

TROISIÈME ŒUVRE.

Contenant une Suite a deux Flûtes-Traversieres seules,

Et une autre Suite

Deſſus & Baſſe, Pour les Hautbois, Flûtes, Violons, &c.

Avec une Réduction de la Chaſſe.

PAR M.^R P. PHILIDOR

Hautbois et Flûte Ordinaire de La Chapelle, et Chambre du Roy.

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CHEZ { *L'auteur, rue betizy chez un perruquier atenant les trois Roys.*
Le S.^r Foucault marchand rue S.^t honoré a la regle d'or.
Et a la porte de l'academie Royale de Musique. avec Privilège du Roy. 1718.

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Unzième
Suite.

Lentement.

Rondeau en Contrefaisers.

I^r Couplet

2^e Couplet

The first system of music consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including quarter and eighth notes, with some beamed together. There are several plus signs (+) and asterisks (*) scattered throughout. The bottom staff continues the melodic line with similar note values and includes some rests. The system concludes with a double bar line.

The second system of music consists of two staves. The top staff features a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including quarter and eighth notes, with some beamed together. There are several plus signs (+) and asterisks (*) scattered throughout. The bottom staff continues the melodic line with similar note values and includes some rests. The system concludes with a double bar line.

The third system of music consists of two staves. The top staff features a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including quarter and eighth notes, with some beamed together. There are several plus signs (+) and asterisks (*) scattered throughout. The bottom staff continues the melodic line with similar note values and includes some rests. The system concludes with a double bar line.

The fourth system of music consists of two staves. The top staff features a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including quarter and eighth notes, with some beamed together. There are several plus signs (+) and asterisks (*) scattered throughout. The bottom staff continues the melodic line with similar note values and includes some rests. The system concludes with a double bar line.

This image shows a page of handwritten musical notation, numbered 72 in the top right corner. The score is arranged in five systems, each consisting of two staves. The notation is dense and includes various rhythmic values, accidentals, and performance markings. Key features include:

- Staff 1:** The upper staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains several measures of music with notes, rests, and a marking 'aww' above a note. The lower staff continues the piece with similar notation.
- Staff 2:** Both staves show complex rhythmic patterns with many beamed notes and rests. There are several '+' signs above notes in both staves.
- Staff 3:** The notation continues with intricate rhythmic figures. The lower staff has a '+' sign above a note.
- Staff 4:** The upper staff features a prominent slur over a series of notes. The lower staff has a '+' sign above a note.
- Staff 5:** The final system shows a transition to a different rhythmic texture. The upper staff has a '+' sign above a note and a 'f' (forte) marking below a note. The lower staff has a '+' sign above a note and a 'f' marking below a note.

The handwriting is clear and professional, typical of a composer's manuscript. The paper shows signs of age, with some staining and discoloration.

72 MAJEUR.

Andrément.
Air en Sarabande.

Handwritten musical score for 'Air en Sarabande' in major mode. The piece is in 3/4 time and consists of two systems of two staves each. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. Performance markings include 'Andrément.' (Andrément), 'aw' (accidental), and '+' (accidental). The first system begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The second system begins with a bass clef and the same key signature and time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several rests and accidentals.

MINEUR

Gavotte.

Handwritten musical score for 'Gavotte' in minor mode. The piece is in 3/4 time and consists of two staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. Performance markings include 'aw' (accidental) and '+' (accidental). The first system begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The second system begins with a bass clef and the same key signature and time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several rests and accidentals.

fin *1^{re} Couplet*

2^e Couplet

mf

74 Fugue

Pas trop vite.

The image shows a handwritten musical score for a fugue, consisting of five systems of two staves each. The music is written in a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo marking "Pas trop vite." is written below the first system. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Performance markings like accents (^), slurs, and dynamic markings (e.g., "mw") are present throughout the piece. The notation is dense and characteristic of 18th-century manuscript notation.

This image shows a page of handwritten musical notation, numbered 75 in the top right corner. The page contains 12 staves of music, arranged in two systems of six staves each. Each staff is written in a system with a treble clef on the upper line and a bass clef on the lower line. The music is written in a style characteristic of 18th or 19th-century manuscripts, featuring a variety of note values, rests, and ornaments. The notation includes many slurs, ties, and dynamic markings such as 'cresc.' and 'dim.'. The piece concludes with the word 'Fin.' written in a cursive hand at the end of the final staff. The paper shows signs of age, with some staining and wear.

*Douzième
Suite.*

Prelude.

Tres lentement.

This is a handwritten musical score for a lute prelude, consisting of four systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a style characteristic of 17th-century lute tablature, with many notes marked with a cross (x) to indicate fretting. The piece is marked 'Tres lentement.' and includes various ornaments and phrasing marks such as 'mw' and '+'. The notation includes a variety of note values, including minims, crotchets, and quavers, as well as rests. The bass staff contains extensive figured bass notation, including numbers like 6, 7, 9, x6, 5, 4, 3, 2, 1, and 0, along with asterisks and other symbols. The piece concludes with a double bar line and a decorative flourish. The signature 'L. P.' is written in the bottom right corner of the page.

Allemande.

Pas trop vite

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Above the bass staff, there are several lute tablature figures: x6 6 5 6*, 6 9 9 5, 6 5, 6 5, 7 6, 6*, and 7.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with various ornaments and slurs. The lower staff continues the bass line with lute tablature figures: 7, 7, 4*, 7, x4, 6, 7, 5, 7, 5, and 7. There are also some handwritten annotations like 'f' and 'A' above the notes.

The third system of musical notation consists of two staves. The upper staff begins with the marking 'mw' and a '+' sign. The lower staff continues with lute tablature figures: 6 6 7 7, 9 7 6, 6 5 4*, 6, 6, 7, 6, 6, and 6. The notation includes many slurs and ornaments.

The fourth system of musical notation consists of two staves. The upper staff begins with the marking 'mw' and a '+' sign. The lower staff continues with lute tablature figures: 1 4 2, 5, 6, 5, 5, 5, 6, 5, and 5. The system concludes with a double bar line and a final cadence.

78 Sarabande

Tres proprement.

First system of the Sarabande, measures 1-10. The treble clef staff contains the melody with various ornaments and slurs. The bass clef staff contains the accompaniment with figured bass notation (5, 6, 6, 4, *). The key signature has one sharp (F#) and the time signature is 3/8.

Second system of the Sarabande, measures 11-20. The treble clef staff continues the melody. The bass clef staff continues the accompaniment with figured bass notation (5, 6, x4, 6, 6, 5, 4, *). The key signature has one sharp (F#) and the time signature is 3/8.

La Parisienne

Tres legerement.

First system of La Parisienne, measures 1-10. The treble clef staff contains the melody. The bass clef staff contains the accompaniment with figured bass notation (6, 7, b7, 6, *, 6, x4, x6). The key signature has one flat (Bb) and the time signature is 6/8.

Second system of La Parisienne, measures 11-20. The treble clef staff continues the melody. The bass clef staff continues the accompaniment with figured bass notation (5, 4, fin., 6, b, 6, b, 6, 5). The key signature has one flat (Bb) and the time signature is 6/8.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef and contains a bass line with similar note values and rests. There are several plus signs (+) above the treble staff and various chordal markings (6, b, 7, b7) above the bass staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a bass line with various note values and rests. There are several plus signs (+) above the treble staff and various chordal markings (6, x6, *) above the bass staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a bass line with various note values and rests. There are several plus signs (+) above the treble staff and various chordal markings (6, x4, *) above the bass staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a bass line with various note values and rests. There are several plus signs (+) above the treble staff and various chordal markings (6, x4, *) above the bass staff. The system concludes with a double bar line and a fermata-like flourish.

80 *Piqué.*
Chaconne.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef and contains a bass line with similar note values. Fingering numbers (5, 6, 4, 3) and a dynamic marking 'fort.' are present. There are also some asterisks and plus signs scattered throughout the notation.

The second system of musical notation continues the piece. The upper staff features a melodic line with accents (^) and a fermata. The lower staff contains a bass line with various chordal textures and fingering. The dynamic 'fort.' is still present. The notation includes various note values and rests.

The third system of musical notation shows further development of the piece. The upper staff has a melodic line with accents and a fermata. The lower staff contains a bass line with complex textures, including some chords with asterisks. The notation includes various note values and rests.

The fourth system of musical notation concludes the piece. The upper staff features a melodic line with accents and a fermata. The lower staff contains a bass line with various textures and fingering. The notation includes various note values and rests.

La Chasse.

Cette Piece se joue en
G. re. sol, pour le Basson.

I. Couplet

2. Couplet

3. Couplet

doux.

A musical staff in treble clef with a key signature of one sharp (F#). It begins with the dynamic marking *doux.* and contains a series of eighth and sixteenth notes, some with accents (+) and a trill-like ornament (trill) over a dotted note.

fort.

A musical staff in treble clef with a key signature of one sharp (F#). It begins with the dynamic marking *fort.* and contains a series of eighth and sixteenth notes, some with accents (+) and a trill-like ornament (trill) over a dotted note.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with accents (+).

Fort.

A musical staff in treble clef with a key signature of one sharp (F#). It begins with the dynamic marking *fort.* and contains a series of eighth and sixteenth notes, some with accents (+) and a trill-like ornament (trill) over a dotted note.

Fanfare de P. Philidor.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with accents (+).

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with accents (+).

Menuet ensuite du même.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with accents (+).

fort.

A musical staff in treble clef with a key signature of one sharp (F#). It begins with the dynamic marking *fort.* and contains a series of eighth and sixteenth notes, some with accents (+).

Petite Reprise pour finir chaque fanfare de la Chasse.



Copie du privilège

Louis, par la grace de Dieu, Roy de France et de Navarre, à nos amés et feaux Conseillers les Gens-tenant nos Cours de Parlement, Maîtres des requêtes ordinaires de Notre Hôtel, Grand Conseil, Prevost de Paris, Baillifs, Senechaux, leurs Lieutenans, et à tous autres nos Officiers et Justiciers qu'il apartiendra, Salut. Notre amé Pierre Danican Philidor Ordinaire de la Musique de notre Chapelle et Chambre, nous a tres humblement fait exposer qu'il desireroit donner au public divers ouvrages de Musique tant vocale qu'instrumentale, à une, deux, ou plusieurs parties de sa composition s'il nous plaisoit de luy accorder nos lettres de privilège sur ce necessaires. Pour ces causes völant favorablement traiter l'exposant Nous luy avons permis et accorde, et par ces presentes permetons et accordons de faire imprimer, graver, vendre et debiter dans tous les lieux de notre Royaume, pays, terres, et seigneuriees de notre obeissance, par tel imprimeur ou graveur qu'il voudra choisir, tous les Ouvrages de Musique vocale et instrumentale à une, deux, ou plusieurs parties de sa composition en tant de volumes de telle marge, et caractere, et autant de fois que bon luy semblera pendant le tems^{de} douze années consecutives à compter du jour et date des presentes. Deffendons à tous imprim^{rs}, graveurs, libraires, et autres personnes de quelque qualite et condition qu'elles soient, d'imprimer, faire imprimer, graver, ou contrefaire, vendre, ny debiter dans notre Royaume lesdits Ouvrages de Musique et d'en faire aucunes extraits sous quelque pretexte que ce puisse estre, même impression estrangere, sans le consentement par écrit du dit Exposant ou de ceux qui auront droit de luy, Sous peine de quinze cents livres d'amende contre chacun dea contrevenans applicablea un tiers à nous, un tiers à l'hôtel Dieu de Paris, et l'autre tiers à l'exposant, de confiscation des exemplaires contrefaits, et de tous depens dommages et interestes, à condition de faire enregistrer les presentes dans trois mois du jour de leur date sur le registre de la Communauté des Imprimeurs et Libraires de Paris, que l'impression desdits ouvrages sera faite en beau caractere, sur de beau et bon papier, dans notre Royaume et non ailleurs, conformément aux reglemens de la librairie, Et qu'avant l'exposition des ouvrages en vente, il en sera mis deux exemplaires dans notre bibliothèque publique, un dans le cabinet de nos livres en nre Château du Louvre, et un dans la bibliothèque de notre tres cher et feal Chevalier Chancelier de France le Sieur Daguesseau, Le tout à peine de nullité des presentes. Du contenu desquelles nous vous mandons et enjoignons de faire jouïr et user l'exposant pleinement et paisiblement, sans souffrir qu'il luy soit fait aucun trouble ou empêchement; Voulons au s^{sy} que la copie des presentes qui sera imprimée au commencement ou à la fin de chacun desdits ouvrages, soit tenue pour dûment signifiée, et qu'aux copies collationnees par l'un de nos amés et feaux Conseillers Secretaires soy soit adjouitée comme à l'original. Commandons au premier notre huissier ou Sergent sur ce requis de faire pour l'exécution des presentes tous actes de Justice requis et necessaires sans demander autre permission, et nonobstant clameur de haro, chartre normande, et lettres à ce contraires, Car tel est notre plaisir. Donné à Paris le vingt neuvième jour de Juin l'an de Grace 1717. et de notre regne le deuxième. Par le Roy en son Conseil Signé Adam.

Registré sur le registre N.^o de la communauté des libraires et imprimeurs de Paris page N.^o
conformément aux reglemens, et notamment à l'arrêt du Conseil du 13.^e aoust 1703. à Paris le
Juillet 1717. Signé

Les exemplaires ont été fournis.