

THE HARDY NORSEMAN'S HOUSE OF YORE.

A NORSE NATIONAL SONG.

SET IN FOUR PARTS TO ENGLISH WORDS

BY

R. L. DE PEARSALL, Esq.,

(Of Willsbridge.)

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.).

Risoluto.

PIANO.

ALTO.

1st TENOR (8ve. lower).

2nd TENOR (8ve. lower).

BASS.

8va.

This Part-song may be had, in the key of B flat, for Soprano, Alto, Tenor, and Bass, according to the original arrangement by R. L. De Pearsall, Esq. Price 4d

THE HARDY NORSEMAN'S HOUSE OF YORE.

cres.

Oh! ne'er should we for - get our sires, Wher - e - ver we may be! They *cres.*
 Oh! ne'er should we for - get our sires, Wher - e - ver we may be! They *cres.*
 Oh! ne'er should we for - get our sires, Wher - e - ver we may be! They *cres.*
 Oh! ne'er should we for - get our sires, Wher - e - ver we may be! They *cres.*

brave - ly won a gal - lant name, And rul'd the stor - my sea.
 brave - ly won a gal - lant name, And rul'd the stor - my sea.
 brave - ly won a gal - lant name, And rul'd the stor - my sea.
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What

What

What

What

8va.

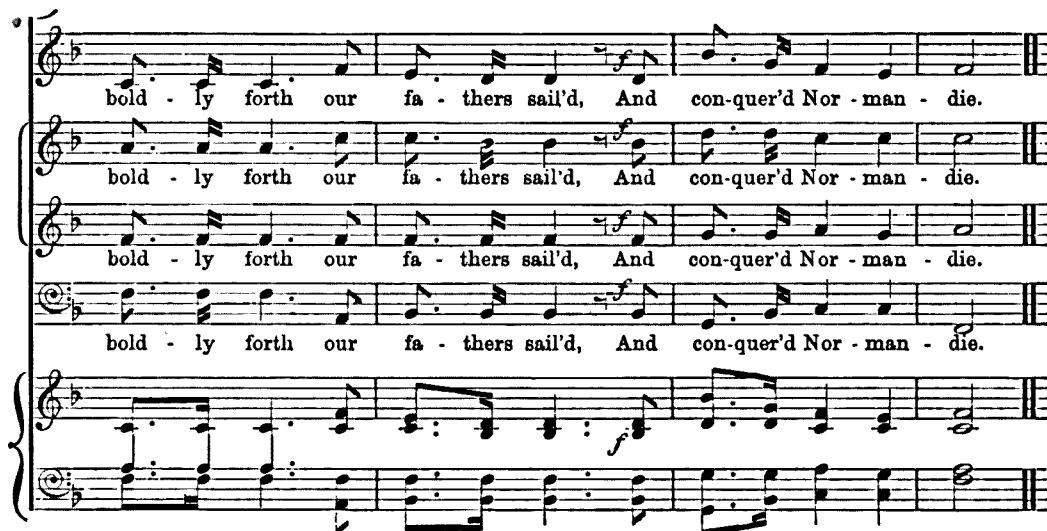
though our pow'r be weak - er now Than it was wont to be, When

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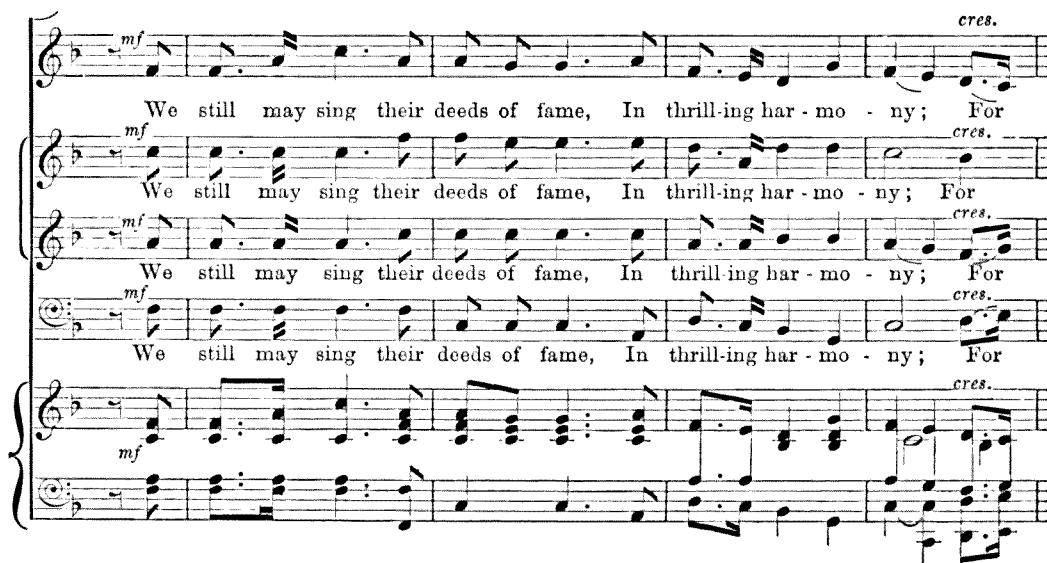


bold - ly forth our fa - thers sail'd, And con-quer'd Nor - man - die.

bold - ly forth our fa - thers sail'd, And con-quer'd Nor - man - die.

bold - ly forth our fa - thers sail'd, And con-quer'd Nor - man - die.

bold - ly forth our fa - thers sail'd, And con-quer'd Nor - man - die.

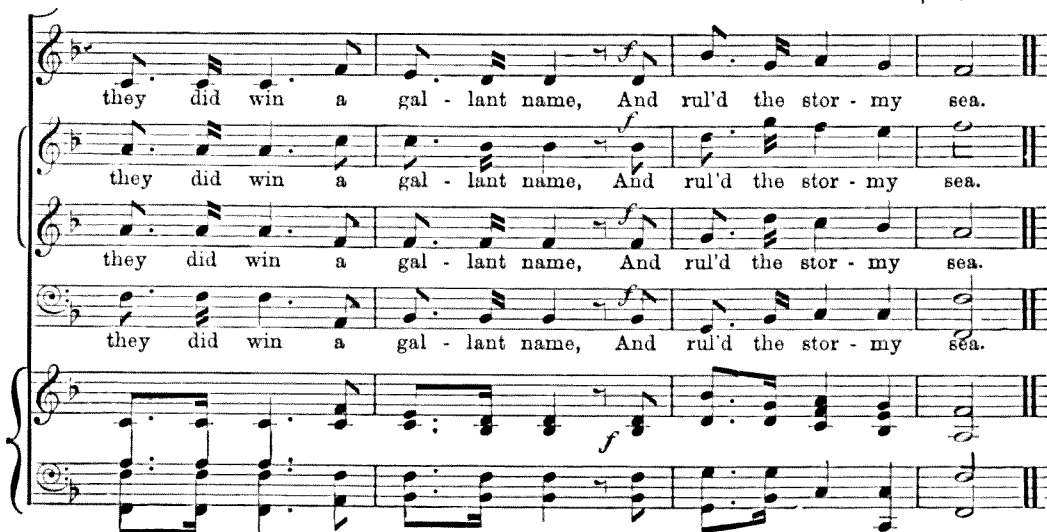


mf We still may sing their deeds of fame, In thrill-ing har - mo - ny; For *cres.*

mf We still may sing their deeds of fame, In thrill-ing har - mo - ny; For *cres.*

mf We still may sing their deeds of fame, In thrill-ing har - mo - ny; For *cres.*

mf We still may sing their deeds of fame, In thrill-ing har - mo - ny; For *cres.*



they did win a gal - lant name, And rul'd the stor - my sea.

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The musical score consists of three systems. Each system includes a vocal line with lyrics and a piano accompaniment. The first system has four vocal staves and two piano staves. The second system has four vocal staves and two piano staves. The third system has two vocal staves and two piano staves. Dynamics include *mf*, *cres.*, and *f*. The key signature is one flat (B-flat), and the time signature is 4/4.

mf We still may sing their deeds of fame, In thrill-ing har - mo - ny; For *cres.*
mf We still may sing their deeds of fame, In thrill-ing har - mo - ny; For *cres.*
mf We still may sing their deeds of fame, In thrill-ing har - mo - ny; For *cres.*
mf We still may sing their deeds of fame, In thrill-ing har - mo - ny; For *cres.*

f they did win a gal - lant name, And rul'd the stor - my sea.
f they did win a gal - lant name, And rul'd the stor - my sea.
f they did win a gal - lant name, And rul'd the stor - my sea.
f they did win a gal - lant name, And rul'd the stor - my sea.

NORW.—This melody was given to me by the late Joseph Panny, of Vienna, who heard it at a family festival, in the interior of Norway, and noted it on the spot. It was there described to him as a very ancient popular song, referable to the times of the Kjemptions or Sea Kings, and as being always sung with the greatest enthusiasm. The words, for want of better, are my own, founded on a rough guess at what the original Norse might mean; for, being able to make out but a word or two here and there, I could not pretend to translate it.—R. L. P.