85538

Schirmer's Library of Musical Classics

Vols. 76-81

HENRI PANOFKA

OP. 81

THE ART OF SINGING

TWENTY-FOUR VOCALISES

FOR

SOPRANO

(M.-SOPRANO, OR TENOR)

THE SAME TRANSPOSED

FOR

ALTO

BARITONE, OR BASS

IN ONE VOLUME COMPLETE AND IN TWO BOOKS

NEW YORK : G. SCHIRMER

BOSTON : BOSTON MUSIC CO.

1900

Twenty - four Vocalises

For Soprano (Mezzo-Soprano or Tenor).

Major Scales.

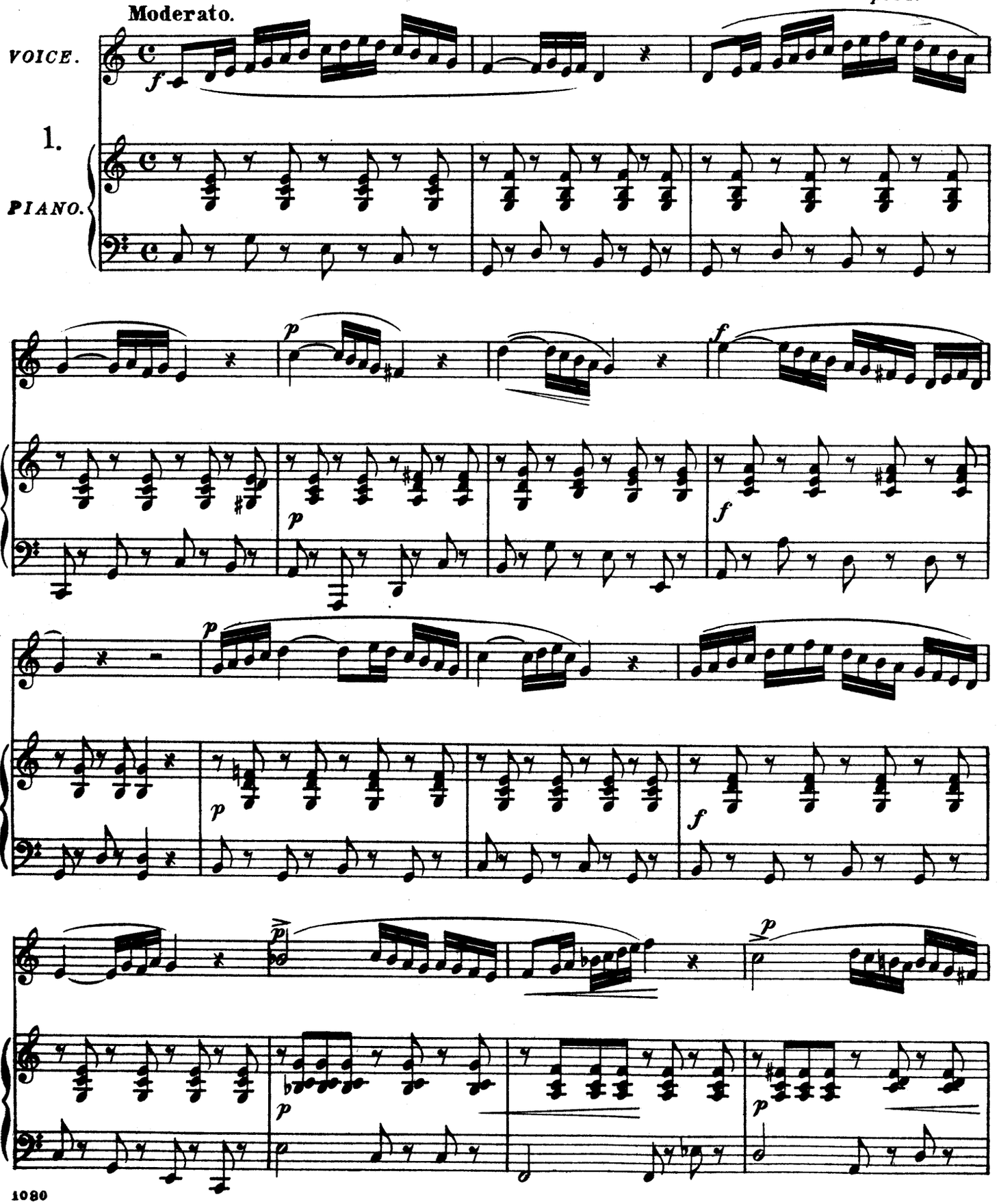
H. PANOFKA.
Op. 81.

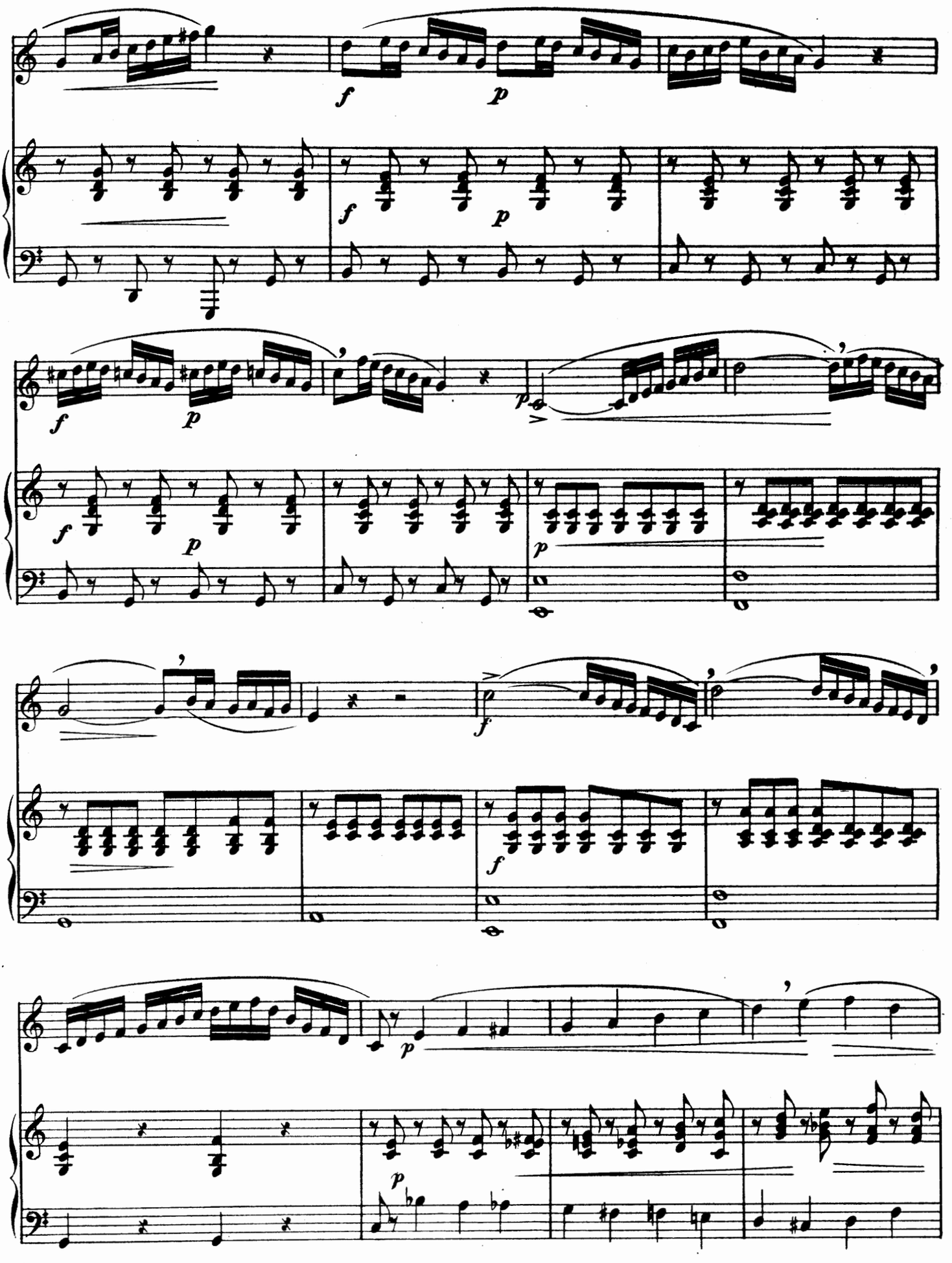
Moderato.

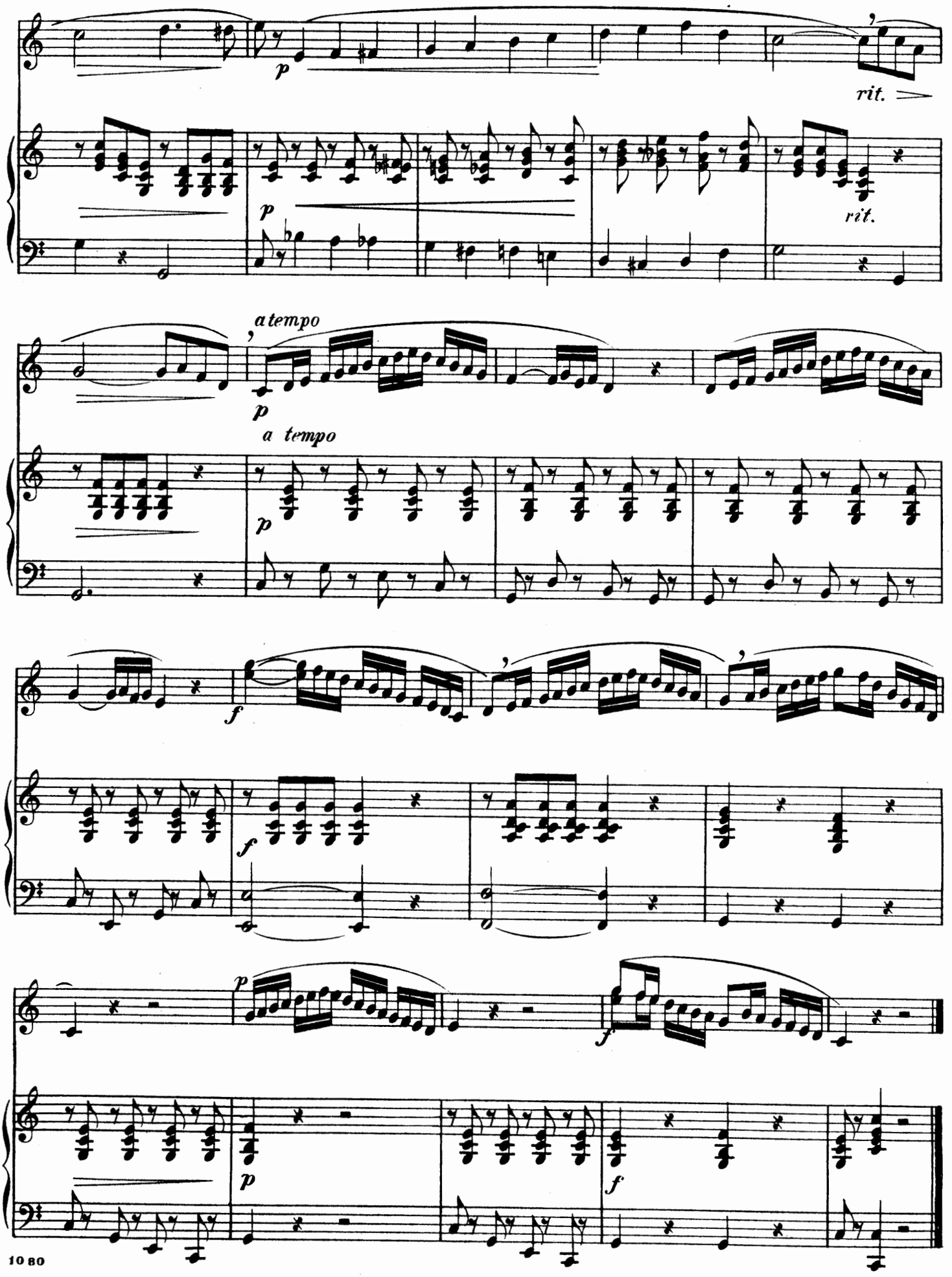
VOICE.

1.

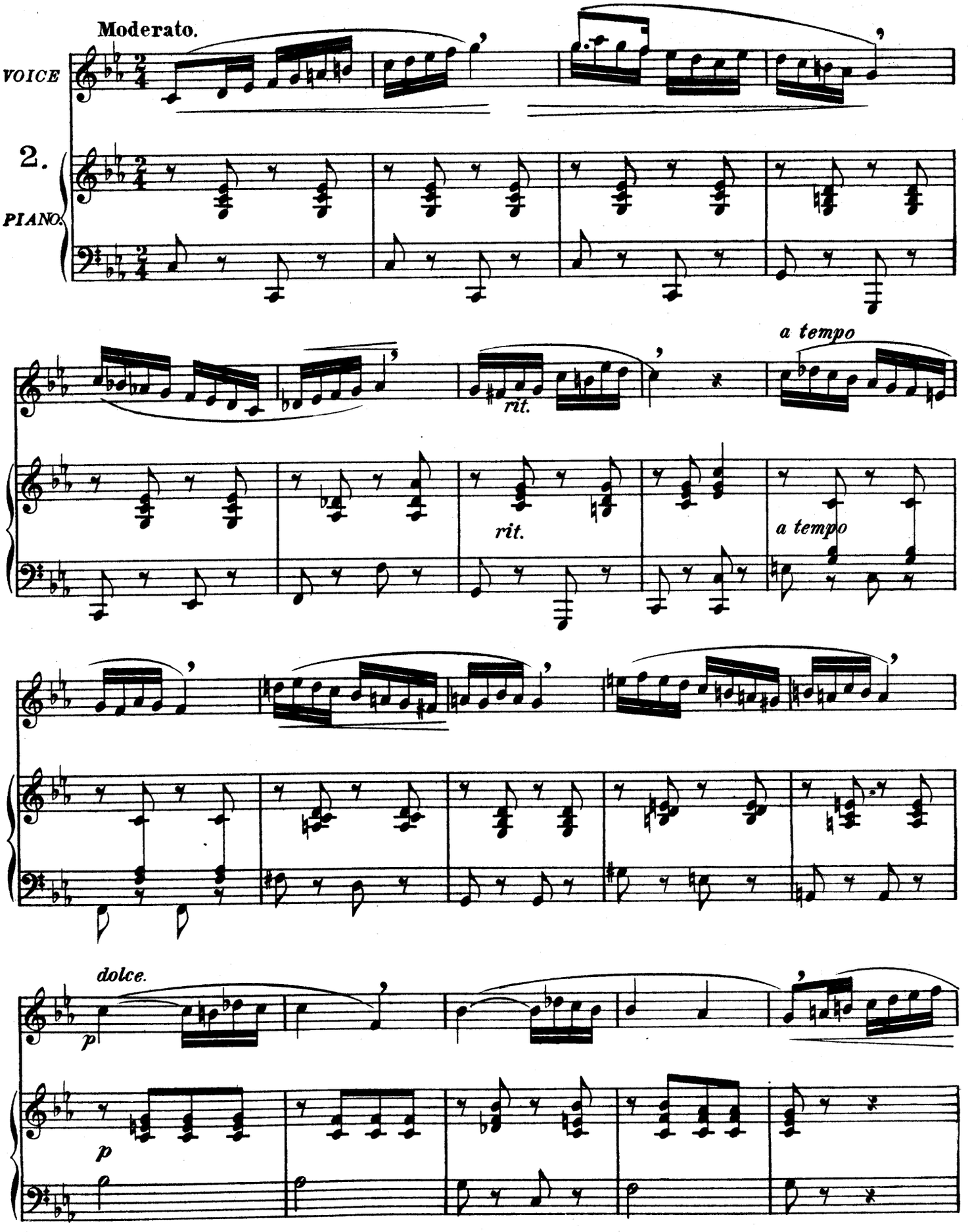
PIANO.

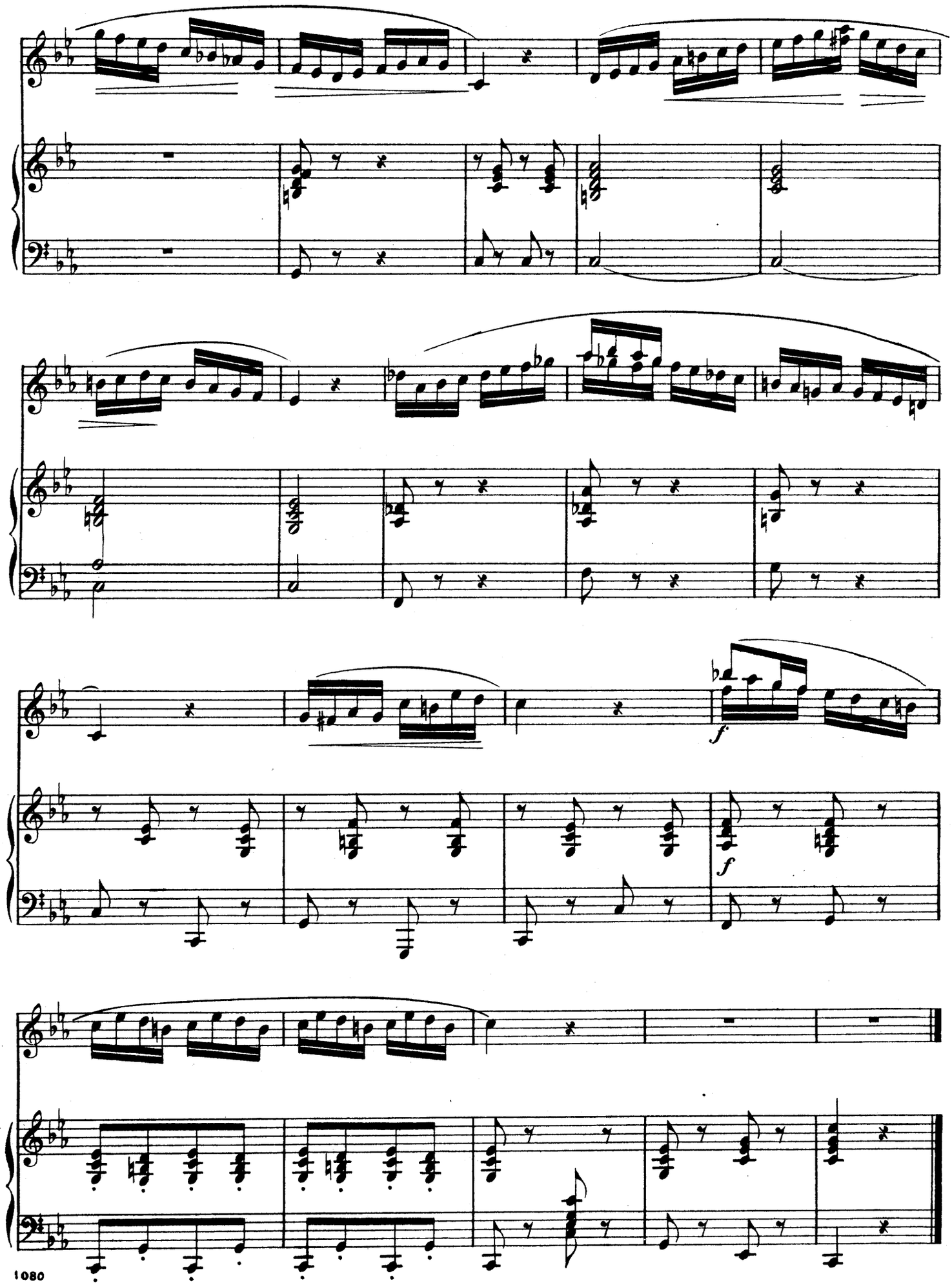



f
p
f
p
f
p
p
f
p
p
f
f
p


p
rit.
rit.
a tempo
p
a tempo
p
f
f
p
f
p
f

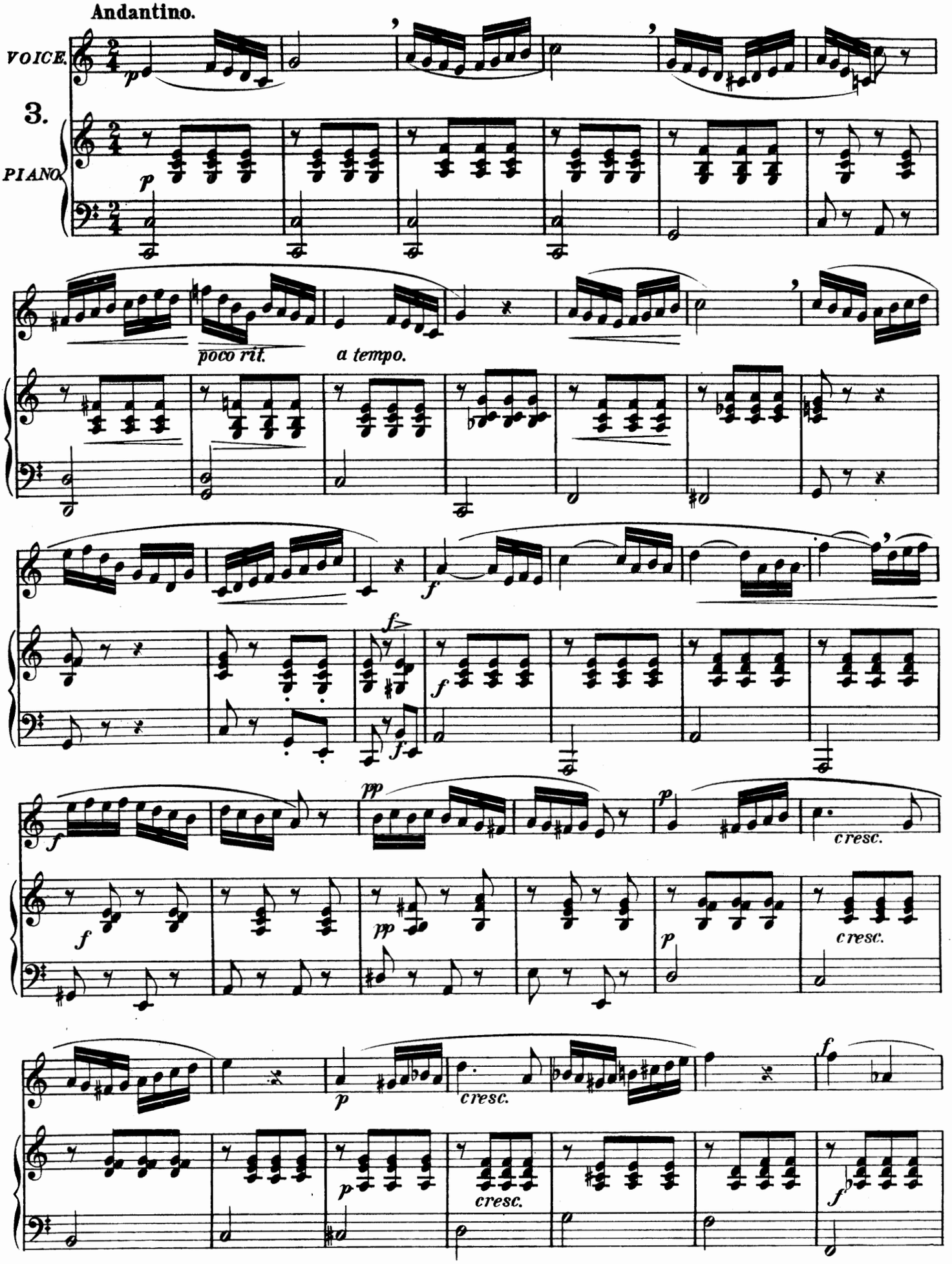
Minor Scales.

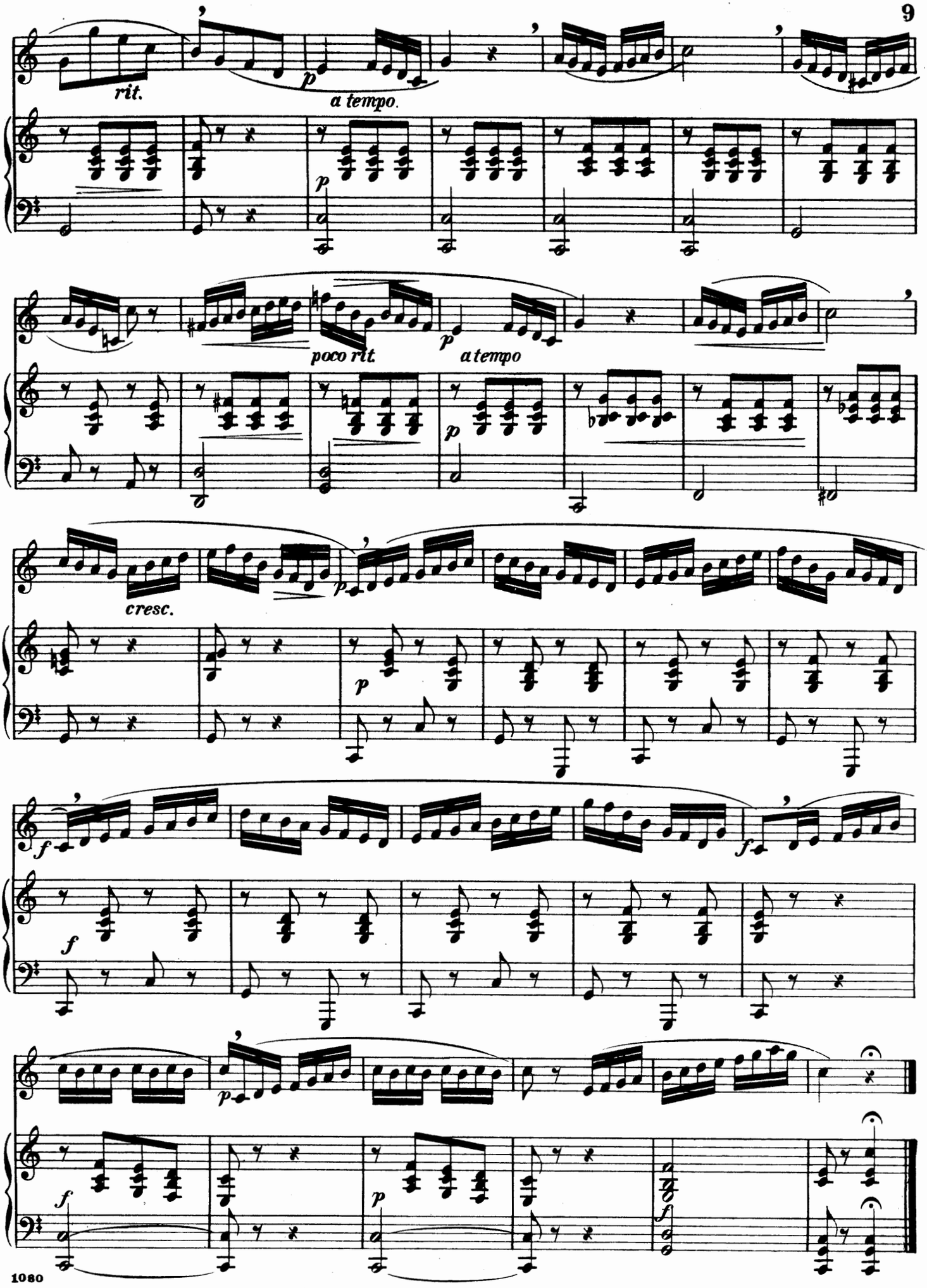



f
f

Agility.

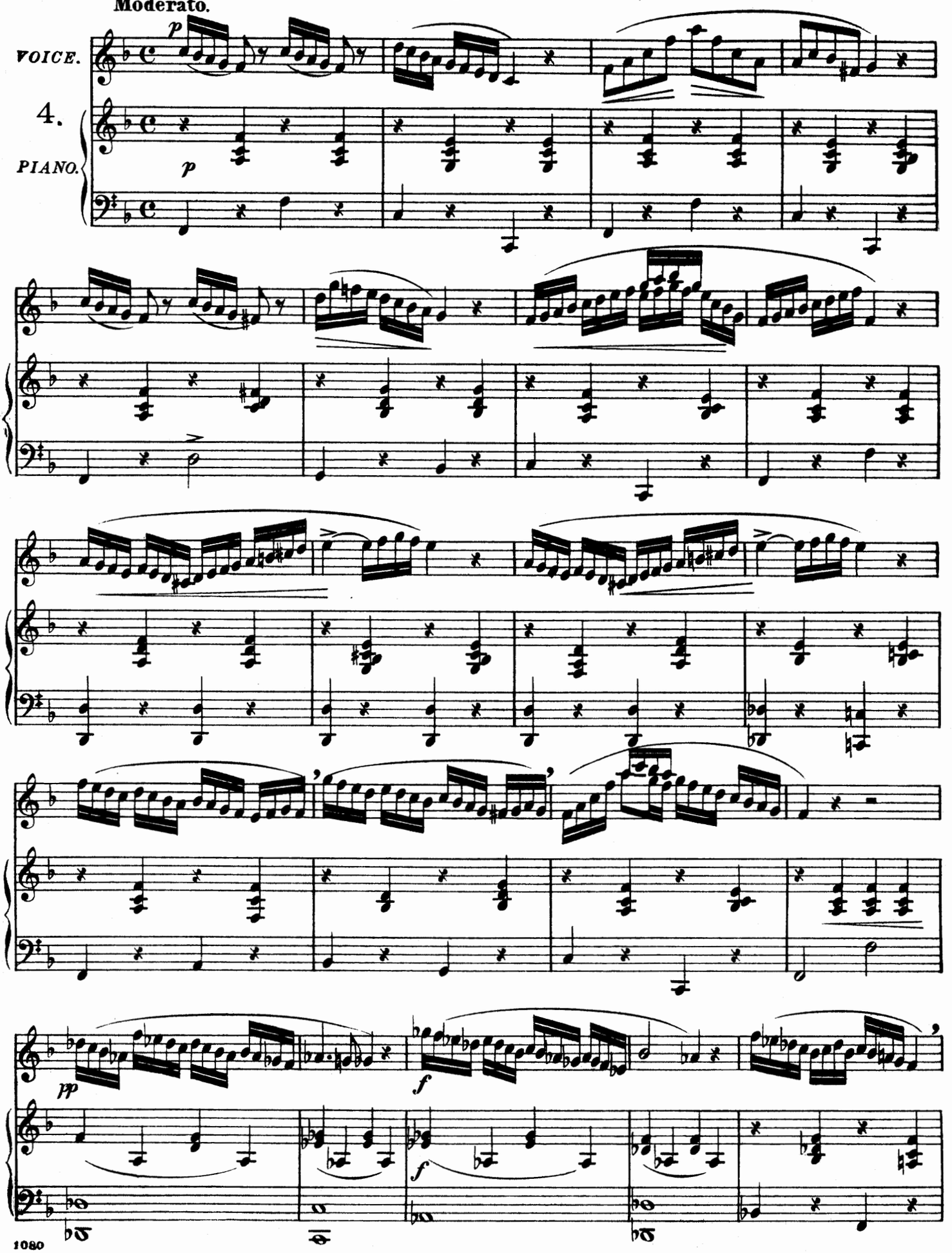
Andantino.

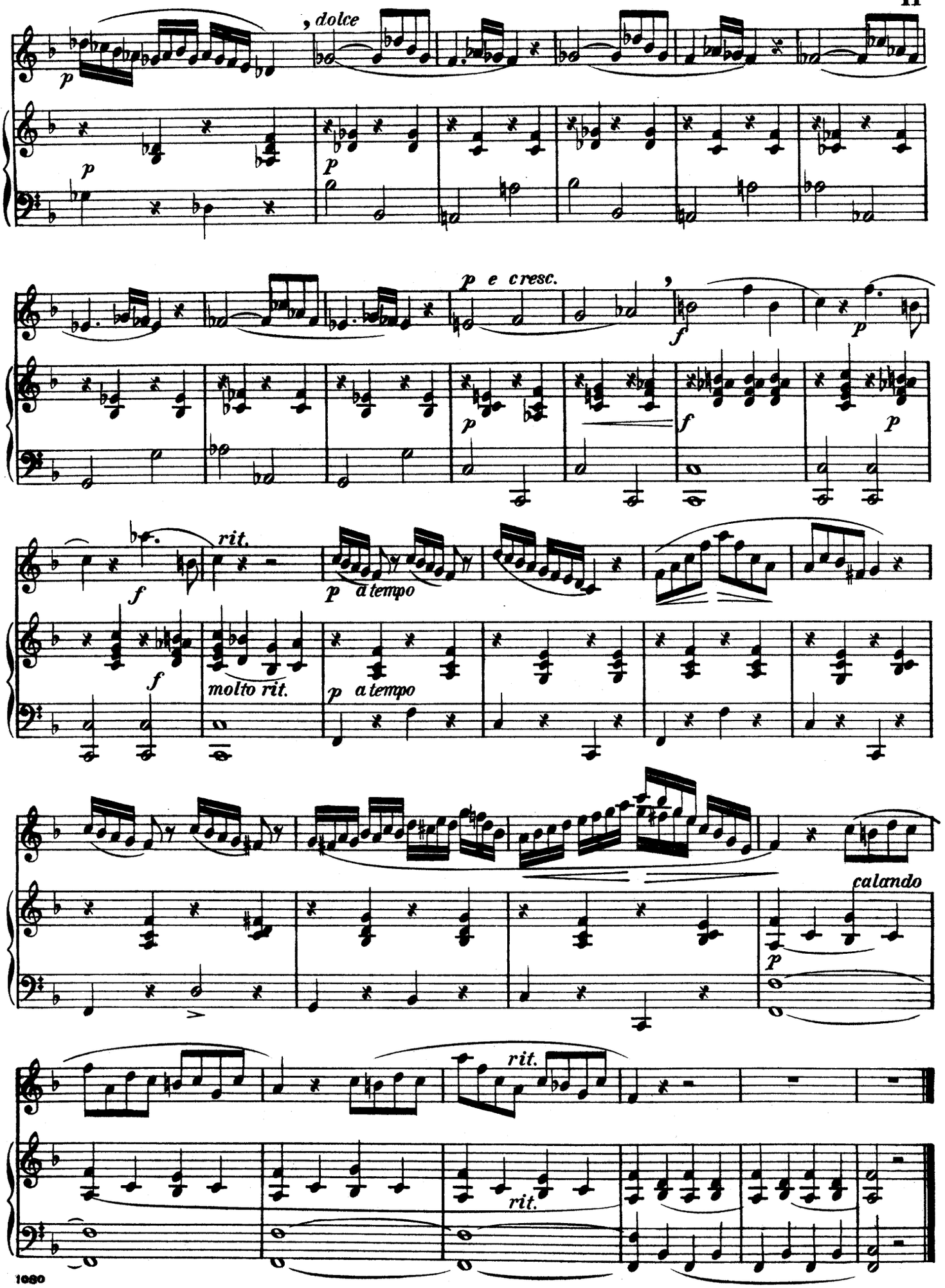



rit.
p
a tempo.
poco rit.
p
a tempo
cresc.
p
f
f
p
f
p
f

Agility.

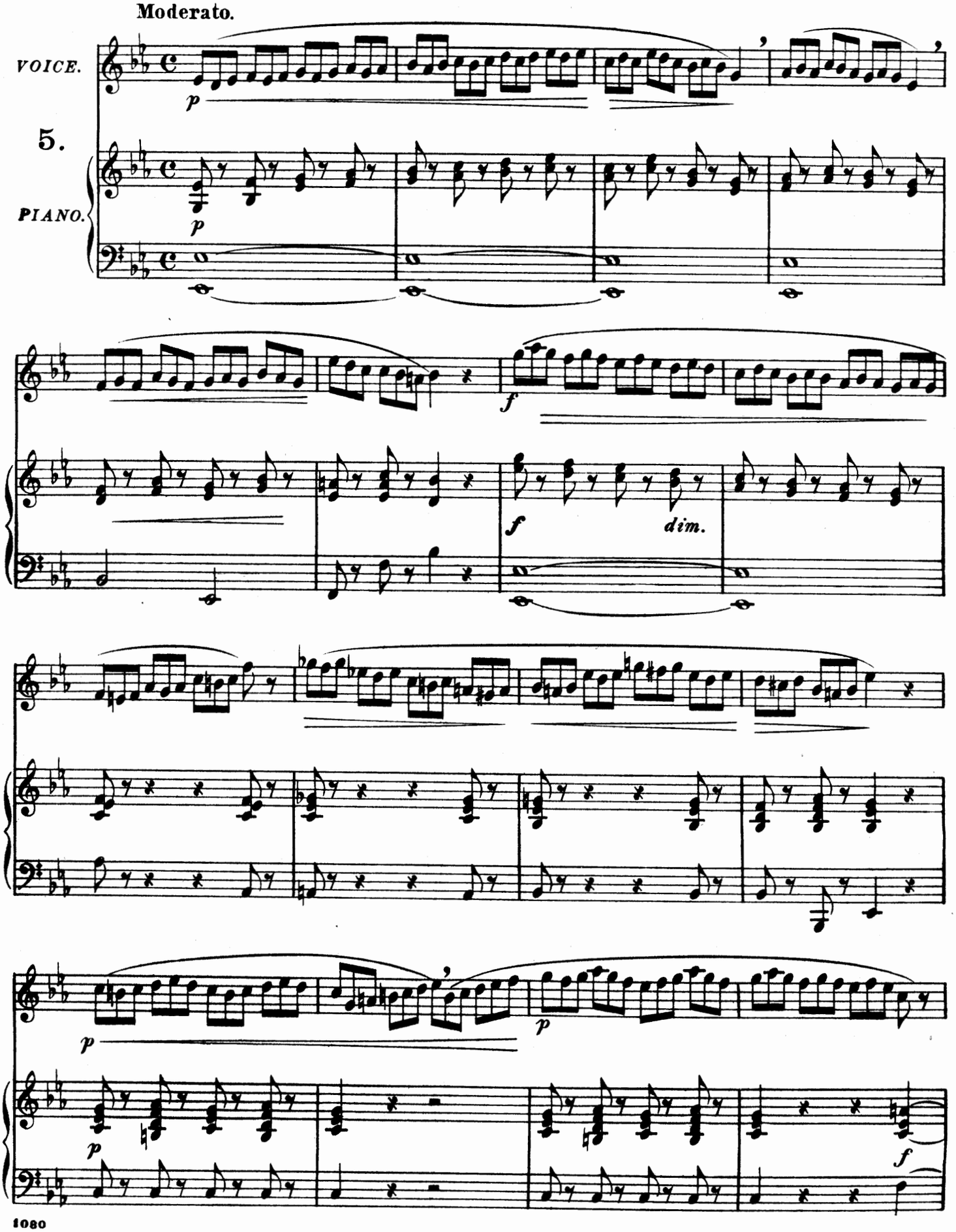
Moderato.

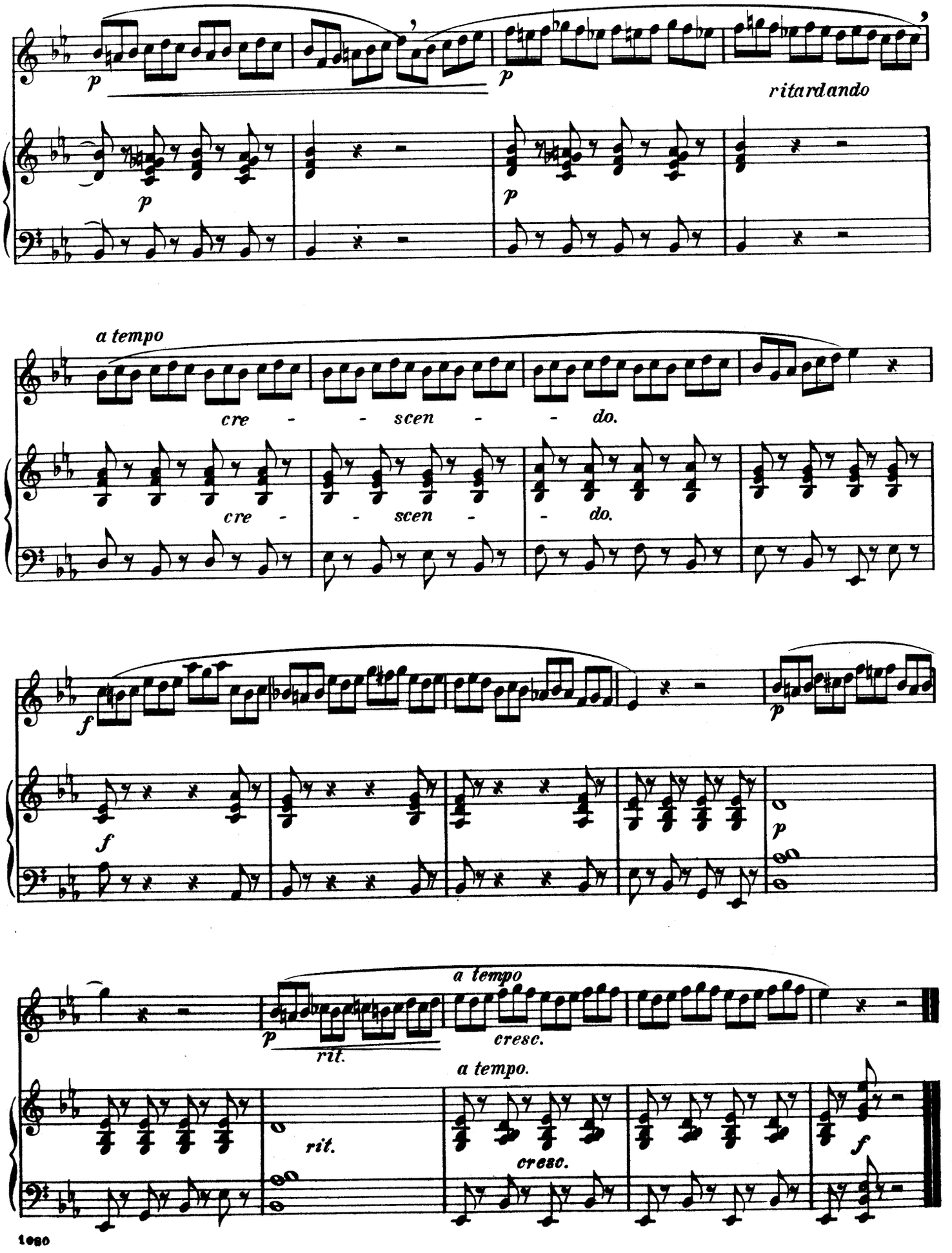



dolce
p
p
p e cresc.
f
p
f
p
f
rit.
p a tempo
f
molto rit.
p a tempo
calando
p
rit.
rit.

Triplets.

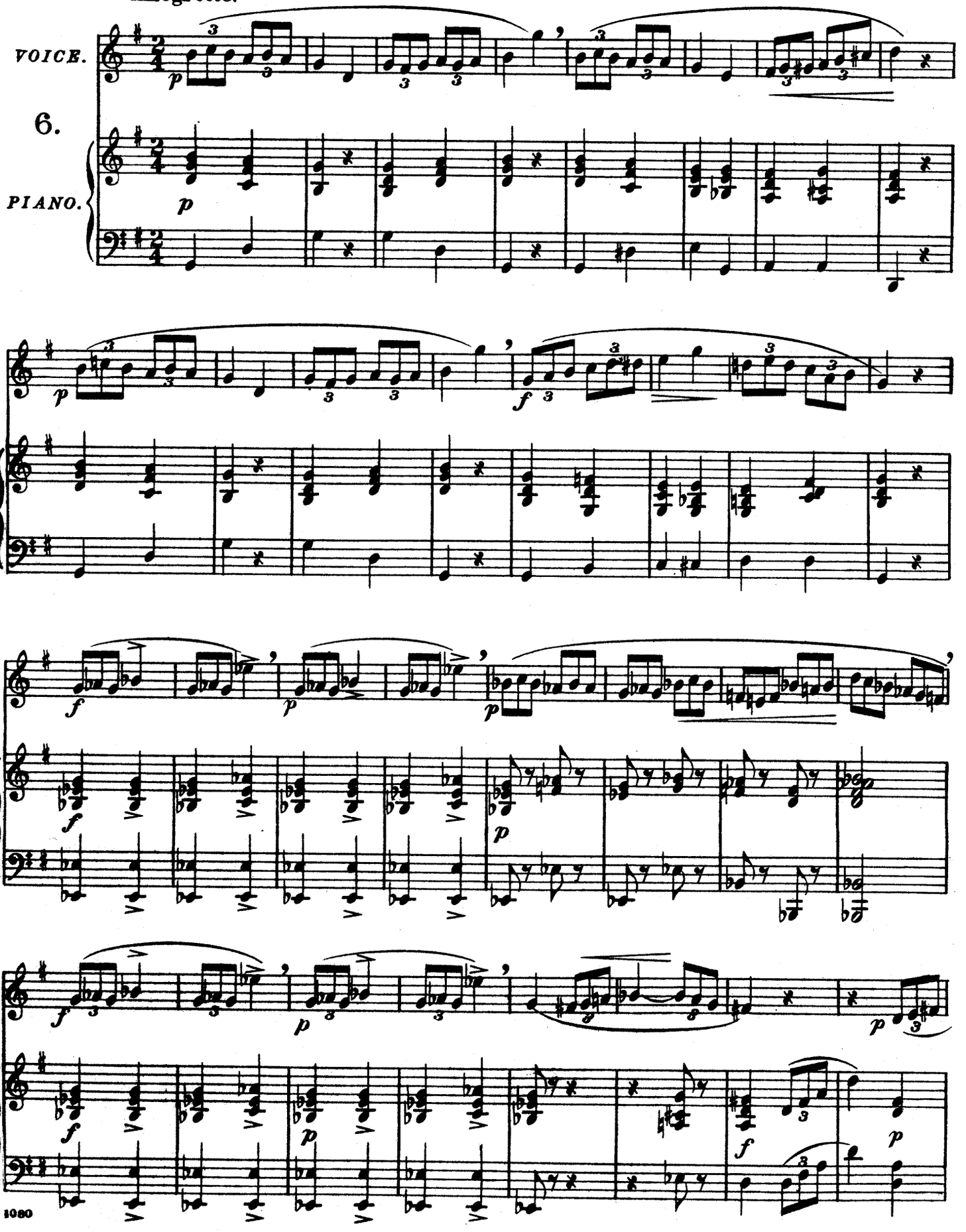
Moderato.

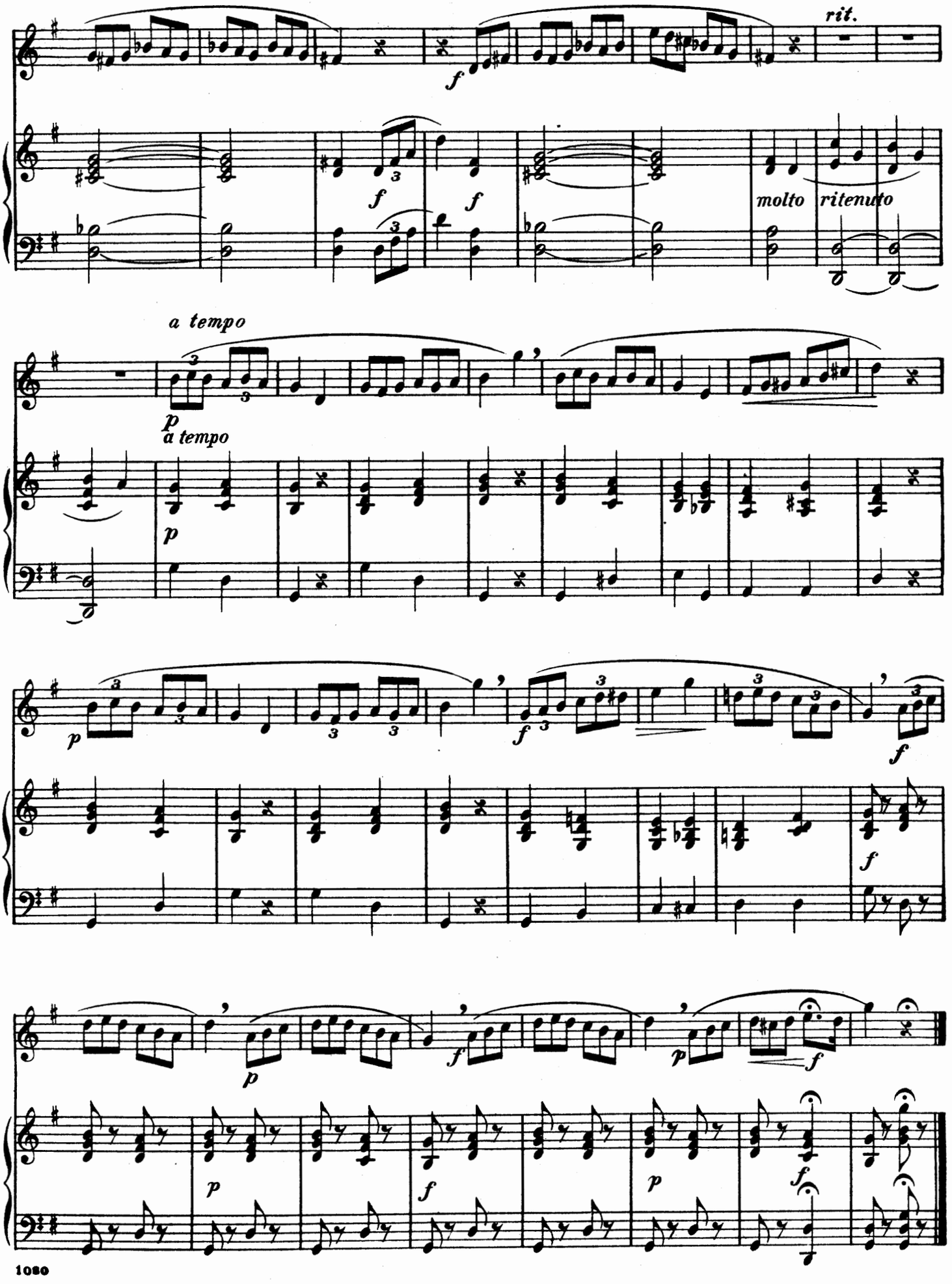



p
p
ritardando
p
p
a tempo
cre - - scen - - do.
cre - - scen - - do.
f
p
f
p
p
rit.
a tempo
cresc.
rit.
a tempo.
cresc.
f

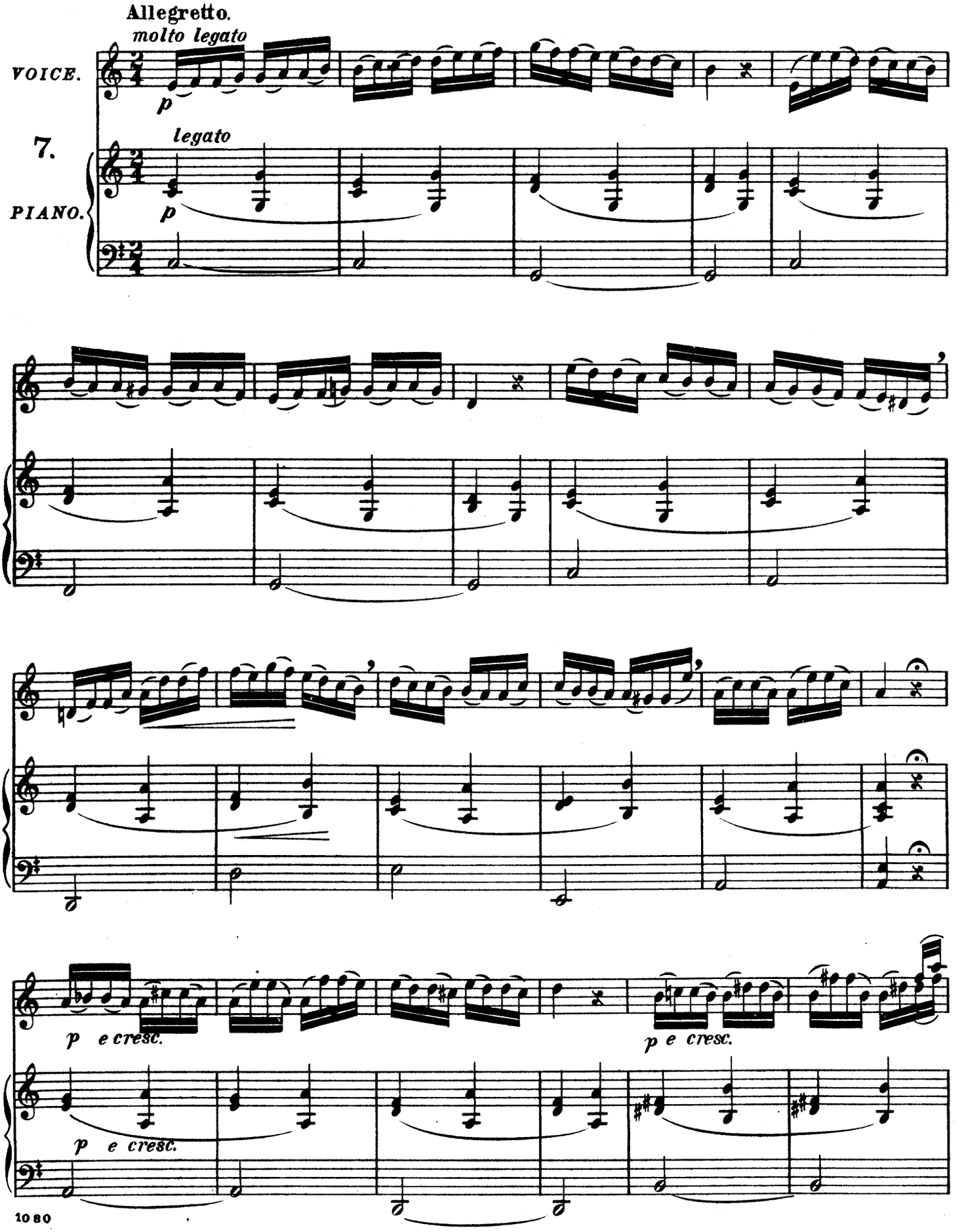
Triplets.

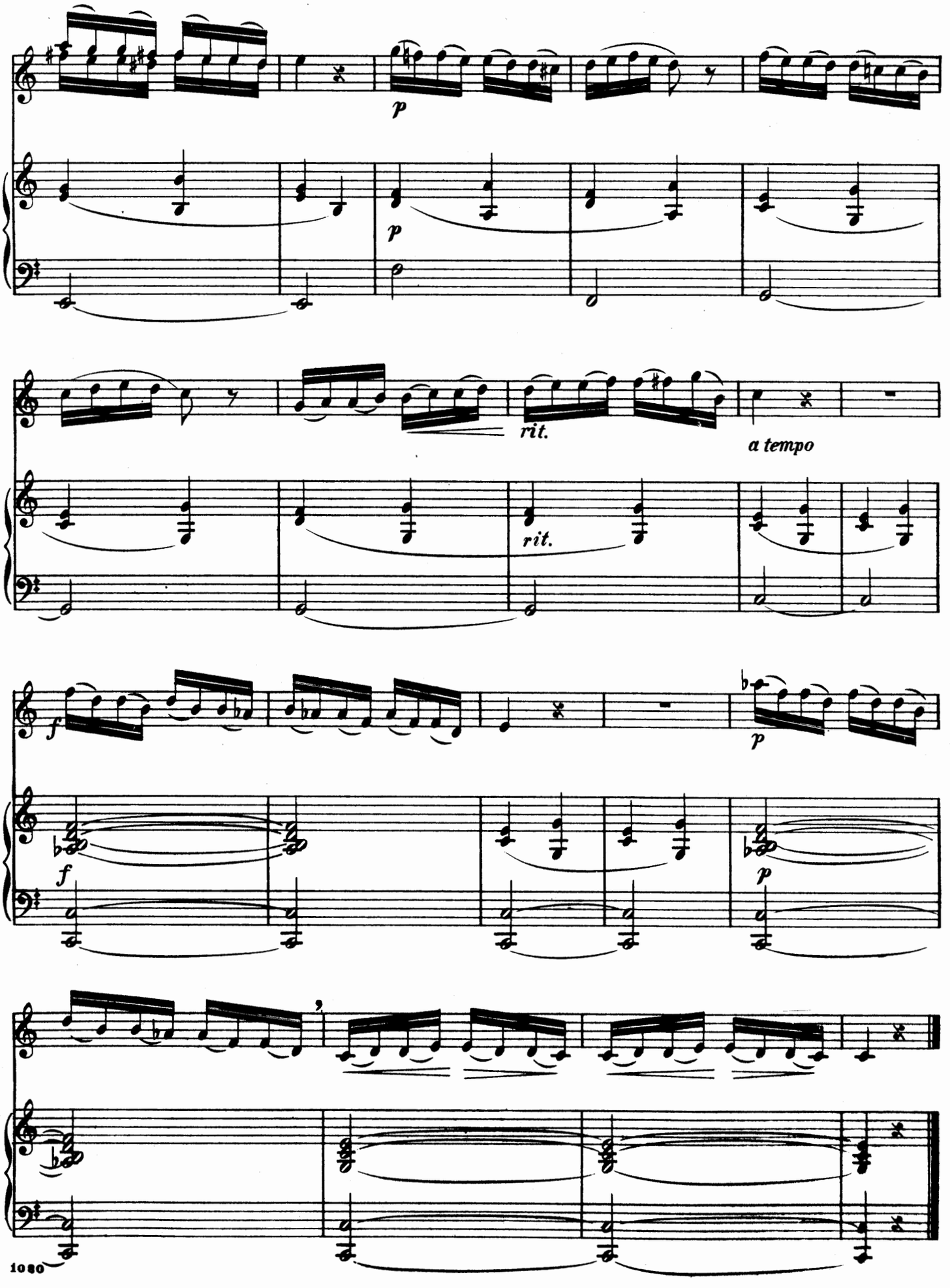
Allegretto.




rit.
molto ritenuto
a tempo
a tempo

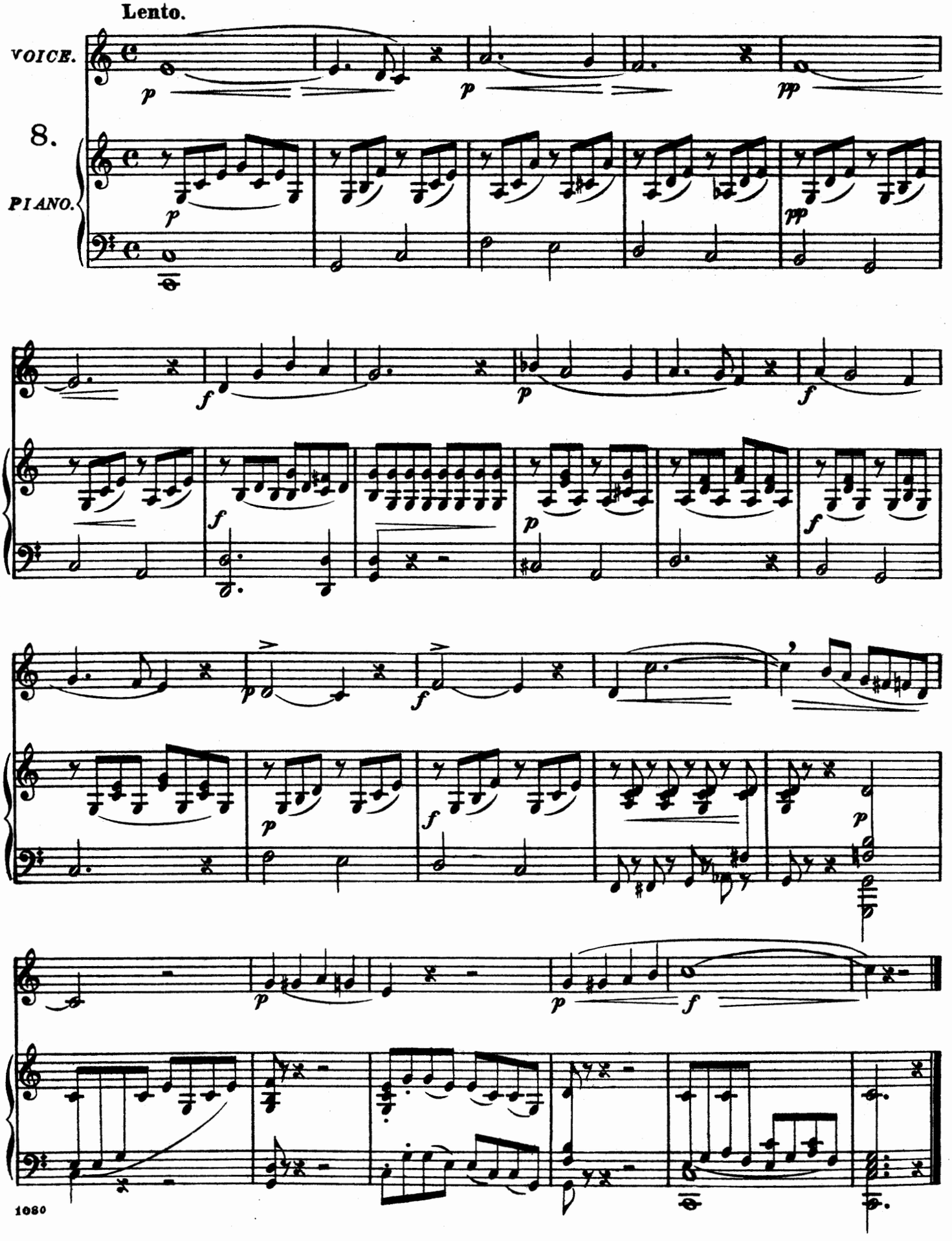
Groups of 2 Slurred Notes.



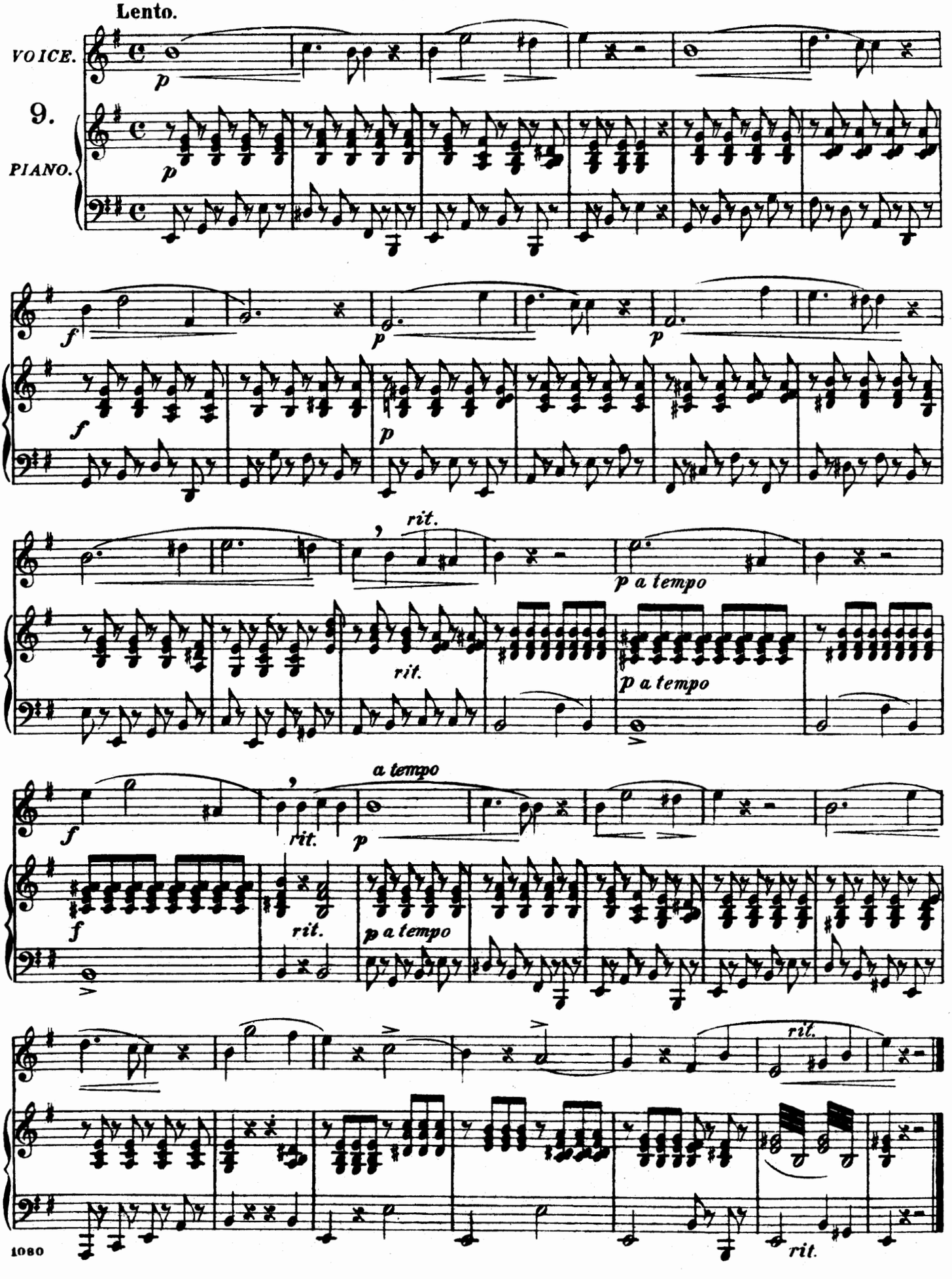

p
p
rit.
a tempo
rit.
f
f
p
p

Portamento.

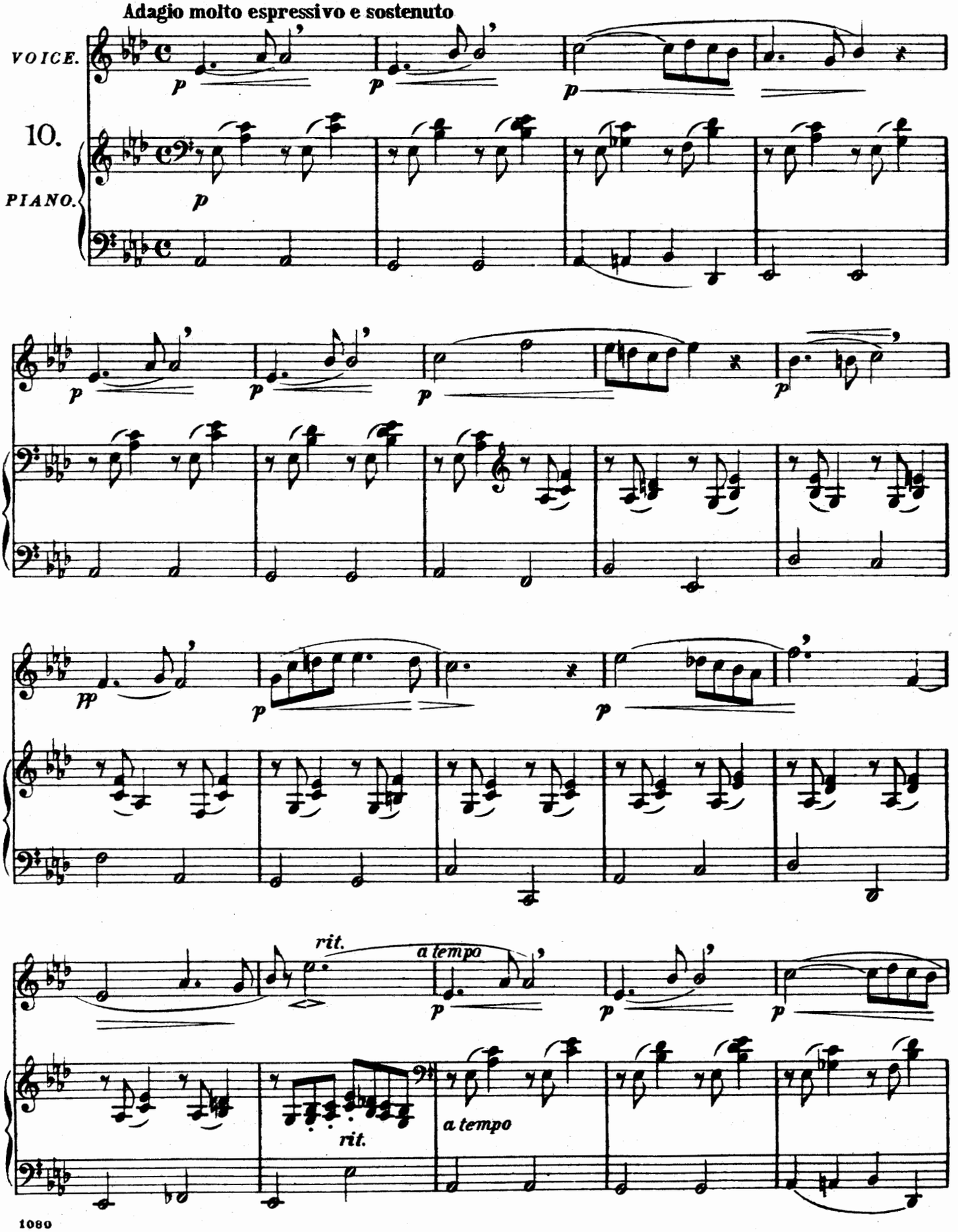
Lento.

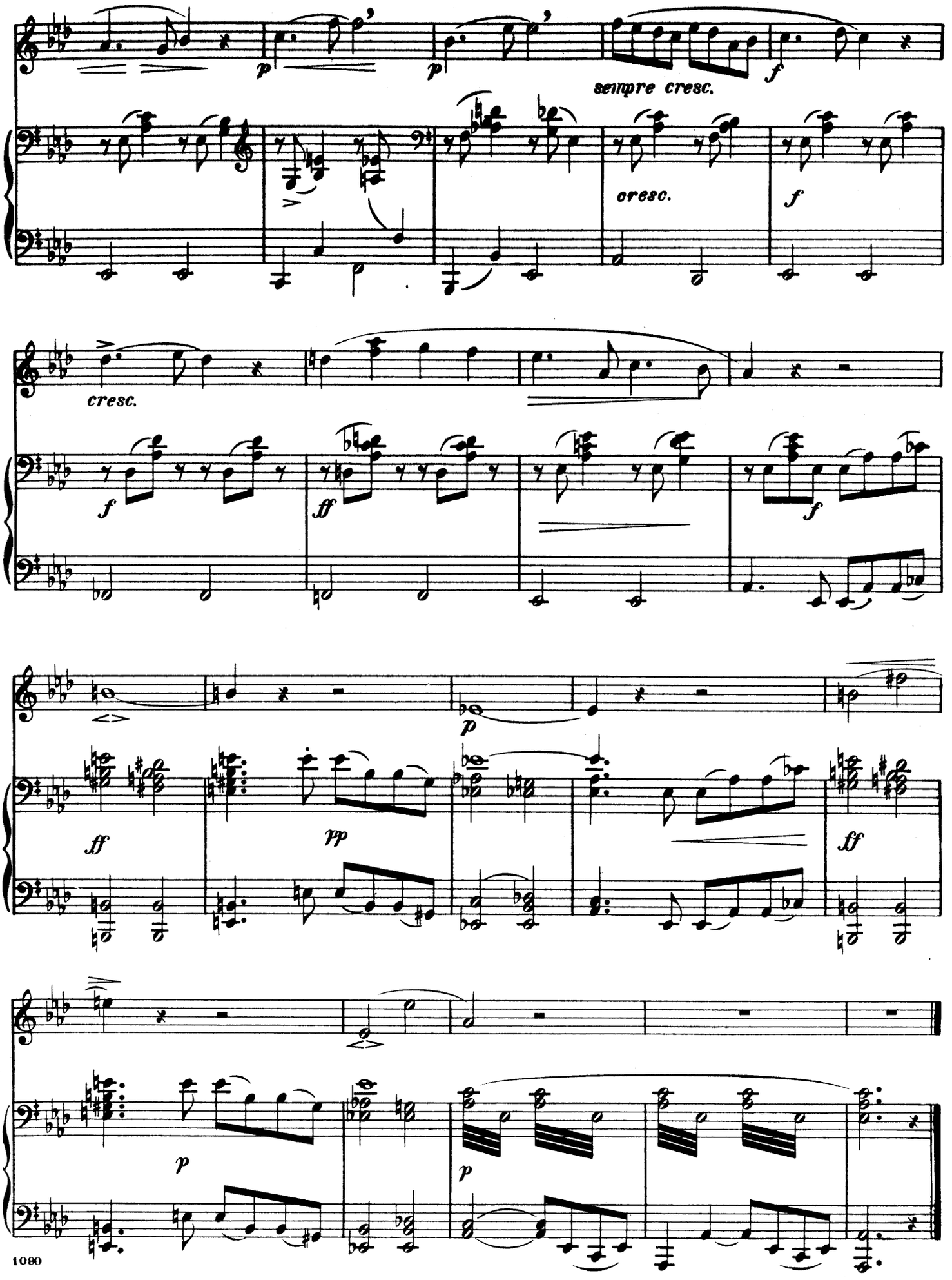


Portamento.

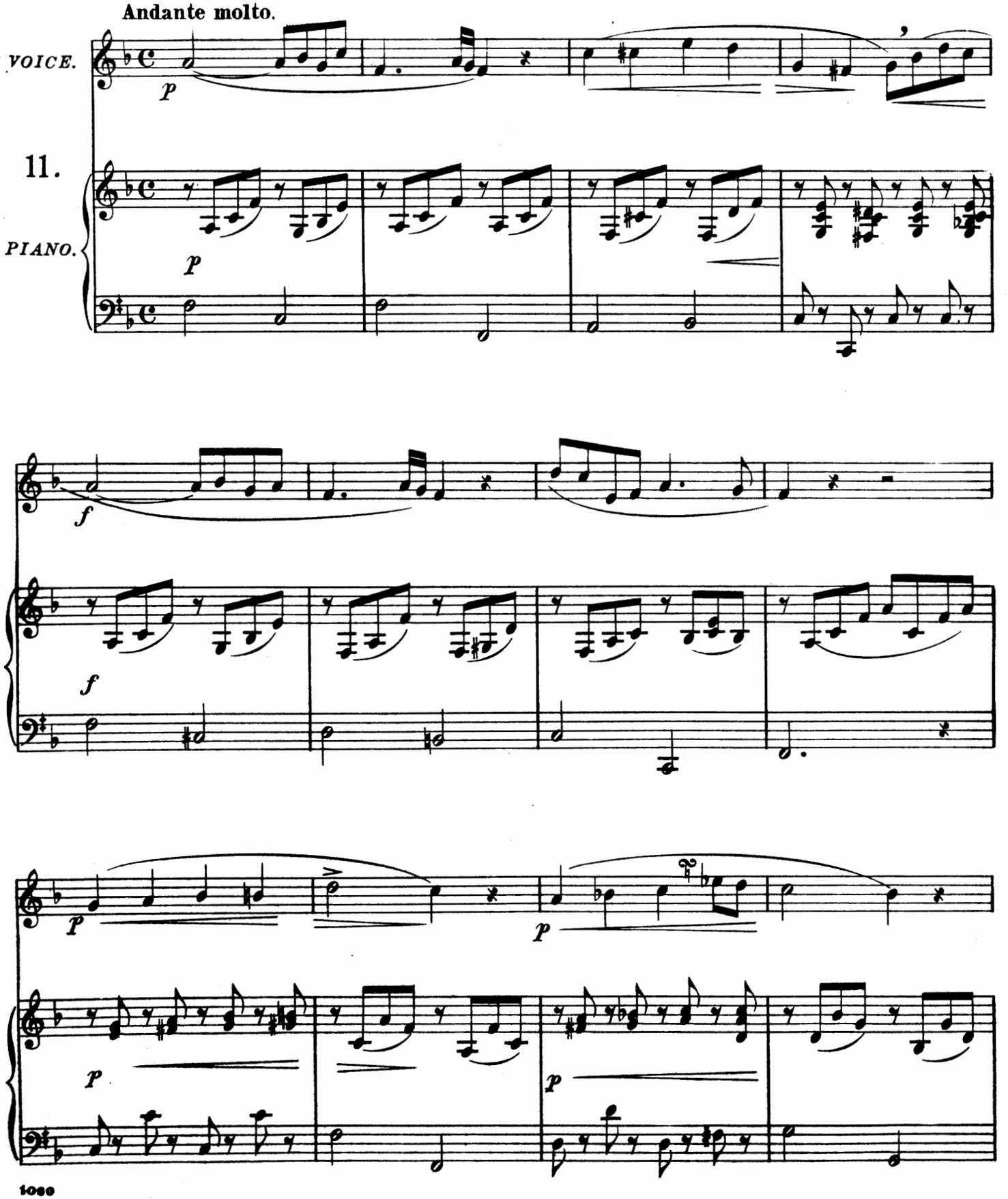


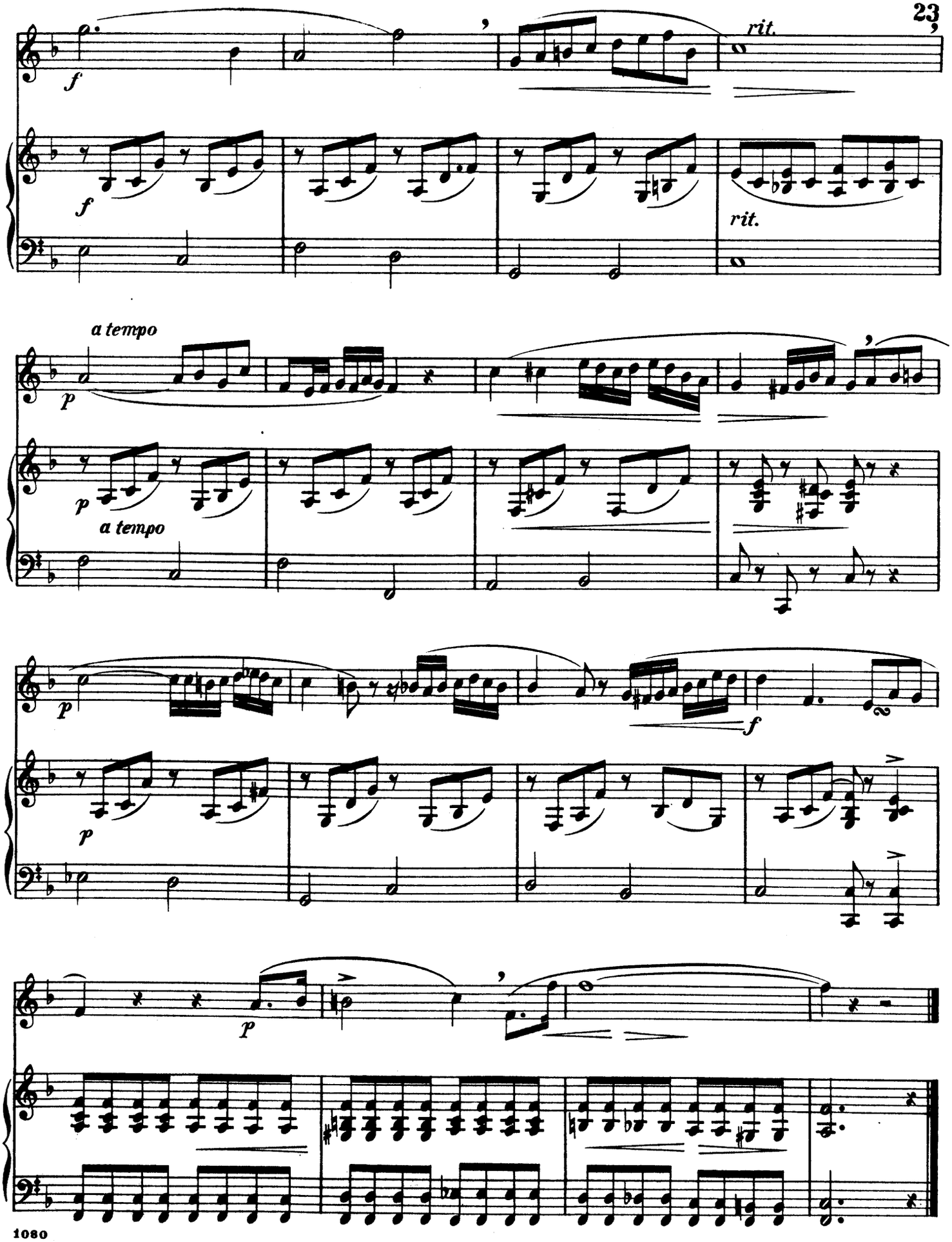
Portamento.


Adagio molto espressivo e sostenuto
VOICE.
PIANO.
10.
p
pp
rit.
a tempo
rit.
a tempo


p
p
sempre cresc.
f
cresc.
f
cresc.
f
ff
f
ff
pp
ff
p
p

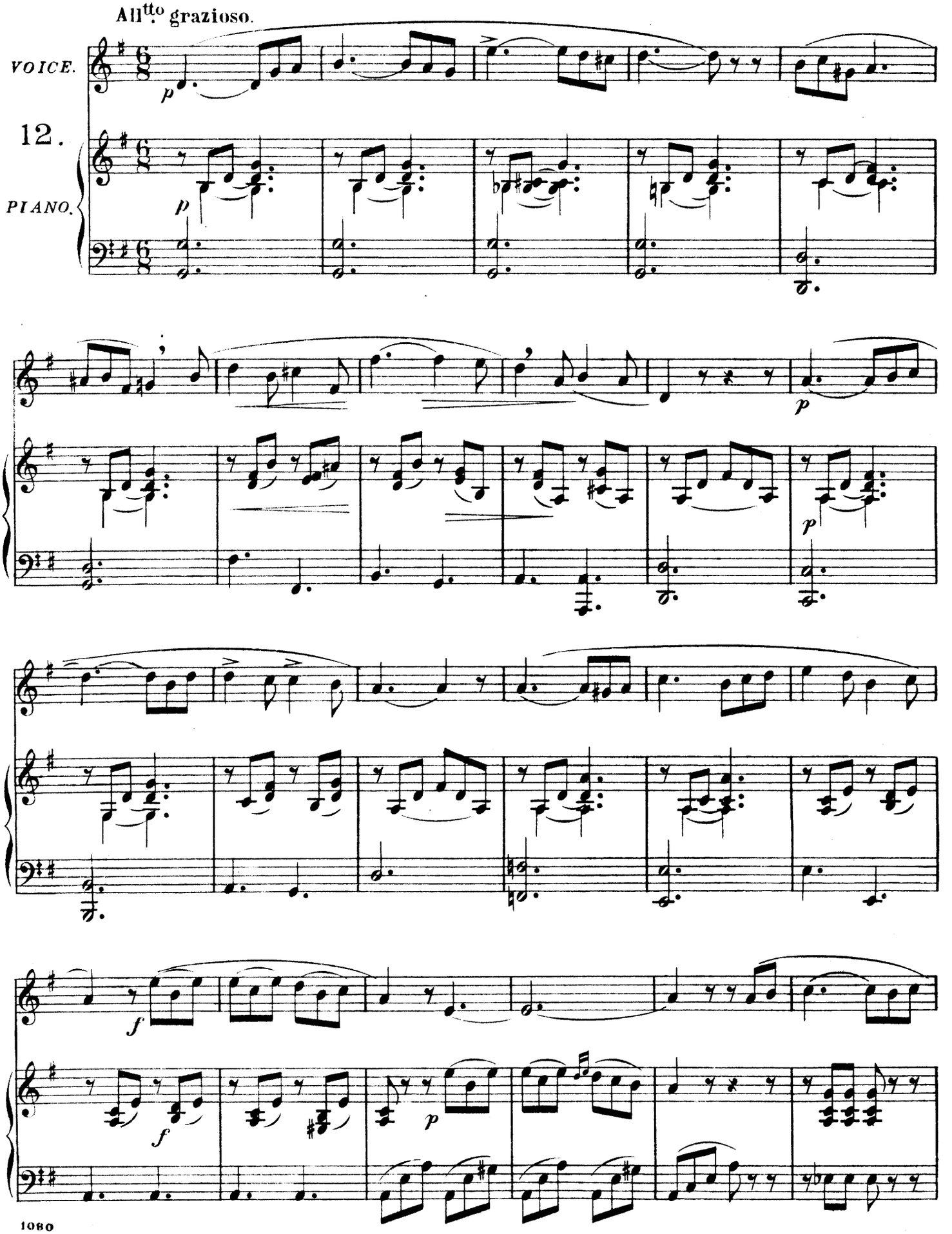
Portamento.

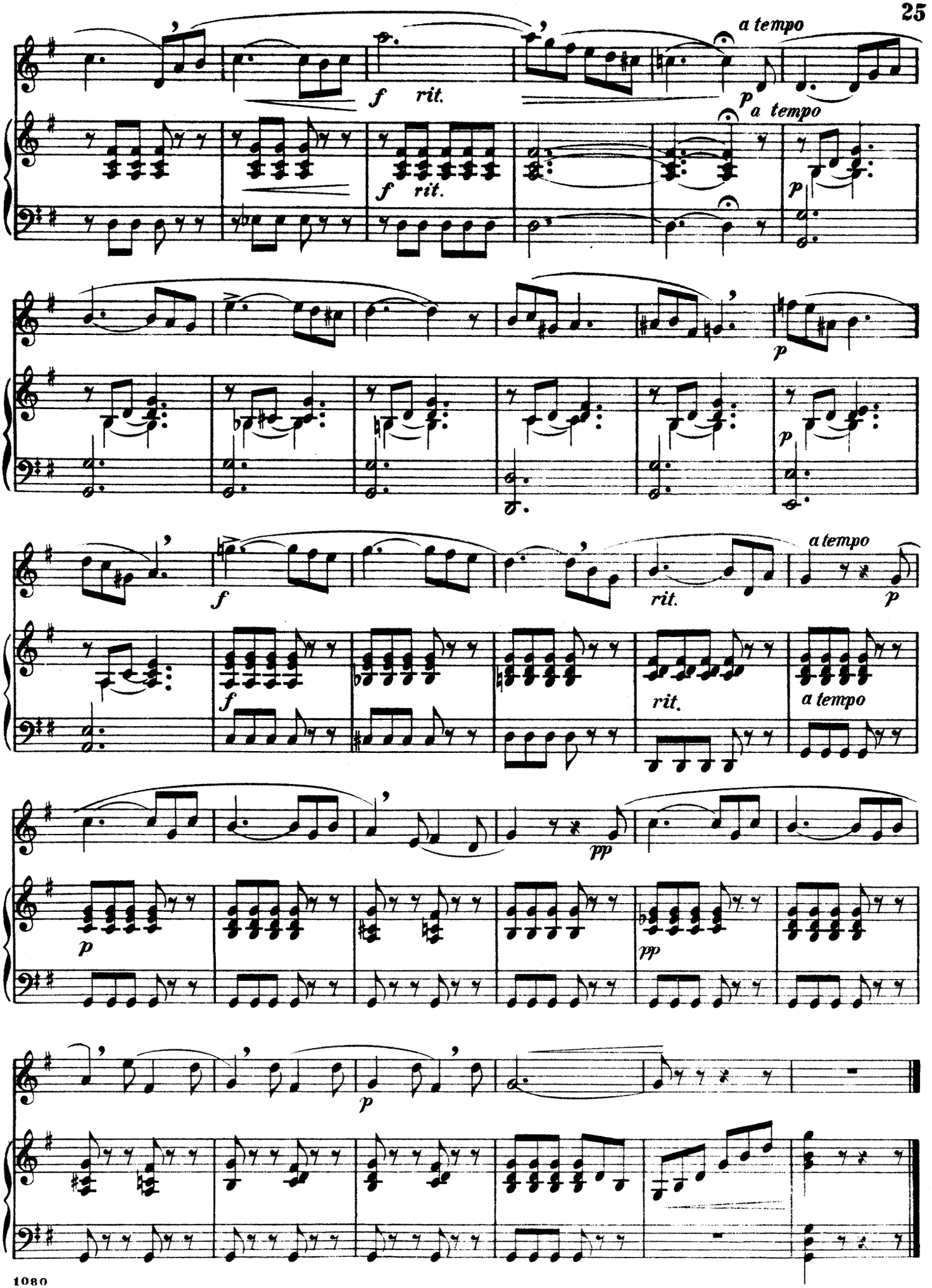



f
rit.
a tempo
p
f

Portamento.

All^tto grazioso.




a tempo
f rit.
p
a tempo
f rit.
p
p
f
rit.
a tempo
p
f
f
rit.
a tempo
p
pp
p
pp
p

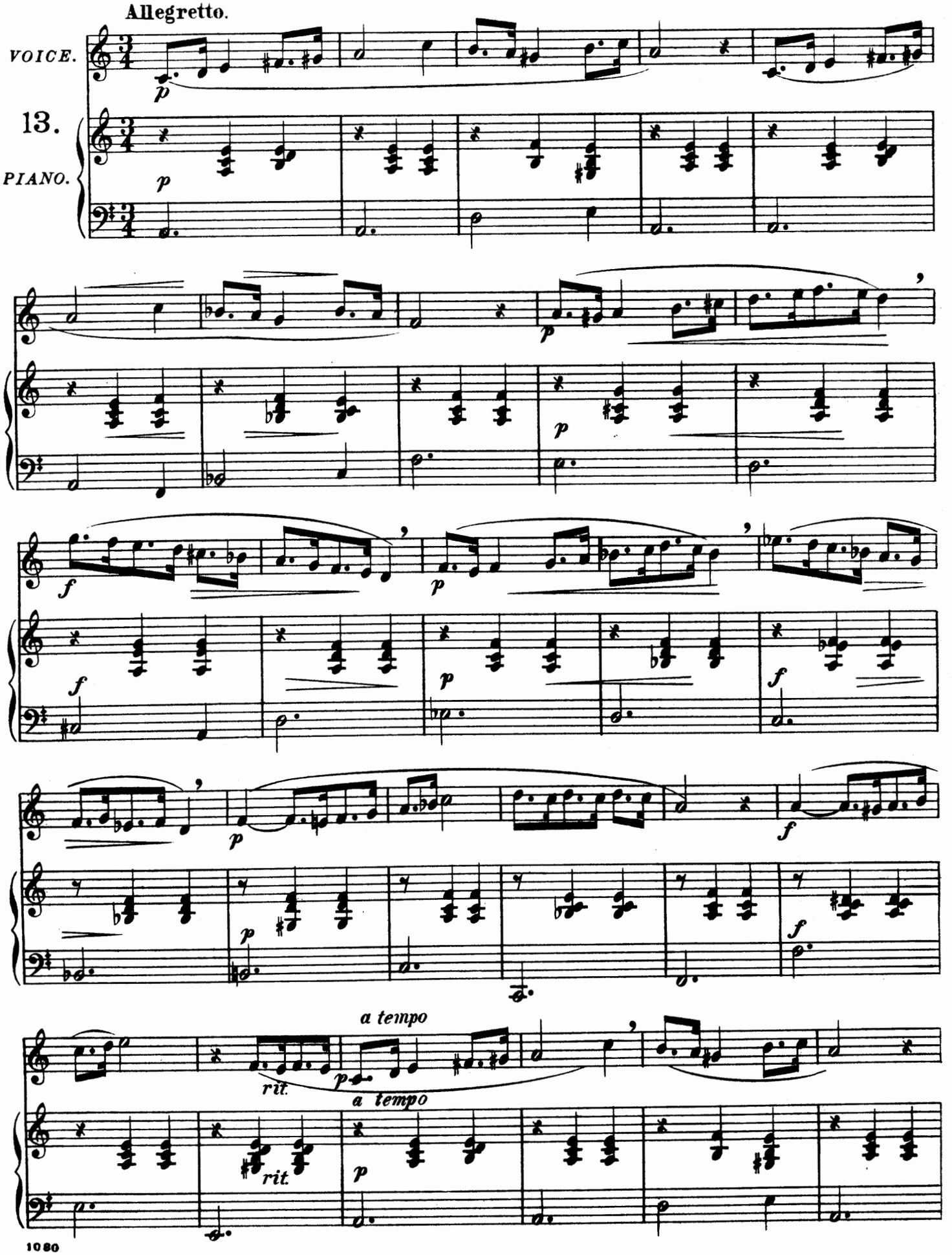
Dotted Notes.

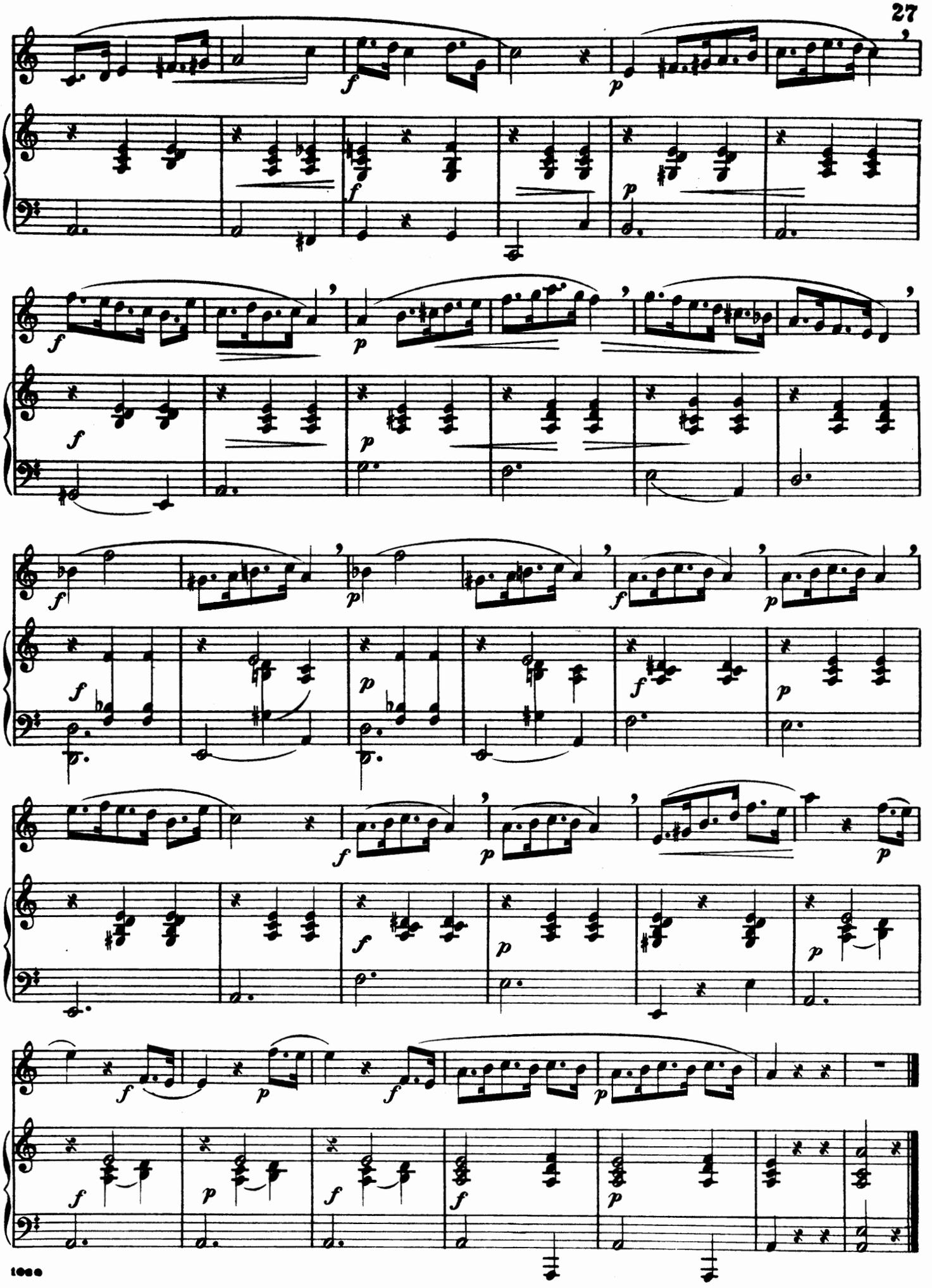
Allegretto.

VOICE.

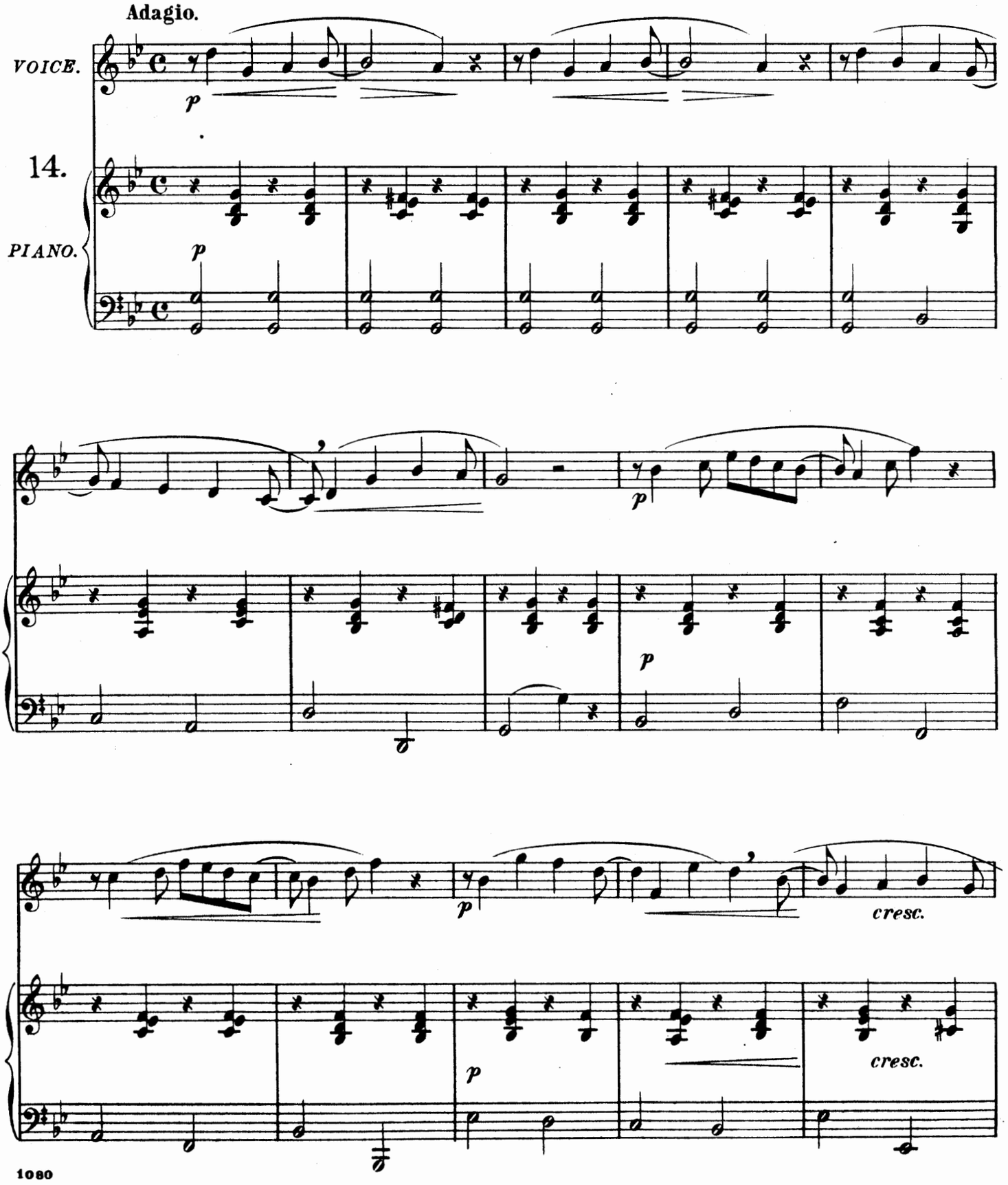
13.

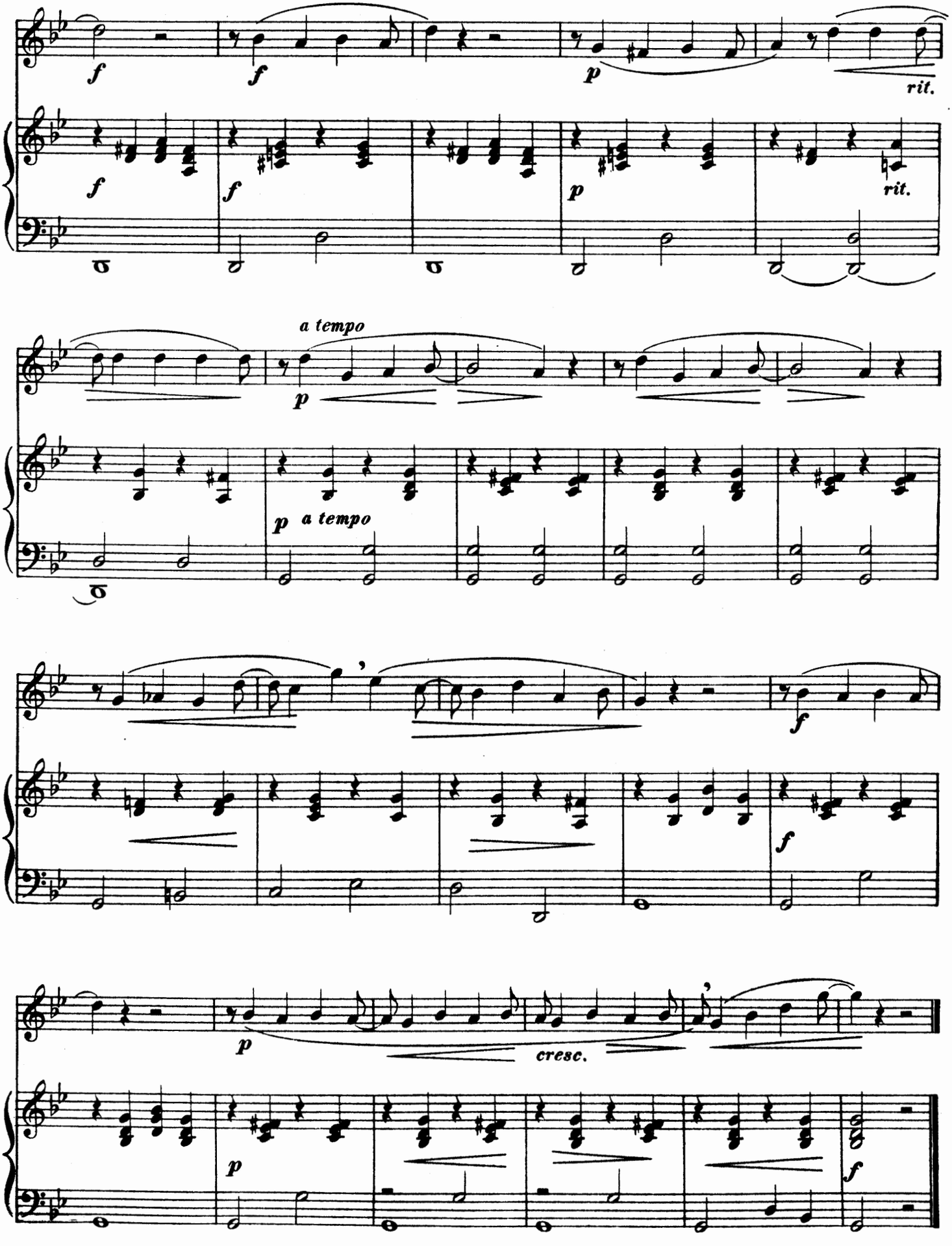
PIANO.





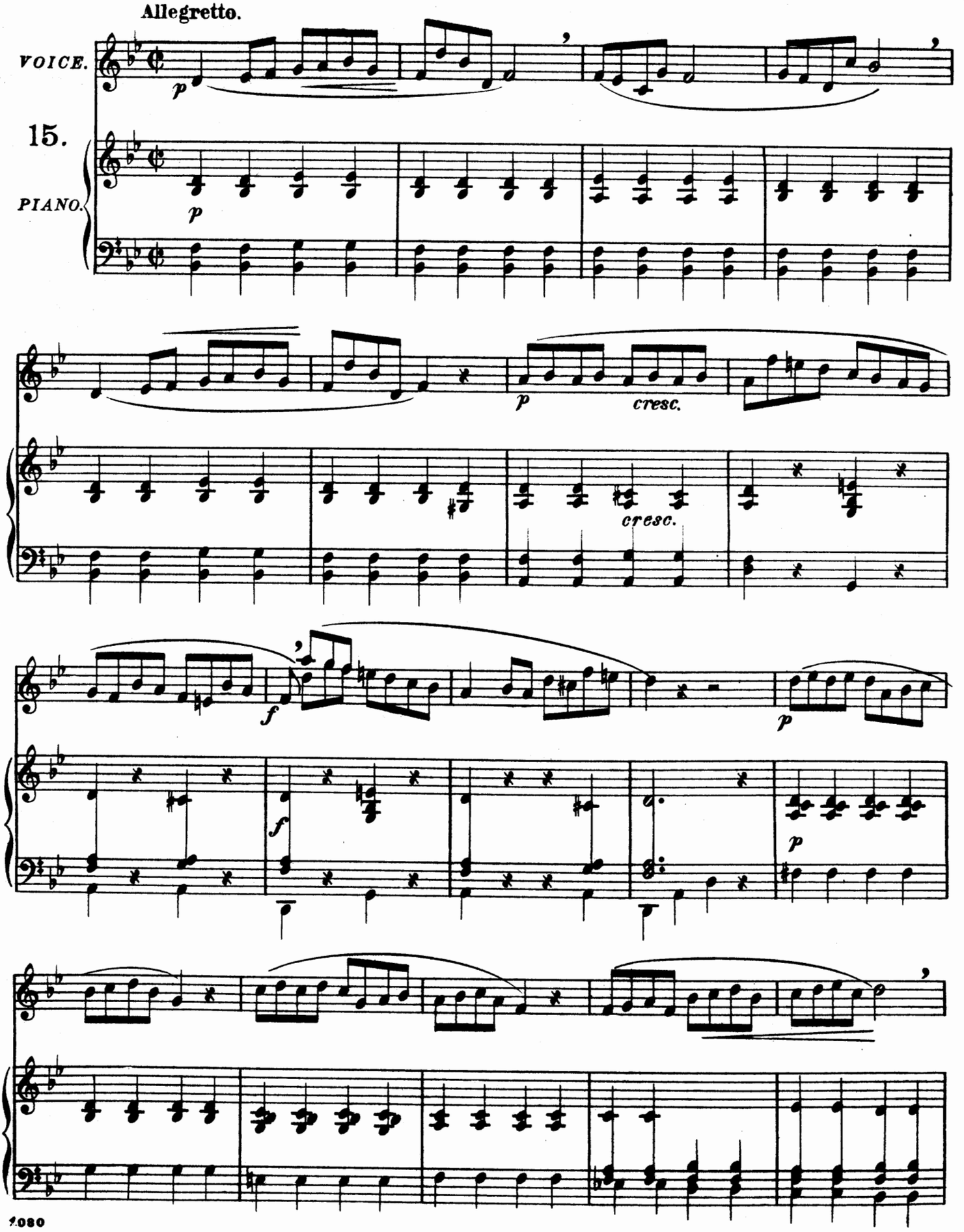
Syncopation.

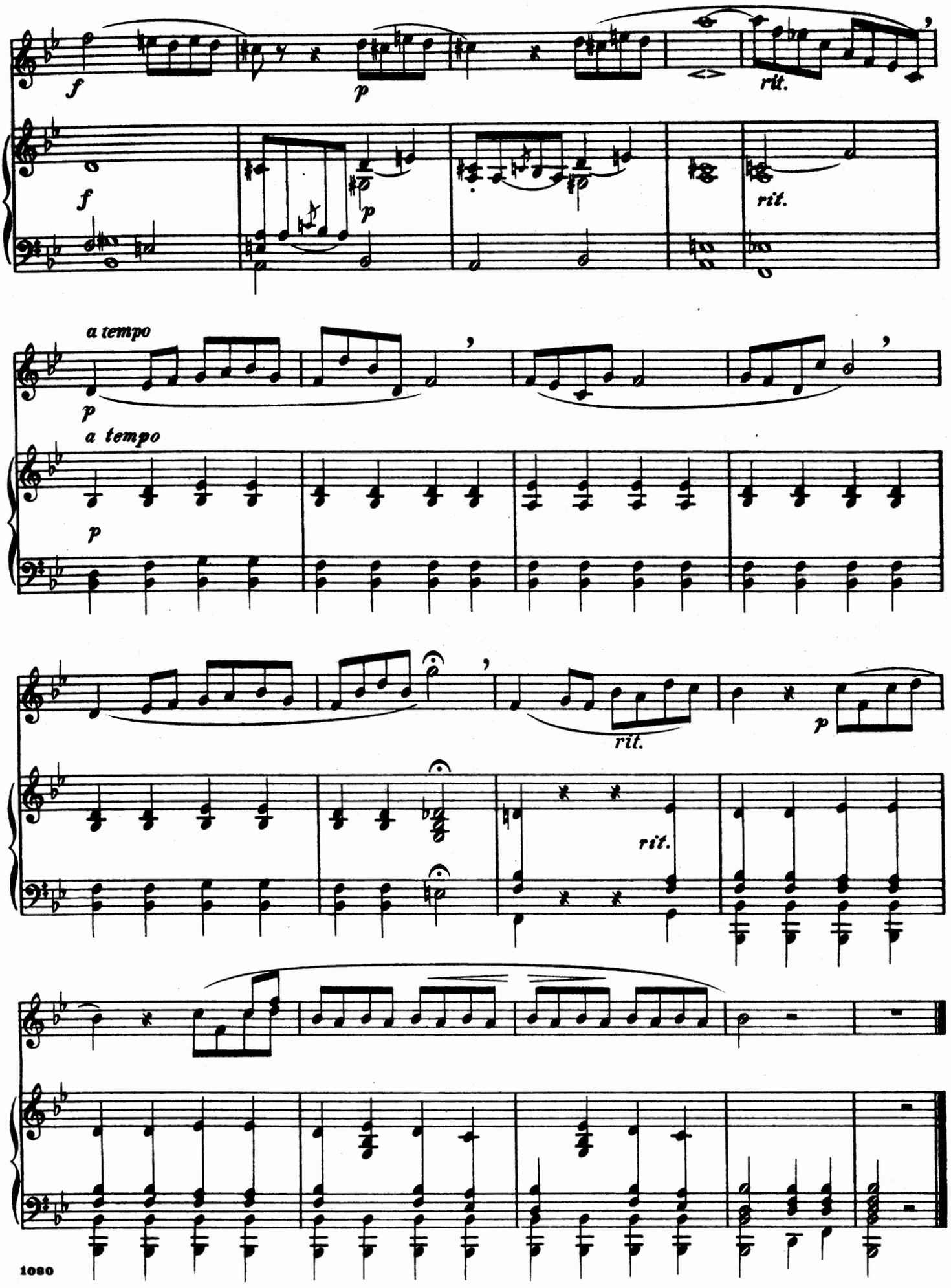



f
f
p
rit.
f
f
p
rit.
a tempo
p
p
a tempo
f
f
p
cresc.
p
f

Legato.

Allegretto.





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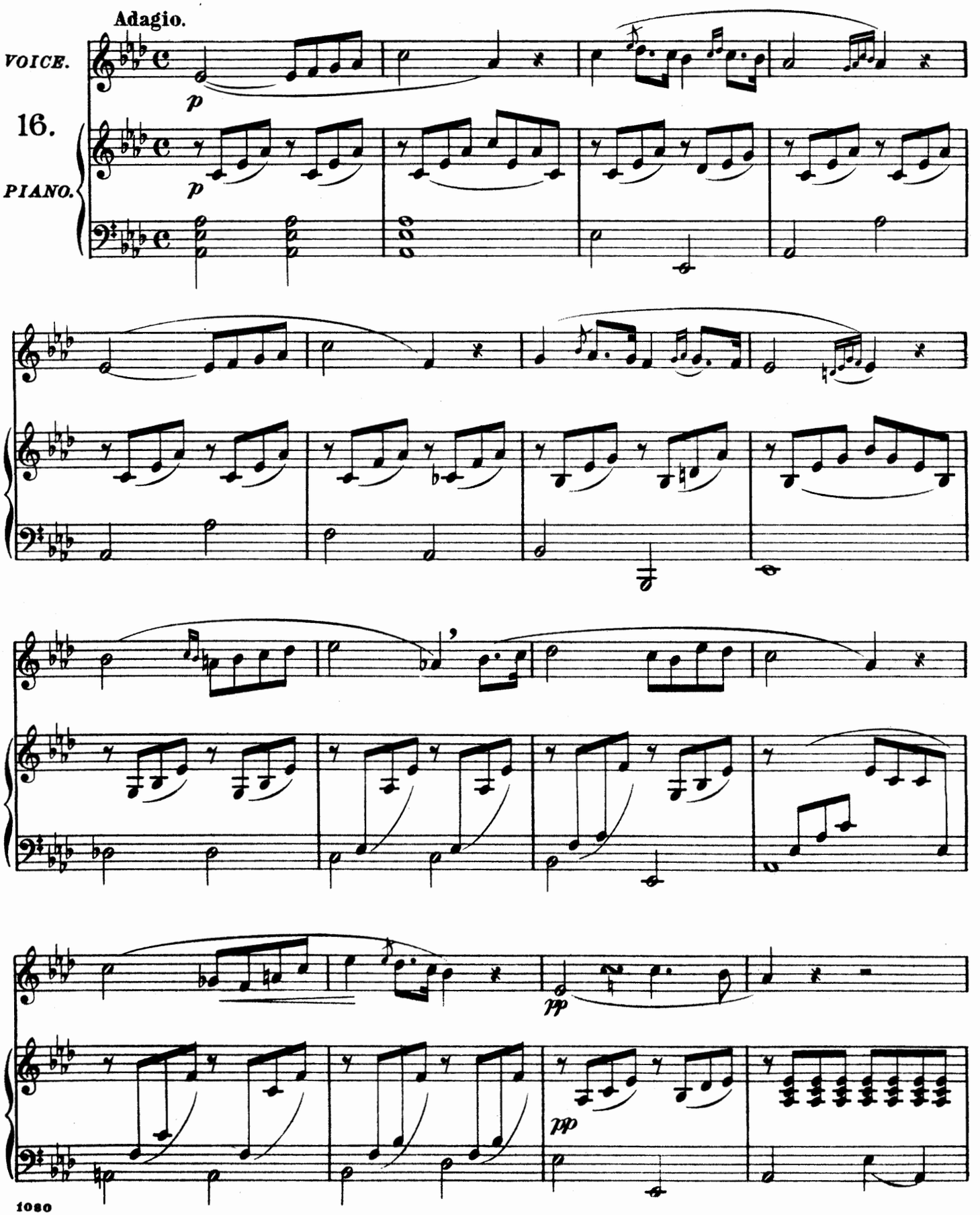
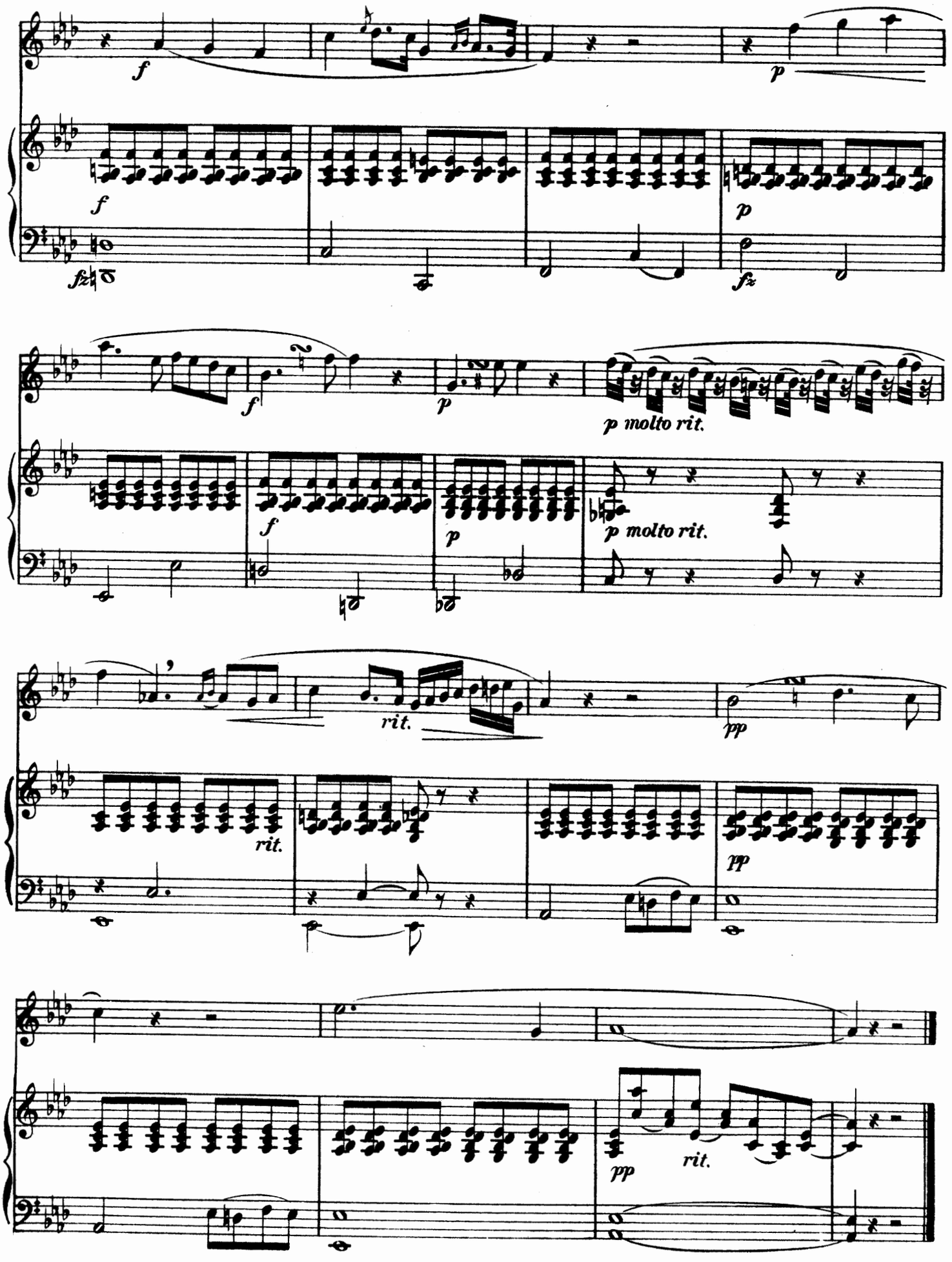
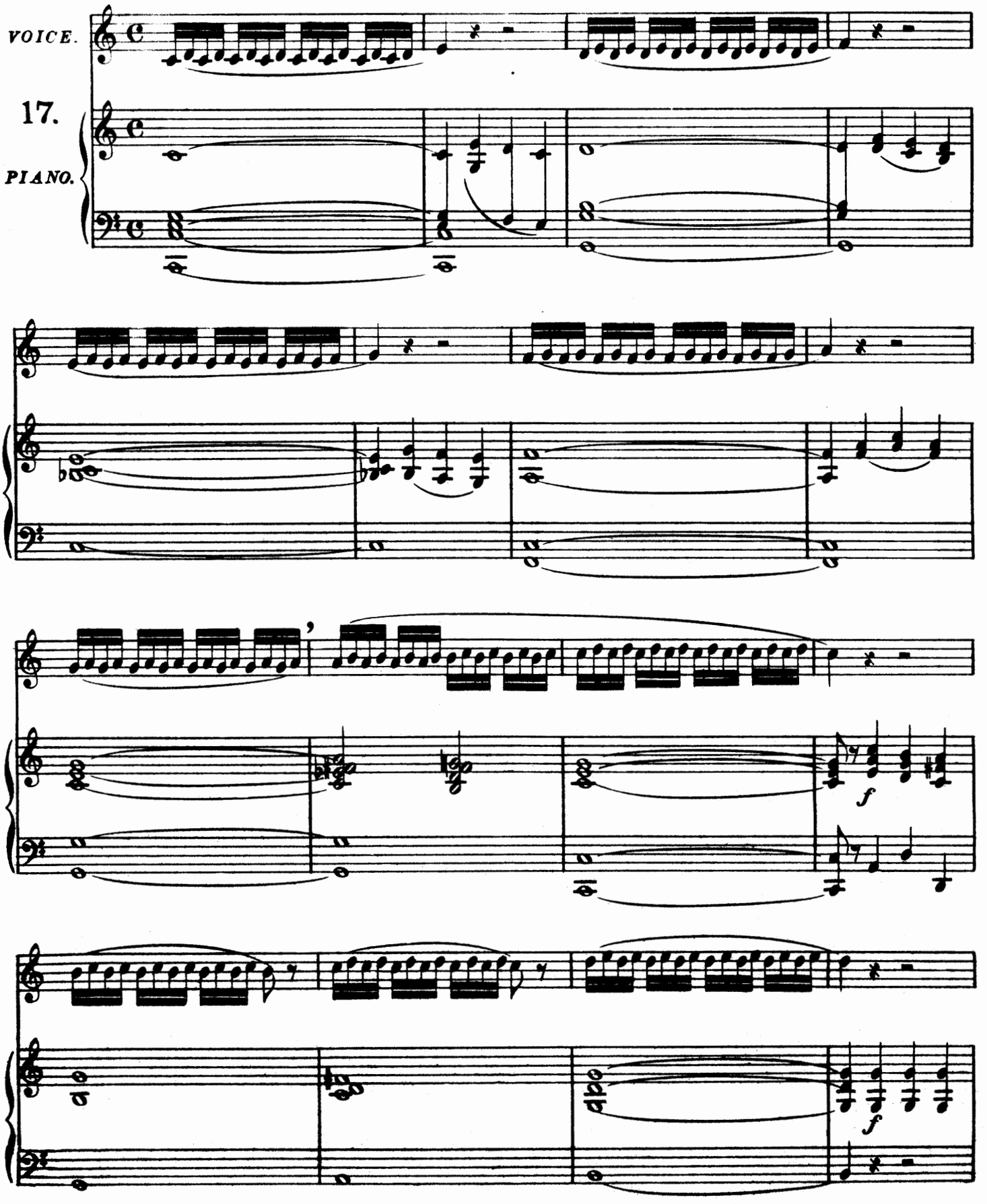
Appoggiatura, Gruppetto, Turn and Mordent.

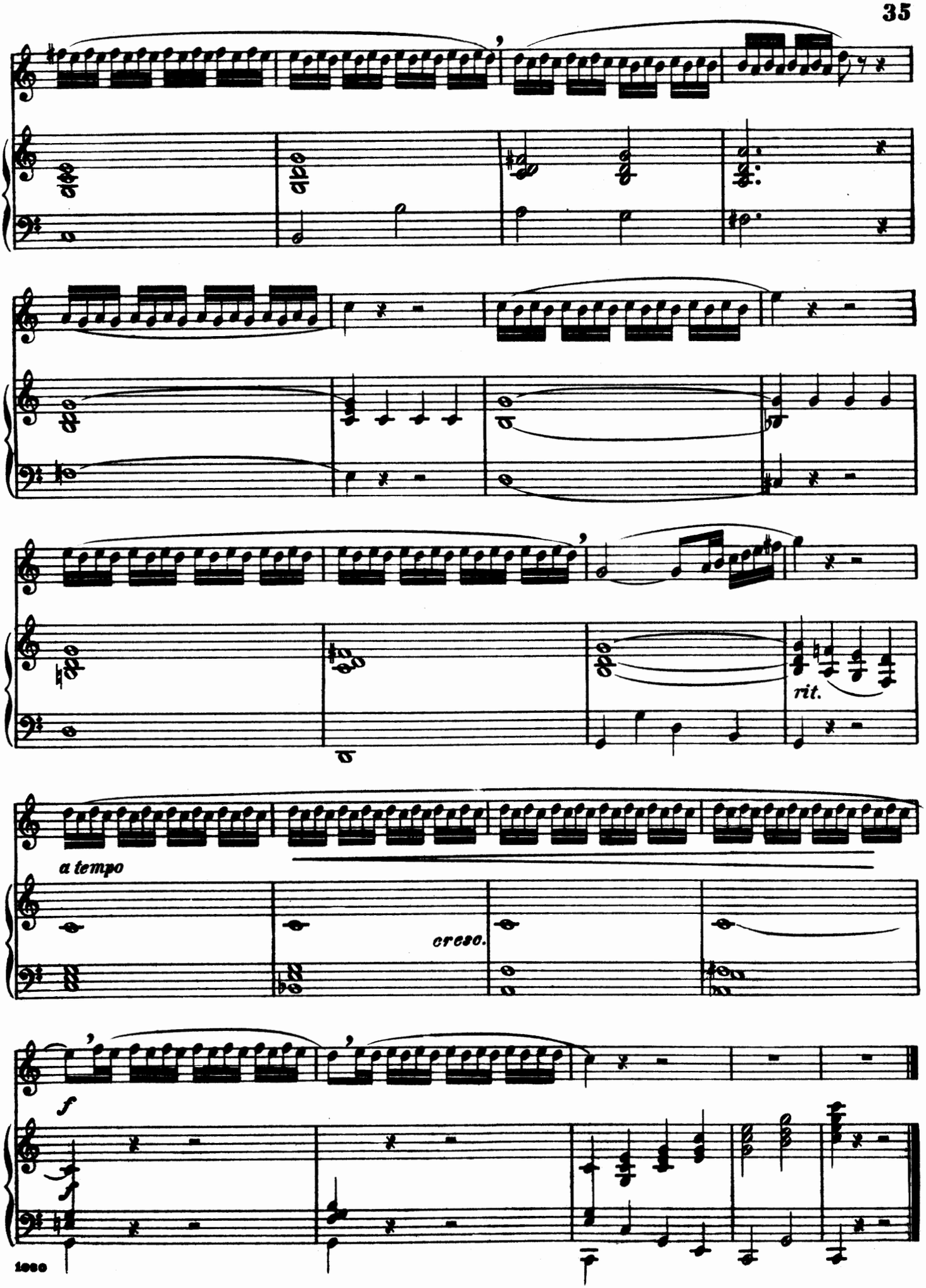



f
p
f
fz
f
p
p molto rit.
f
p
p molto rit.
rit.
pp
rit.
pp
pp
rit.

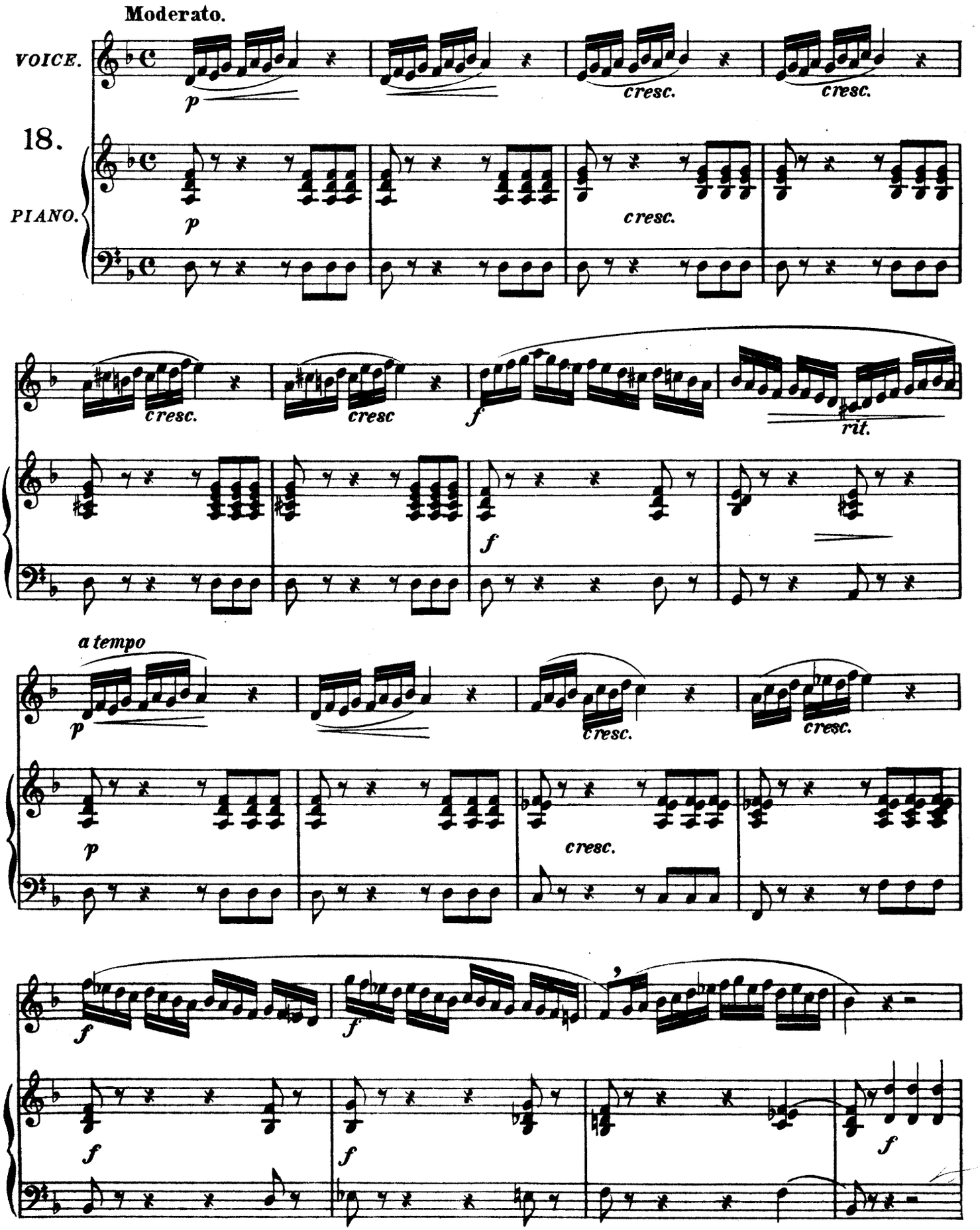
Preparatory Study for the Trill.

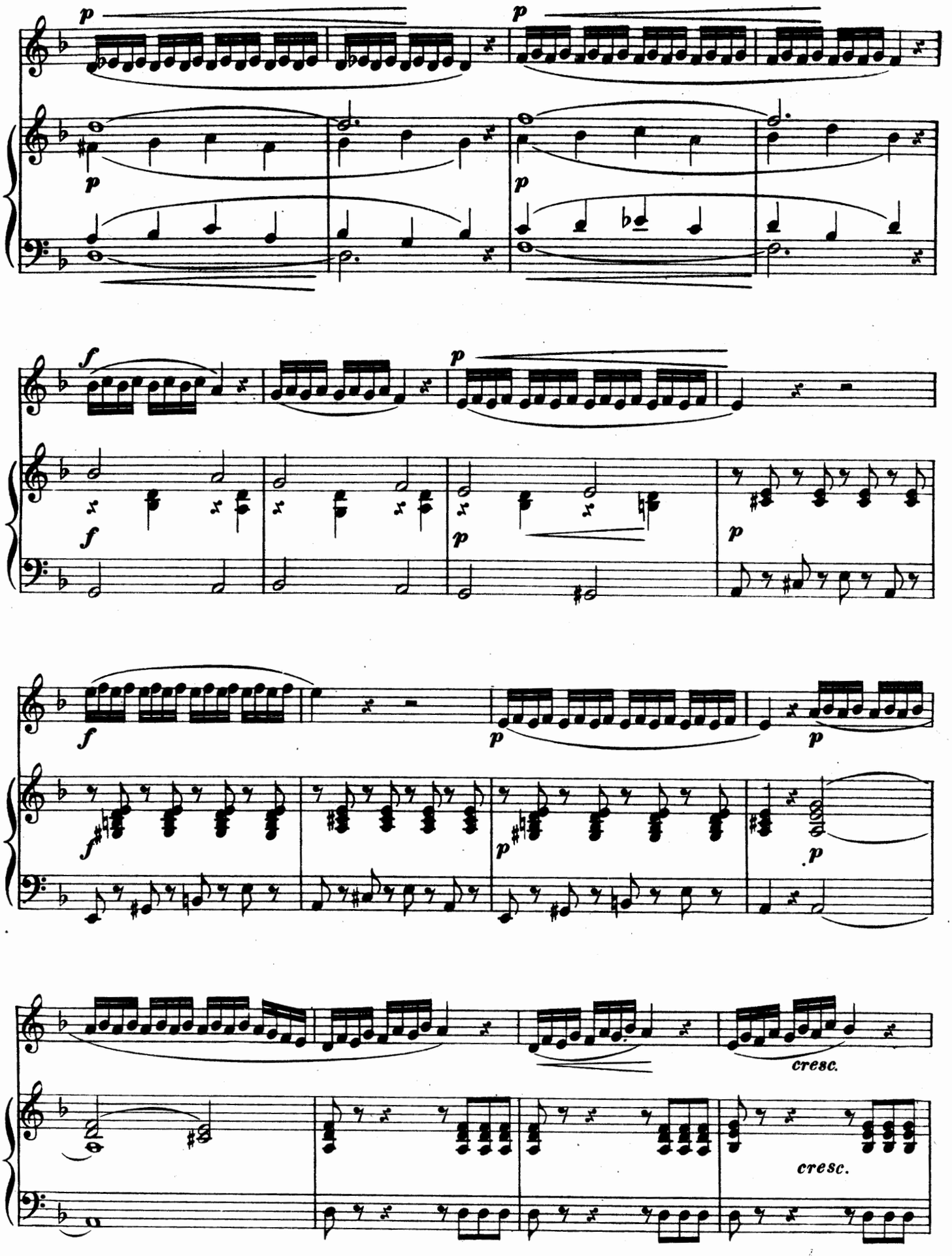
Practise at first Lento, then Moderato, Allegro and Allegro molto.

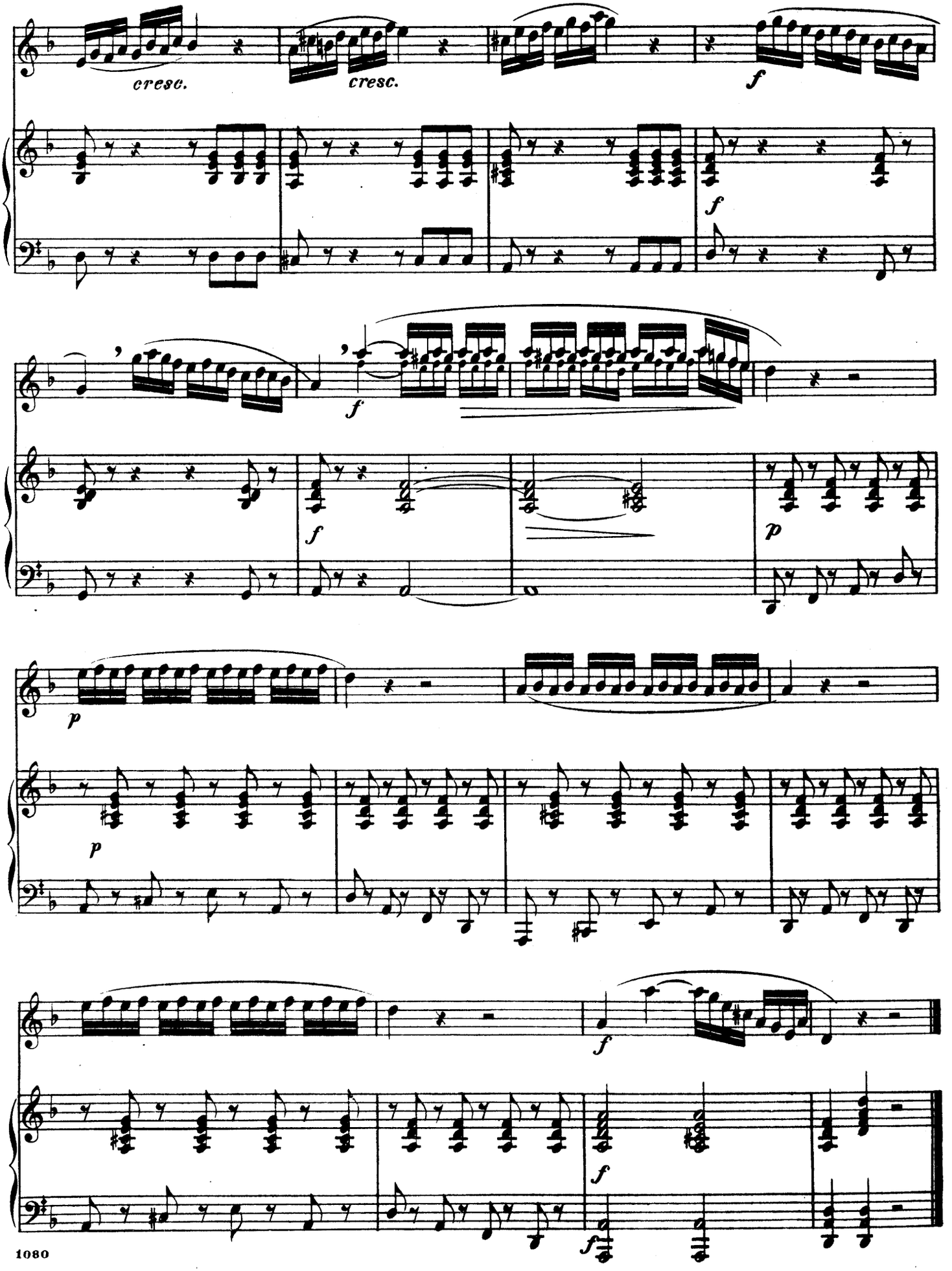



rit.
a tempo
cresc.
f

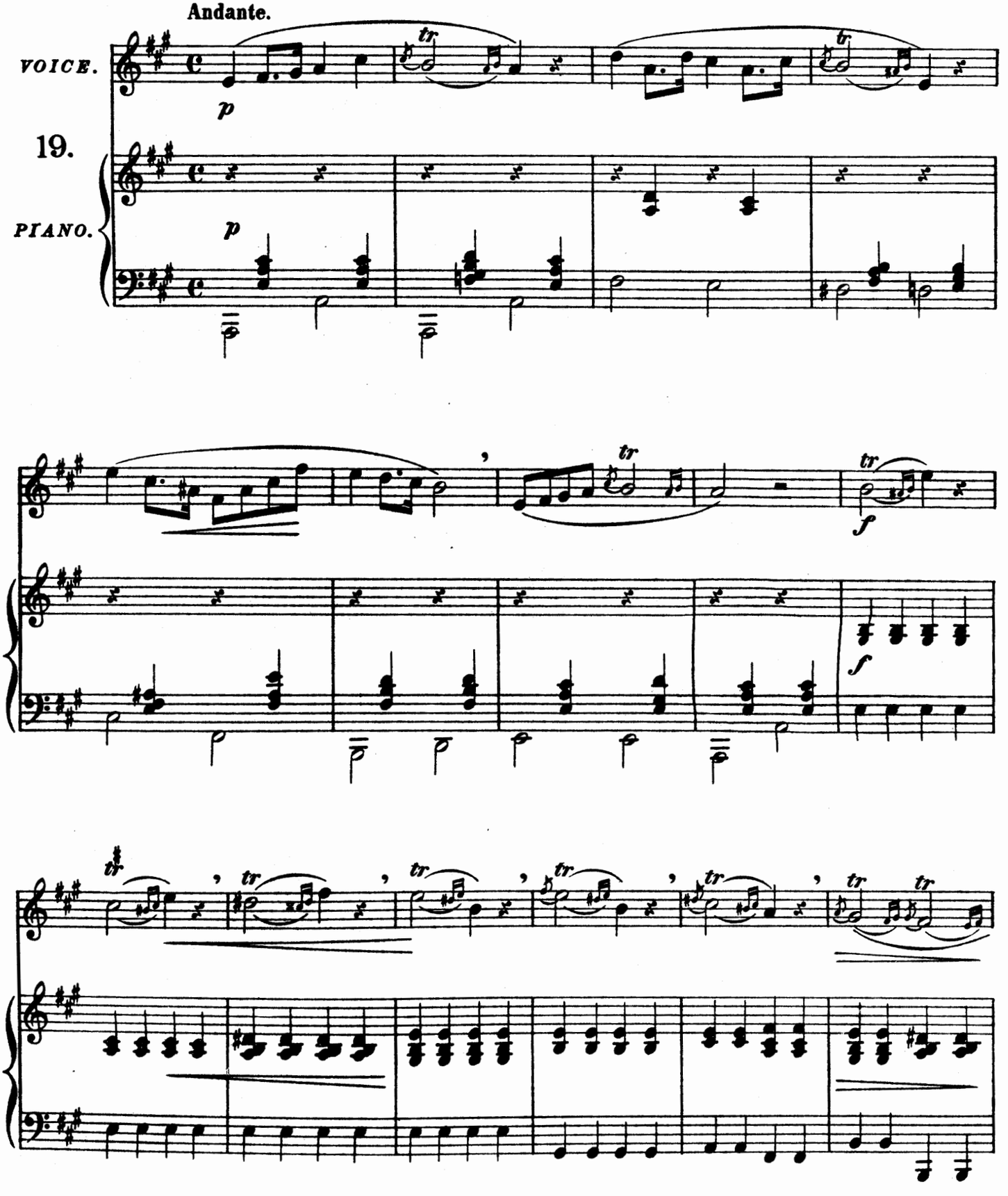
Agility.

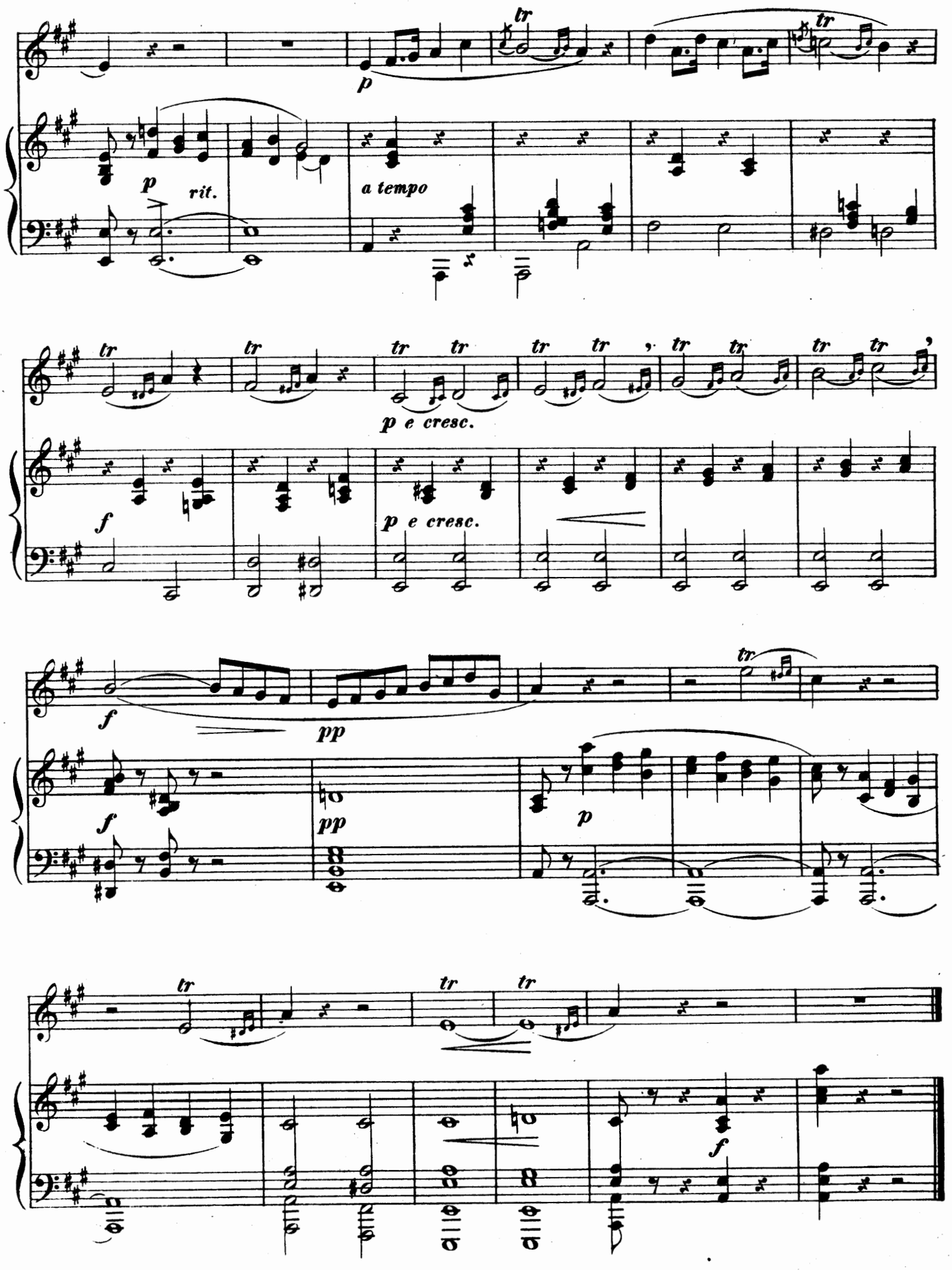

Moderato.
VOICE.
PIANO.
18.
p
cresc.
cresc.
cresc
cresc
f
rit.
a tempo


p
p
p
p
f
f
p
p
f
p
p
f
p
p
cresc.
cresc.


cresc.
cresc.
f
f
f
f
p
p
p
f
f
f

Trills.




tr
p
p
rit.
a tempo
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
p e cresc.
f
p e cresc.
f
pp
tr
f
pp
p
tr
tr
tr
f

Arpeggios.

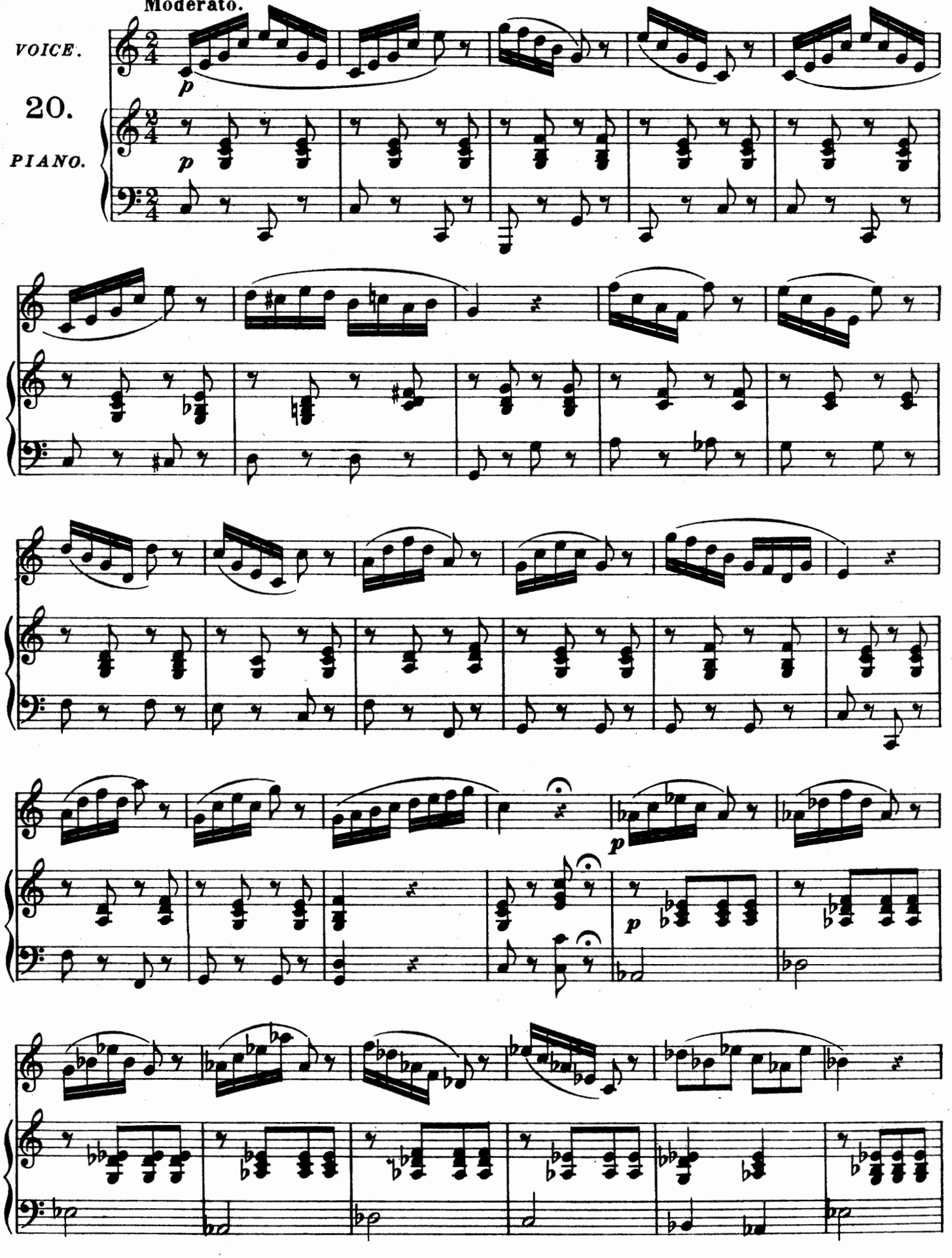
This Study should also be practised staccato.

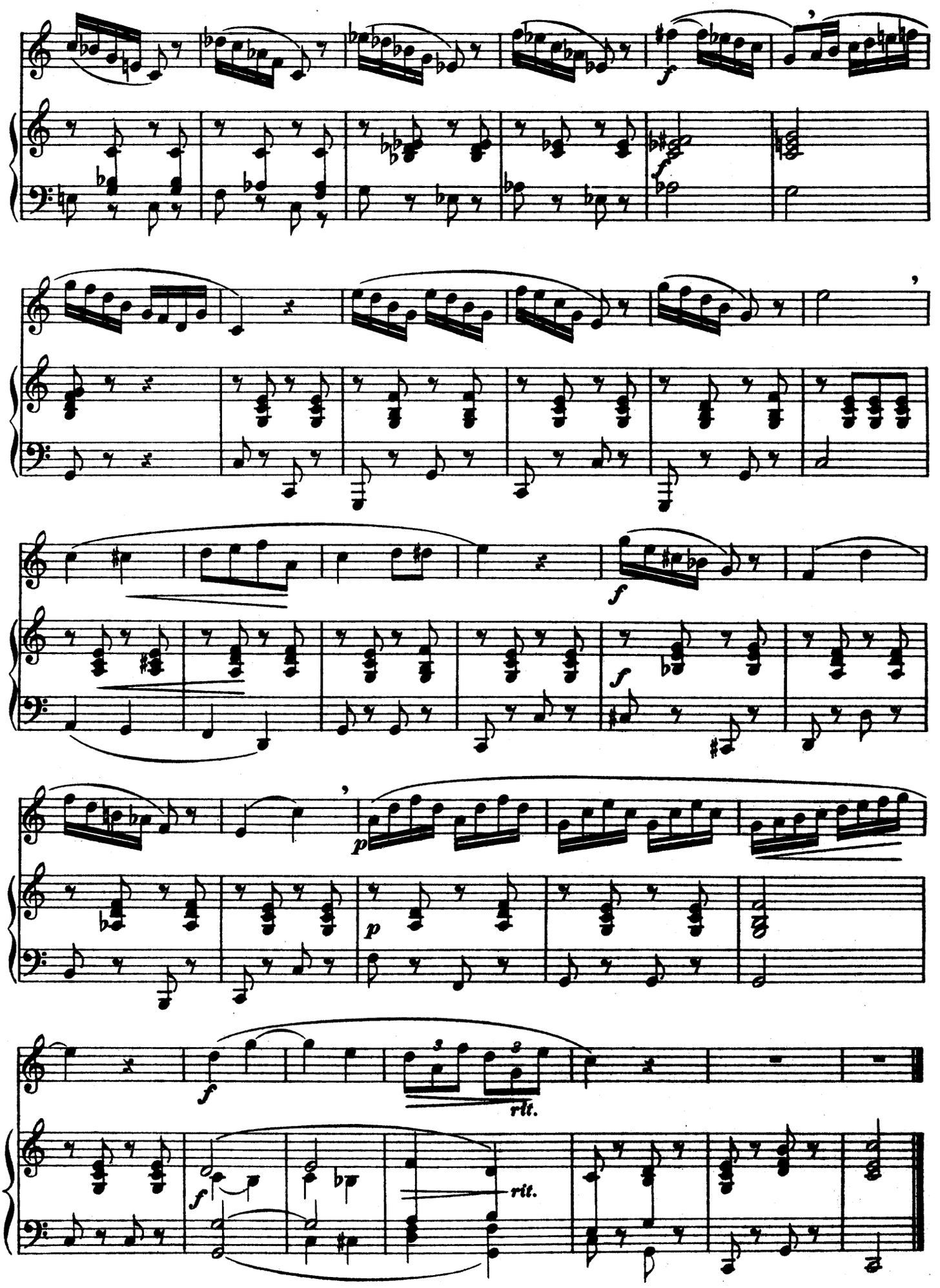
Moderato.

VOICE.

20.

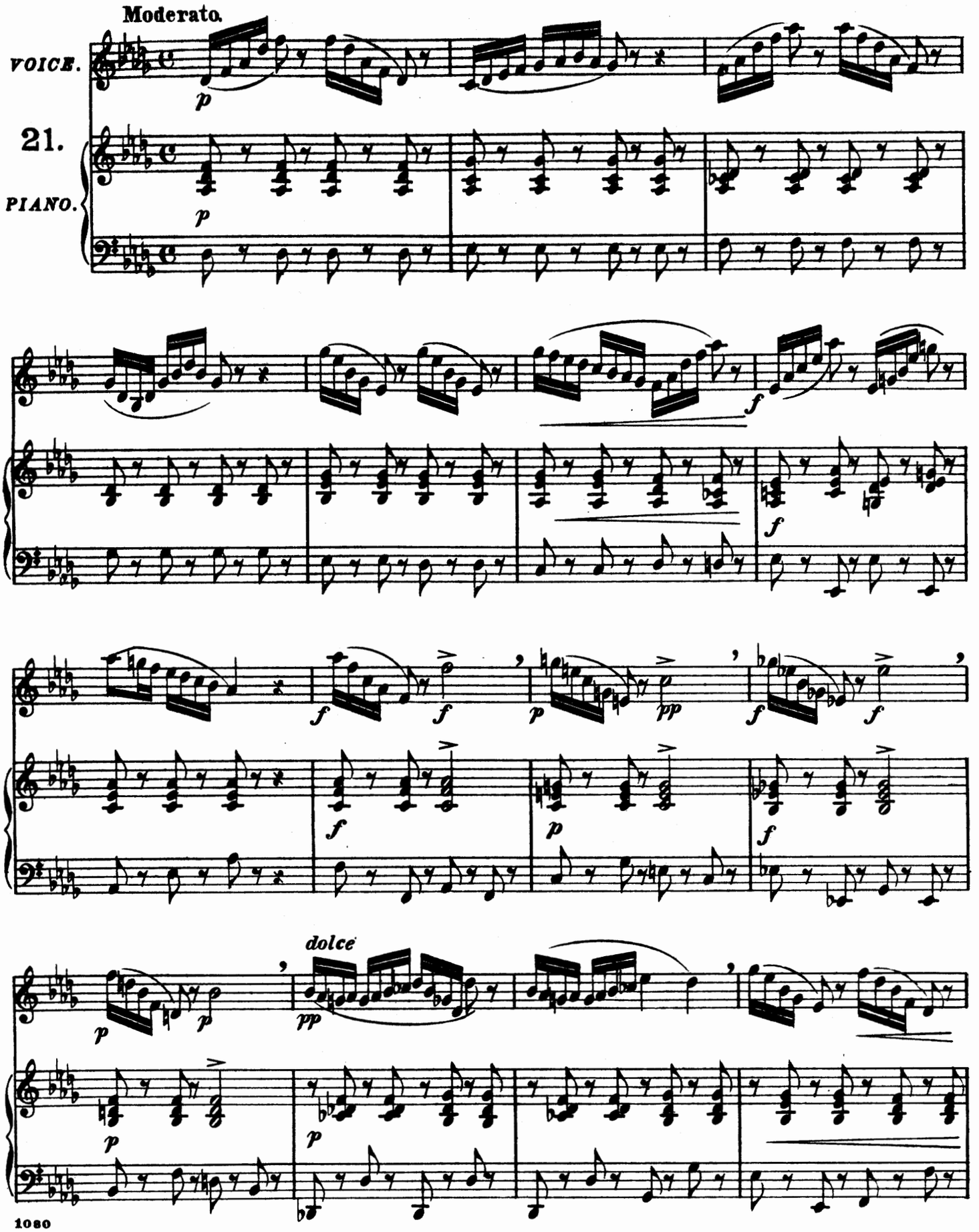
PIANO.

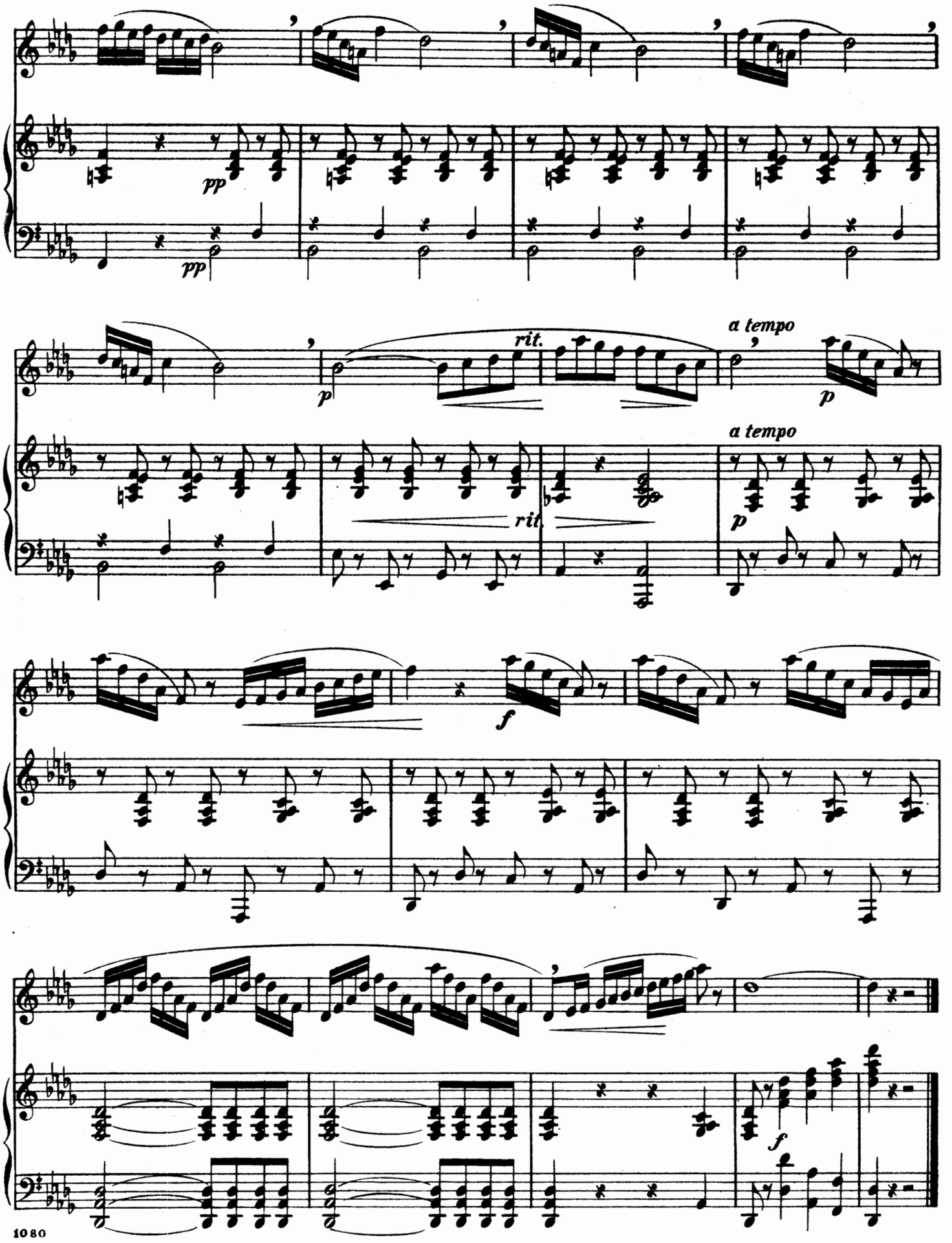



f
f
f
f
p
p
f
rit.
f
rit.

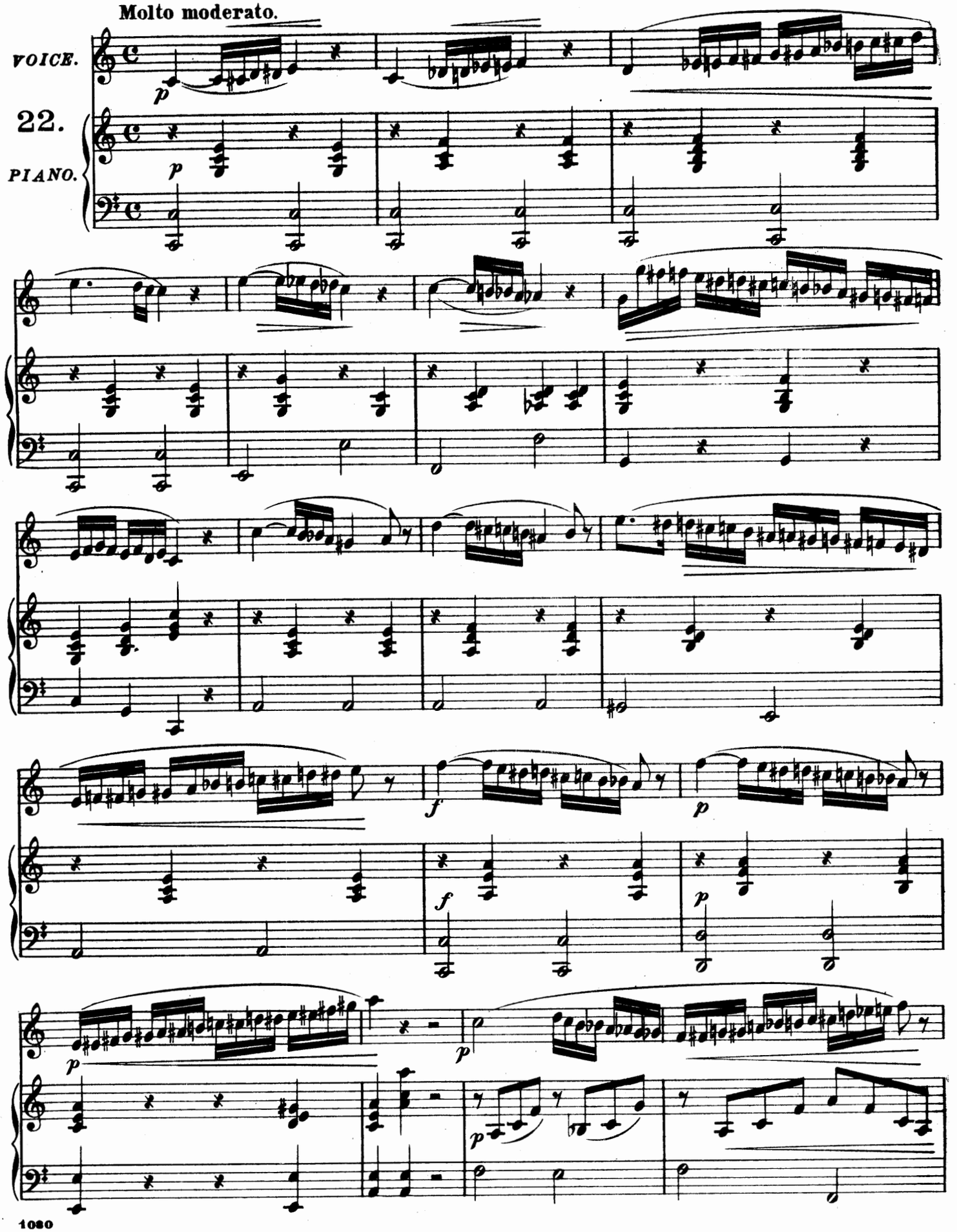
Arpeggios.

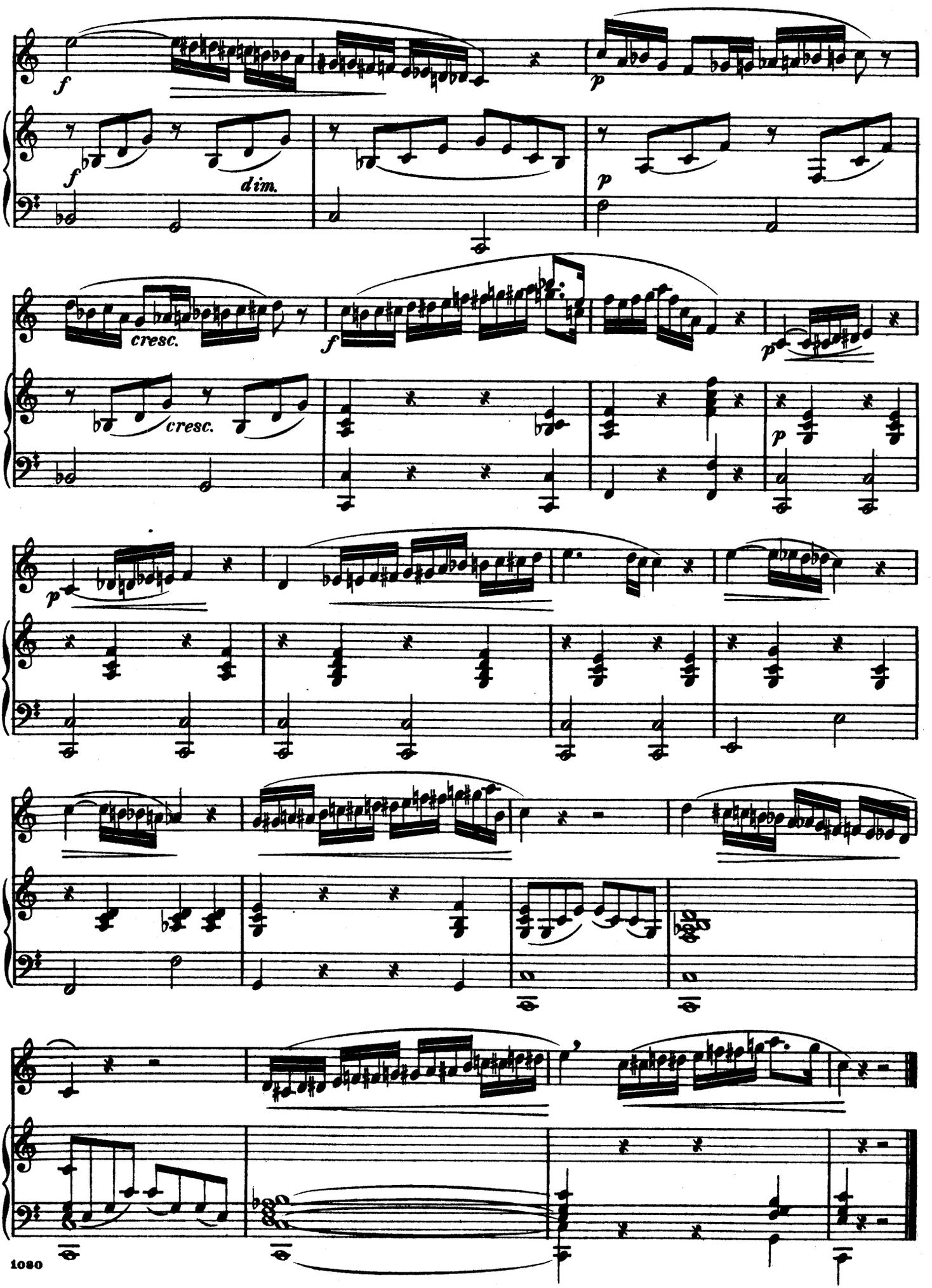
Also practise staccato.




pp
pp
rit.
a tempo
p
p
rit.
a tempo
p
f
f

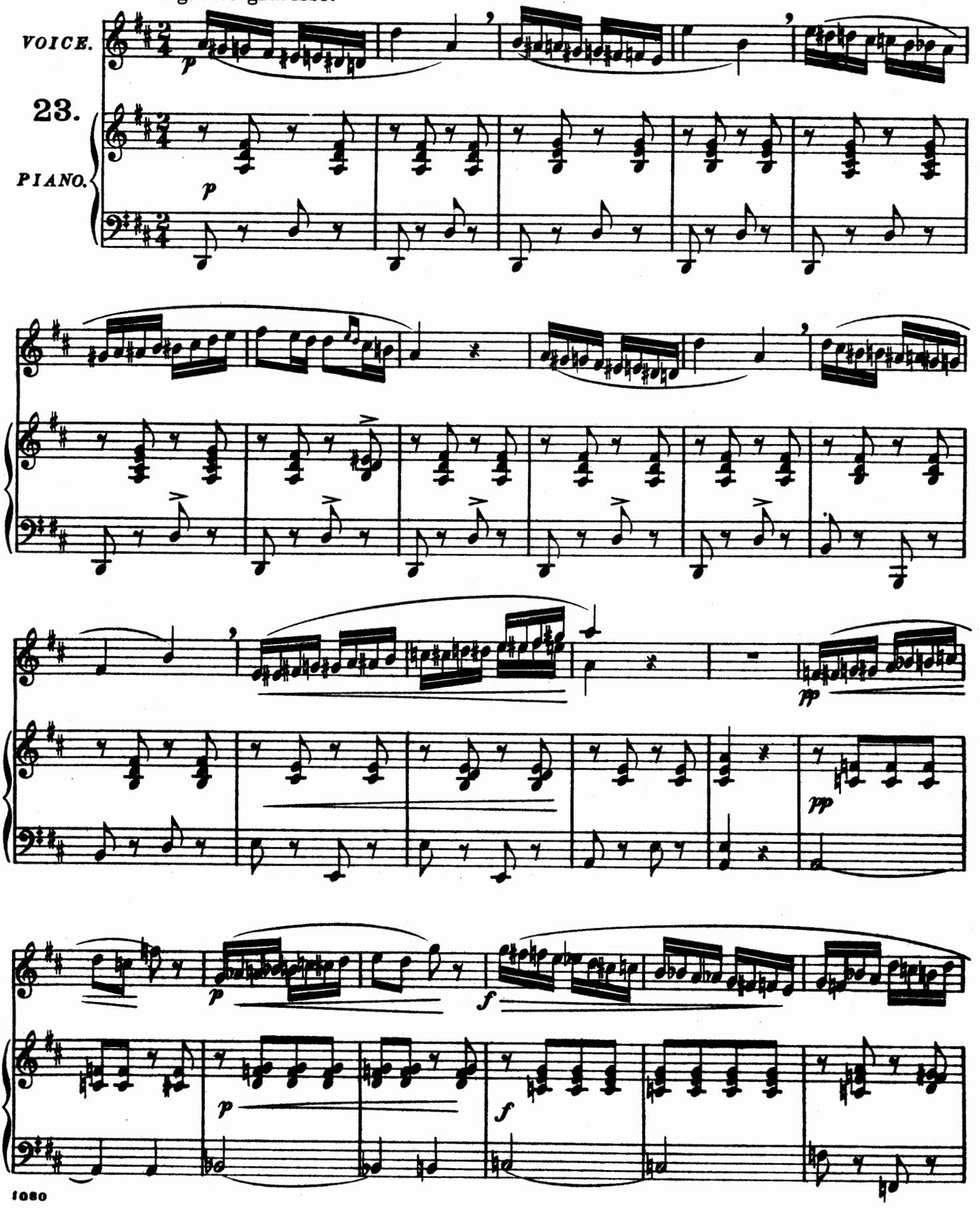
Chromatic Scales.

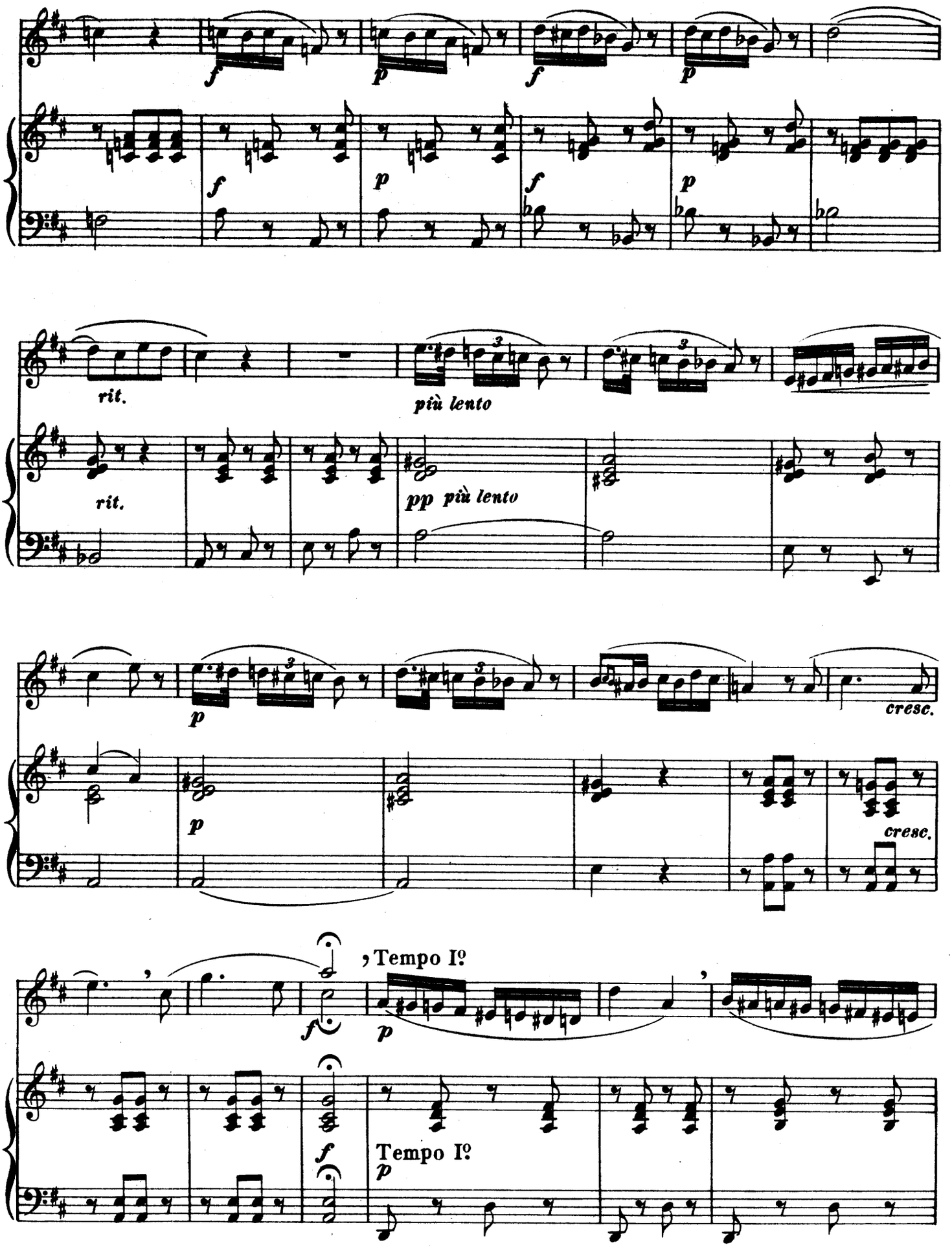


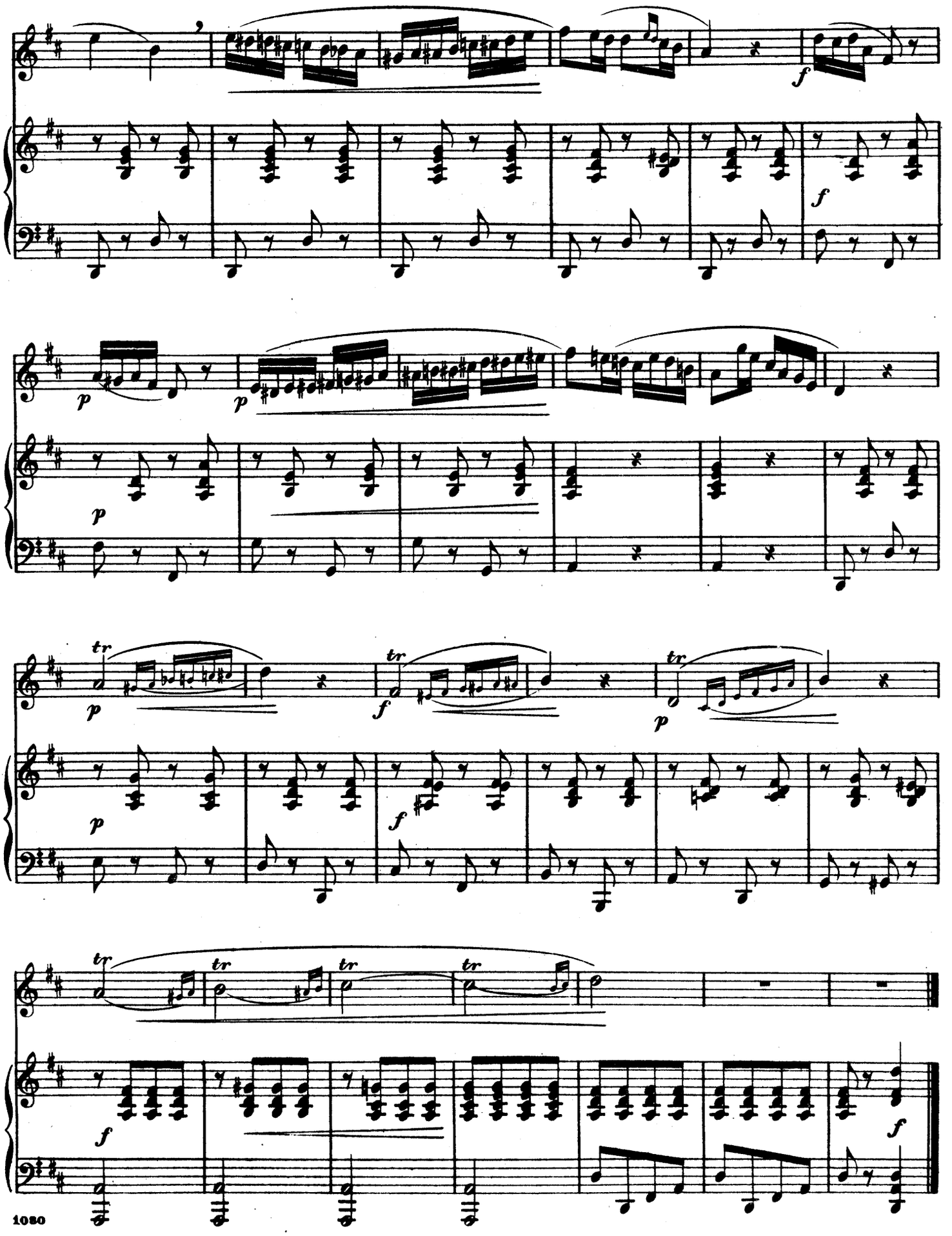

f
p
f
dim.
p
cresc.
f
p
cresc.
p
p

Study on Chromatics.

Allegretto grazioso.




rit.
più lento
rit.
pp più lento
cresc.
cresc.
Tempo I°
Tempo I°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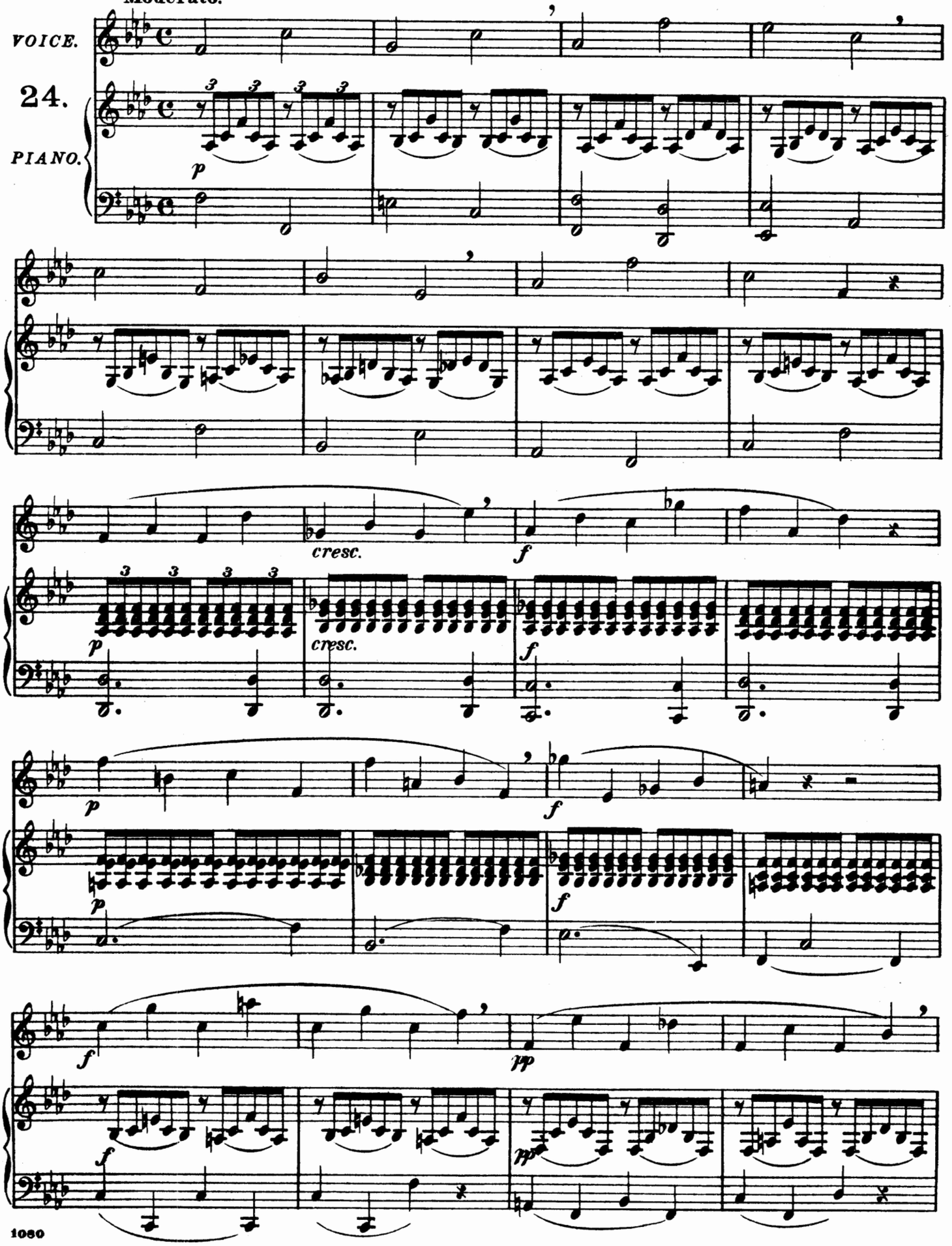
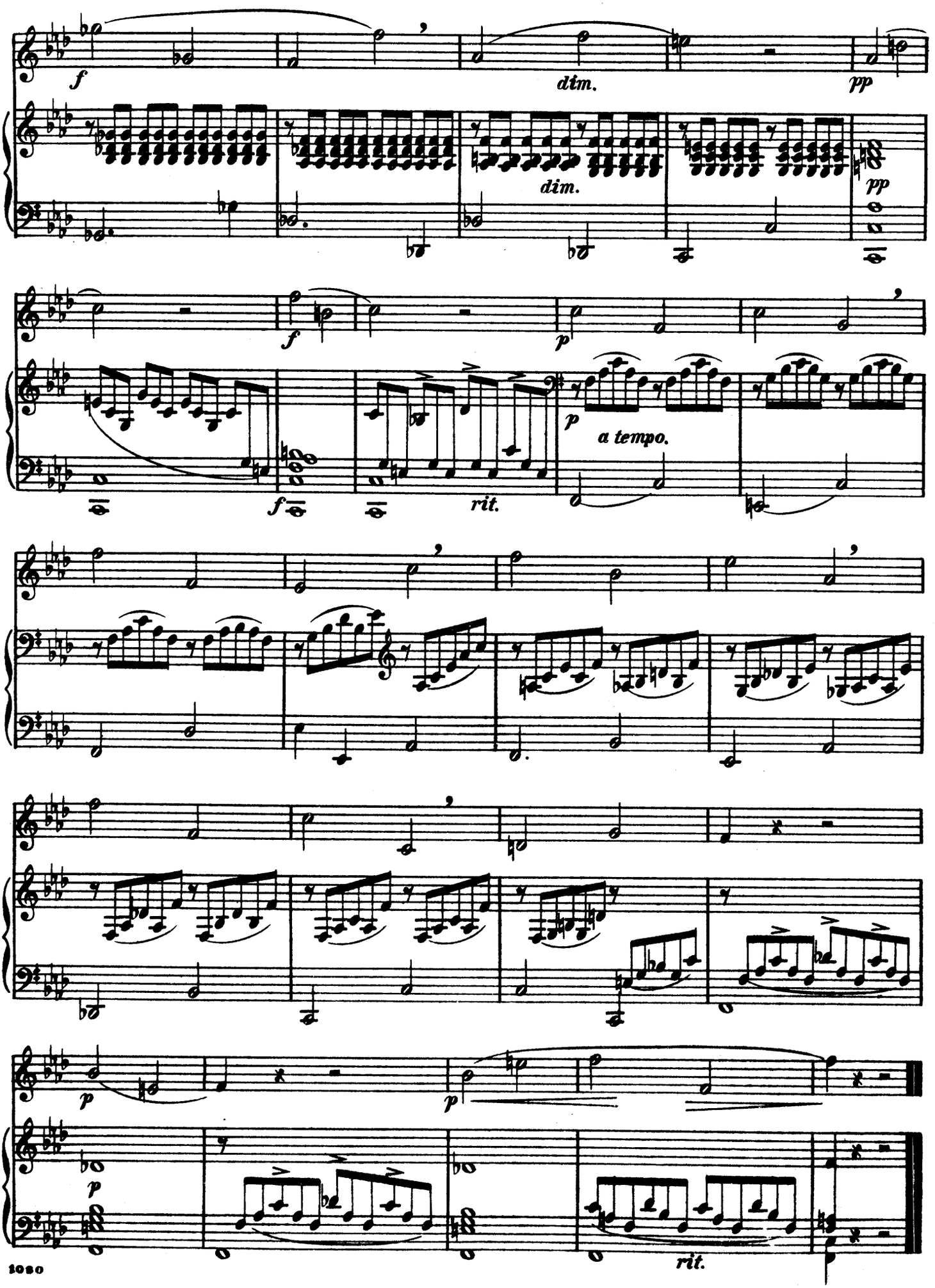
Intervals.

Moderato.

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