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KALAMAZOO, CAL.

IDLE HOURS

Chiming Bells Polka, Raphaelson, 3½
 Von Steuben, Grand March, Dressler, 4
 Boccaccio, March 4 Hands, Dressler, 5
 Heel & Toe Galop, 4 Hands, Bender, 4
Albarran, 2nd *Stratger, 3rd*

ST. LOUIS J. L. PETERS.
 307 North Fifth Street.
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Tempo di Menuetto.

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System 1: Treble and bass staves. Treble clef has a *dolce.* marking. A trill (*tr*) is marked above a note. A four-measure phrase is bracketed with a '4' above it.

System 2: Treble and bass staves. Treble clef has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Bass clef has a *fp* marking and a *Ped.* marking with an asterisk. A *f* marking is present in the second ending.

System 3: Treble and bass staves. Bass clef has a *Ped.* marking with an asterisk, followed by *fp* and *Ped.* with an asterisk, then *Ped.* with a *p* dynamic and an asterisk, and finally *Ped.* with an asterisk.

System 4: Treble and bass staves. Treble clef has a trill (*tr*) marking. Bass clef has a *f* marking, followed by *Ped.* with an asterisk, another *Ped.* with an asterisk, and finally *fp* and *Ped.* with an asterisk.

System 5: Treble and bass staves. Treble clef has a *lusingando.* marking. Bass clef has a *Ped.* marking with an asterisk, followed by *dim.* with an asterisk, another *Ped.* with an asterisk, then *rit.*, and finally *Ped.* with an asterisk.

6

f Ped. * Ped. * *f*₂ *cres.*

f *p*

f *pp*

pp dolce. Ped. * Ped. * Ped. * Ped. *

f espress. *pp dolce.* *smorz.* 10

