



F. J. Paderewski

Compositions

for the

Pianoforte

Nocturne

Pr. 75c.

Legende (No. 2)

Pr. 90c.

Menuet (No. 2)

Pr. 75c.



New York
G. Schirmer



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LÉGENDE

(No 2.)

I. J. PADEREWSKI.

Moderato.

Piano.

f

rall. e dim. molto.

Allegretto, quasi Andantino.

p semplice

p rit.

un poco creso.

First system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). The bass line features a rhythmic pattern of eighth notes with a star symbol below each. Dynamics include *l.h.* and *p*.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The bass line continues with the rhythmic pattern and star symbols. Dynamics include *pp* and *cresc.*

Third system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The bass line continues with the rhythmic pattern and star symbols. Dynamics include *pp* and *cresc.*

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The bass line continues with the rhythmic pattern and star symbols. Dynamics include *cresc.*

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The bass line continues with the rhythmic pattern and star symbols. Dynamics include *cresc.*

First system of musical notation, consisting of a treble staff and a bass staff. The key signature has three sharps (F#, C#, G#). The music includes various note values and rests. A *rit.* marking is present at the end of the system.

Second system of musical notation. It includes dynamic markings *cresc.* and *rall.*. The notation continues with treble and bass staves.

Third system of musical notation. It includes dynamic markings *dim.*, *rit.*, and *p a tempo*. The notation continues with treble and bass staves.

Fourth system of musical notation. It includes a *cresc.* marking. The notation continues with treble and bass staves.

Fifth system of musical notation. It includes a *l.h.* marking. The notation continues with treble and bass staves.

Più animato.

misterioso
p
oso.

Handwritten notes: *rea*, ** rea * rea*, ** rea **

marcato
f

Handwritten notes: *rea * rea **

accel.
ff

Handwritten notes: *rea*, ** rea **, *rea **

l.h.

Handwritten notes: *rea*, ** rea **, *rea **

poco a poco calando.

Handwritten notes: *rea*, ** rea **

Tempo I.

legato.

rall. molto.

rit.

p

p

1^{ra} * 1^{ra} * 1^{ra} * 1^{ra} * 1^{ra} *

rit.

pp

1^{ra} * 1^{ra} * 2^{da} * 1^{ra} * 1^{ra} * 1^{ra} *

p

1^{ra} * 1^{ra} * 1^{ra} * 1^{ra} *

mf

1^{ra} * 1^{ra} *

p

cresc.

1^{ra} * 1^{ra} *

Poco animato.

Rea * Rea * Rea * Rea *

l.h. *l.h.* *l.h.* *l.h.*

Rea * Rea * Rea * Rea *

Più animato
p
misterioso
cresc.

Rea * Rea * Rea * Rea *

f
marcato
accel.

Rea *ff* *

ff
l.h. *l.h.*

Rea *ff* *

Poco allegro.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The tempo is *Poco allegro.* The first measure of the upper staff is marked *f*. The second measure of the lower staff has a *dim.* marking. There are asterisks under the first and third measures of the lower staff.

Tempo allegro, senza rit.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The tempo is *Tempo allegro, senza rit.* The first measure of the upper staff is marked *mf*. The first measure of the lower staff is marked *p marcato il tema.* The second measure of the upper staff is marked *f*. There is an asterisk under the last measure of the lower staff.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The first measure of the upper staff is marked *p*. The second measure of the upper staff is marked *creso.* The third measure of the upper staff is marked *creso.* There is an asterisk under the last measure of the lower staff.

risoluto.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The tempo is *risoluto.* The first measure of the upper staff is marked *non troppo f*. The second measure of the upper staff is marked *creso.* There are asterisks under the first and third measures of the lower staff.

stringendo.

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The tempo is *stringendo.* The first measure of the upper staff is marked *creso.*

con fuoco.
ff

* *una corda* *

This system features a piano introduction with a treble clef staff containing a complex chordal texture and a bass clef staff with a rhythmic accompaniment. The tempo is marked 'con fuoco' and the dynamic is 'ff'. A 'una corda' instruction is indicated by asterisks below the bass staff.

con tutta la forza.

* *una corda* *

This system continues the piano introduction. The treble staff shows more intricate chordal patterns, and the bass staff has a steady accompaniment. The tempo is 'con tutta la forza'. A 'una corda' instruction is indicated by asterisks below the bass staff.

sempre ritard.
fff p pp ppp

* *una corda* *

This system shows a gradual deceleration. The treble staff features a melodic line with a 'sempre ritard.' marking. The dynamic markings are 'fff', 'p', 'pp', and 'ppp'. A 'una corda' instruction is indicated by asterisks below the bass staff.

Tempo I.
p

* *una corda* *

This system marks the beginning of the first tempo. The tempo is 'Tempo I.' and the dynamic is 'p'. The treble staff has a more active melodic line, and the bass staff has a rhythmic accompaniment. A 'una corda' instruction is indicated by asterisks below the bass staff.

tranquillo.
marcato il tema.
p

* *una corda* *

This system is marked 'tranquillo.' and 'marcato il tema.' with a dynamic of 'p'. The treble staff features a melodic line with accents, and the bass staff has a rhythmic accompaniment. A 'una corda' instruction is indicated by asterisks below the bass staff.

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de

I. J. Paderewski.

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