

Violoncello.

TRIO.

(1890)

Allegro.

I.

Josef Suk. Op. 2.

f *p* *f* *mf* *p* *f* *ff marcato* *f* *p* *f* *mf* *p* *ff* *espress.* *ff* *ff* *espress.* *rit. pizz. arco* *decesc. p f p a tempo* *tr* *pizz.* *ff sf sfz* *arco* *p* *f espress.* *Largamento. decresc.* *ff p rit.* *a tempo* *p*

Violoncello.

Musical score for Violoncello, consisting of 12 staves of music. The score includes various dynamic markings such as *pp*, *ppp*, *mf*, *f*, *ff*, *fff*, *espress.*, *cresc.*, *rit.*, *dim.*, *a tempo*, *Largo*, *Largamento*, *poco a poco accelerando*, *pizz.*, *arco*, *tr.*, and *decrecendo*. Performance instructions include *1*, *3*, and *1*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and triplets. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

Violoncello.

p *pp* *pizz.* *arco* *ppp* *cresc.* *ff*

Andante. *p dolce* *mf*

poco rit. *a tempo* *rit.* *a tempo* *p*

mf *pp* *a tempo* *espress.*

p *pp* *p* *cresc.* *dim.*

pp *cresc.* *f marcato* *ff*

decresc. *pizz.* *Adagio. con sord.* *pp*

rit. *a tempo* *pp dolce* *poco* *ppp* *pizz.*

meno mosso *arco* *pp* *cresc.* *dolcissimo* *rit.* *ppp*

Violoncello.

Vivace.
senza sord.

III.

The musical score consists of ten staves of music in bass clef, with a 6/8 time signature. The key signature has two flats (B-flat and E-flat). The piece is marked 'Vivace' and 'senza sord.'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and hairpins. The first staff begins with *pp*. The second staff has *pp*. The third staff has *pp dolce*. The fourth staff has *f*, *f*, *pp*, and *f*. The fifth staff has *fp*. The sixth staff has *p*. The seventh staff has *pp*. The eighth staff has *f*, *f*, and *pp*. The ninth staff has *f* and *ff*. The tenth staff has *pp*, *pp*, *p*, *cresc.*, *f*, and *rit.*

Violoncello.

largamento
a tempo

ff *ffp*

pp *cresc.* *f rit.* *decresc.* *pp* *ppp* *a tempo*

dim. *pp* *f*

f p *cresc.* *ff* *f* *decresc.*

p *pp* *pp*

f *pp*

f *p* *f*

p *f*

ff *p* *cresc.* *ff* *passionato*

ff *fff* *fff*

sf *fff* *f* *pp*

Violoncello.

The musical score for Violoncello consists of ten staves of music. The notation includes various dynamics and tempo markings:

- Staff 1: *p*
- Staff 2: *pp*, *f*, *f*, *pp*
- Staff 3: *f*, *ff*
- Staff 4: *p*, *pp*, *pp*
- Staff 5: *p*, *cresc.*, *f*
- Staff 6: *ff largamento*, *ffp*, *a tempo*, *pp*
- Staff 7: *cresc.*, *f rit.*, *pp*, *ppp*, *a tempo*
- Staff 8: *pp*, *f*, *f*, *p*, *cresc.*, *f*
- Staff 9: *ff*, *f*, *pp*
- Staff 10: *ppp*, *pp*
- Staff 11: *ff*, *mf*, *p*
- Staff 12: *pp*, *p cresc.*, *ff*