

CORNO II in Es.

Aufführungsrecht vorbehalten.

OTTETTO.

Th. Gouvy Op. 71.

INTRODUCTION Larghetto.

The musical score is written for Horn II in E-flat and includes parts for Clarinet and Solo. It is divided into several systems of staves. The first system is the Introduction, marked *Larghetto*. The second system includes a Clarinet part and a Solo part. The third system is marked *Allegretto moderato*. The score contains various dynamics such as *p*, *pp*, *cresc.*, *rit.*, *f*, *dim.*, and *rit.*. There are also tempo markings like *A tempo* and *tempo*. The score includes first and second endings, marked with '1' and '2'. A section marked 'B' is also present. The score concludes with a final measure marked '3'.

CORNO II.

Musical score for Horn II, consisting of ten staves of music. The score includes various dynamics such as *fz*, *p*, *f*, *dim.*, *pp*, *cresc.*, *rit.*, and *tempo*. It also features performance instructions like *Solo* and *Corno I.*. The music is written in treble clef with a key signature of one sharp (F#).

Staff 1: *fz* *p* *f* *p* *dim.*

Staff 2: *p* *4* *5* *Corno I.*

Staff 3: *p* *p* *dim.* *pp* *C*

Staff 4: *cresc.* *p* *2*

Staff 5: *cresc.* *p*

Staff 6: *f* *p* *8*

Staff 7: *cresc.* *f* *pp* *dim.* *pp* *f* *D* *4*

Staff 8: *p* *f* *pp* *Corno I.* *p*

Staff 9: *rit.* *tempo* *1* *Solo* *4*

Staff 10: *Ob.* *rit.* *pp* *cresc.* *f*

Staff 11: *dim.* *p* *Solo* *fz* *p* *pp* *rit.*

II. Danse suédoise.

Allegro.

The musical score consists of ten staves of music. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro.' and the dynamics range from *pp* to *ff*. The score includes several first endings (marked '1') and second endings (marked '2'). There are also markings for 'A' and 'B' sections. The dynamics include *pp*, *p*, *f*, *ff*, *dim.*, *cresc.*, *fp*, *mf*, *fz*, *ritard.*, and *pp*. The tempo changes to 'Più mosso.' and 'Allegro furioso.' (Tempo I.). The score concludes with a 'Solo' section marked 'Poco meno Allegro.' and 'Vivace.'.

1 *ritard.*

f *fz* *cresc.* *fz* *p*

Tempo I.

pp *morendo* *pp* *dim.* *ppp*

IV. Rondo.

Allegretto.

2

fz *p* *fp* *fp* *f* *cresc.* *f*

p *dim.* *ritard.* *1*

a tempo *dim.* *1* *A* *3* *p* *fz*

p *fz* *f* *cresc.*

ff *fz* *fz* *fz*

ff *3* *B* *ff*

fz *p* *f* *1*

CORNO II.

2 Solo

1 2

2 Solo

2 2 2

2 cresc.

C 4 1 tempo

f pp. rit. - - fz p

1 p fp

sp fz p cresc. cresc.

D ff fz

2 1 2 3 4

fz fz pp

5 6 1 2 3 4 5 6 7 E

cresc.

ff ff ritard. marcato pp. ff