

Petits matins, pavés mouillés

Ballades pour Big Band

François PAVIL oct/déc 2016

♩ = 80

5 10 15 20

Flûte

Clarinete en Sib

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

mf

mf

mf

This musical score is for the piece "F PAVIL - Petits matins, pavés mouillés". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Clar. Sib. (Clarinet in B-flat)
- Alto 1 (Alto)
- Alto 2 (Alto)
- Tenor 1 (Tenor)
- Tenor 2 (Tenor)
- Bari (Baritone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Gtr. (Guitar)
- Piano (Piano)
- Bass (Bass)
- Drums (Drums)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of musical notations, including rests, melodic lines, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). The score is divided into measures, with bar numbers 25, 30, and 35 clearly marked. The piano part includes a complex texture with many notes and rests, while the guitar part has a more rhythmic and melodic focus. The drums part includes a variety of rhythmic patterns and dynamics.

This musical score is for the piece "F PAVIL - Petits matins, pavés mouillés". It is written for a large ensemble including woodwinds, brass, strings, piano, bass, and drums. The score is divided into two systems, with measures 40 and 45 marked at the beginning of each system. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section (Flute, Clarinet in Bb, Alto 1 & 2, Tenor 1 & 2, Baritone) and vocal parts (Tpt. 1 & 2, Tbn. 1, 2, & 3) are mostly silent in the first system, with some activity in the second system. The brass section (Tpt. 1 & 2, Tbn. 1, 2, & 3) has a more active role, with the Tbn. 1 part featuring a "swing" marking and a "p" dynamic. The string section (Gtr., Piano, Bass) provides a rhythmic and harmonic foundation. The Piano part features a "mp" dynamic and a melodic line in the right hand. The Bass part has a steady eighth-note pattern. The Drums part features a complex, syncopated pattern with triplets and accents. The score includes various musical notations such as dynamics (pp, mp, p), articulation (accents, slurs), and performance instructions (swing).

Fl.
 Clar. Sib
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Gtr.
 Piano
 Bass
 Drums

Musical score for "Petits matins, pavés mouillés". The score includes parts for Flute, Clarinet in Bb, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features various dynamics such as *mp*, *mf*, *f*, and *p*. The guitar part includes chord changes: Bm^9 , Bm^9 , $E7^{10^+}$, $Bm^9 Bm^9$, Bm^9 , Em^{13} , $F\#m7^{11}$, $F\#m7$, $Em^7 b^9 M$. The piano part features complex chordal textures. The drums play a consistent pattern with accents.

Musical score for "Petits matins, pavés mouillés" by F PAVIL. The score is arranged for a large ensemble including Flute (Fl.), Clarinet in B-flat (Clar. Sib), Alto 1 and 2, Tenor 1 and 2, Bari, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Guitar (Gtr.), Piano, Bass, and Drums. The piece is in 4/4 time with a tempo of ♩ = 120. The key signature is one sharp (F#).

Key features of the score include:

- Flute (Fl.):** Features a complex melodic line starting at measure 65, marked *f* and *accelerando*, with a *flatt.* (flattened) instruction at the end.
- Clarinet (Clar. Sib):** Provides harmonic support with sustained notes.
- Saxophones (Alto 1 & 2, Tenor 1 & 2, Bari):** Play melodic lines, often marked *p* (piano).
- Trumpets (Tpt. 1, 2, 3) and Trombones (Tbn. 1, 2, 3):** Play rhythmic and harmonic accompaniment, frequently using triplets.
- Guitar (Gtr.):** Plays a rhythmic accompaniment with chords.
- Piano:** Features a complex accompaniment with chords and melodic fragments.
- Bass:** Provides a steady rhythmic foundation.
- Drums:** Play a complex rhythmic pattern, often marked *mf* (mezzo-forte).

The image displays a musical score for the piece "F PAVIL - Petits matins, pavés mouillés". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl. (Flute), Clar. Sib (Clarinet in Bb), Alto 1, Alto 2, Tenor 1, Tenor 2, Bari (Baritone), Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Gtr. (Guitar), Piano, Bass, and Drums. The score is divided into two main sections, marked with measure numbers 75 and 80. The time signatures vary throughout the piece, including 3/4, 4/4, 5/4, and 3/2. The key signature is G major (one sharp). The score includes various musical notations such as rests, notes, and dynamic markings. The piano part features complex chordal textures and rhythmic patterns. The guitar part has a melodic line with some chromaticism. The bass and drums provide a steady rhythmic foundation.

This musical score is for the piece "Petits matins, pavés mouillés" by F PAVIL. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Clar. Sib (Clarinet in Bb)
- Alto 1 (Alto)
- Alto 2 (Alto)
- Tenor 1 (Tenor)
- Tenor 2 (Tenor)
- Bari (Baritone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Gtr. (Guitar)
- Piano (Piano)
- Bass (Bass)
- Drums (Drums)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as triplets, dynamics (mf), and articulation marks. The piece is divided into several measures, with some measures containing rests for certain instruments.

Chorus instrument 1

This musical score is for the first instrument of the chorus. It features 15 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet in Bb (Clar. Sib), Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Guitar (Gtr.), Piano, Bass, and Drums. The score is written in treble clef for most instruments and bass clef for the lower ones. It includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). Measure numbers 105 and 110 are indicated at the end of several staves. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

Chorus
instrument2

Fl.
Clar. Sib
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Gtr.
Piano
Bass
Drums

Fl.

Clar. Sib

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Piano

Bass

Drums

This is a full orchestral score for the piece "F PAVIL - Petits matins, pavés mouillés". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 135, 140, and 145 clearly marked. The instruments and their parts are as follows:

- Fl.** (Flute): Features long, sustained melodic lines with some grace notes.
- Clar. Sib** (Clarinet in B-flat): Mirrors the flute's melodic line.
- Alto 1 & 2** (Alto Saxophones): Play a rhythmic, eighth-note accompaniment.
- Tenor 1 & 2** (Tenor Saxophones): Play a rhythmic, eighth-note accompaniment.
- Bari** (Baritone Saxophone): Plays a rhythmic, eighth-note accompaniment.
- Tpt. 1, 2, 3** (Trumpets): Play a rhythmic, eighth-note accompaniment.
- Tbn. 1, 2, 3** (Trombones): Play a rhythmic, eighth-note accompaniment.
- Gtr.** (Guitar): Provides harmonic support with chords.
- Piano**: Features a complex, rhythmic accompaniment in both hands.
- Bass**: Provides a steady, rhythmic accompaniment.
- Drums**: Play a complex, rhythmic accompaniment.

The score includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The piece concludes at measure 145.

Fl. $\text{♩} = 80$ 150 155

Clar. Sib 145 *mf* 150 *p* 155

Alto 1 145 150 *p* 155

Alto 2 145 150 *p* 155

Tenor 1 145 150 *p* 155

Tenor 2 145 150 *p* 155

Bari 145 150 *p* 155

Tpt. 1 145 *mp* 150 *p* 155 *mp*

Tpt. 2 145 *mp* 150 *p* 155

Tpt. 3 145 *mp* 150 *p* 155

Tbn. 1 *p* 145 *pp* 150 *p* 155

Tbn. 2 *p* 145 *pp* 150 *p* 155

Tbn. 3 *p* 145 *pp* 150 *p* 155

Gtr. 145 150 *p* 155

Piano 145 150 *mf* 155 *p*

Bass 145 150 *comp* 155

Drums 145 150 *mp* 155

Fl.

Clar. Sib

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Piano

Bass

Drums

Flûte

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♩ = 80

28 30 35 8

mp

45 50

pp *mp* *mp*

55 60 65

mf

accelerando

f

70 75 80

♩ = 120
flaut.

3 3 3 3 3

3 3 3 3 3

mf

95 100

3 3 3 3 3

Chorus instrument 1

105

mp

Chorus instrument 2

110 115

120 125 130

p

mf

mf *p*

p *pp*

Alto Sax 1

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♩ = 80

28 30 35

mp

8 45 50

pp *mp*

55 60

mp *mp*

65 70 $\text{♩} = 120$ 75

p

80

mf

95 100

Chorus instrument 1

p Chorus instrument 2

110 115

120 125

130

p

2 140 2

145 2 ♩ = 80 2 150 10 2 165

p *p*

pp

Alto Sax 2

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♩ = 80

28 30 35

mp

8 45 50

pp *mp* *mp*

55 60 65

mp

70 ♩ = 120 75 80

p

3 3 3 3

3 3

mf

95 100

3 3 3 3

Chorus instrument 1

p Chorus instrument 2

110 115

120 125

2

130

p

2 140 2

145 2 ♩ = 80 2 150 10 ♩ = 60 2 165

p *p*

pp

Tenor Sax 1

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♩ = 80

The score is written for Tenor Sax 1 in a single system. It begins with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The piece is marked with dynamics such as *mf*, *mp*, *pp*, and *p*. The score includes various musical notations: slurs, accents, and dynamic hairpins. Measure numbers 5, 10, 15, 20, 25, 30, 35, 45, 50, 55, 60, 70, 75, 80, 95, and 100 are indicated. There are several triplet markings (3) and a section with a tempo change to 120 beats per minute starting at measure 70. The score concludes with a final measure at measure 100.

Chorus instrument 1

105

3 3 3 3

p

110 115

Chorus instrument 2

120 125 130

mp > > *p*

2 2

140 145

2 2

$\text{♩} = 80$ 150 $\text{♩} = 60$ 165

2 10 2

p > *pp*

Tenor Sax 2

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♩ = 80

28 30 35 8

mp

45 50 55

pp *mp* *mp*

60 65

mp *p*

70 75 80

♩ = 120

p

3 3 3 3 3

mf

95 100

3 3 3 3 3 3

105 **Chorus instrument 1**

p

110 115 **Chorus instrument 2**

120 125

mp

130 2

p

Musical notation for measures 140-144. The key signature is two sharps (F# and C#). The notation consists of eighth-note runs, followed by a whole rest, and then eighth-note runs with a fermata. Above the first and third measures, the number '2' is written. Above the second measure, the number '140' is written. Above the fourth measure, the number '2' is written.

Musical notation for measures 145-165. The key signature is two sharps (F# and C#). The notation includes eighth-note runs, whole rests, and quarter notes. Above the first measure, the number '145' is written. Above the second measure, the number '2' is written. Above the third measure, the tempo marking '♩ = 80' is written, followed by the number '2'. Above the fourth measure, the number '150' is written. Above the fifth measure, the number '10' is written. Above the sixth measure, the tempo marking '♩ = 60' is written, followed by the number '2'. Above the seventh measure, the number '165' is written. The dynamic marking *p* is placed below the fourth measure, and *p* > *pp* is placed below the seventh measure.

Bari Sax

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♩ = 80

28 30 35 8

mp

45 50 55

pp *mp* *mp*

60 4 3 3

p *p*

♩ = 120

70 3 75 3 80 3 3

mf

95 100

p

Chorus instrument 1

110 115

Chorus instrument 2

120 125

130 2

p

2 140 2

145 2 2 150 10 2 165

p *pp*

pp

Trumpet 1

Petits matins, pavés mouillés

Ballades pour Big Band

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♩ = 80

28 8 40

45 5 mp mf

55 60 4

70 ♩ = 120 75 3 3

80 3 3 90 mf

95

100

Chorus instrument 1 110 pp

115 Chorus instrument 2 120 p

125 130 p

2
mp

140
p 2 145

♩ = 80
mp 150 *p* 2 155 *mp*

♩ = 60
mp 4

165
p *pp*

Trumpet 2

Petits matins, pavés mouillés

Ballades pour Big Band

François PAVIL oct/déc 2016

♩ = 80

28 8 40 45

pp

5 55 60

mp

70 ♩ = 120 75 3

p

80 3 3 90

mf

95

100

Chorus instrument 1

pp

110 115 Chorus instrument 2

mp

120 125 130

mp

2

mp

140

p

2

145

♩ = 80

mp

p

150

10

♩ = 60

p

pp

165

2

Trumpet 3

Petits matins, pavés mouillés

Ballades pour Big Band

François PAVIL oct/déc 2016

♩ = 80

28 8 40

45 55

60 70 3

75 80 3 3 3

90

95

100

Chorus instrument 1

110 115 120

Chorus instrument 2

125 130

pp *mp* *p* *mf* *p*

The musical score is written for Trumpet 3 in a key of D major (two sharps) and a 4/4 time signature. It begins with a tempo marking of quarter note = 80. The score is divided into measures, with measure numbers 28, 40, 45, 55, 60, 70, 75, 80, 90, 95, 100, 110, 115, 120, 125, and 130 indicated. The piece features several dynamic markings: *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also rests and various note values throughout the score. The score concludes with a *p* (piano) marking at measure 130.

2

140

mp *p*

2

145

♩ = 80

150

10

♩ = 60

2

165

mp *p* *pp*

Trombone 1

Petits matins, pavés mouillés

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François PAVIL oct/déc 2016

♩ = 80

28 8 8 ⁴⁵ swing

p

50 55

60 65

mp

70 $\text{♩} = 120$ 75

p

80 90

95

100

Chorus Instrument 1

110

pp

115 Chorus instrument 2 120 125

130

pp

p

135 *pp* 140

p *pp*

♩ = 80 150 *p* *mp*

♩ = 60 165 *p* *p* *pp*

Trombone 2

Petits matins, pavés mouillés

Ballades pour Big Band

François PAVIL oct/déc 2016

♩ = 80

28 8 9 swing 50

55 60

65

♩ = 120

70 3 75 3 80 3 3

90

95

100

Chorus instrument 1

110

pp

Chorus instrument 2

115 120 125

130

135 *pp* 140

145 *p* *pp*

♩ = 80 150 10 165 ♩ = 60 *p* *p > pp*

Trombone 3

Petits matins, pavés mouillés

Ballades pour Big Band

François PAVIL oct/déc 2016

♩ = 80

28 8 9 swing 50

55 60 mp

65 p

♩ = 120 70 3 75 3 80 3 3

90

95

100

Chorus instrument 1 110 pp

115 Chorus instrument 2 120 125

130 pp p

135 *pp* 2 140

145 *p* *pp* 2

♩ = 80 150 *p* 10 ♩ = 60 165 *pp*

Petits matins, pavés mouillés

Ballades pour Big Band

François PAVIL oct/déc 2016

♩ = 80

28 2 35

mf

40

45 8 Bm⁹ 5Bm⁹ E7¹⁰⁺ Bm⁹Bm⁹ Bm⁹ Em¹³ F#m⁷11

60 F#m⁷ Em^{7b5}9M

f

♩ = 120

65 2 *mf*

75 3 3 3

80 3 3 3

85 3 3 3

90 3 3 3

Piano

Petits matins, pavés mouillés

Ballades pour Big Band

François PAVIL oct/déc 2016

♩ = 80

28 8 9

28 8 9

mp

50

50 55

Bm⁹ Bm⁹ E7(10⁺) Bm⁹

60

Bm⁹ Bm⁹ Em¹³ F#m7(11) F#m7 Em7(b5)(9)M

60 65

♩ = 120

2 2

f

75

75 75

80

80

System 1: Treble and bass clefs. Treble clef contains chords with accidentals (7b, 7#) and triplets. Bass clef contains a melodic line with triplets. Time signatures include 5/4 and 4/4.

System 2: Treble and bass clefs. Treble clef contains chords with accidentals (7#, 7b, 7) and a melodic line. Bass clef contains a melodic line. Time signatures include 3/4 and 4/4.

85

85

System 3: Treble and bass clefs. Treble clef contains chords with accidentals (7#, 7b, 7) and a melodic line. Bass clef contains a melodic line. Time signatures include 4/4 and 5/4.

System 4: Treble and bass clefs. Treble clef contains a melodic line with accidentals (b) and a complex rhythmic pattern. Bass clef contains a melodic line. Time signatures include 5/4 and 4/4.

90

90

System 5: Treble and bass clefs. Treble clef contains chords with accidentals (7#, 7b, 7) and a melodic line. Bass clef contains a melodic line. Time signatures include 3/4 and 4/4.

System 6: Treble and bass clefs. Treble clef contains chords with accidentals (7#, 7b, 7) and a melodic line. Bass clef contains a melodic line. Time signatures include 4/4 and 5/4.

95

Musical score for measures 95-96. The piece is in G major and 5/4 time. Measure 95 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (G3, A3, B3). Measure 96 continues with a treble clef showing a triplet of chords (G4-A4-B4, G4-A4-B4, G4-A4-B4) and a bass clef with a triplet of eighth notes (G3, A3, B3).

Musical score for measures 97-99. Measure 97 has a treble clef with a triplet of chords (G4-A4-B4, G4-A4-B4, G4-A4-B4) and a bass clef with a triplet of eighth notes (G3, A3, B3). Measure 98 continues with a treble clef showing a triplet of chords (G4-A4-B4, G4-A4-B4, G4-A4-B4) and a bass clef with a triplet of eighth notes (G3, A3, B3). Measure 99 has a treble clef with a triplet of chords (G4-A4-B4, G4-A4-B4, G4-A4-B4) and a bass clef with a triplet of eighth notes (G3, A3, B3).

100

Musical score for measures 100-102. Measure 100 has a treble clef with a triplet of chords (G4-A4-B4, G4-A4-B4, G4-A4-B4) and a bass clef with a triplet of eighth notes (G3, A3, B3). Measure 101 continues with a treble clef showing a triplet of chords (G4-A4-B4, G4-A4-B4, G4-A4-B4) and a bass clef with a triplet of eighth notes (G3, A3, B3). Measure 102 has a treble clef with a triplet of chords (G4-A4-B4, G4-A4-B4, G4-A4-B4) and a bass clef with a triplet of eighth notes (G3, A3, B3).

Musical score for measures 103-104. Measure 103 has a treble clef with a triplet of chords (G4-A4-B4, G4-A4-B4, G4-A4-B4) and a bass clef with a triplet of eighth notes (G3, A3, B3). Measure 104 has a treble clef with a triplet of chords (G4-A4-B4, G4-A4-B4, G4-A4-B4) and a bass clef with a triplet of eighth notes (G3, A3, B3).

105

Musical score for measures 105-107. Measure 105 has a treble clef with a triplet of chords (G4-A4-B4, G4-A4-B4, G4-A4-B4) and a bass clef with a triplet of eighth notes (G3, A3, B3). Measure 106 continues with a treble clef showing a triplet of chords (G4-A4-B4, G4-A4-B4, G4-A4-B4) and a bass clef with a triplet of eighth notes (G3, A3, B3). Measure 107 has a treble clef with a triplet of chords (G4-A4-B4, G4-A4-B4, G4-A4-B4) and a bass clef with a triplet of eighth notes (G3, A3, B3).

110

Musical score for measures 110-112. Measure 110 has a treble clef with a triplet of chords (G4-A4-B4, G4-A4-B4, G4-A4-B4) and a bass clef with a triplet of eighth notes (G3, A3, B3). Measure 111 continues with a treble clef showing a triplet of chords (G4-A4-B4, G4-A4-B4, G4-A4-B4) and a bass clef with a triplet of eighth notes (G3, A3, B3). Measure 112 has a treble clef with a triplet of chords (G4-A4-B4, G4-A4-B4, G4-A4-B4) and a bass clef with a triplet of eighth notes (G3, A3, B3).

First system of musical notation, measures 105-107. The right hand features chords with grace notes, and the left hand has a rhythmic bass line.

Second system of musical notation, measures 108-110. Measure 110 is marked with a double bar line and the number 115. The right hand has a section labeled "Chorus instrument2" starting in measure 110.

Third system of musical notation, measures 111-113. The right hand continues with chords and grace notes, while the left hand maintains its rhythmic pattern.

Fourth system of musical notation, measures 114-116. Measure 114 is marked with a double bar line and the number 120. The right hand has a section labeled "Chorus instrument2" starting in measure 114.

Fifth system of musical notation, measures 117-119. Measure 117 is marked with a double bar line and the number 125. The right hand has a section labeled "Chorus instrument2" starting in measure 117.

Sixth system of musical notation, measures 120-122. The right hand continues with chords and grace notes, and the left hand maintains its rhythmic pattern.

130

Musical notation for measures 130-132. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The right hand plays chords with eighth notes, and the left hand plays a melodic line with eighth notes. A *mp* dynamic marking is present above the first measure of the second system.

Musical notation for measures 131-133. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The right hand plays chords with eighth notes, and the left hand plays a melodic line with eighth notes.

135

Musical notation for measures 135-137. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The right hand plays chords with eighth notes, and the left hand plays a melodic line with eighth notes.

140

Musical notation for measures 140-142. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The right hand plays chords with eighth notes, and the left hand plays a melodic line with eighth notes.

Musical notation for measures 141-143. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The right hand plays chords with eighth notes, and the left hand plays a melodic line with eighth notes.

145

Musical notation for measures 145-147. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The right hand plays chords with eighth notes, and the left hand plays a melodic line with eighth notes.

♩ = 80

5 5 *mf* 5 5 5 5 5 5 5

♩ = 60

160 160 160 160 160 160 160 160 160 160

165

165 165 165 165 165 165 165 165 165 165

p

Bass

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♩ = 80

28 30

35 40

45

50 55

60 65

70 ♩ = 120

75

80 85

90

95

mf

mp

Detailed description: This is a musical score for the Bass part of a piece titled 'Petits matins, pavés mouillés'. The score is written on a single staff in bass clef. It begins with a tempo marking of ♩ = 80. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 8, 28, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 indicated. The piece features several changes in tempo and meter. At measure 70, the tempo changes to ♩ = 120. The meter changes from 4/4 to 3/4 at measure 75, then to 4/4 at measure 80, 5/4 at measure 85, and back to 4/4 at measure 90. Dynamic markings include *mf* (mezzo-forte) starting at measure 70 and *mp* (mezzo-piano) starting at measure 90. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some triplets and slurs.

100

Chorus instrument 1⁹⁵

mp

110

115

Chorus instrument 2

120

125

130

mp

135

140

145

♩ = 80

150

12

♩ = 60

mp

165

p

Drums

Petits matins, pavés mouillés

Ballades pour Big Band

François PAVIL oct/déc 2016

♩ = 80

28 7

40

45

50

55

60

65

70

75

80

85

p

mp

f

p

♩ = 120

Detailed description: This is a drum score for a piece titled 'Petits matins, pavés mouillés' by François Pavil. The score is written for a drum set and is divided into two main sections. The first section starts at measure 28 and ends at measure 69, with a tempo of 80 beats per minute. It features a complex rhythmic pattern with many triplets and sixteenth notes. The second section starts at measure 70 and ends at measure 85, with a tempo of 120 beats per minute. This section is characterized by a more driving, syncopated rhythm with frequent accents and a mix of eighth and sixteenth notes. The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). Measure numbers 28, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are clearly marked at the beginning of their respective staves.

This musical score is for guitar and two choral instruments. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music features a complex rhythmic pattern with many triplets and sixteenth notes. The second staff is marked with the number 90. The third staff is marked with 95. The fourth staff is marked with 100. The fifth staff is marked with 105 and includes the instruction "Chorus instrument 1" and the dynamic marking "mp". The sixth staff continues the guitar part. The seventh staff is marked with 110 and includes the instruction "Chorus instrument 2". The eighth staff is marked with 115. The ninth staff is marked with 120. The tenth staff is marked with 125. The eleventh, twelfth, and thirteenth staves continue the guitar part. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

130

mp

135

140

145

$\text{♩} = 80$

150

12

$\text{♩} = 60$

2

165

mp

p

Clarinete

Petits matins, pavés mouillés

Ballades pour Big Band

François PAVIL oct/déc 2016

♩ = 80

28 30 35 8

mp

45 50 55 2

pp *mp*

60 5 70

♩ = 120

75 3 80 3 3 3 3 3

95 *mf*

100 3

mf Chorus instrument 1

105 *mp* Chorus instrument 2

110 115 120

125 130 2

mp

135 140

Detailed description: This is a musical score for a Clarinet part. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 80 and a key signature of one flat (B-flat major). It contains measures 28 to 35, with a dynamic marking of *mp*. The second staff continues from measure 45 to 55, with dynamics *pp* and *mp*. The third staff continues from measure 60 to 70, with a tempo change to ♩ = 120. The fourth staff contains measures 75 to 80, featuring a sequence of triplets in various time signatures (3/4, 4/4, 5/4, 3/4, 4/4, 5/4, 3/4, 4/4). The fifth staff continues from measure 95 to 100, with a dynamic marking of *mf*. The sixth staff is labeled 'Chorus instrument 1' and contains measures 105 to 110, with a dynamic marking of *mp*. The seventh staff is labeled 'Chorus instrument 2' and contains measures 115 to 120. The eighth staff contains measures 125 to 130, with a dynamic marking of *mp*. The ninth and tenth staves contain measures 135 to 140. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

145

$\text{♩} = 80$

2

150

10

$\text{♩} = 60$

2

165

mf \longrightarrow *pp*