

A fonk les manettes (Big Band)

François PAVIL oct/dec 2016

♩ = 104

The musical score is arranged in 12 staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 104. The score is divided into six measures. The first five measures show the instruments in a state of rest, indicated by a horizontal line with a dash. The sixth measure is the only one with musical notation. In this measure, the Electric Guitar (Guitare électrique) and Acoustic Bass (Basse acoustique) play a rhythmic pattern of eighth notes. The Organ (Orgue percussif) plays a chord in the right hand and a single note in the left hand. The Drums (Batterie) play a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The other instruments (Flute, Clarinet, Saxophones, Trumpets, and Trombone) remain in a state of rest.

Flûte

Clarinete en Sib

Saxophone Soprano

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Trompette en Sib

Trombone

Guitare électrique

Orgue percussif

Basse acoustique

Batterie

Musical score for "A fonk les manettes" by F PAVIL. The score is for a jazz ensemble and includes the following parts:

- Fl.**: Flute, mostly silent with rests.
- Clar. Sib**: Clarinet in B-flat, mostly silent with rests.
- Sax. S.**: Soprano Saxophone, mostly silent with rests.
- Sax. A.**: Alto Saxophone, mostly silent with rests.
- Sax. T.**: Tenor Saxophone, mostly silent with rests.
- Sax. Bar.**: Baritone Saxophone, mostly silent with rests.
- Tromp. Sib**: Trumpet in B-flat, mostly silent with rests.
- Trb.**: Trombone, playing a melodic line with dynamics *mf* and *p*.
- Guit. El.**: Electric Guitar, playing a rhythmic accompaniment with dynamics *mf* and *p*.
- Org. perc.**: Organ and Percussion, playing a harmonic accompaniment with dynamics *mp* and *p*.
- Bass**: Bass, playing a rhythmic accompaniment with dynamics *f*.
- Batt.**: Drums, playing a rhythmic accompaniment with dynamics *f*.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The piece is marked with a tempo of 10. The score includes various musical notations such as rests, notes, chords, and dynamic markings.

15

Fl.

15

Clar. Sib

15

Sax. S.

15

Sax. A.

15

Sax. T.

15

Sax. Bar.

15

Tromp. Sib

15

Trb.

mp

Guit. El.

15

Org. perc.

15

Bass

15

Batt.

This musical score is for the piece "A fank les manettes" by F PAVIL. It is a multi-instrumental arrangement. The score is written for the following instruments:

- Fl. (Flute)
- Clar. Sib (Clarinet in B-flat)
- Sax. S. (Saxophone Soprano)
- Sax. A. (Saxophone Alto)
- Sax. T. (Saxophone Tenor)
- Sax. Bar. (Saxophone Baritone)
- Tromp. Sib (Trumpet in B-flat)
- Trb. (Trombone)
- Guit. El. (Electric Guitar)
- Org. perc. (Organ and Percussion)
- Bass
- Batt. (Drums)

The score is divided into measures, with a measure number "20" appearing at the beginning of several staves. The key signature is B-flat major (two flats). The piece features a variety of musical textures, including melodic lines for the woodwinds and saxophones, a rhythmic bass line, and a driving drum pattern. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. The organ part consists of block chords, and the electric guitar plays a rhythmic accompaniment.

25 30

Fl.

25 30

Clar. Sib

25 30

Sax. S.

25 30

Sax. A.

25 30

Sax. T.

25 30

Sax. Bar.

25 30

Tromp. Sib

25 30

Trb.

25 30

Guit. El.

25 30

Org. perc.

25 30

Bass

25 30

Batt.

mp

mf

f

This musical score is for the piece "A fank les manettes" by F PAVIL. It is written for a large ensemble of instruments. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with grace notes and a dynamic marking of *f* (forte) at the end.
- Clar. Sib (Clarinet in B-flat):** Plays a melodic line similar to the flute, also marked *f* at the end.
- Sax. S. (Soprano Saxophone):** Remains silent throughout the piece.
- Sax. A. (Alto Saxophone):** Plays a melodic line with grace notes, marked *f* at the end.
- Sax. T. (Tenor Saxophone):** Plays a melodic line with grace notes, marked *f* at the end.
- Sax. Bar. (Baritone Saxophone):** Plays a melodic line with grace notes, marked *f* at the end.
- Tromp. Sib (Trumpet in B-flat):** Provides harmonic support with dotted rhythms, marked *f* at the end.
- Trb. (Trombone):** Features a melodic line with accents and grace notes, marked *f* at the end.
- Guit. El. (Electric Guitar):** Plays a rhythmic accompaniment with a *mf* (mezzo-forte) dynamic marking.
- Org. perc. (Organ and Percussion):** The organ part provides harmonic support with chords, while the percussion part is indicated by 'x' marks on the staff.
- Bass:** Provides a steady bass line with a *f* dynamic marking.
- Batt. (Drums):** Provides a rhythmic accompaniment with a *f* dynamic marking.

The score includes a rehearsal mark '35' at the beginning of the final system for several instruments. The piece concludes with a double bar line and a final *f* dynamic marking.

This musical score is for the piece "A fank les manettes" by F PAVIL. It is written for a large ensemble of instruments. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth-note patterns and accents.
- Clar. Sib (Clarinet in B-flat):** Mirrors the flute's melodic line.
- Sax. S. (Soprano Saxophone):** Remains silent throughout this section.
- Sax. A. (Alto Saxophone):** Plays a melodic line with eighth-note patterns and accents.
- Sax. T. (Tenor Saxophone):** Plays a melodic line with eighth-note patterns and accents.
- Sax. Bar. (Baritone Saxophone):** Plays a melodic line with eighth-note patterns and accents.
- Tromp. Sib (Trumpet in B-flat):** Plays a melodic line with eighth-note patterns and accents.
- Trb. (Trombone):** Plays a melodic line with eighth-note patterns and accents.
- Guit. El. (Electric Guitar):** Provides a rhythmic accompaniment with chords and a melodic line. The dynamic is marked *mp* (mezzo-piano).
- Org. perc. (Organ and Percussion):** The organ part features a steady eighth-note accompaniment, while the percussion part provides a rhythmic pattern with accents.
- Bass:** Provides a melodic line with eighth-note patterns and accents.
- Batt. (Drums):** Provides a rhythmic pattern with accents.

The score includes a rehearsal mark at measure 40, indicated by a double bar line and the number "40" above the staff. The key signature changes to two flats (E-flat major or C minor) starting at measure 40.

This musical score is for the piece "A fank les manettes" by F PAVIL. It is a multi-instrumental arrangement. The score is written for the following instruments: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trombone in B-flat (Tromp. Sib), Trombone (Trb.), Electric Guitar (Guit. El.), Organ and Percussion (Org. perc.), Bass, and Drums (Batt.). The score is divided into measures, with a measure number "45" appearing at the beginning of the fifth measure for most instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The organ and percussion part features a complex, rhythmic accompaniment. The bass and drums provide a solid foundation for the piece.

50

Fl. *mf*

Clar. Sib *mf*

Sax. S.

Sax. A. *f*

Sax. T. *mf*

Sax. Bar. *mf*

Tromp. Sib *mf*

Trb. *mf*

Guit. El. *mp* *mf*

Org. perc. *mp*

Bass *mp*

Batt. *mp*

This musical score is for the piece "A fank les manettes" by F PAVIL. It is a multi-instrumental arrangement. The score is written for the following instruments: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trumpet in B-flat (Tromp. Sib), Trombone (Trb.), Electric Guitar (Guit. El.), Organ and Percussion (Org. perc.), Bass, and Drums (Batt.). The score is divided into two systems, with measures 55 to 60 shown in the first system and measures 60 to 65 in the second. The key signature is B-flat major (two flats). The tempo is marked as 60. The score features a variety of musical textures, including melodic lines for the woodwinds and strings, a rhythmic accompaniment for the guitar and organ, and a steady drum pattern. The saxophones play a prominent role in the melody, often with a soulful, slightly bent note quality. The bass line provides a solid harmonic foundation, and the drums keep a consistent groove.

This musical score is for the piece "A fank les manettes" by F PAVIL. It is a multi-instrumental arrangement. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and some grace notes.
- Clar. Sib (Clarinet in B-flat):** Mirrors the flute's melodic line.
- Sax. S. (Soprano Saxophone):** Plays a more rhythmic, eighth-note pattern.
- Sax. A. (Alto Saxophone):** Mirrors the flute and clarinet parts.
- Sax. T. (Tenor Saxophone):** Mirrors the flute and clarinet parts.
- Sax. Bar. (Baritone Saxophone):** Plays a lower, more rhythmic line.
- Tromp. Sib (Trumpet in B-flat):** Mirrors the flute and clarinet parts.
- Trb. (Trombone):** Mirrors the flute and clarinet parts.
- Guit. El. (Electric Guitar):** Provides a rhythmic accompaniment with chords and eighth-note patterns.
- Org. perc. (Organ and Percussion):** The organ part features a steady eighth-note accompaniment, while the percussion part provides a rhythmic foundation with various drum patterns.
- Bass:** Provides a steady eighth-note accompaniment.
- Batt. (Drums):** Provides a rhythmic accompaniment with various drum patterns.

The score includes dynamic markings such as mf and f , and a tempo marking of 70. The piece is 12 measures long.

This musical score is for the piece "A fonk les manettes" by F PAVIL. It is written for a large ensemble of instruments. The score is divided into two systems, with the first system ending at measure 75. The instruments included are Flute (Fl.), Clarinet in Sib (Clar. Sib), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trombone in Sib (Tromp. Sib), Trombone (Trb.), Electric Guitar (Guit. El.), Organ and Percussion (Org. perc.), Bass, and Drums (Batt.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated throughout. The score is written in a standard musical notation style with a grand staff for the organ and percussion.

This musical score is for the piece "A fank les manettes" by F PAVIL. It is a 14-measure excerpt, with measures 80 and 85 marked. The score is arranged for a large ensemble of instruments:

- Fl. (Flute):** Melodic line with accents and slurs.
- Clar. Sib (Clarinet in B-flat):** Melodic line with accents and slurs.
- Sax. S. (Soprano Saxophone):** Melodic line with accents and slurs.
- Sax. A. (Alto Saxophone):** Melodic line with accents and slurs.
- Sax. T. (Tenor Saxophone):** Melodic line with accents and slurs.
- Sax. Bar. (Baritone Saxophone):** Melodic line with accents and slurs.
- Tromp. Sib (Trumpet in B-flat):** Melodic line with accents and slurs.
- Trb. (Trombone):** Melodic line with accents and slurs.
- Guit. El. (Electric Guitar):** Chordal accompaniment with a strong rhythmic presence.
- Org. perc. (Organ and Percussion):** Chordal accompaniment in both hands.
- Bass:** Bass line with a strong rhythmic presence.
- Batt. (Drums):** Rhythmic accompaniment with various patterns and accents.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and various articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4.

Flûte

A fonk les manettes (Big Band)

François PAVIL oct/dec 2016

$\text{♩} = 104$

16

f

20

5

29

f

33

36

f

40

44

48

mf

52

56

Detailed description: This is a musical score for a flute part in 4/4 time, with a tempo of 104 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 16, 20, 29, 33, 36, 40, 44, 48, 52, and 56 marked. The piece features a variety of dynamics, including forte (*f*) and mezzo-forte (*mf*). There are several instances of slurs and accents. A fermata is present over measures 20-21. The music consists of eighth and sixteenth notes, often beamed together, with some rests and dynamic markings.

60

64

68

72

76

81

Saxophone Soprano

A fonk les manettes (Big Band)

François PAVIL oct/dec 2016

♩ = 104

35 14

f

53

58

61

64 (Chorus ad lib ou partie écrite)

67

70

73

77 *mf*

82 *f*

Detailed description: This is a musical score for Soprano Saxophone in 4/4 time, with a tempo of 104 beats per minute. The score is divided into measures 1 through 82. Measures 1-35 and 36-50 are marked with a forte (*f*) dynamic. Measures 53-63 continue with the *f* dynamic. Measure 64 is the start of a chorus section, labeled "(Chorus ad lib ou partie écrite)". Measures 67-76 continue with the *f* dynamic. Measures 77-81 are marked with a mezzo-forte (*mf*) dynamic. Measure 82 is marked with a forte (*f*) dynamic. The score includes various musical notations such as triplets, accents, and dynamic markings.

Saxophone Alto A fonk les manettes (Big Band)

François PAVIL oct/dec 2016

♩ = 104

16

20

24

5

33

36

40

44

48

mf

52

56

60

64

68

72

76

mf

81

f

Saxophone Ténor A fonk les manettes (Big Band)

François PAVIL oct/dec 2016

♩ = 104

16

21

29

33

37

41

45

49

53

57

f

f

f

mf

61

65

69

73

77

mf

84

f

Saxophone Baryton A fonk les manettes (Big Band)

François PAVIL oct/dec 2016

$\text{♩} = 104$

16

ff

19

23

5

f

31

35

f

41

47

mf

53

59

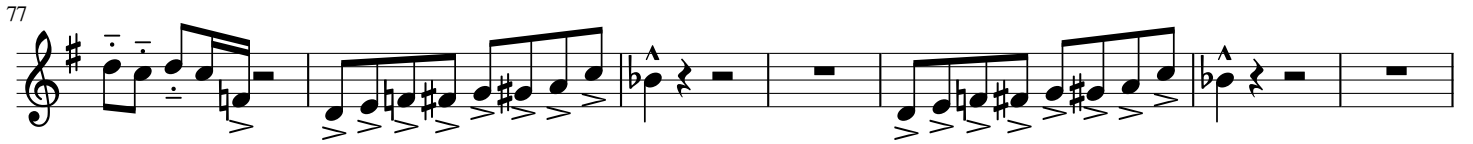
65

71



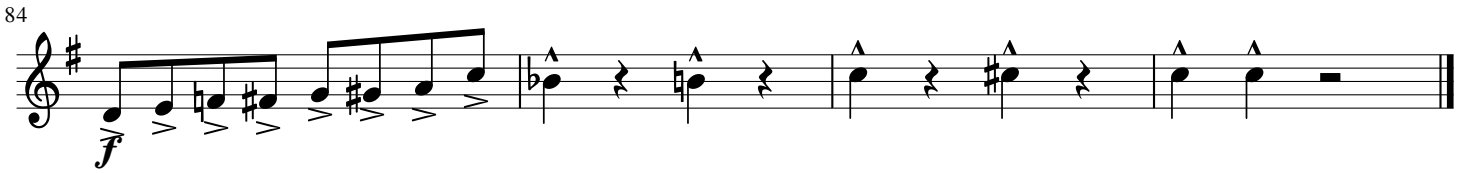
Musical notation for measures 71-76. The key signature is one sharp (F#). The notation consists of six measures of music. Measures 71-72 feature eighth-note patterns with accents. Measures 73-74 feature quarter-note patterns with accents. Measures 75-76 feature quarter-note patterns with accents and a fermata at the end of measure 76.

77



Musical notation for measures 77-83. The key signature is one sharp (F#). The notation consists of six measures of music. Measures 77-78 feature eighth-note patterns with accents. Measures 79-80 feature quarter-note patterns with accents. Measures 81-82 feature quarter-note patterns with accents. Measure 83 features a quarter-note pattern with an accent and a fermata at the end of the line.

84



Musical notation for measures 84-89. The key signature is one sharp (F#). The notation consists of six measures of music. Measure 84 starts with a forte (f) dynamic marking and features eighth-note patterns with accents. Measures 85-86 feature quarter-note patterns with accents. Measures 87-88 feature quarter-note patterns with accents. Measure 89 features a quarter-note pattern with an accent and a fermata at the end of the line.

Trompette en Si^b A fonk les manettes (Big Band)

François PAVIL oct/dec 2016

♩ = 104

Musical score for Trompette en Si^b in 4/4 time, tempo 104. The score consists of 62 measures across 10 staves. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings. Measure numbers 11, 16, 22, 29, 37, 42, 47, 52, 57, and 62 are indicated at the start of their respective staves. Dynamic markings include *mf* (measures 22-29), *mp* (measure 29), and *f* (measure 37). A crescendo hairpin is present between measures 47 and 52, with *mf* marking the end of the crescendo. Accents (^) are placed over many notes throughout the piece.

67



72



77



84



Trombone

A fonk les manettes (Big Band)

François PAVIL oct/dec 2016

♩ = 104

8

mf *mp*

15

22

f

27

mf

31

35

mf

40

46

mp

52

58

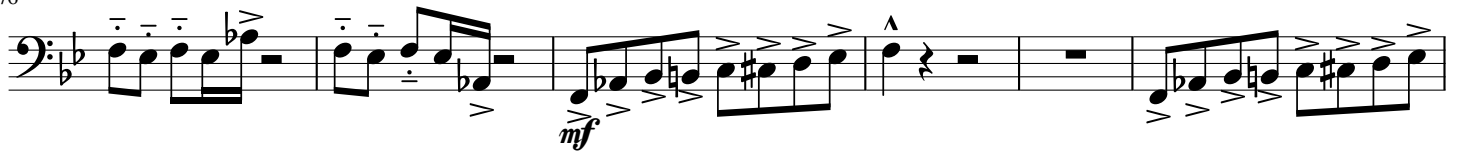
64



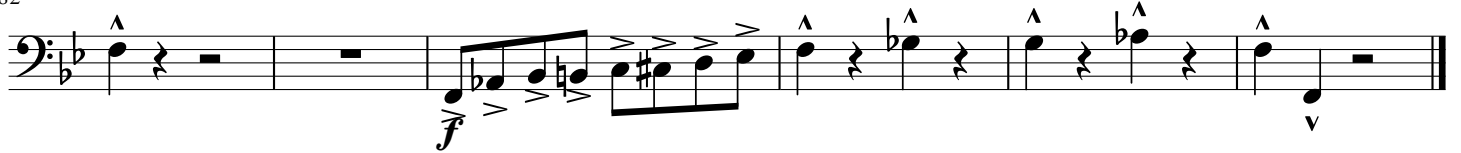
70



76



82



Guitare électrique A fonk les manettes (Big Band)

François PAVIL oct/dec 2016

$\text{♩} = 104$

The musical score consists of 19 staves of music, each starting with a measure number (1, 3, 5, 7, 9, 11, 13, 15, 17, 19) and a common time signature of 4/4. The key signature is B-flat major (two flats). The tempo is indicated as 104 bpm. The music is written in a single melodic line for electric guitar. A dynamic marking of *mp* (mezzo-piano) is placed below the 9th staff. The notation includes eighth and sixteenth notes, rests, and accidentals (flats).

21

8

23

8

25

8

27

8

mf

29

8

31

8

33

8

35

8

mp

38

8

41

8

44

8

47

8

50

8

mp *mf*

53

56

59

62

8

mf

66

69

72

75

8

78

8

mf *f*



Orgue percussif A fonk les manettes (Big Band)

François PAVIL oct/dec 2016

♩ = 104

Musical score for measures 1-14. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 104. The score consists of two staves: a treble clef staff and a bass clef staff. The first measure of each staff contains a whole rest with a '4' above it, indicating a four-measure rest. The bass staff begins with a dynamic marking of *mp* (mezzo-piano) and a half note chord. The treble staff features complex chordal textures with various voicings and some melodic fragments.

Musical score for measures 15-25. The bass staff continues with a steady accompaniment of half notes. The treble staff continues with complex chordal textures, including some sixteenth-note patterns and various voicings.

Musical score for measures 26-35. The bass staff continues with half notes. The treble staff features more complex chordal textures, with some sixteenth-note patterns and various voicings. A double bar line is present at the end of measure 35.

Musical score for measures 36-37. The treble staff begins with a dynamic marking of *mf* (mezzo-forte) and features a melodic line of eighth notes. The bass staff continues with half notes.

Musical score for measures 38-47. The treble staff continues with a melodic line of eighth notes. The bass staff continues with half notes.

40

Musical notation for measures 40-41. The piece is in a minor key (one flat) and 4/4 time. The right hand features a melodic line with eighth notes and slurs. The left hand provides a harmonic accompaniment with chords and moving bass lines.

42

Musical notation for measures 42-43. The melodic and harmonic patterns continue from the previous system.

44

Musical notation for measures 44-45. The left hand introduces a chromatic movement in the bass line.

46

Musical notation for measures 46-47. The melodic line continues with eighth-note patterns.

48

Musical notation for measures 48-49. The piece concludes with a double bar line at the end of measure 49.

50

Musical notation for measures 50-51. The piece begins with a *mp* (mezzo-piano) dynamic marking. The melodic and harmonic patterns are consistent with the previous system.

52

Musical notation for measures 52-53. The piece is in G minor (one flat) and 4/4 time. The right hand features a steady eighth-note pattern, while the left hand provides a harmonic accompaniment with chords and moving lines.

54

Musical notation for measures 54-55. The right hand continues with eighth-note patterns, and the left hand accompaniment includes some chromatic movement in the bass line.

56

Musical notation for measures 56-57. The right hand maintains the eighth-note texture, and the left hand accompaniment remains consistent with the previous measures.

58

Musical notation for measures 58-59. The right hand continues with eighth-note patterns, and the left hand accompaniment features some chromatic movement in the bass line.

60

Musical notation for measures 60-61. The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent with the previous measures.

62

Musical notation for measures 62-63. The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent with the previous measures.

64

Musical notation for measures 64-65. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features a sequence of eighth notes with slurs, moving in a stepwise fashion. The bass clef accompaniment consists of chords and dyads, some with slurs, providing harmonic support.

66

Musical notation for measures 66-67. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef continues with eighth notes and slurs. The bass clef accompaniment features chords and dyads, maintaining the harmonic structure.

68

Musical notation for measures 68-69. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef includes a flat (B-flat) and a slur. The bass clef accompaniment features chords and dyads, with some notes marked with flats.

70

Musical notation for measures 70-71. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef continues with eighth notes and slurs. The bass clef accompaniment features chords and dyads.

72

Musical notation for measures 72-73. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef includes a sharp (F-sharp) and a slur. The bass clef accompaniment features chords and dyads, with some notes marked with a sharp and a flat.

74

Musical notation for measures 74-75. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef includes a flat (B-flat) and a slur. The bass clef accompaniment features chords and dyads, with some notes marked with flats.

76

Musical score for measures 76-77. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line of eighth notes with slurs and accents, including a flat sign over the eighth measure. The lower staff is in bass clef and provides a harmonic accompaniment with chords and some eighth-note patterns.

78

Musical score for measures 78-83. The system consists of two staves. The upper staff has a melodic line with slurs and accents, including a sharp sign over the eighth measure. The lower staff is in bass clef and features a dynamic marking of *mf* (mezzo-forte) at the beginning. The bass line includes chords and rests.

84

Musical score for measures 84-87. The system consists of two staves. The upper staff has a melodic line with slurs and accents, including a flat sign over the eighth measure. The lower staff is in bass clef and features a dynamic marking of *f* (forte) at the beginning. The bass line includes chords and rests.

Basse acoustique A fonk les manettes (Big Band)

François PAVIL oct/dec 2016

♩ = 104

The musical score is written for acoustic bass in 4/4 time with a tempo of 104 beats per minute. It consists of nine staves of music, each starting with a measure number (8, 7, 13, 18, 23, 28, 33, 37, 40, 43) and a common '8' below the staff. The key signature has two flats (Bb and Eb). The piece features a consistent eighth-note groove. The first two staves (measures 8-12) are marked with a forte 'f' dynamic. The third staff (measures 13-17) includes a triplet of eighth notes. The fourth staff (measures 18-22) continues the eighth-note pattern. The fifth staff (measures 23-27) introduces a triplet of eighth notes. The sixth staff (measures 28-32) continues the eighth-note pattern. The seventh staff (measures 33-36) features a triplet of eighth notes and is marked with a forte 'f' dynamic. The eighth staff (measures 37-39) continues the eighth-note pattern. The ninth staff (measures 40-43) concludes the piece with a triplet of eighth notes. The notation includes various rhythmic values such as eighth notes, quarter notes, and eighth-note triplets, along with rests and dynamic markings.

46

8

49

8

mp

53

56

59

62

65

68

71

74

77

8

mf

Musical notation for a bass clef staff, measure 8. The staff begins with a whole rest. The second measure starts with a forte (*f*) dynamic and contains a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. The third measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The fourth measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The fifth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The sixth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The seventh measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The eighth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The piece concludes with a double bar line.

Batterie

A fonk les manettes (Big Band)

François PAVIL oct/dec 2016

$\text{♩} = 104$

The image displays a drum score for a Big Band piece. It consists of ten staves of music, each representing a four-measure phrase. The music is written in 4/4 time with a tempo of 104 beats per minute. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '7' for hi-hat. The first nine staves follow a consistent rhythmic pattern, while the tenth staff (measures 37-40) features a more complex, syncopated rhythm and is marked with a forte (*f*) dynamic. The score is divided into measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, and 37-40.

41

45

49

53

mp

57

61

65

69

73

77

mf

81

f

85



Clarinete sib A fonk les manettes (Big Band)

François PAVIL oct/dec 2016

♩ = 104

16

ff

21

5

29

f

33

f

37

41

45

49

mf

53

57

61

65

69

73

77

84