

Aufführungsrecht vorbehalten.

# OTTETTO.

Th. Gouvy Op. 71.

## INTRODUCTION. Larghetto.

Clar. *p*

*cresc.* *p*

*rit.* *a tempo* *pp*

*cresc.* *p*

*pp ritard.* *Allegretto moderato.* *p*

*cresc.* *f* *p*

*cresc.* *fz*

*p* *fz* *p* *p*

*tempo* *pp ritard. p* *cresc.*

*f* *dim.* *p*

*1*

OBOE.

The musical score for the Oboe part consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1: *p cresc.* followed by *p*.
- Staff 2: *f* *p* *fz* *fz*. A dynamic marking *B* is placed above the staff.
- Staff 3: *p* *dim.* *1*.
- Staff 4: *f* *p* *f* *p*.
- Staff 5: *dim.* *2* *1* *p*.
- Staff 6: *f* *dim.* *p*.
- Staff 7: *f* *dim.*.
- Staff 8: *p* *dim.* *dim.* *pp* *C*.
- Staff 9: *cresc.*
- Staff 10: *f* *p* *p*.

OBOE.

The musical score for the Oboe part on page 3 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics such as *cresc.*, *p*, *f*, *pp*, *fz*, *dim.*, *rit.*, and *tempo*. There are also first endings marked with a '1' and a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *fz* (forzando) and *pp* (pianissimo). The tempo markings include *tempo* and *rit.* (ritardando). The score is written in a single system with ten staves.

## II. Danse suédoise.

**Allegro.**

The musical score is written for Oboe and consists of ten staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked **Allegro.**

- Staff 1: *ff*, *fp*, *tr*
- Staff 2: *fp*, *fp*, *tr*
- Staff 3: *fp*, *tr*, *fp*
- Staff 4: *p*, *f*, *fp*
- Staff 5: *fp*, *p*, *diminu.*
- Staff 6: *pp*, *cresc.*, *f*
- Staff 7: *f*, *p*, *tr*, *fp*
- Staff 8: *fz > p*, *fp*
- Staff 9: *cresc.*, *ff*, *f*
- Staff 10: *p*, *fz*, *p*, *fp*, *fp*

OBOE.

*cresc.* **ff**

**ff** *fp* **tr**

**fp** **B** *Piu mosso.* **2** *p*

**2** *mf* *p* **Allegro furioso.** **f** **fz**

**fz** **fz** **ff** **fz**

**fz** **tr** **2** *p* *p*

*f* *p* **Tempo I.** **ff** **fp**

**tr** **2** *p* **1** *p*

*p*

**1** **1** *silence*

**5** **rit.** **FRG.** **f** *p* **dimim.** **pp**

### III. Romance.

**Larghetto.** *Clar.* **Più mosso.** *f* *dim.* *p*

**Tempo I.** *rit.* *p* *cresc.*

**Più moto.** *f* *f* *fl.* *5*

**B** *mf espress.* *cresc.* *f*

*fz* *p* *pp*

*cresc.* *f* *fz* *ritard.* *pp espress.* **Tempo I.**

*dim.* *ppp*

*morendo* *p* *cresc.* **4**

*f-p*

OBOE.

dim. *pp* *ff* *pp* *cresc.* *f* *tr*

*E* *Piu moto.* *pp* *pp* *cresc.* *f*

*fz* *p cresc.* *fz* *p* *rit.*

*Tempo I.* *Clar.* *pp* *1*

*pp espress.* *dimin.* *ppp*

Detailed description: This block contains the first 12 measures of the Oboe part. It begins with a dynamic of *dim.* and *pp*, followed by a crescendo to *ff* and then back to *pp*. The music features a trill in measure 10. The second system starts with *E Piu moto.* and dynamics of *pp*, *pp*, *cresc.*, and *f*. The third system includes *fz*, *p cresc.*, *fz*, *p*, and *rit.*. The fourth system is marked *Tempo I.* and includes a clarinet part (*Clar.*) with dynamics *pp* and a first ending bracket (*1*). The fifth system concludes with *pp espress.*, *dimin.*, and *ppp*.

IV. Rondo.

*Allegretto.* *fz* *p* *fz* *p*

*p* *fz* *p*

*fz* *p* *cresc.* *f*

*dim.* *p* *dim.* *rit.*

Detailed description: This block contains measures 13-17 of the Rondo section. It is marked *Allegretto.* and begins with dynamics *fz* and *p*. The first system has dynamics *fz* and *p*. The second system includes triplets and dynamics *p*, *fz*, and *p*. The third system features *fz*, *p*, *cresc.*, and *f*. The fourth system concludes with *dim.*, *p*, *dim.*, and *rit.*

OBOE.

*tempo*

*fz p fz p*

*sp sp sp*

*fz p fz p cresc. f*

*cresc. ff*

*fz fz fz*

*ff fz fz*

*3 B ff fz p*

*fz p f*

*ff fz p mf 3*

*fz p fz p fz p*

*1 1 p 3 3*



OBOE.

*cresc.* *f*

*C* *fz* *p* *pp*

*ritard.* *tempo* *fz p* *fz p*

*fz p* *cresc.* *f*

*cresc.* *ff*

*fz* *fz* *fpp*

*fpp* *fpp*

*E* *cresc.* *long* *f* *ff ff*

*pp* *ff*