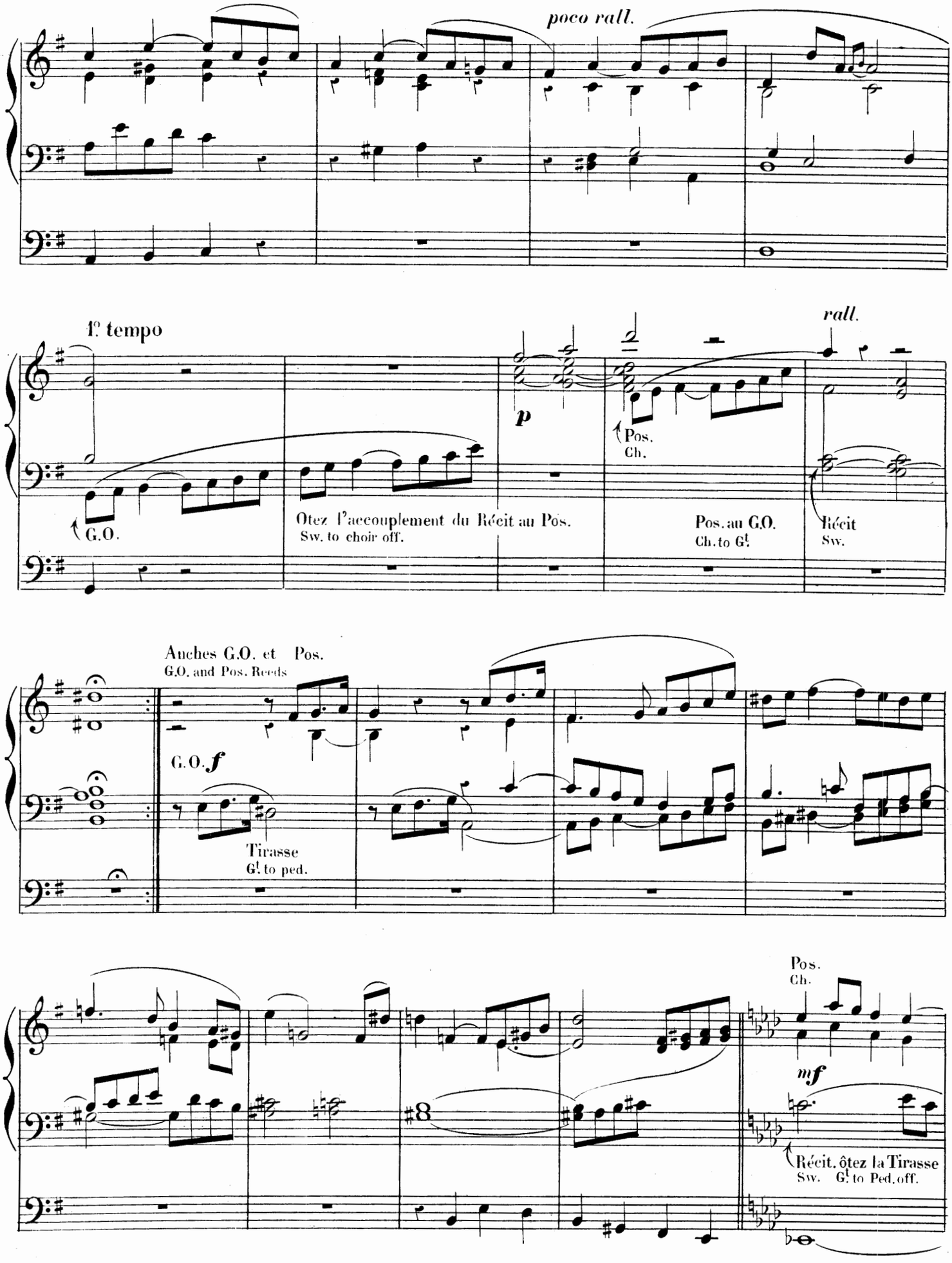

Récit
Sw.
Accouplez le Récit au Pos.
Swell to Choir

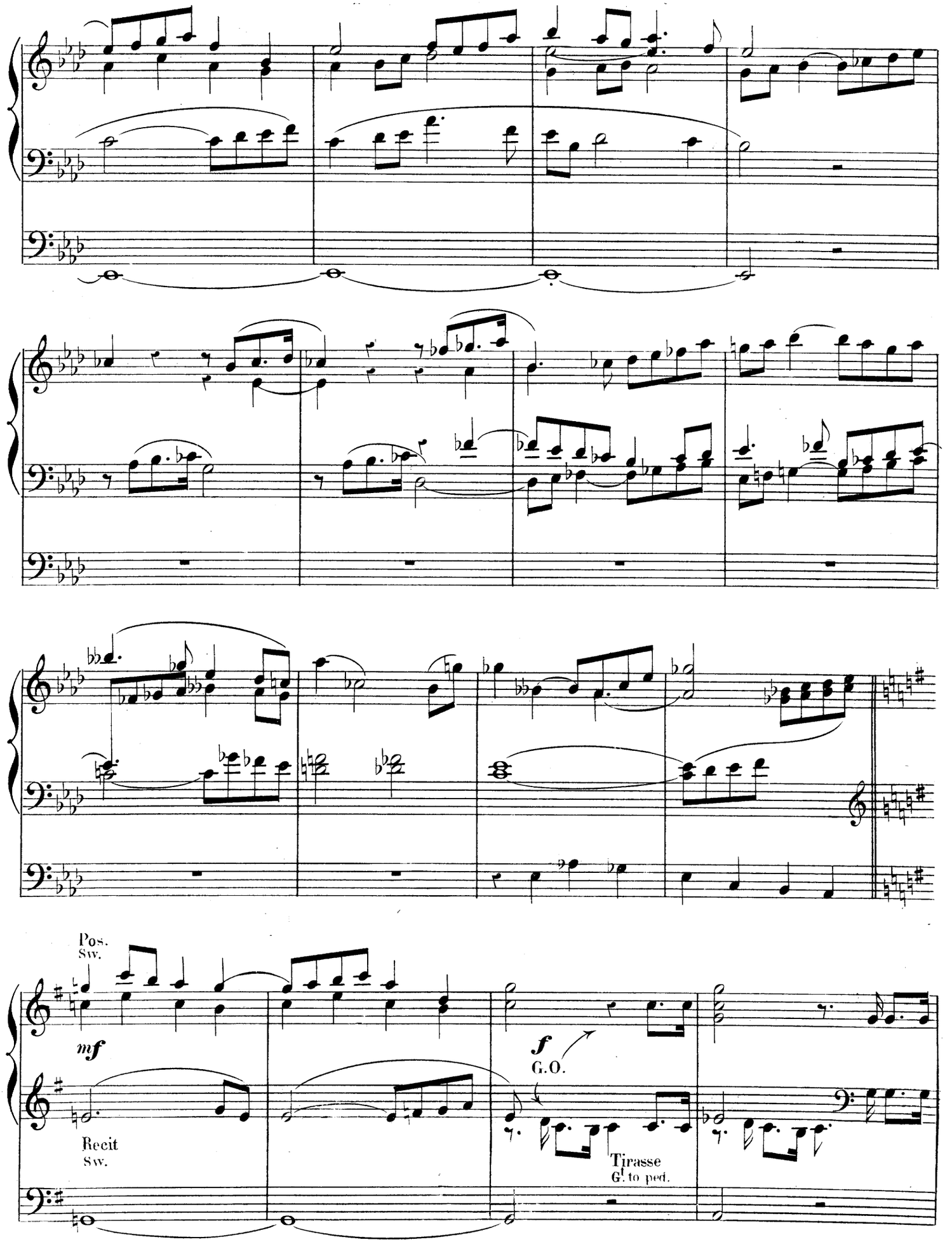


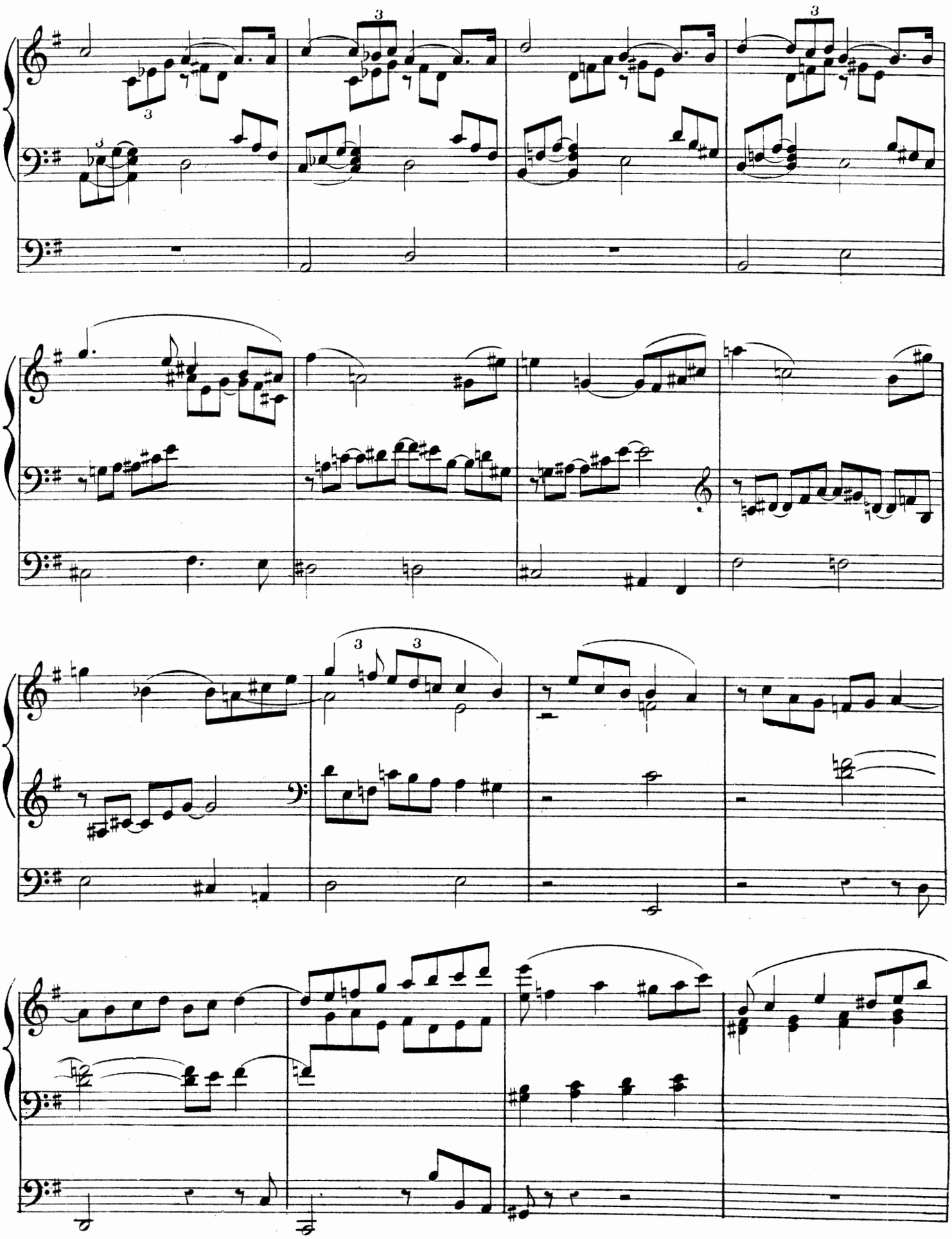

Pos.
Ch.

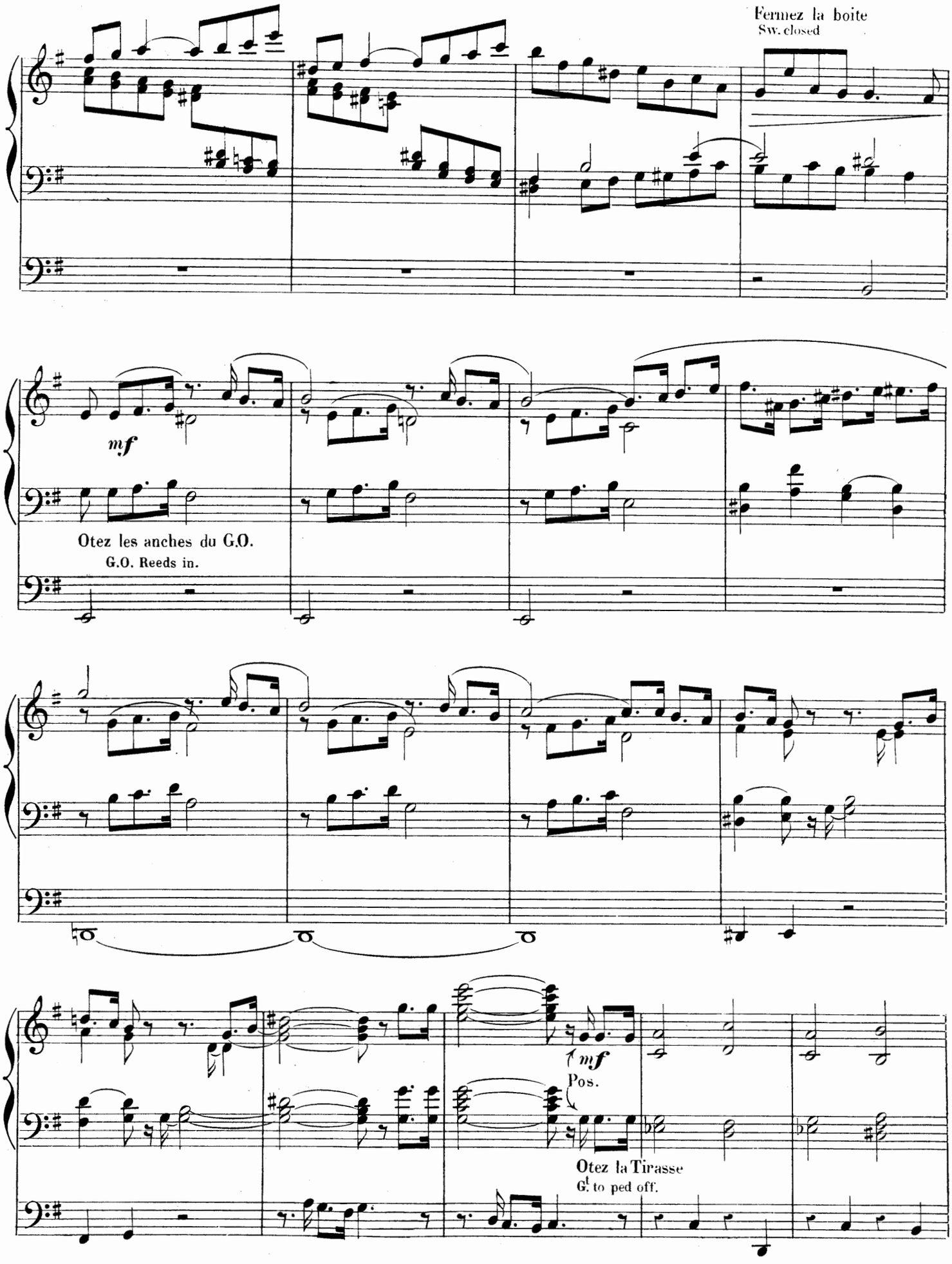


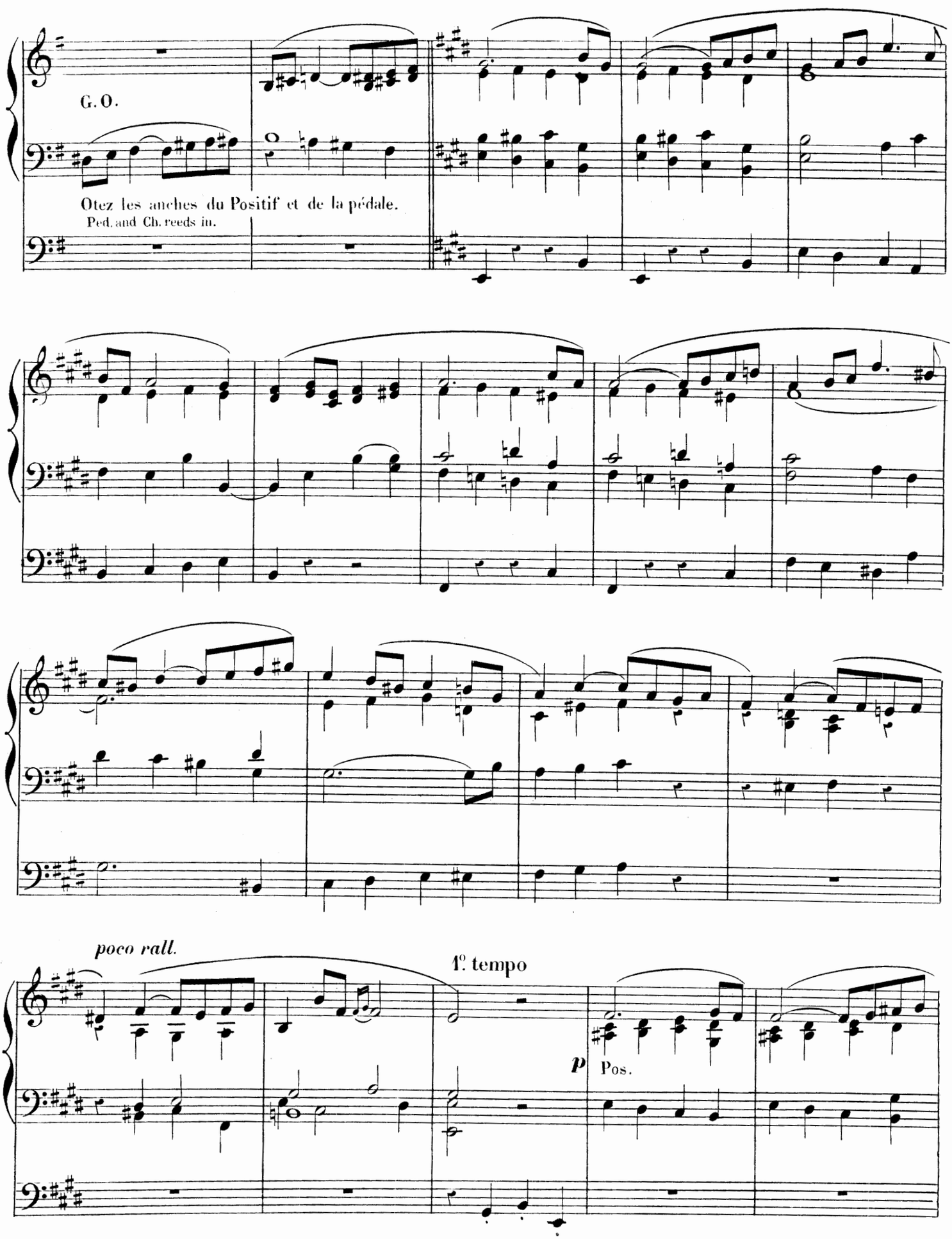


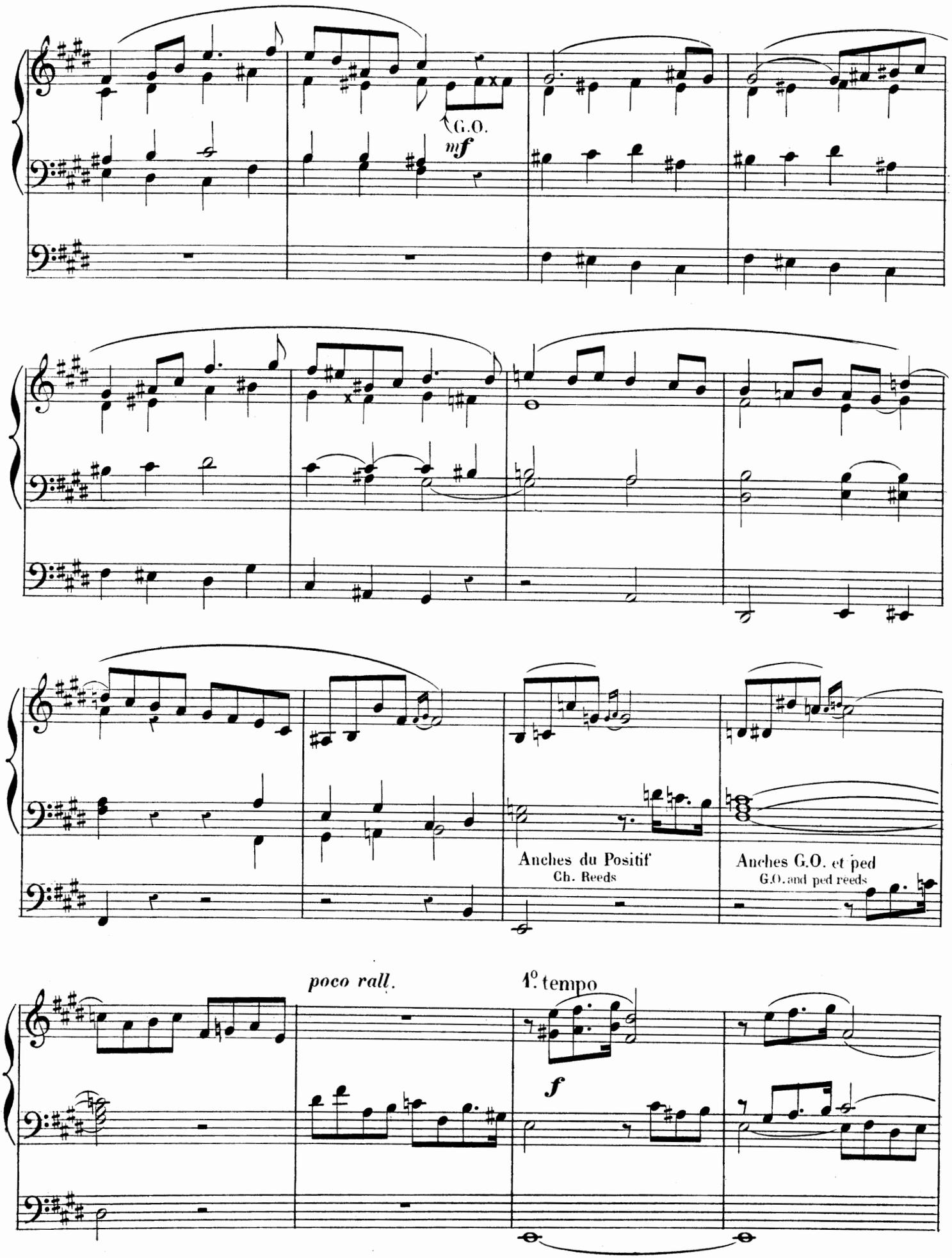

poco rall.
1e tempo
rall.
p
Pos.
Ch.
G.O.
Otez l'accouplement du Récit au Pos.
Sw. to choir off.
Pos. au G.O.
Ch. to Gt.
Récit
Sw.
Anches G.O. et Pos.
G.O. and Pos. Reeds
G.O. f
Tirasse
Gt to ped.
Pos.
Ch.
mf
Récit. ôtez la Tirasse
Sw. Gt to Ped. off.

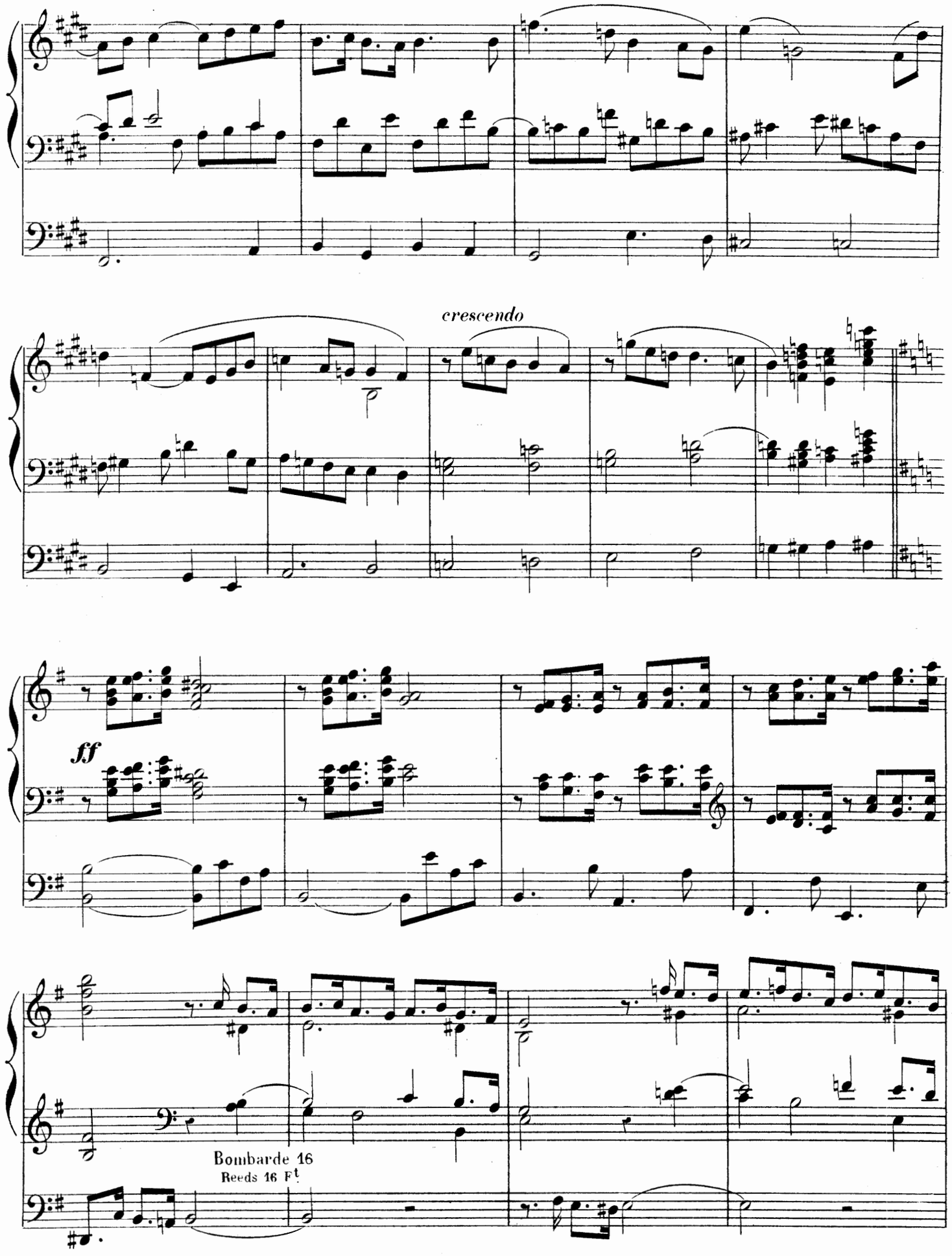

Pos.
Sw.
mf
Recit
Sw.
f
G.O.
Tirasse
G! to ped.

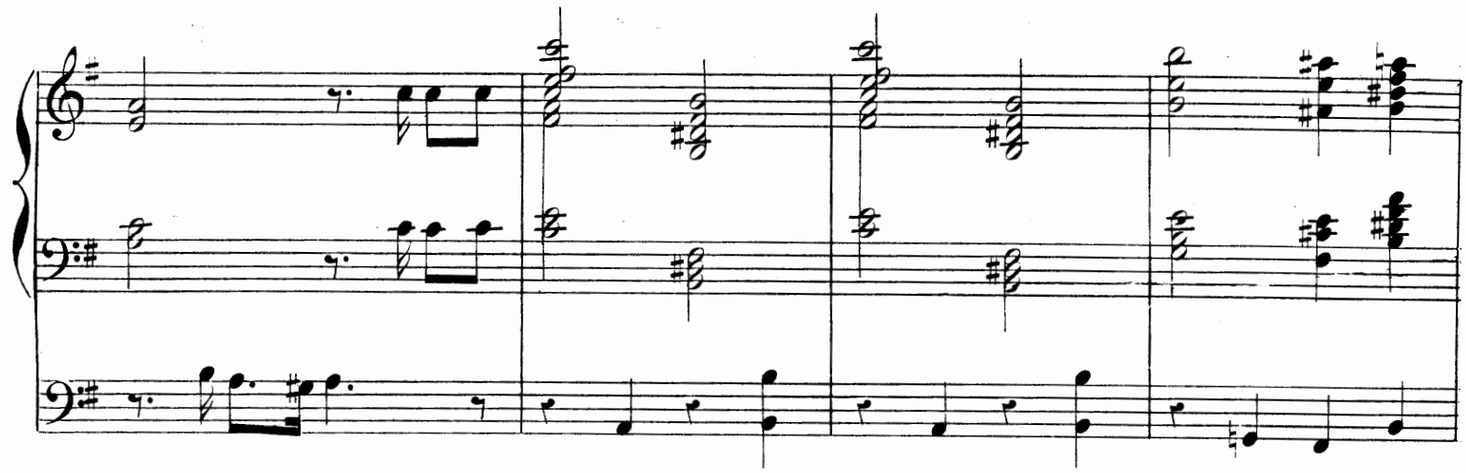


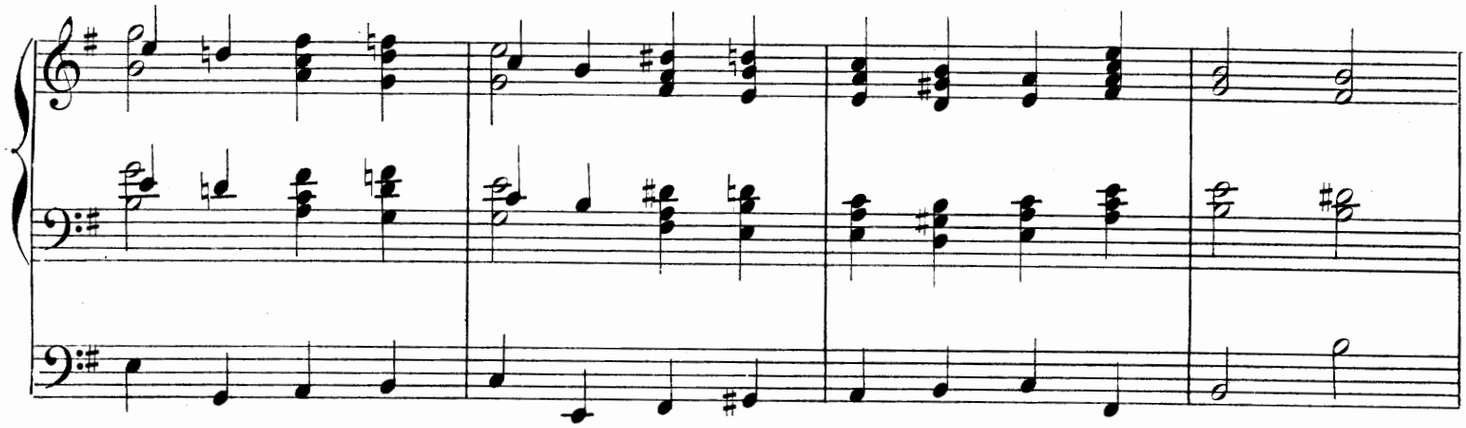

Fermez la boite
Sw. closed
mf
Otez les anches du G.O.
G.O. Reeds in.
mf
Pos.
Otez la Tirasse
G.t to ped off.

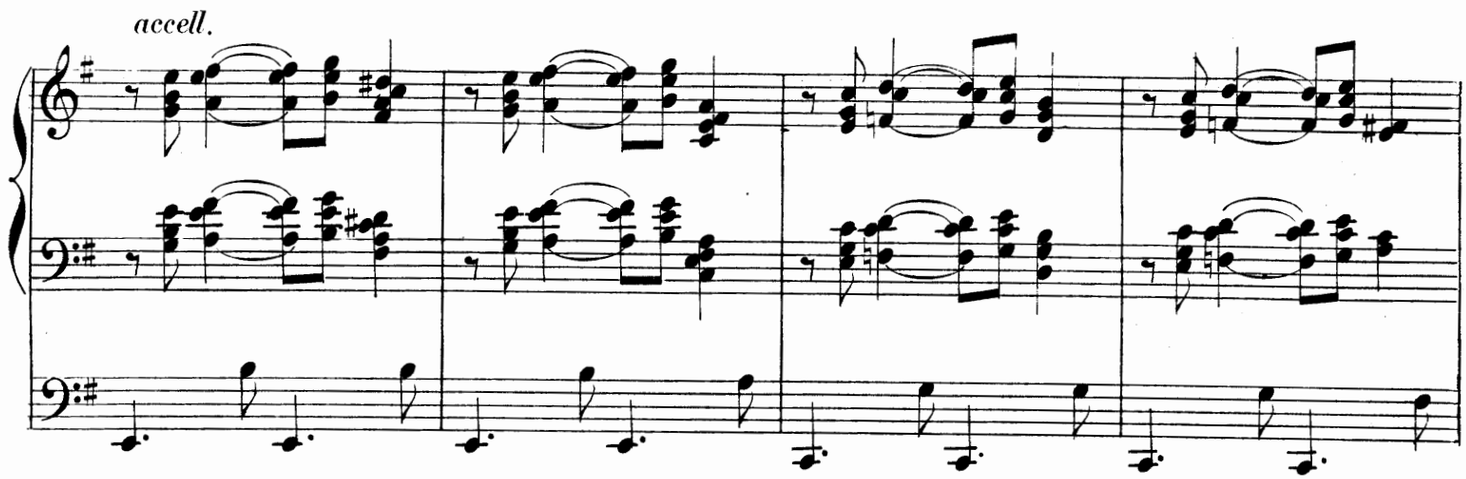

G. O.
Otez les anches du Positif et de la pédale.
Ped. and Ch. reeds in.
poco rall.
1º tempo
p
Pos.

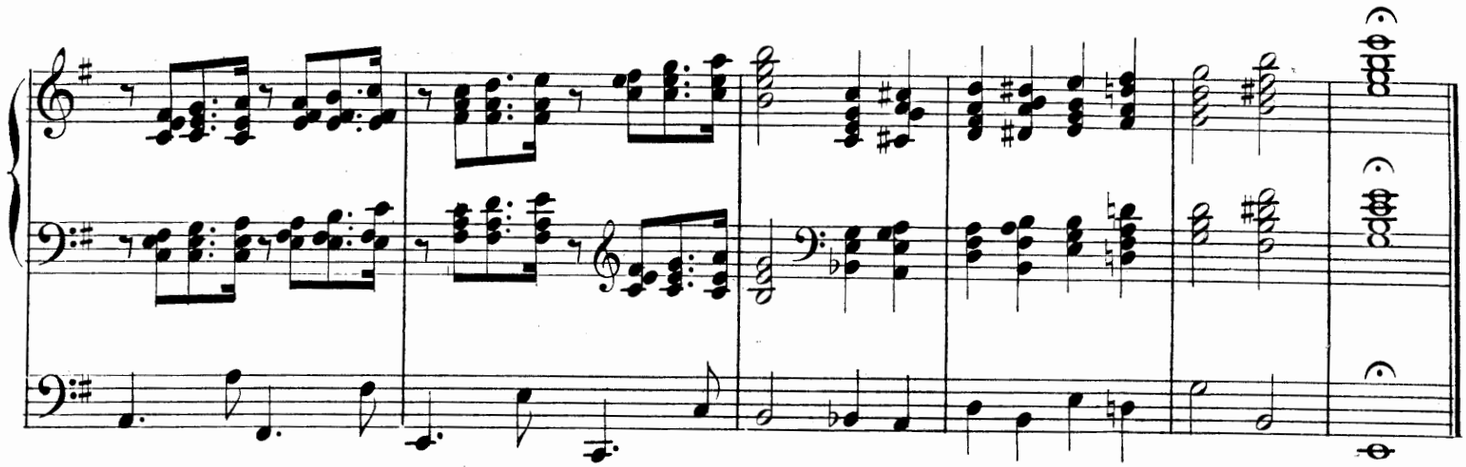

G.O.
mf
Anches du Positif
Ch. Reeds
Anches G.O. et ped
G.O. and ped reeds
poco rall.
1°. tempo
f


crescendo
ff
Bombarde 16
Reeds 16 Ft





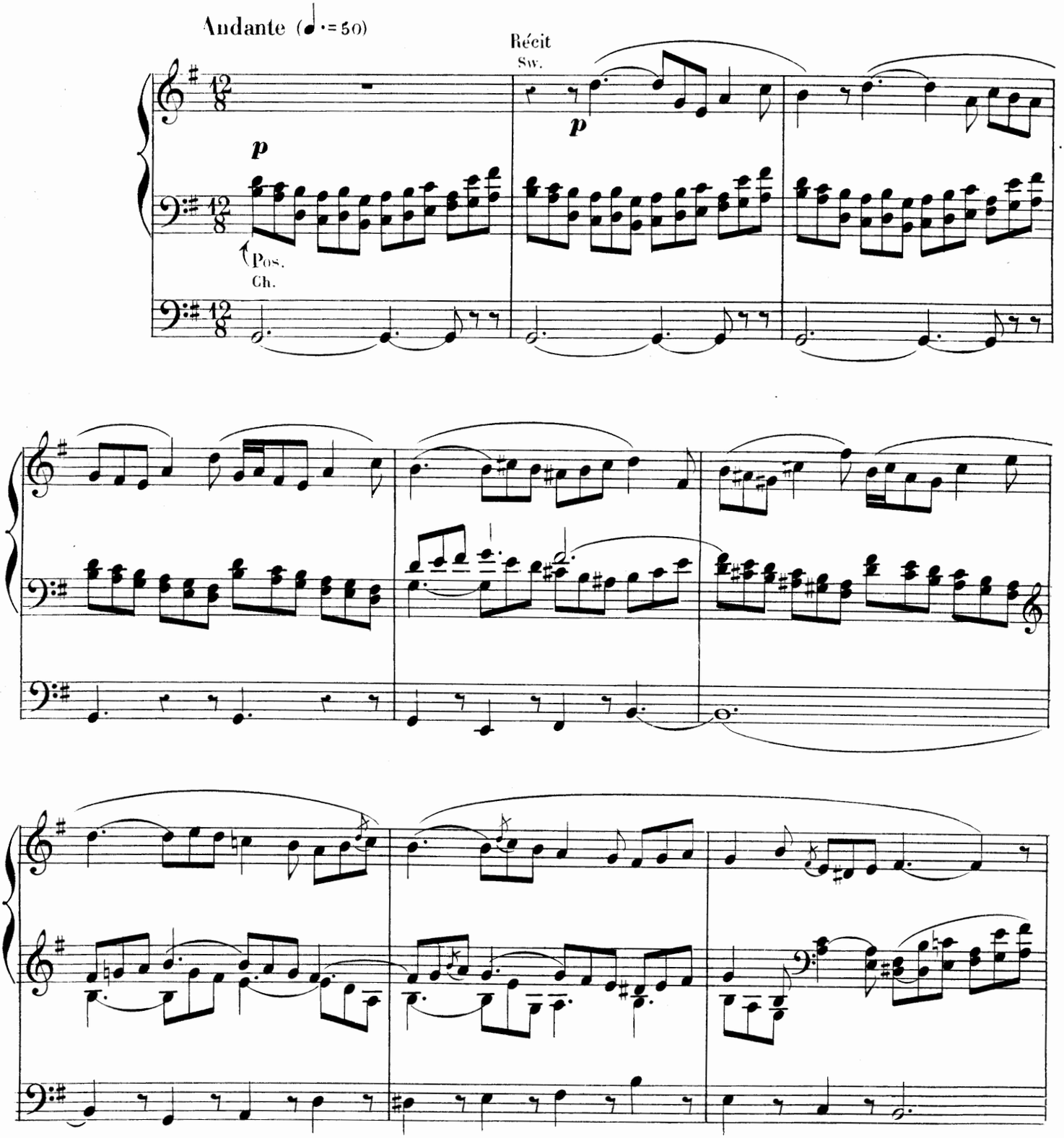

accell.



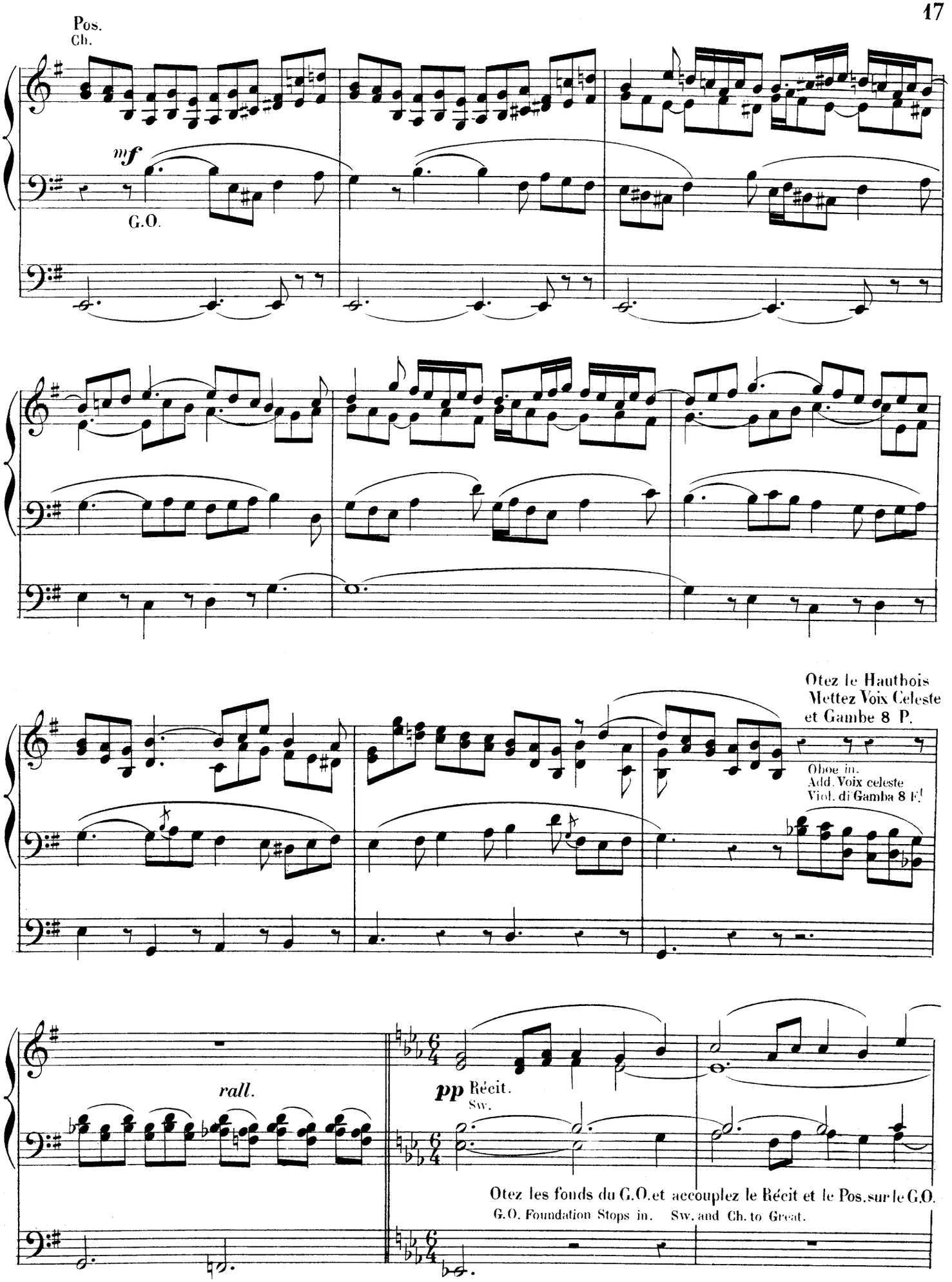
ANDANTE.

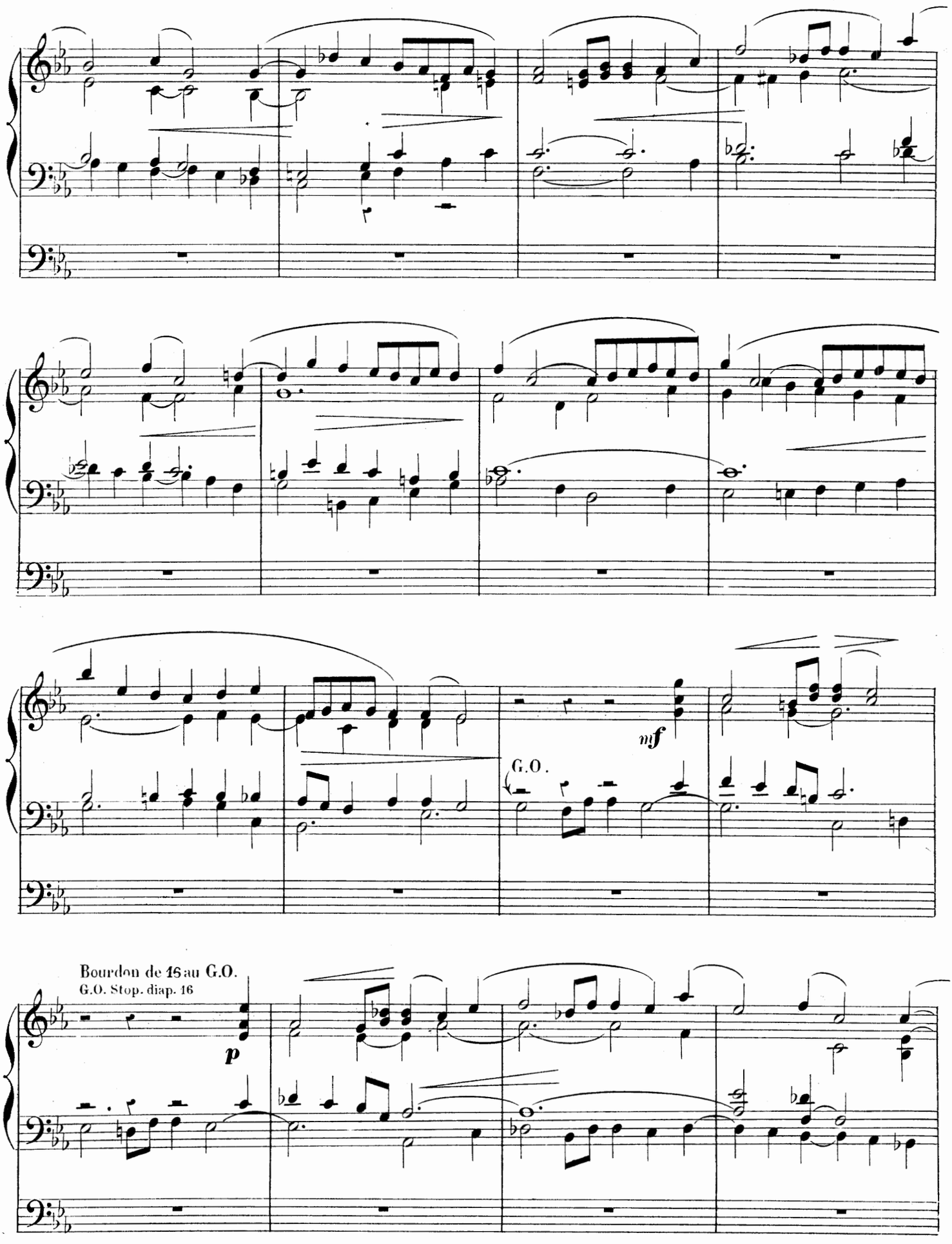
INDICATION DES JEUX.
- Récit. — Hautbois, Flûte et Bourdon de 8. P
- Positif. — Jeux doux de 8 et 4 P.
- Gd Orgue. Bourdon, Salicional 8 P.
- Pédale. — Bourdon de 8. Soubasse de 16. P

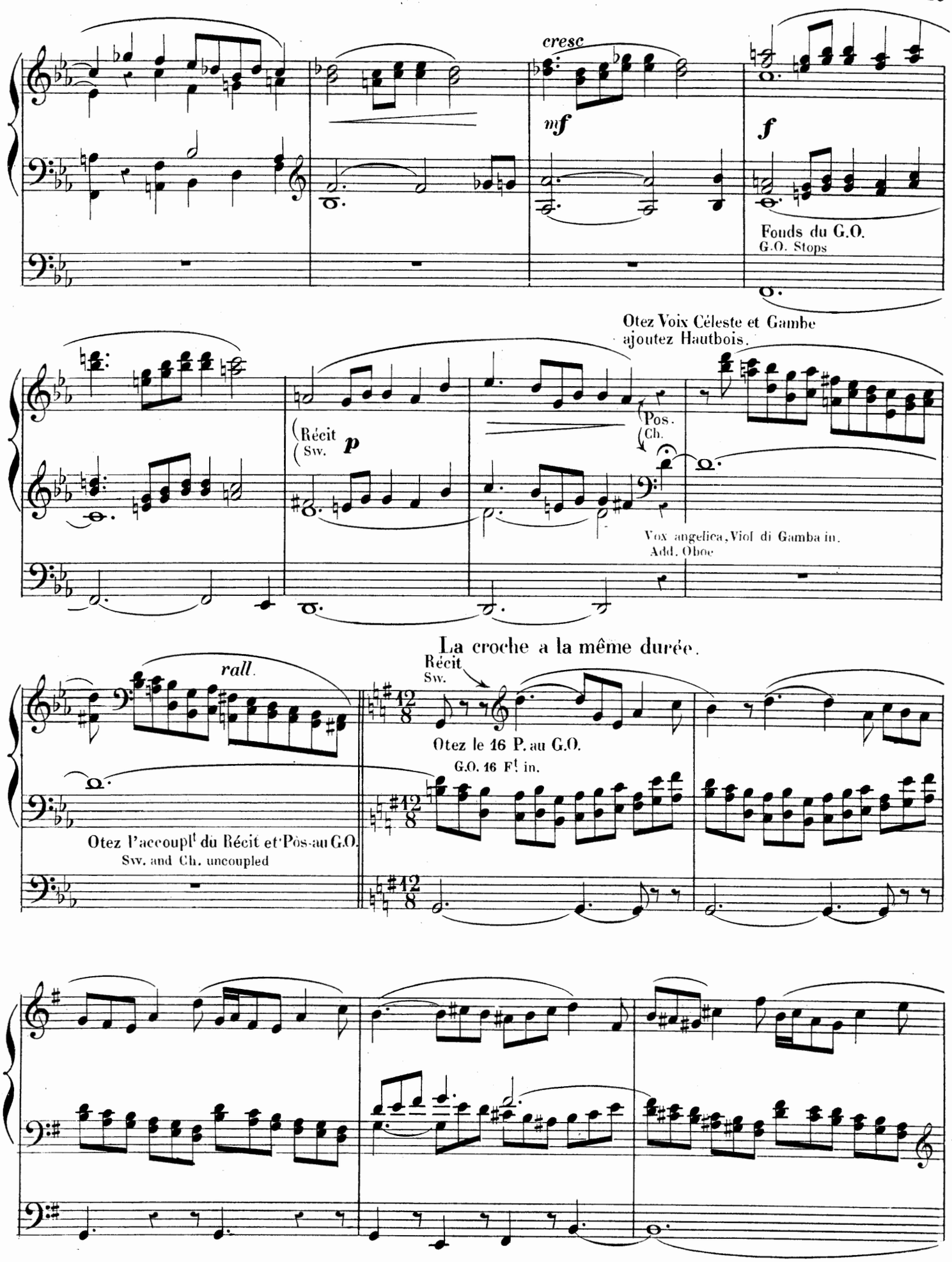
PREPARE.
- Swell. — Oboe, Flute. Stop. Diap. 8 Ft.
- Gt Organ. Stop. Diap. Viol di. Gamba 8 Ft.
- Choir — Soft 8 and 4 Ft.
- Pedal. — Stop. Diap. 16 and 8 Ft.

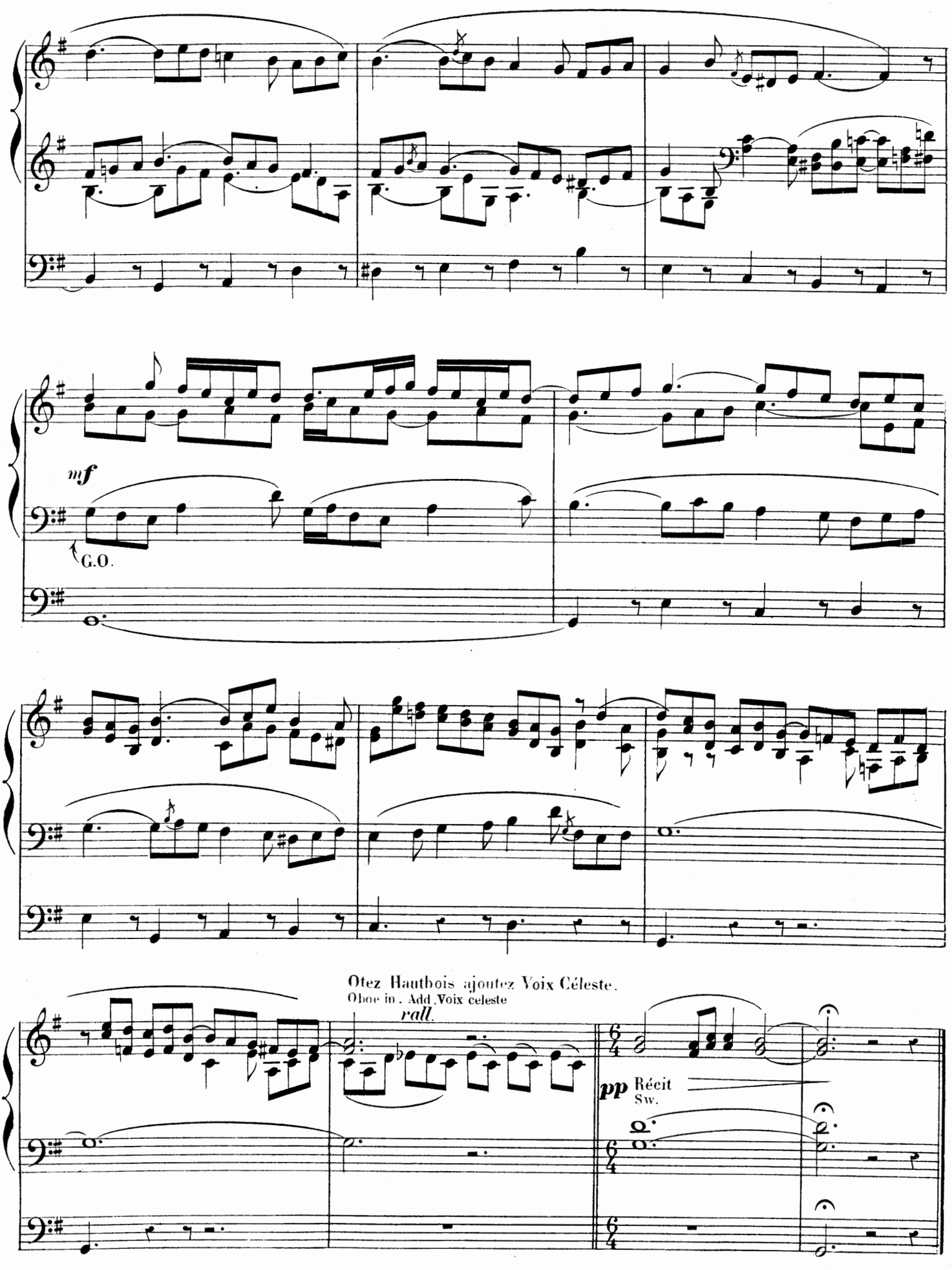


NOTA: Cet Andante peut servir comme Offertoire.
This Andante can serve as an Offertoire.


Pos.
Ch.
mf
G.O.
Otez le Hautbois
Mettez Voix Celeste
et Gambe 8 P.
Oboe in.
Add. Voix celeste
Viol. di Gamba 8 Ft
rall.
pp Récit.
Sw.
Otez les fonds du G.O. et accouplez le Récit et le Pos. sur le G.O.
G.O. Foundation Stops in. Sw. and Ch. to Great.


mf
G.O.
Bourdon de 16 au G.O.
G.O. Stop. diap. 16
p


cresc
mf
f
Fonds du G.O.
G.O. Stops
Otez Voix Céleste et Gambe
ajoutez Hautbois.
Récit
Sw.
p
Pos.
Ch.
Vox angelica, Viol di Gamba in.
Add. Oboe
La croche a la même durée.
rall.
Récit
Sw.
Otez le 16 P. au G.O.
G.O. 16 Ft in.
Otez l'accoupl. du Récit et Pos. au G.O.
Sw. and Ch. uncoupled


mf
G.O.
Otez Hautbois ajoutez Voix Céleste.
Oboe in . Add Voix celeste
rall.
pp Récit
Sw.

TOCCATA.

INDICATION DES JEUX.

- Récit. — Fonds de 8 et 4 P. Tromp., Clairon, Octavin.
- Positif. — Fonds de 8 et 4 P. Anches.
- G.d Orgue. Fonds de 16, 8 et 4 P. Trompette, Clairon. (Claviers accouplés) (sans Plein-jeu)
- Pédale. — Fonds de 32. 16. 8 et 4 P. Anches. (Tirasse.)

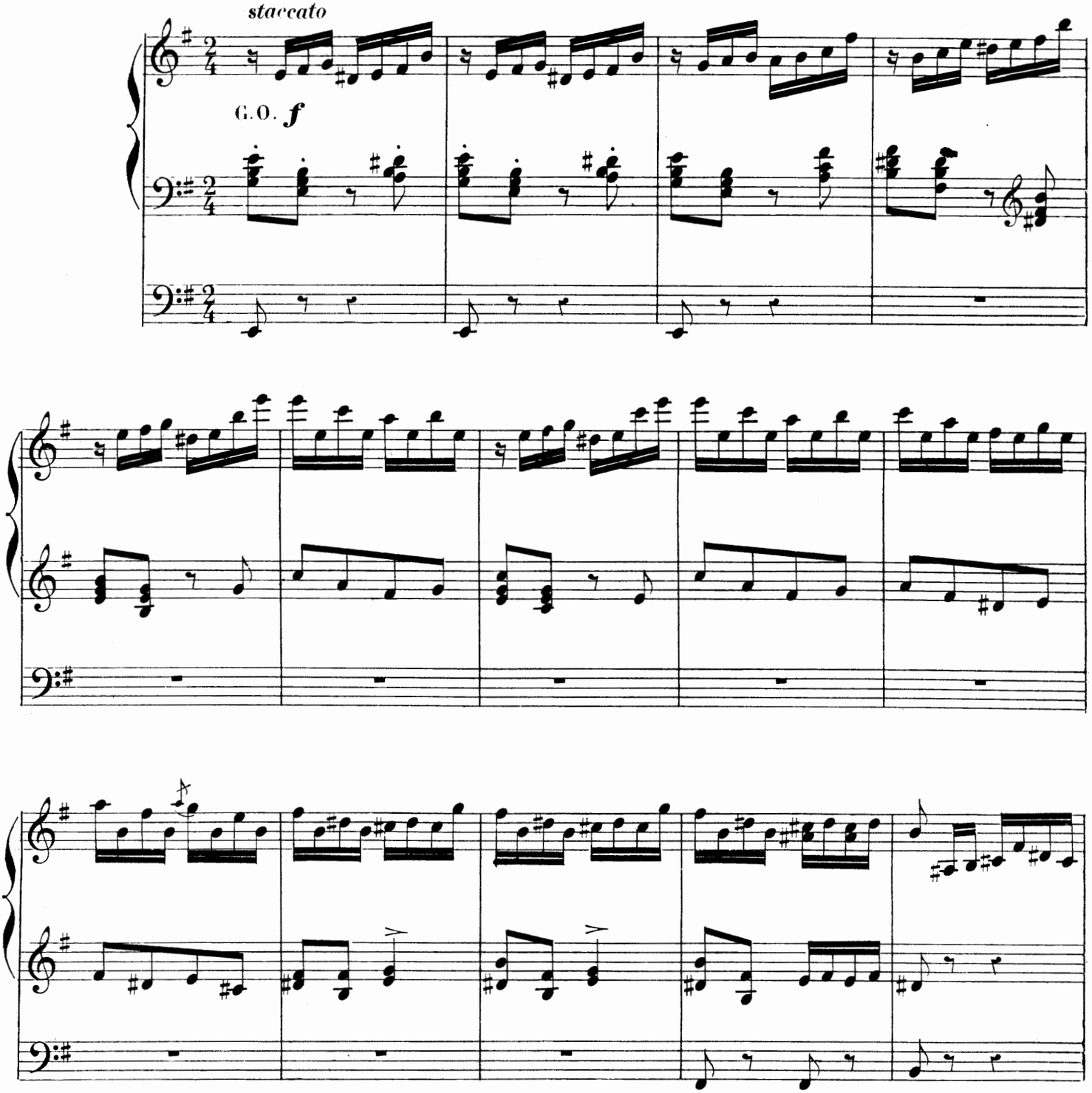
PREPARE

- Swell. — Foundation Stops 8 and 4 F.t Cornopean, Clarion, Harmonic piccolo. 2 F.t
- G.t Organ — Foundation Stops 16. 8. 4 F.t Trumpet Clarion Coupled to Sw. and Ch. (Without mixture)
- Choir. — Foundation Stops 8 and 4 F.t Reeds.
- Pedal. — Foundation Stops 32. 16. 8. 4 F.t Reeds (G.t to Ped.)

Allegro (♩ = 108)

staccato

G.O. *f*



NOTA: Ce morceau peut servir comme Sortie.
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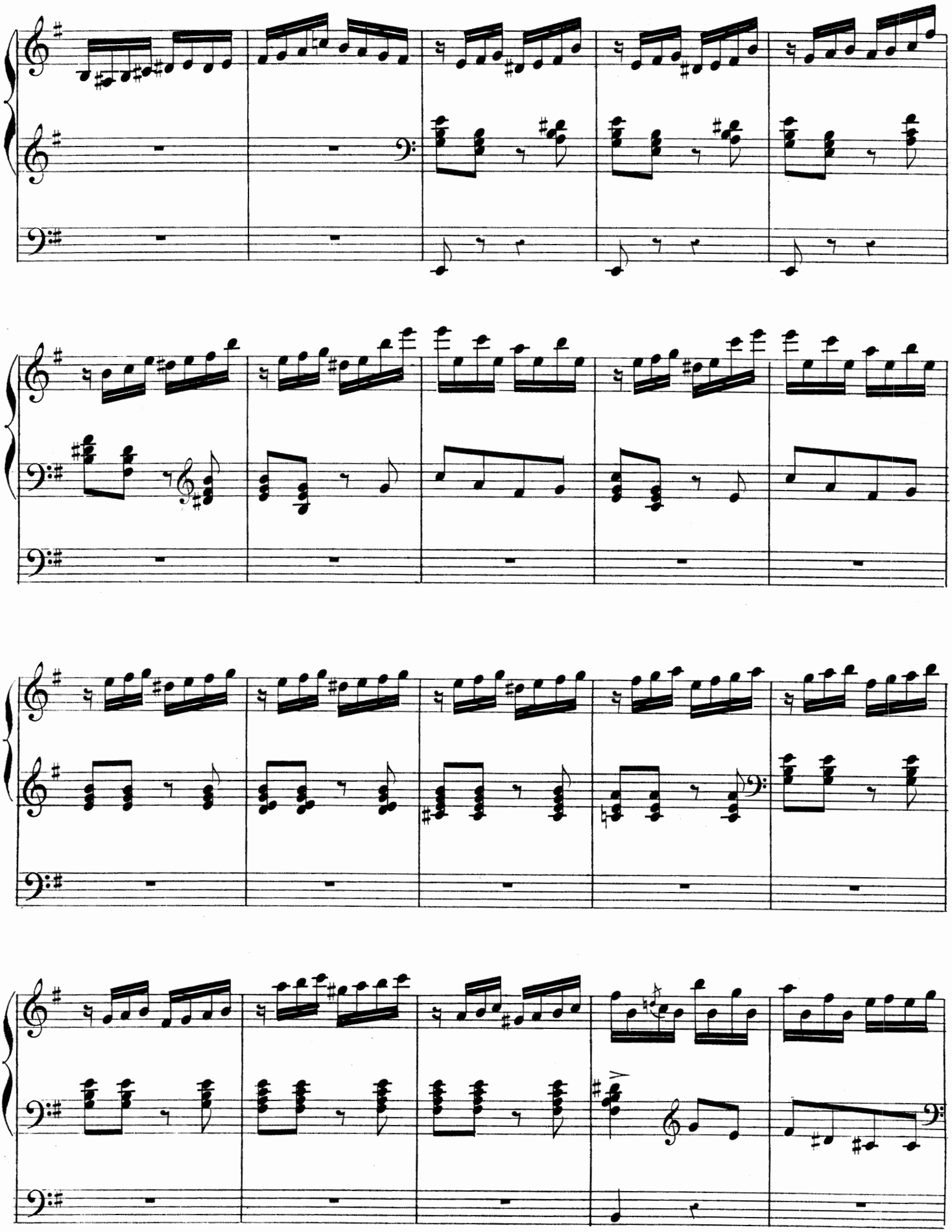
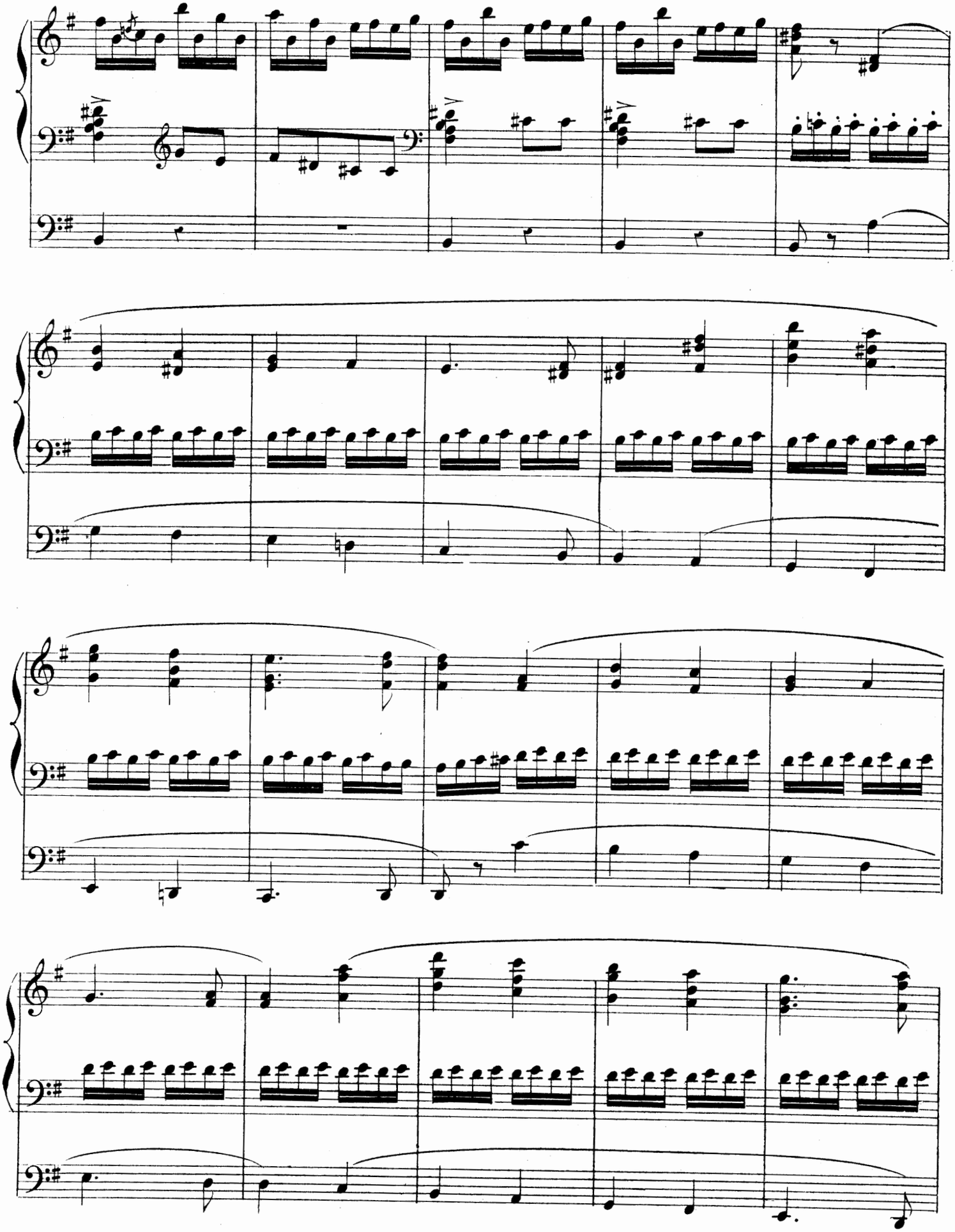
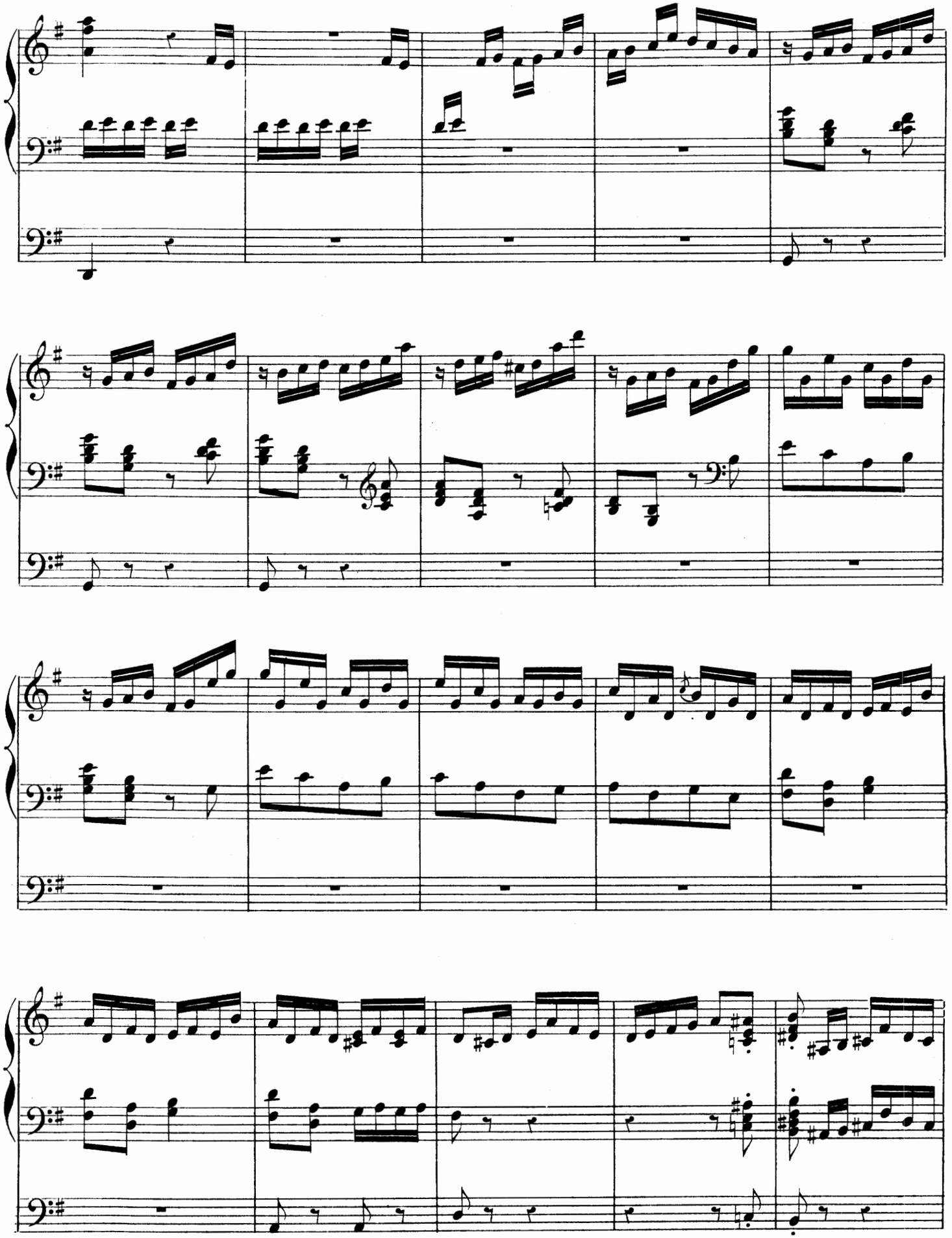
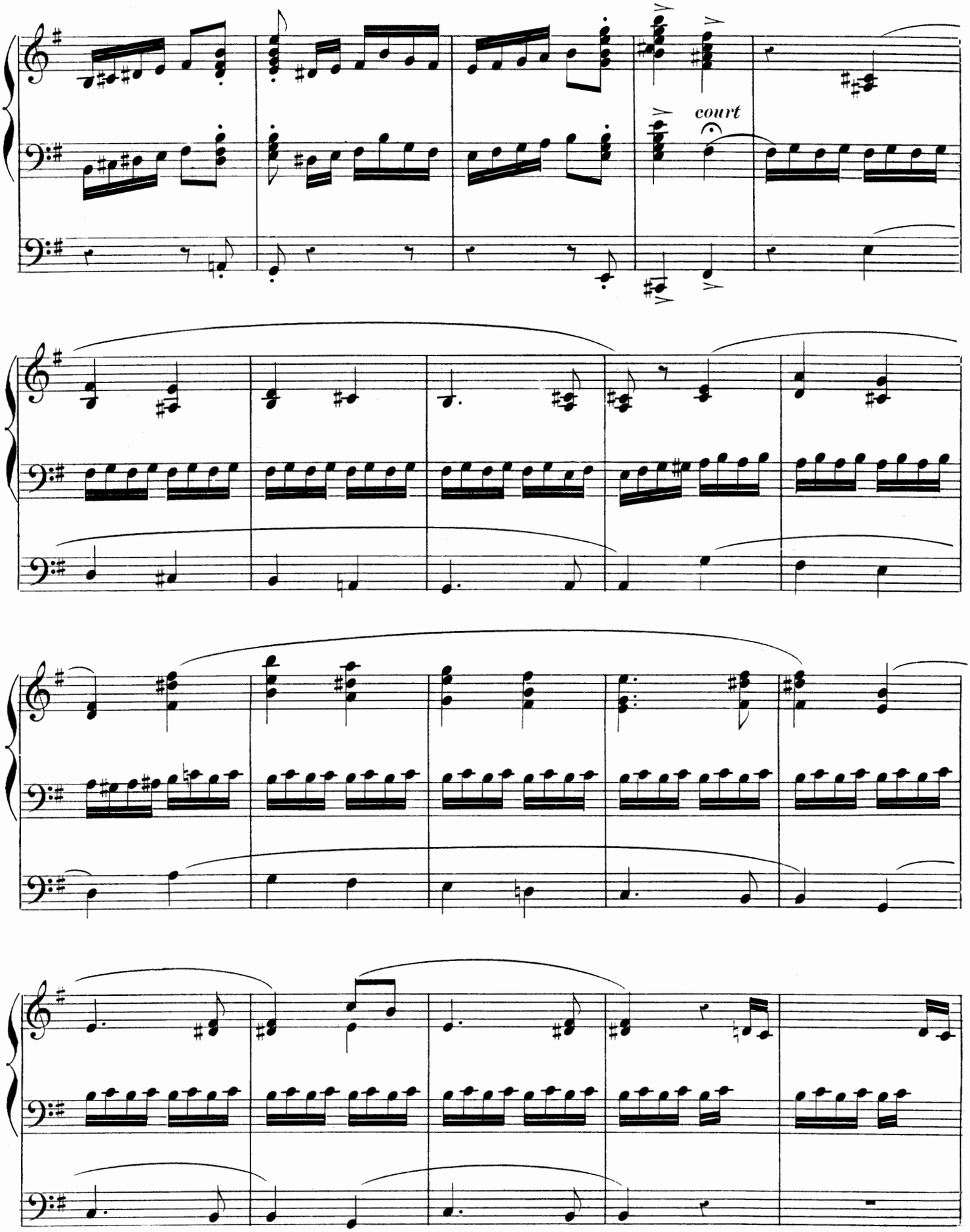
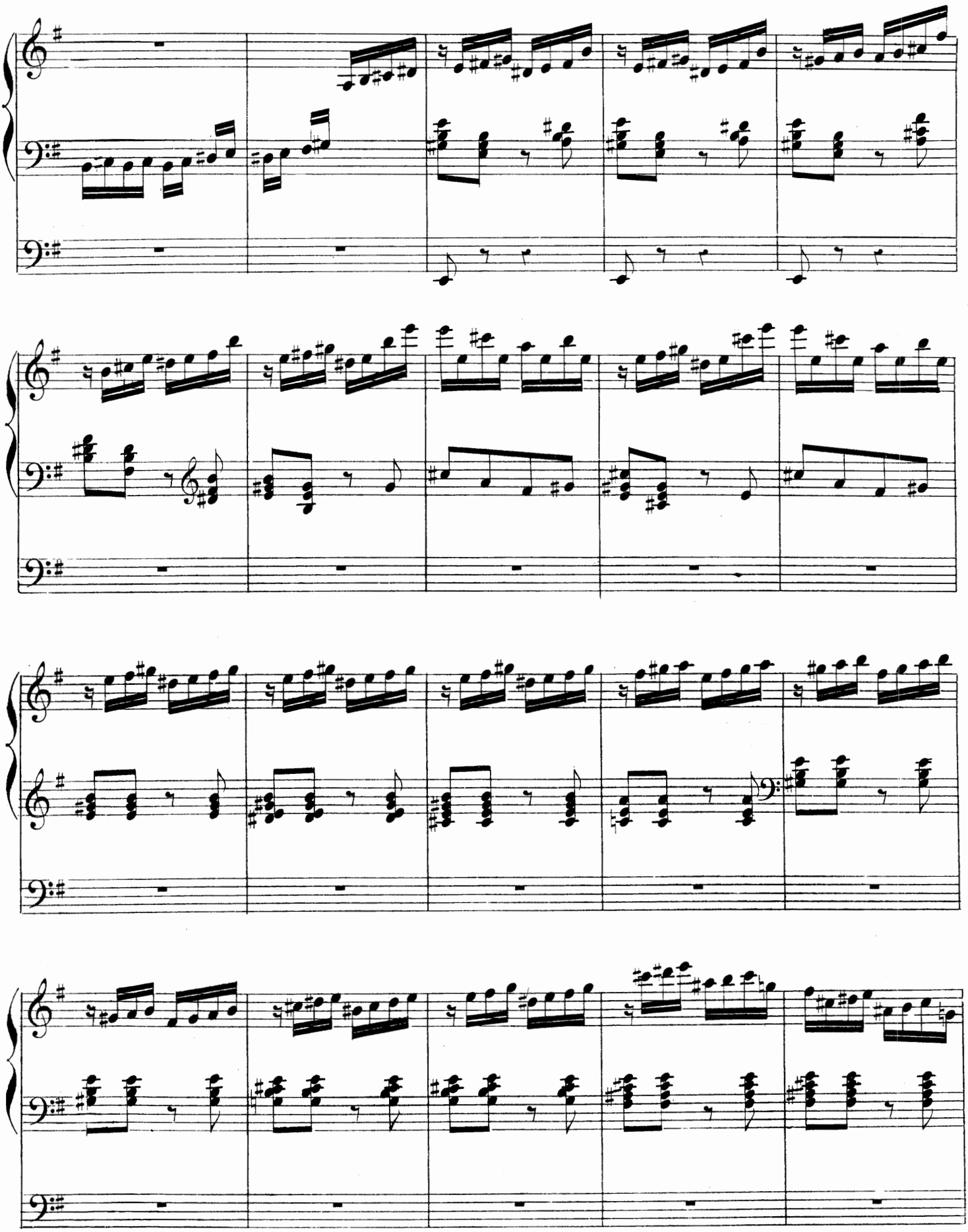
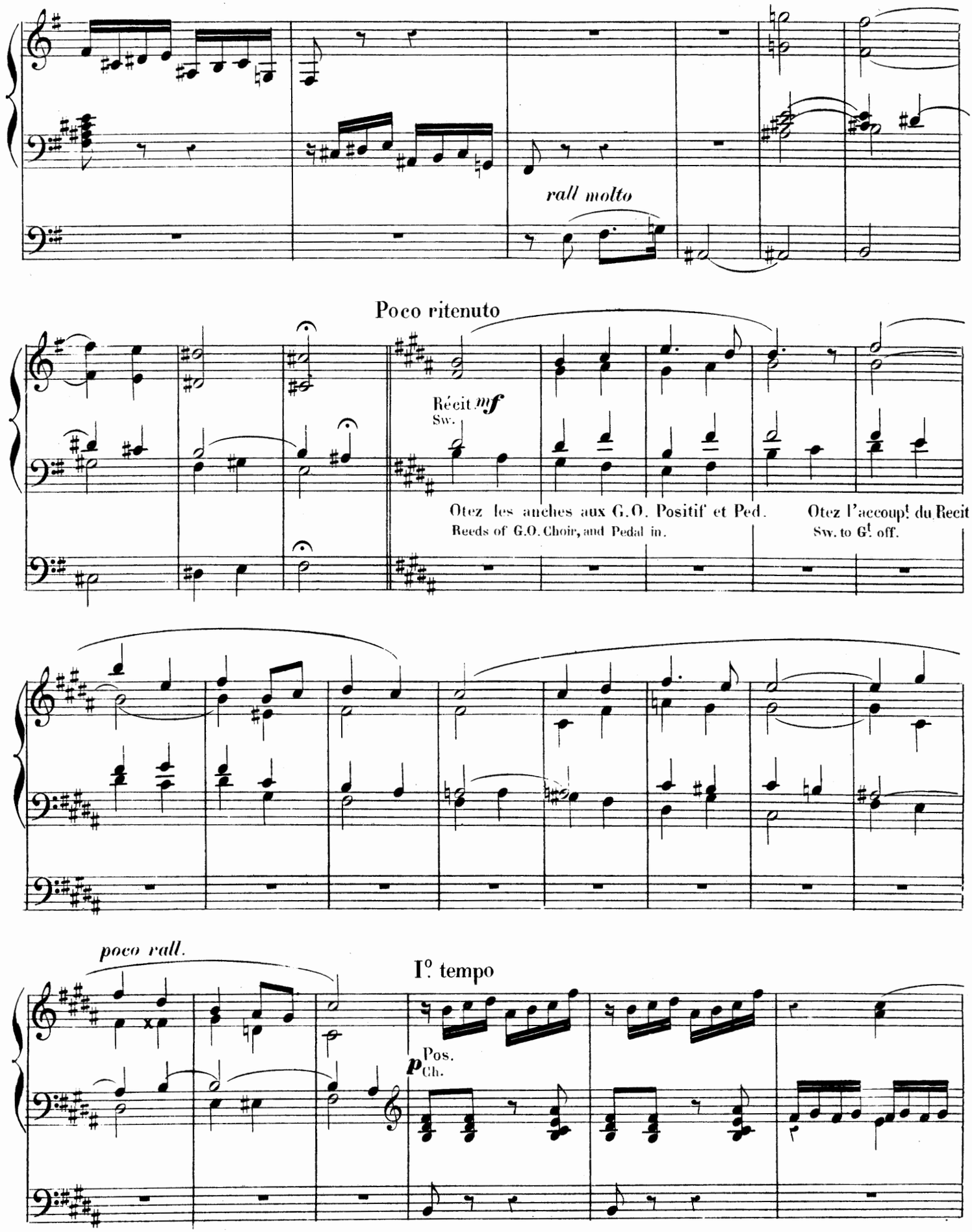


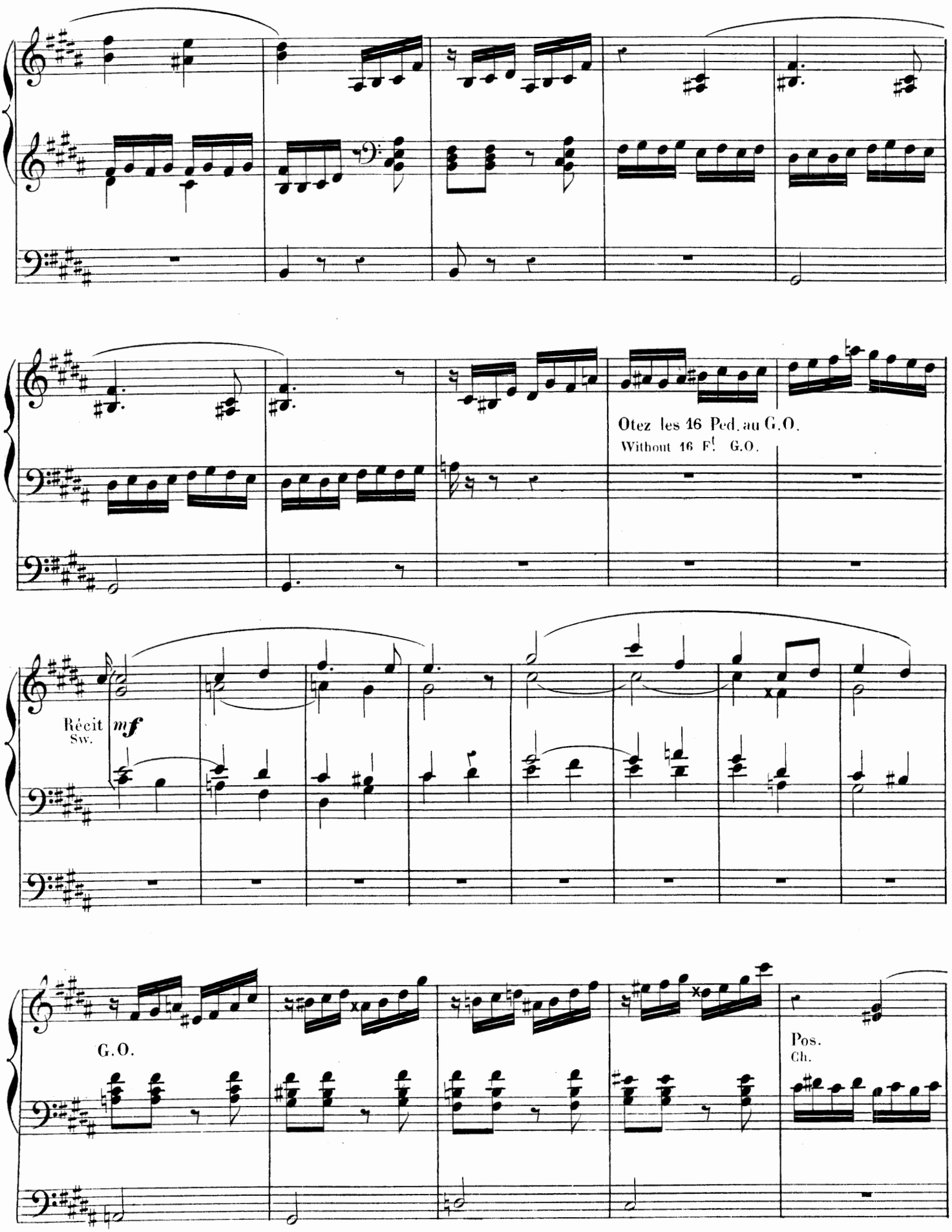


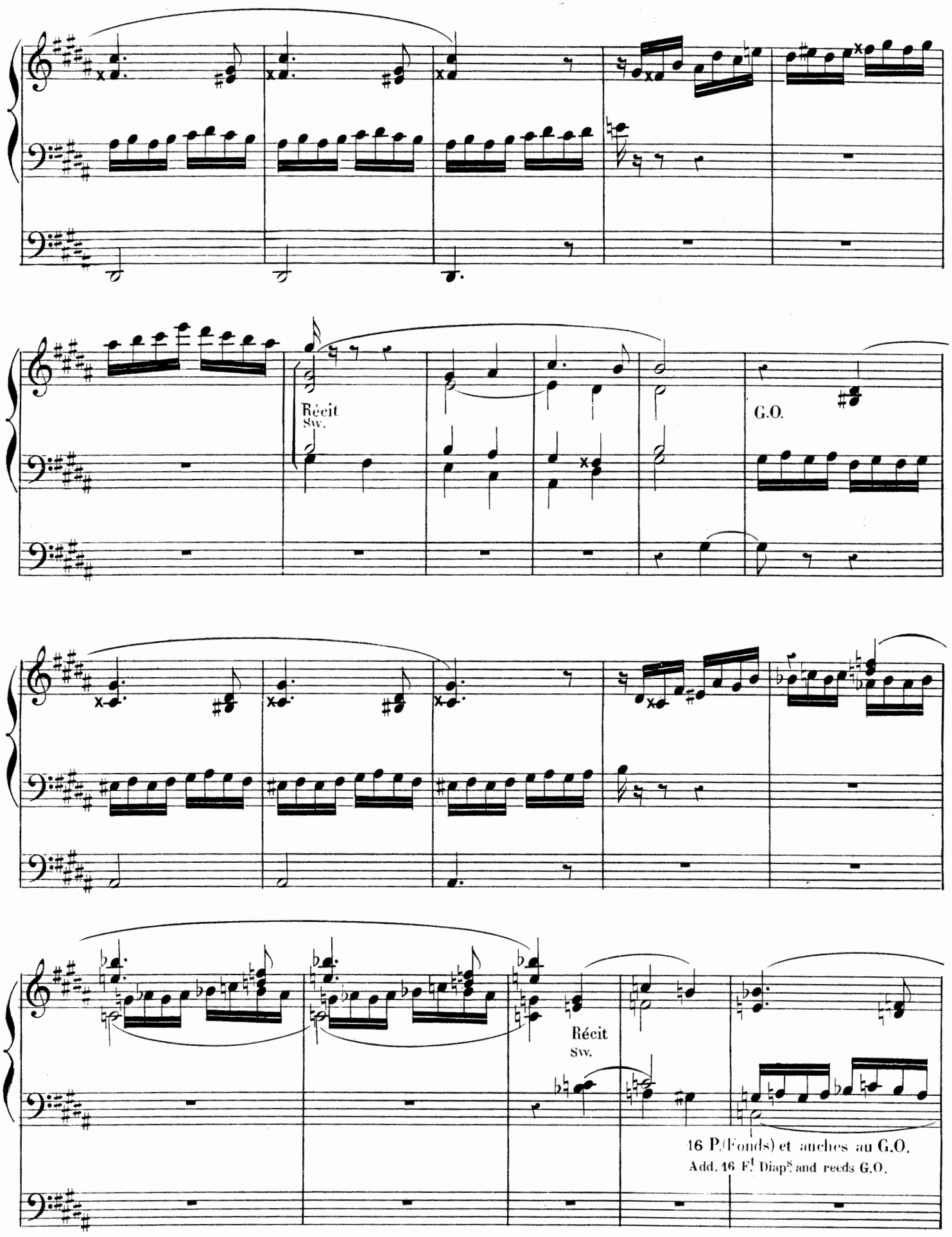


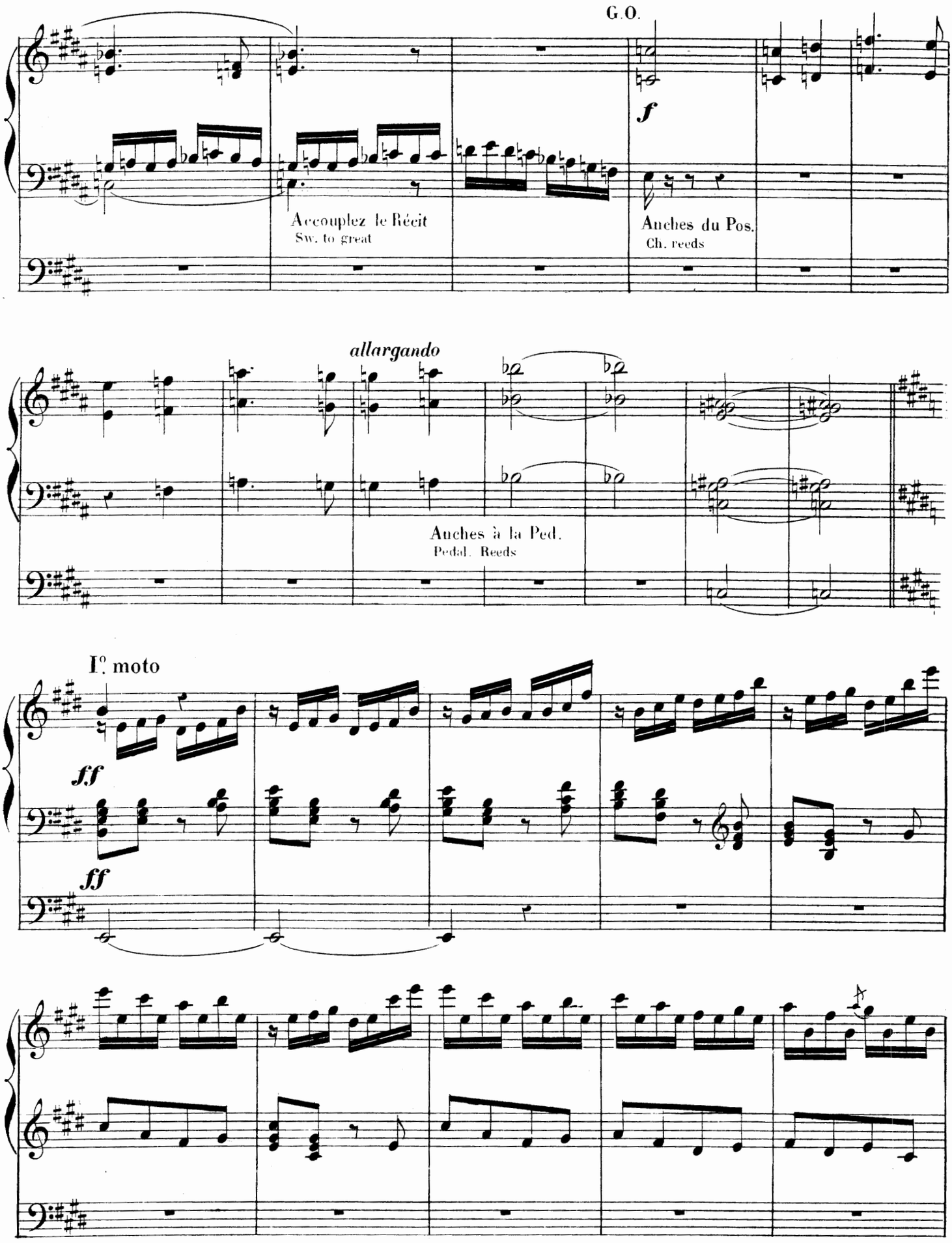

court

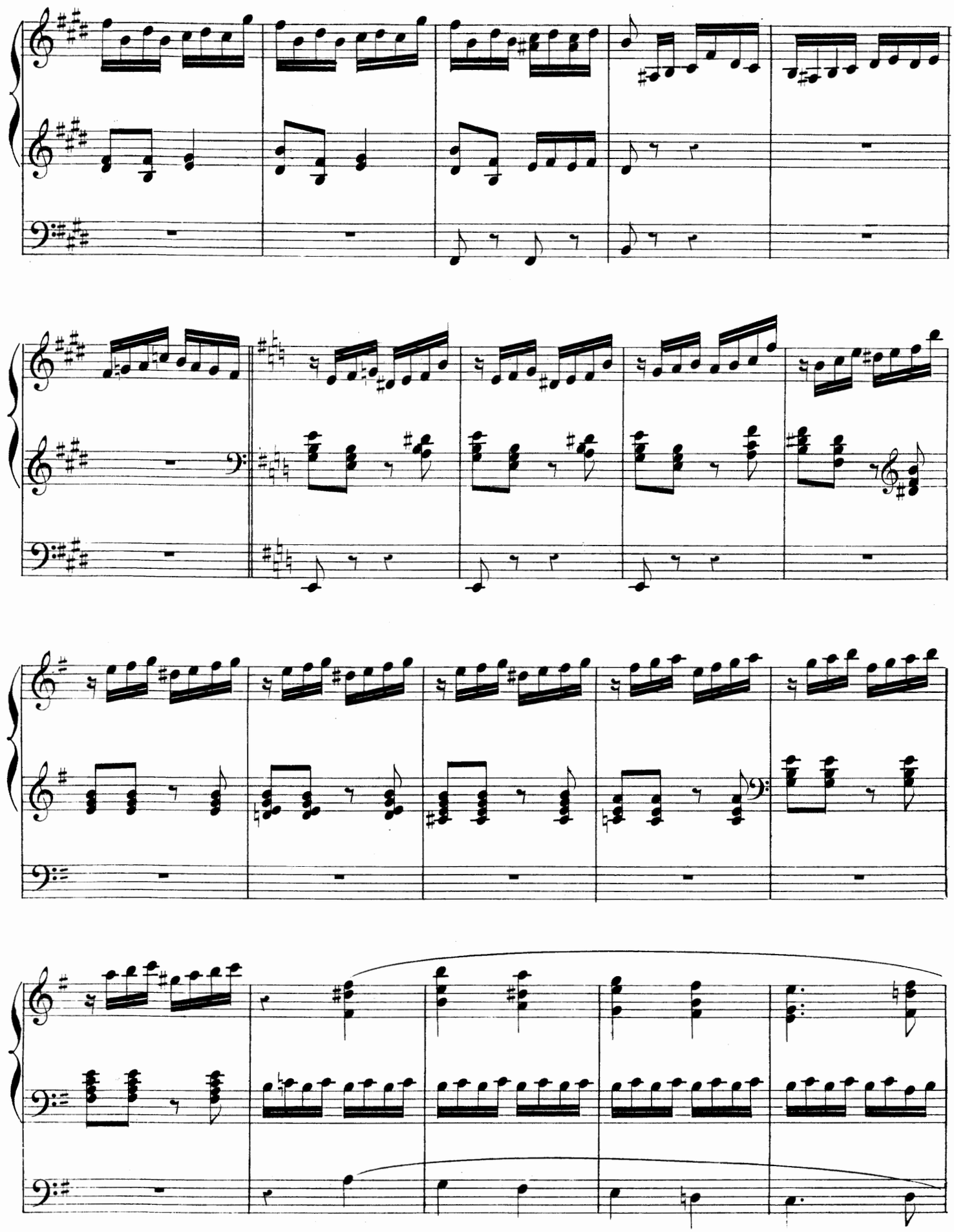


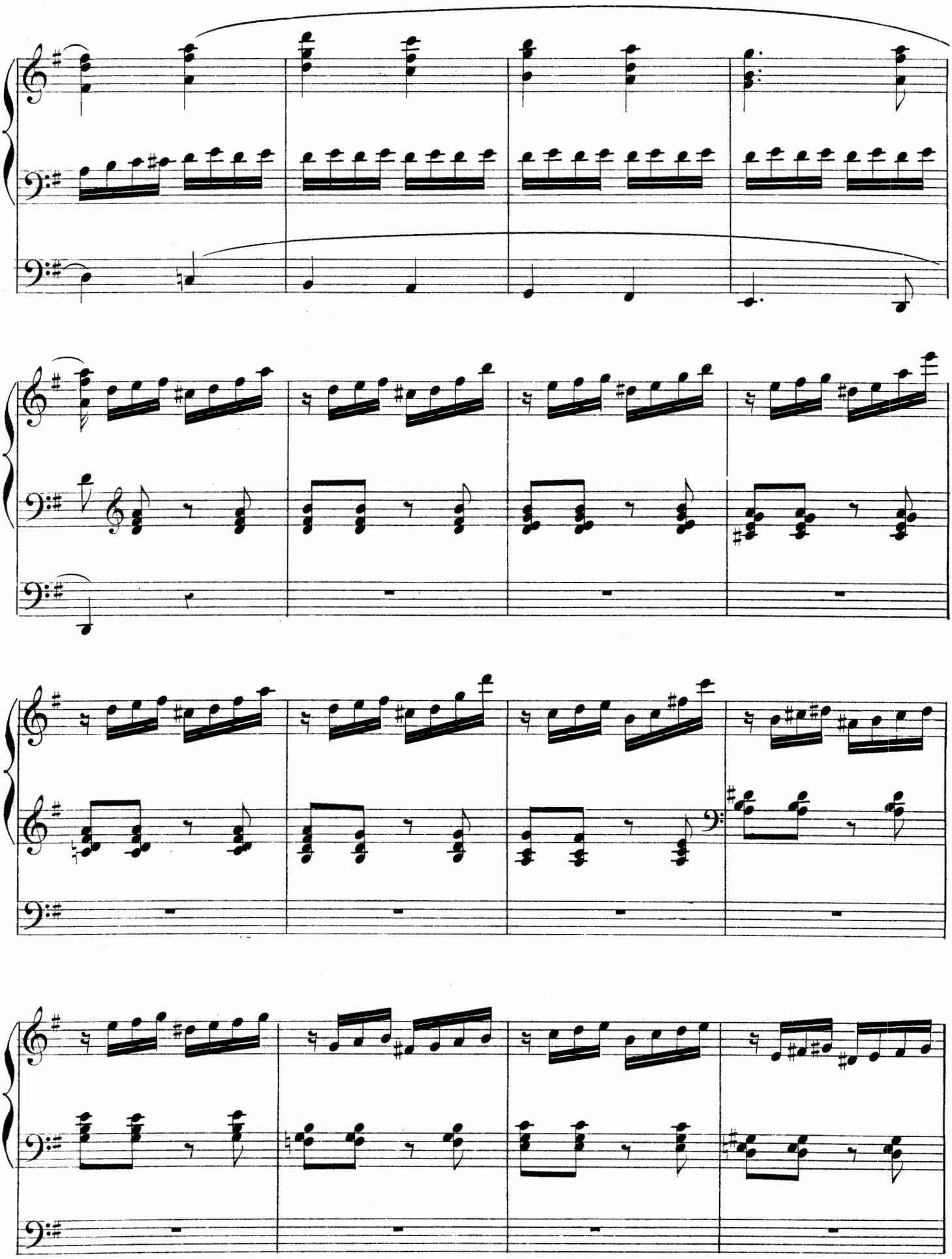

rall molto
Poco ritenuto
Récit mf
Sw.
Otez les anches aux G.O. Positif et Ped.
Reeds of G.O. Choir, and Pedal in.
Otez l'accoupl.t du Recit
Sw. to Gt. off.
poco rall.
Io. tempo
Pos.
p
Ch.

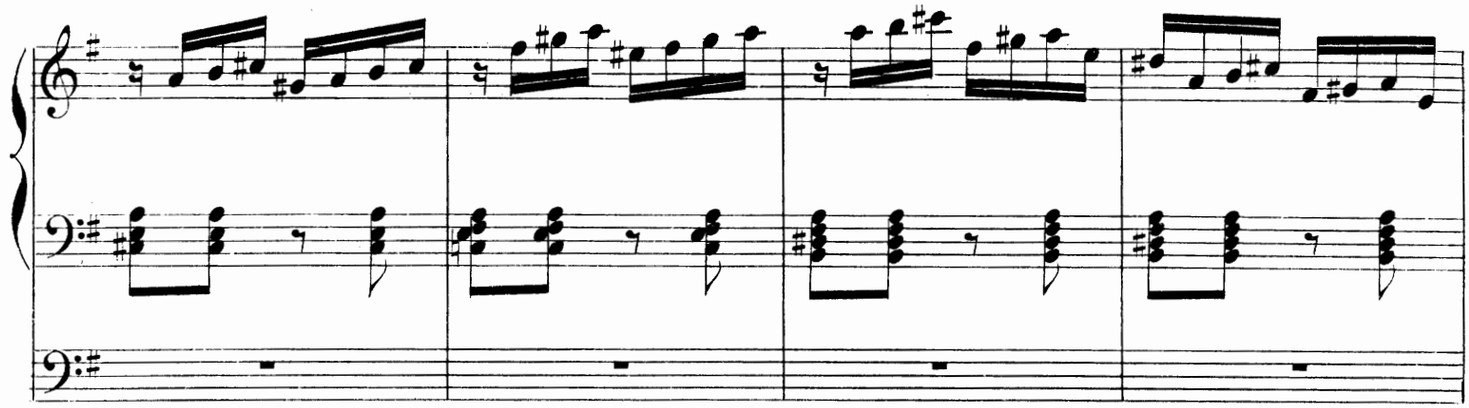

Otez les 16 Ped. au G.O.
Without 16 F.t G.O.
Récit
Sw.
mf
G.O.
Pos.
Ch.

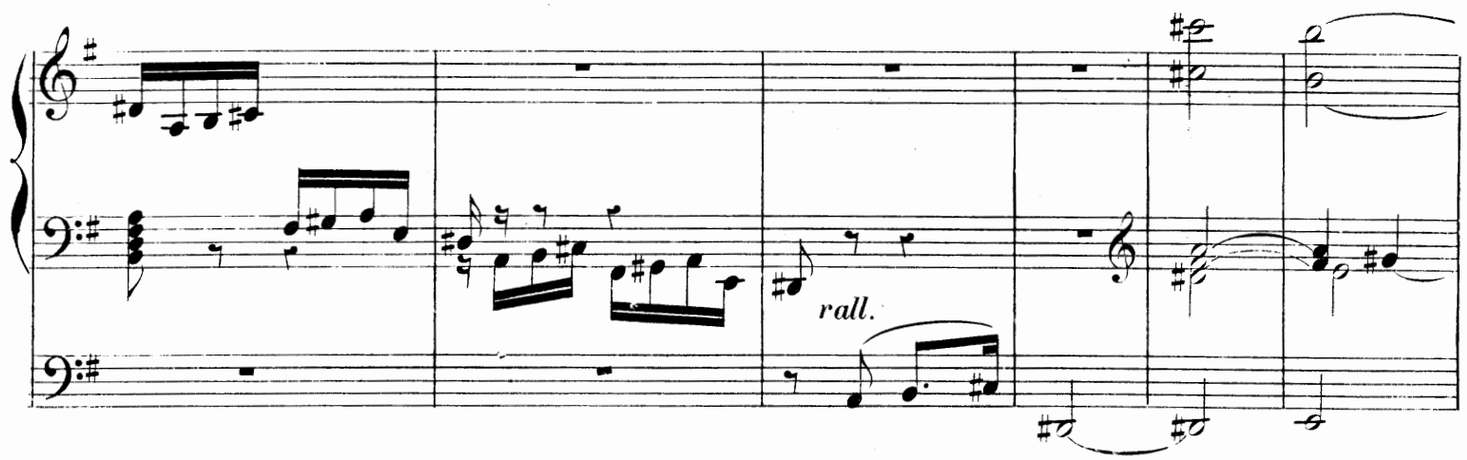

Récit
Sw.
G.O.
Récit
Sw.
16 P.(Fonds) et anches au G.O.
Add. 16 F.ts Diaps and reeds G.O.


G.O.
f
Accouplez le Récit
Sw. to great
Anches du Pos.
Ch. reeds
allargando
Anches à la Ped.
Pedal. Reeds
Iº moto
ff
ff





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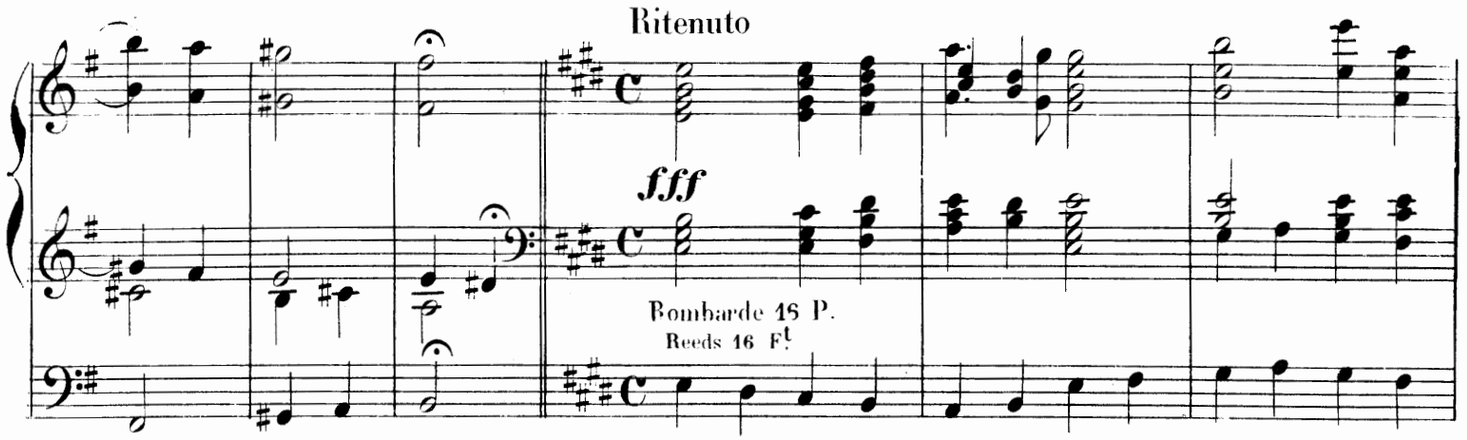
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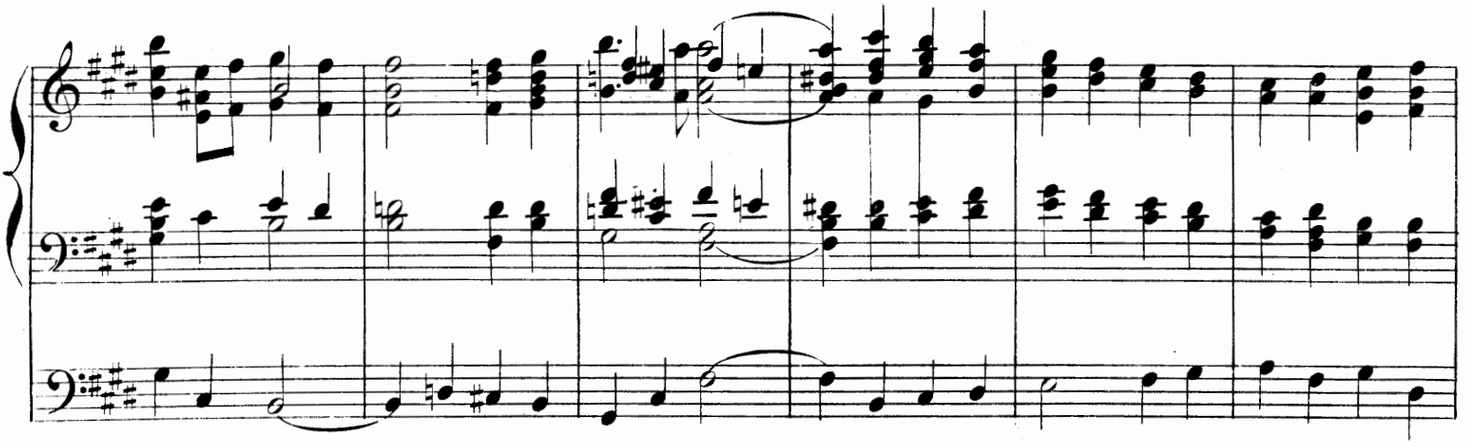

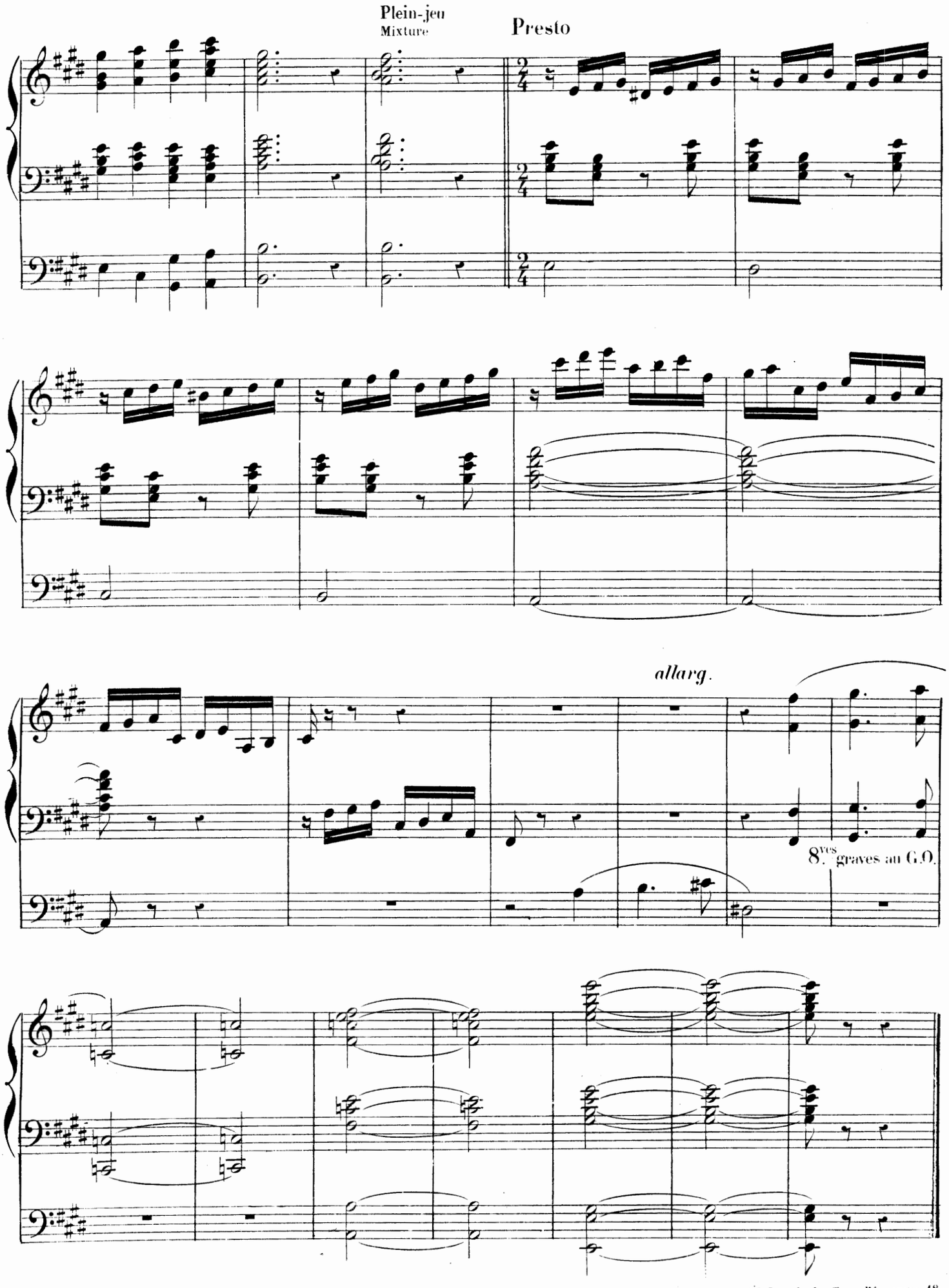

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Paris, Imp. A. Chaimbaud et Cie, Rue de La Tour-d'Auvergne, 18