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CONCERT.

Violino Solo.

Paganini - Wilhelmj.
SOLO ^V 1

Allegro maestoso.

TUTTI 28

ff *mf* *prall.* *con forza*

fz *fz* *fz* *lunga*

fz *fz* *fz*

dolce espressivo *p*

a tempo

molto rit. *mf*

cresc. *restez* *f* *mf*

cresc. *restez*

f *ff* *fz* *fz* *fz*

grandioso *p*

Violino Solo.

The musical score consists of ten staves of music. The first staff begins with the instruction *dolce*. The second staff includes *cresc.* and *f*. The third staff features *cresc.* and *f*. The fourth staff has *cresc.* and *f*. The fifth staff includes *cresc.*, *f*, *dim.*, and *pp*. The sixth staff is marked *a tempo* and *dolce espressivo*. The seventh staff has *mf*. The eighth staff includes *cresc.*. The ninth staff features *cresc.*, *f*, *riten.*, *a tempo*, *p*, *cresc.*, *f*, and *largamente*. The tenth staff includes *rit.* and *ff*. The score is filled with various musical notations such as slurs, accents, and fingering numbers (1-4, 0).

Violino Solo.

saltato

pp sulla tastiera

1 due Corde

più f

cresc.

ff

tre Corde

segue

p

cresc.

ritard.

p

cresc.

ad libitum

arco

f

pizz.

Tempo I. 21

colla sinistra

cresc.

TUTTI.

ff

Violino Solo.

SOLO. ff *lunga* *ten.* *p dolce* *cresc.* *f* *rit.* *ff* *lunga* *largamente* *ff* *rit.* *a tempo* *IVta* *p* *mj con espress.* *cresc.* *f* *IVta* *p* *largamente*

The musical score consists of ten staves of music in a single system. The key signature has two sharps (F# and C#). The notation includes various musical symbols such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance instructions include 'SOLO.', 'ff', 'lunga', 'ten.', 'p dolce', 'cresc.', 'f', 'rit.', 'ff', 'largamente', 'a tempo', 'IVta', 'p', 'mj con espress.', and 'largamente'. There are also some specific markings like 'II', 'IIIza', and 'IV' with corresponding fingerings. The piece concludes with a fermata.

Violino Solo.

IV

a tempo

ff

ritard.

f

tr

II

V

II

I

tr

1 3 2 4 2 4 0 2 4 1 3 2 4 1

V

1 2 1 1 2 3 2 4 1 3 2 4

1 3 2 4 3 0 4 2 4 4 4 4 4

cresc.

ritard.

tr

II da

4

This page of a violin solo score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a dynamic marking of *ff* and a tempo marking of *a tempo*. The score includes various musical notations such as slurs, trills (*tr*), and fingerings. There are several measures with double lines, indicating rapid passages. The score concludes with a *ritard.* marking and a *tr* (trill) on the final note. The word "segue" is written at the bottom left, and "II da" is written below the final staff.

Violino Solo.

The musical score consists of ten staves of music. The first staff features a double bar line with a 'V' and a '15' below it, followed by a '17' below a second double bar line. The second staff includes the dynamic marking 'ff' and the instruction 'a tempo'. The third staff has 'rit.' and 'p dolce' markings. The fourth staff is marked 'mf'. The fifth staff includes 'cresc.' and 'f' markings. The sixth staff has 'cresc.', 'a tempo', and 'rit.' markings. The seventh staff is marked 'pp' and 'sulla tastiera'. The eighth staff includes 'ff' and 'legato' markings. The ninth staff has 'più f' and 'restez' markings. The tenth staff contains Roman numerals 'III' and 'IV'. The score is heavily annotated with fingerings (numbers 1-4) and slurs. Handwritten notes at the top right include 'Arpeggiato', 'V', '4 3 2 1', and 'Sra'. A page number '7' is visible in the top right corner.

Violino Solo.

ritard. *a tempo* *tr*

sf p *sf p* *p* *saltato* *sf*

cresc. *sf* *con fuoco* *ff* *sf* *sf*

sf *sf* *sf*

seque *rit.* *f*

largamente *p* *f* *p* *ff*

ff *rit.* *f*

The musical score for the Violino Solo section consists of ten staves of music. It begins with a *ritard.* (ritardando) and *a tempo* marking. The first staff features a *tr* (trill) and a *p* (piano) dynamic. The second staff includes *sf p* (sforzando piano) and *sf p* markings, followed by a *saltato* (saltando) instruction and a *sf* (sforzando) dynamic. The third staff shows a *cresc.* (crescendo) and *sf* dynamic. The fourth staff has a *cresc.* and *con fuoco* (with fire) marking, along with *ff* (fortissimo), *sf*, and *sf* dynamics. The fifth staff continues with *sf* dynamics. The sixth staff includes a *rit.* (ritardando) and *f* dynamic. The seventh staff is marked *seque* and *ff*. The eighth staff is marked *largamente* (larghetto) and includes *p*, *f*, and *p* dynamics. The ninth staff features a *ff* dynamic and a *rit.* marking. The tenth staff concludes with a *f* dynamic.

TUTTI.

flageolet *ff*

The TUTTI. section consists of a single staff of music. It begins with a *flageolet* instruction and a *ff* (fortissimo) dynamic. The music is written in a style characteristic of the flageolet instrument.

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