

Handwritten: 7-11-1871
Le

A son ami Henri Ernst.

LE CARNAVAL DE NAPLES

CAPRICCIO

POUR LE

Violon avec acc. de Piano

SUR

un Air des Lazzaroni

composé par

HENRI PANOFKA

N^o 7155.

Op. 69.

/ 2. 6



Propriété des Editeurs
Ent. Sta. Hall.

OFFENBACH & M, chez JEAN ANDRÉ.

Londres, Ewer & C^o Paris, Brandus & C^o

Philadelphia, G. André.

19, South, 5th Street.

34101
PANOF

4489

Signes. ▯ = tirez.
▽ = poussez.
+ = pizzicato.

2.

Maestoso.

VIOLON.

H. Panofka Op. 69.

Introductione. *ff* *pizz.* *arco.* *pizz.*

Adagio molto.
Solo. Sur la 4^e Corde.
molto espressivo. *1* *p*

dolcissimo. *pp*

Piu vivo. *f* *p*

acce - le - rando. *p*

f

f *ff*

All^{to} molto grazioso. *p*

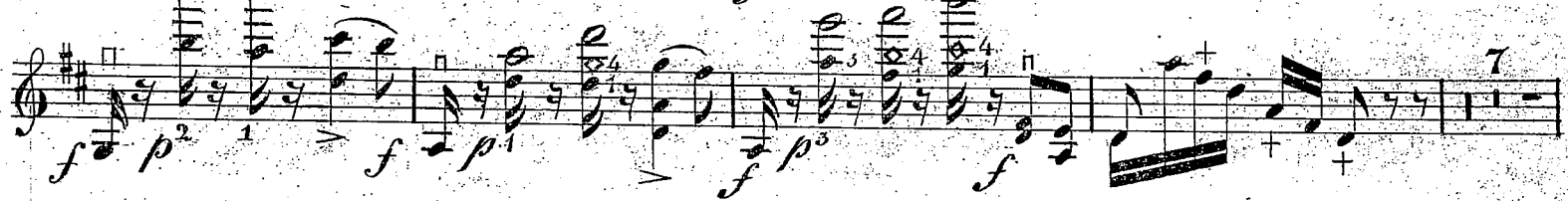
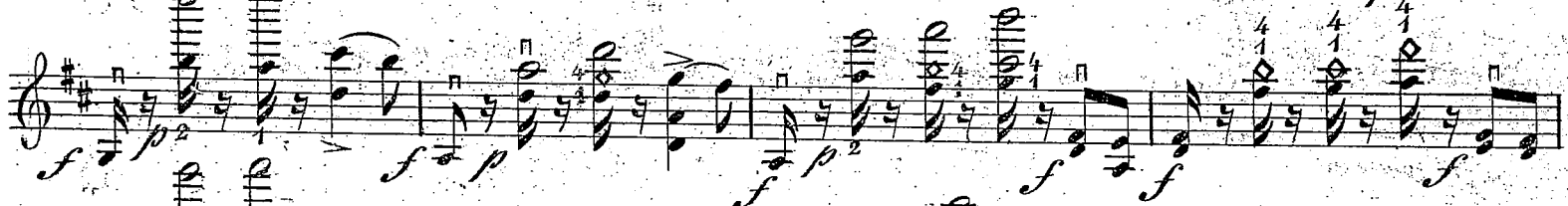
f poco rit. *f*

poco a poco riten. *p* *rit.*

tranquillamente e grazioso

VIOLON.

3.



VOLON.

4.

leggiere.
pp

sur la 4^e e 3^e

ff

Ritardando.

f

pp

cred: ff

delicatamente.
p

ff

ff

Detailed description: This is a page of a violin score, numbered 4. It contains ten staves of music in G major (one sharp). The first staff begins with the instruction 'leggiere.' and a dynamic marking of 'pp'. The music features a mix of eighth and sixteenth notes, often beamed together. A 'ff' dynamic marking appears in the first staff. Above the second staff, the instruction 'sur la 4^e e 3^e' is written with a dashed line and a '4' below it, indicating a shift in fingerings. The third staff includes a 'pp' dynamic and the instruction 'Ritardando.' The fourth staff starts with a 'f' dynamic. The fifth staff has a 'p' dynamic. The sixth staff features a 'cred: ff' dynamic. The seventh staff begins with 'delicatamente.' and a 'p' dynamic. The eighth staff has a 'ff' dynamic. The ninth and tenth staves also feature 'ff' dynamics. The score concludes with a final measure on the tenth staff.

VIOLON.

5.

First staff of music, treble clef, key signature of one sharp (F#), starting with a treble clef. It contains a melodic line with various note values and rests.

Second staff of music, treble clef, continuing the melodic line from the first staff.

Third staff of music, treble clef, featuring a melodic line with some slurs and dynamic markings.

Fourth staff of music, treble clef, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic and a ritardando (*rit.*) marking.

Fifth staff of music, treble clef, beginning with a *poco rit.* marking and a first finger (*1*) fingering, followed by an *Energico* section.

Sixth staff of music, treble clef, featuring a series of chords and a piano (*p*) dynamic marking.

Seventh staff of music, treble clef, containing a complex rhythmic pattern with various fingerings and a forte (*f*) dynamic.

Eighth staff of music, treble clef, showing a melodic line with a forte (*f*) dynamic and a piano (*p*) dynamic.

Ninth staff of music, treble clef, concluding with a fortissimo (*ff*) dynamic and a final measure with a fermata.

VIOLON.

6. NB. *Le même coup d'archet jusqu'à la fin de la Var.* | *Dieselbe Strichart geht durch die ganze Variation.*

Moderato.

The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The tempo is *Moderato*. The piece is characterized by a consistent rhythmic pattern of eighth notes, with a specific bowing technique indicated by the note heads. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *rit.* (ritardando). Fingerings and bowings are indicated throughout the score.

VOLON.

The musical score consists of ten staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, marked with *rit.* and *a Tempo.* The second staff continues the melodic line with some triplet markings. The third staff includes a *f* dynamic and the instruction *brillante.* The fourth staff is marked *mosso.* and contains a *cres* marking. The fifth staff has a *f* dynamic and includes the lyrics "cen do." under a slur. The sixth staff features a *cres* marking and the lyrics "cen do." with a slur. The seventh staff is marked *f* and *poco riten.* The eighth staff is marked *p* and *Piu vivo.* The ninth and tenth staves continue the melodic and harmonic development, ending with a final cadence marked with a *7*.

VOLON

Energico. *Flute sur la 4^e et 5^e*

Flute.

calando.

calando.

graziosissimo.

grazioso. *poco rit.*

f

p *f* *tranquillo*

p *f*

VIOLON

pp dol. *fz*

fz *p* *sur la 3e* 2 2 1 2 3 4

Moderato *fz p* *sp* *sp* *sp*

sp *sp* *sp* *sp*

sp *sp*

sp *sp* *pp* 2 3

Tremol. *sp* *pp* *sp* *pp* *rit.* 2 1

ten: All° vivo. *pp* *dolciss: et molto rit.*

f *fz*