

# GOD SAVE THE KING.

N. PAGANINI.

VIOLON PRINCIPAL.

Revu et doigté  
par August Wilhelmj.

INTRODUCTION. *Andante. Tutti*

*f* *p* pizz.

TEMA. *Andante sostenuto.*

*f* arco pizz.

V tr

tr

Tutti

\*) pizzicato mit der linken Hand. (*par la main gauche*)

VIOLON PRINCIPAL.

Un poco più mosso spiritoso.

VAR. 1.

*A terzine quanto di dolcezza*

VAR. 2. *f*

The score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and includes the instruction *A terzine quanto di dolcezza*. The music is characterized by rapid sixteenth-note passages and complex fingering patterns. The second and third staves continue the melodic line with various fingerings and accents. The fourth staff introduces the instruction *arco* and *tenuto*. The fifth and sixth staves feature more intricate rhythmic patterns and fingerings. The final staff concludes with a *Tutti* marking and a double bar line.

\* + pizzicato mit der linken Hand. (*par la main gauche*)

VAR. 3. *Lento.*

arco  
*p*

III  
IV

pizz.

arco

pizz.

Tutti  
8



VIOLON PRINCIPAL.

Larghetto.  
en echo

VAR. 5.

arco  
pizz.  
dolce

arco

arco

arco

arco

arco

dolce

ritard.

Tutti

\* + pizzicato mit der linken Hand. (pur la main gauche)

FINALE.

Presto energicamente.

VAR. 6. *f*  $2\ 1\ 0\ 3$   $4\ 2\ 0\ 1$  *segue*

$2\ 1\ 0\ 3$   $4\ 2\ 0\ 1$  *segue*  $4\ 2\ 1\ 1$

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*saltato*

*segue*

1.

*decresc. -*

*p*

2.

*dolce*

*f*

*segue*

*dolce*

*f*

*decresc.*

pizz. 1

arco

*p*

*rit.*

arco pizz.

*ppp*

*ff*