

# GREETING TO LEIPSIG.

WALTZES.

PARLOW.

Arr. for Violin and Piano by  
NEW SET.

SEP. WINNER.

Introduction Moderato.

VIOLIN.

*p* *p* *fz*

The violin introduction consists of three staves of music in 3/4 time, key of D major. It begins with a piano (*p*) dynamic and features several triplet patterns. The piece concludes with a fortissimo (*fz*) dynamic.

No. 1.

*pp*

FLUTE.

*mf*

*crca.*

1 2

The first movement, No. 1, is a waltz in 3/4 time, key of D major. It begins with a pianissimo (*pp*) dynamic. The flute part is marked *mf* and includes a *crca.* (crescendo) marking. The score includes first and second endings.

2. *mf*

*p*

*f* *mf*

3. *cres.*

*cres.*

1. 2.

1. 2.

*cres.*

1. 2.

4. *Musical notation for piece 4, consisting of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece concludes with first and second endings.*

5. *Musical notation for piece 5, consisting of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece includes dynamic markings 'p' (piano) and 'f' (forte).*

Finale.

The musical score consists of ten staves of music in 3/4 time, written in a key with one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the melodic line with slurs. The fourth staff features a change in dynamics to *f* (forte) with a double line under the notes. The fifth and sixth staves return to a piano (*p*) dynamic. The seventh and eighth staves show a mix of dynamics, including *f* and *p*, with accents and slurs. The ninth staff features a complex rhythmic pattern with many sixteenth notes. The tenth staff concludes the piece with a final cadence.