

AN ENGLISH SUITE.

FOR STRING ORCHBTRA

Composed by

C. HUBERT H. PARRY.

VIOLA.

Lively.

I. PRELUDE.

f *cresc.* *dim.* *p* *cresc.* *ff* *cresc.* *f* *allargando* *A a tempo* *p* *cresc.* *f* *B* *mf*

The musical score for Viola consists of ten staves of music. The key signature is D major (two sharps). The score includes various dynamics and performance instructions:

- Staff 1: *mf* (mezzo-forte) and *p* (piano).
- Staff 2: *f* (forte).
- Staff 3: *f* (forte).
- Staff 4: *f* (forte) and *cresc.* (crescendo).
- Staff 5: *f* (forte).
- Staff 6: *sf* (sforzando) and *C* (C-clef).
- Staff 7: *sf* (sforzando).
- Staff 8: *p* (piano).
- Staff 9: *cresc.* (crescendo).
- Staff 10: *allargando* (ritardando), *f* (forte), and *a tempo* (return to original tempo).

cresc.

p

f

p

cresc.

f

sf *mf*

poco a poco cresc.

f *p*

cresc. molto

f *ff*

ff

The musical score consists of ten staves of music for the Viola part. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *cresc.*, *poco a poco cresc.*, *cresc. molto*, and dynamic levels *f*, *sf*, *mf*, *p*, and *ff*. There are also accents and slurs throughout the piece.

II. IN MINUET STYLE.

VIOLA.

Allegretto, molto grazioso.

The musical score is written for Viola in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p*. The second staff features a *cresc.* (crescendo) and a dynamic marking of *f*. The third staff includes a *dim.* (diminuendo) and a dynamic marking of *p*. The fourth staff has a dynamic marking of *pp* and a section marked *A* with a dynamic marking of *mf*. The fifth staff continues the melodic line. The sixth staff has dynamic markings of *p* and *mf*. The seventh staff has dynamic markings of *p* and *mf*. The eighth staff is marked *B* and has dynamic markings of *p*, *mf*, and *p*. The ninth staff has dynamic markings of *mf* and *p*. The score concludes with a final measure on the tenth staff.

poco rit. **C** *a tempo*
p

f

p *poco cresc.*

D *poco f*

tr

tr *p* *poco rit.* **E** *a tempo* *pizz.* *arco* *pp*

p

dim. *pp* *ppp*

III. SARABAND.

VIOLA.

Slow.

Allegro scherzando.

First system of musical notation. Dynamics include *p*, *f*, and *dim.*

Section **A** *espress.* Dynamics include *p*, *sf*, and *cresc. sf*. Performance instructions include *pizz.* and *arco.*

Dynamics include *sf*, *f*, and *ff*. Performance instructions include *arco* and *pizz.*

Section **B** *dolce, espressivo* Dynamics include *p*

Dynamics include *poco cresc.* and *dim.*

Section **C** Dynamics include *ff* and *sf*

Dynamics include *f* and *p*

Dynamics include *f* and *cresc.*

Section **D** *espress.* Dynamics include *p* and *sf*. Performance instruction includes *pizz.*

Dynamics include *sf* and *sempre cresc.*. Performance instructions include *arco* and *pizz.*

Dynamics include *ff*, *mf*, *dim.*, *P*, and *PP*. Performance instruction includes *pizz.*

E

arco

dolce, espressivo

F

dolce

(*accel.*)

precipitoso

V. PASTORAL.

VIOLA.

Andantino quasi allegretto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and the instruction *R(Tutti)*. The second staff includes the instruction *Solo* and the dynamic *pp*. The third staff features *Tutti* and *Solo* markings, along with first and second endings. The fourth staff has *Tutti*, *p*, *cresc.*, *poco cresc.*, and *poco f*. The fifth staff includes *dim.* and *p*. The sixth staff has *poco rit.*, *A a tempo*, and *p*. The seventh staff includes *p* and *cresc.*. The eighth staff features *f*, *Tutti*, *Solo*, and *Tutti.* with dynamics *pp*, *PPP*, and *PP*. The ninth staff has *Solo*, *Tutti*, *Solo*, and *Tutti* with dynamics *PPP*, *PP*, *PPP*, and *PP*. The tenth staff includes *pp* and *PPP*.

VI. AIR.

VIOLA.

Slow.

* *p*

pp *p*

pp *p* *poco cresc.* *f* *appassionato*

rit. *a tempo* *pp* *f*

rit. molto e dim. *p* *p* *poco cresc.*

appassionato *f* *rit.* *pp*

a tempo *f* *rit. molto e dim.* *p* *pp* *ppp*

*If desired, this movement may be played *con sordini* except the 1st Violin Solo, which is *senza sordini*. Each section, first time 1st Violin Solo, second time 1st Violins Tutti, without Solo; the other parts Tutti throughout. Ed.

Musical score for Viola, page 12. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics and articulations.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a sforzando (*sf*) dynamic.
- Staff 2:** Features a piano (*p*) dynamic with accents and a first ending bracket.
- Staff 3:** Includes dynamics of *f*, *mf*, *p*, *mf*, *p*, and *f*.
- Staff 4:** Includes dynamics of *p*, *f*, *p*, *f*, *p*, *f*, and *f*.
- Staff 5:** Starts with a piano (*p*) dynamic and includes a first ending bracket.
- Staff 6:** Includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.
- Staff 7:** Starts with a piano (*p*) dynamic and includes the marking *sempre cresc.* and *pizz.* (pizzicato).
- Staff 8:** Includes the marking *arco* (arco) and a crescendo (*cresc.*) marking.
- Staff 9:** Includes a fortissimo (*ff*) dynamic and the marking *ff marcato*.
- Staff 10:** Features a series of sforzando (*sf*) dynamics and ends with a fortississimo (*fff*) dynamic.