

Moses-Fantasie

Bravour-Variationen für die G-Saite über ein Thema aus der Oper «Moses in Ägypten» von Gioacchino Rossini

Herausgegeben von August Wilhelmj

Niccolo Paganini

Die G-Saite nach B umstimmen

Introduction

Adagio

The musical score for the Introduction is written for violin in G major, 4/4 time. It begins with a *p* dynamic and includes various articulations such as accents and slurs. Fingerings are indicated by numbers 1-4. The tempo starts as *Adagio* and later changes to *a tempo*. Dynamics range from *pp* to *f*. The score includes several trills and triplets. A *segue* marking is present. The piece concludes with a *brillante* Cadenza marked *f*.

rit.
cresc. *f* *rit* *a tempo* *p* *segue*

*) Var. III

a tempo *f* *p* *f* *pp* *a tempo* *rit.* *cresc.* *ff con bravoura* *f* *cresc.* *ff*

*) Bei der Wiederholung wird die Ausführung ponticello gespielt.