

CLARINETTO II in B.

Aufführungsrecht vorbehalten.

OTTETTO.

INTRODUCTION.
Larghetto.

Th. Gouvy Op.71.

CLARINETTO II.

fz> *fz>* *fz>* *B* *f* *p*

fz> *fz>* *p* *dim.* *fz* *p*

f *p* *pp* *p*

cresc. *f* *dim.* *p*

f *dim.*

p *dim.* *pp* *cresc.*

p *p* *cresc.*

p *1* *p* *cresc.* *f*

p *pp*

CLARINETTO II.

p *cresc.* *f*
p *f* *f* *p* *dim.* *pp* *f* *p* *D*
f *p* *p* *pp* *rit. tempo* *p* *p*
f *p* *f* *dim.* *rit.*
tempo *pp* *cresc.* *f* *dim.*
f *p* *f* *p* *pp* *rit.*

II. Danse suédoise.

Allegro.
ff *sp* *sp*
sp *sp* *sp*
f *f* *f* *pp*
cresc. *f* *sp*

CLARINETTO II.

The musical score for Clarinet II consists of ten staves of music. The first nine staves are in the key of B-flat major and 2/4 time. The first staff begins with a dynamic marking of *fp* and ends with *fz = p*. The second staff has *fp* and *cresc.* markings. The third staff includes *ff*, *p*, *fz*, and *p*. The fourth staff has *fz*, *p*, *fp*, and *fp*. The fifth staff features *cresc.* and *ff*. The sixth staff has *ff* and *fp*, with a triplet of eighth notes. The seventh staff includes a section marked **B** *Più mosso.* starting with a first ending bracket and a *p* dynamic. The eighth staff is in the key of D major and starts with a first ending bracket, *p*, and *f*. The ninth staff is marked **Allegro furioso.** and contains several *fz* and *ff* markings. The tenth staff is marked **Tempo I.** and includes *p*, *f*, *fp*, and a trill (*tr*) marking. The piece concludes with a first ending bracket and a *p* dynamic.

CLARINETTO II.

8 **1** Poco meno Allegro. **2**

più p *silence* *pp*

1 Vivace. *ritard. f* *p* *dim.* *pp*

III. Romance.

Larghetto.

1 **3**

p

Più moto. f

dim. p ritard. p **A** Tempo I.

cresc.

2 *Più moto. f*

f *dim. p*

B *p*

cresc. f fz p

cresc. f fz p ritard. **12** **8**

CLARINETTO II.

C Tempo I.

pp dim. ppp morendo pp

p cresc.

3 D f pp ff p

cresc. f p

E Più moto.

cresc. f f

Tempo I.

p cresc. fz p ritard. pp

3 pp dim. ppp

IV. Rondo.

Allegretto.

fz p fz p

p fz p fz

p cresc. f

2 A

CLARINETTO II.

5 tempo
dim. rit. fz p
A fz p
1 1 fz p cresc.
f cresc.
ff fz
fz ff
2 p
B ff fz p
fz f
1 p fz p
fz p fz p
mf fz 4

CLARINETTO II.

p

cresc.

f

tempo

pp *ritard.* *fz* *p*

fz *p*

fz *p* *cresc.*

f *cresc.* *ff*

fz

dim. pp

1 *cresc.*

f *ff* *long.* *pp* *2* *ff*