

AN ENGLISH SUITE.

FOR STRING ORCHESTRA

Composed by

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VIOLINO SECONDO.

I. PRELUDE.

Lively.
f

cresc.

dim. *p* *cresc.*

ff. *p*

cresc. *f*

allargando *A a tempo* *p*

cresc. *f*

B *p*

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

VIOLINO SECONDO.

mf p mf

f

p f cresc.

f sf

C

sf sf sf sf sf

sf sf p

div. p cresc.

unis. allarg. **D** a tempo

cresc.

p

The musical score for Violino Secondo consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano), *cresc* (crescendo)
- Staff 3: *f* (forte)
- Staff 4: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte)
- Staff 5: *mf* (mezzo-forte), *poco a poco cresc.* (poco a poco crescendo)
- Staff 6: *f* (forte), *p* (piano)
- Staff 7: *cresc. molto* (crescendo molto)
- Staff 8: *f* (forte)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)

VIOLINO SECONDO.

II. IN MINUET STYLE.

Allegretto, molto grazioso.

p

cresc.

f

p *pp* *tr*

A *con sord.* *p* *3*

1 *p*

B *p*

poco rit. **C** *a tempo*
senza sord.

2 *p*

cresc.

f

p *poco cresc.*

D *poco f*

con sord. *dim.* 1

Detailed description: This block contains the first ten measures of the musical score. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a fermata over a half note. The second measure starts with a fermata over a half note, followed by a dynamic marking of *p*. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *f*, *p*, and *poco cresc.*. A double bar line appears after the fifth measure. The sixth measure has a dynamic marking of *poco f*. The seventh measure has a dynamic marking of *con sord.*. The eighth measure has a dynamic marking of *dim.*. The ninth measure has a dynamic marking of 1. The tenth measure has a dynamic marking of 1.

poco rit. **E** *a tempo*

1 *pp*

p

pp \Rightarrow *ppp*

Detailed description: This block contains the final five measures of the musical score. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of 1 and *pp*. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *pp*, and *ppp*. A double bar line appears after the fourth measure. The fifth measure has a dynamic marking of *pp* \Rightarrow *ppp*.

III. SARABAND.

VIOLINO SECONDO.

Slow.
senza sordini

f *p*

f *ff* *p*

1. *2.*

pp

mf *p dolce*

più piano *cresc.*

ff *p*

sul G -

sul D - *(2nd time, rit. sin al fine)*

1. *2.*

Allegro scherzando.

First system of musical notation. Dynamics include *p*, *f*, and *dim.*

A pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco > pizz.

Section A musical notation. Dynamics include *p*, *sf*, *f*, and *cresc. sf*. Performance instructions include *pizz.* and *arco*.

B 1 dolce, espressivo

Section B 1 musical notation. Dynamics include *p*. Performance instruction is *dolce, espressivo*.

Section B 2 musical notation. Dynamics include *poco cresc.* and *dim.*

Section C musical notation. Dynamics include *ff* and *sf*.

C

Section C musical notation. Dynamics include *f* and *p*.

D pizz.

Section D musical notation. Dynamics include *cresc.* and *sf*. Performance instruction is *pizz.*

arco pizz. arco pizz. arco pizz. arco pizz. arco

Section D continuation musical notation. Dynamics include *sf* and *cresc. sf*. Performance instructions include *arco* and *pizz.*

Section D continuation musical notation. Dynamics include *sempre cresc.* and *ff*.

pizz.

Section D continuation musical notation. Dynamics include *mf*, *dim.*, *p*, and *pp*. Performance instruction is *pizz.*

VIOLINO SECONDO.

E arco dolce, espressivo

poco cresc.

cresc. ff

ff

F dolce

p f p

f ff

sempre ff

G

cresc. (accel.)

precipitoso

ff

VIOLINO SECONDO.

V. PASTORAL.

Andantino quasi allegretto.

The musical score for Violino Secondo, V. Pastoral, is written in 2/4 time and consists of ten staves. The tempo is marked *Andantino quasi allegretto*. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with *p* (Tutti) and features a series of eighth and sixteenth notes.
- Staff 2:** Features *pp* dynamics and includes markings for *Solo* and *Tutti*.
- Staff 3:** Includes first and second endings, marked *Tutti* and *p*, with *cresc.* and *poco cresc.* dynamics.
- Staff 4:** Features *poco f*, *dim.*, and *p* dynamics, ending with *poco rit.*
- Staff 5:** Marked *A a tempo* and *p*.
- Staff 6:** Features *p* dynamics and *cresc.*
- Staff 7:** Includes *f*, *pp*, *PPP*, and *pp* dynamics, with *Solo* and *Tutti* markings.
- Staff 8:** Features *ppp*, *pp*, *PPP*, and *pp* dynamics, with *Solo* and *Tutti* markings.
- Staff 9:** Features *pp* and *ppp* dynamics.

VI. AIR.

* *Slow.*

* If desired, this movement may be played *con sordini* except the 1st Violin Solo, which is *senza sordini*. Each section, first time 1st Violin Solo, second time 1st Violins Tutti without Solo; the other parts Tutti throughout. Ed.

Molto vivace.

(senza sord.)

pizz. *f* arco *mf* *cresc. molto* *ff*

pizz. *f*

arco *f* *p* *f*

ff pizz. *f*

div. arco *f* *ff*

cresc. molto.

pizz. *p*

C arco *f* *sf* *sf*

ff *dim.*

D pizz. *p* arco *f*

VIOLINO SECONDO.

The musical score for Violino Secondo on page 12 is written in G major and consists of 14 staves. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic of *sf* and includes a *ff* marking. The second staff is marked with a large 'E' and contains dynamics of *p* and *f*. The third staff has dynamics of *mf*, *p*, *mf*, *f*, *p*, and *f*. The fourth staff has dynamics of *p*, *f*, *p*, and *f*. The fifth staff is marked with a large 'F' and has a dynamic of *mf*. The sixth staff is marked with a large 'G#' and includes the instruction *cresc.*. The seventh staff includes the instruction *sempre cresc.*. The eighth staff includes the instruction *pizz.*. The ninth staff includes the instruction *arco*. The tenth staff includes the instruction *cresc.*. The eleventh staff is marked with a large 'H' and includes the instruction *cresc.*. The twelfth staff includes the instruction *sempre cresc.*. The thirteenth staff has a dynamic of *ff*. The final staff concludes with five *sf* markings and a *fff* marking.