

MOSE-FANTASIA

Introduzione, Tema con Variazioni sulla preghiera
„Dal tuo stellato soglio” dal „Mose in Egitto”
di G. Rossini

SUL G

1818

Introduction

Adagio

P sempre Sul G

mf

rit. *a tempo*

dim. *pp* *p*

segue

mf

rit. *p* *dim.* *pp* *f*

a tempo

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a whole rest followed by a series of eighth and quarter notes. Fingerings are indicated by numbers 1-4 above the notes. A 'V' (vibrato) marking is placed above the first note. The second staff continues the melody with similar rhythmic patterns and includes a *mf* dynamic marking. The third staff features a triplet of eighth notes and a sixteenth-note run, with dynamics ranging from *dim.* to *pp*. The fourth staff continues with eighth-note patterns and includes a *p* dynamic. The fifth staff has a *mf* dynamic and includes a 'segue' marking. The sixth staff is more complex, with a triplet of eighth notes, a sixteenth-note run, and a *rit.* marking, with dynamics ranging from *p* to *f*. The seventh staff concludes the introduction with a return to the initial rhythmic pattern and a *a tempo* marking.

Var. I.

Var. II.

1. 2. 3.

a tempo

Var. III.

(2^a volta sul ponticello) *f*

p

f

pp ponticello

ordinario **a tempo**

p *rit.*

a tempo

f *cresc.*

f *cresc.*

con bravoura

ff

f *segue*

cresc. *ff*