

FAGOTTO I.

Aufführungsrecht vorbehalten.

# OTTETTO.

INTRODUCTION.  
Larghetto.

Th. Gouvy Op. 71.

Musical score for Bassoon I, Introduction, Larghetto. The score consists of 12 staves of music. It begins with a 'Solo' marking and a dynamic of 'p'. The music features various dynamics including 'cresc.', 'p', 'ritard.', 'pp', 'Allegretto moderato.', 'pp rit.', 'f', 'fz > p', and 'dimin.'. There are also tempo markings like 'tempo' and 'ritard.'. The score includes slurs, accents, and a first ending bracket labeled '1'.

FAGOTTO I.

*cresc.* *p* *fz* *fz*

*fz* *B* *fz* *p* *fz* *fz* *p*

*diminu.* *fz* *p* *f* *p* *p*

*diminu.* *pp* *p*

*cresc.*

*f* *diminu.* *p*

*f*

*3* *p* *diminu.* *pp* *cresc.*

*p* *p*

*cresc.* *f* *p*

*cresc.* *f*

FAGOTTO I.

First section of the musical score for Bassoon I. It consists of six staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *f*, *p*, *cresc.*, *f > p*, *pp*, *f > p*, *p*, *pp*, *a tempo*, *p*, *rit.*, *a tempo*, *pp*, *cresc.*, *f*, *dimin.*, *p*, *fz > p*, *fz > p*, *Solo*, *pp*, and *rit.*. There are also first and second endings marked with '1' and '2' respectively, and a section marked 'D'. The piece concludes with a double bar line.

II. Danse suédoise.

Allegro.

Second section of the musical score for Bassoon I, titled "Danse suédoise". It consists of five staves of music in bass clef with a key signature of two flats and a 3/4 time signature. The music is marked "Allegro" and features dynamics such as *ff*, *fp*, *sp*, *sp*, *Solo*, *sp*, *p*, *sp*, *sp*, and *sp*. The piece concludes with a double bar line and a second ending marked with '2'.

FAGOTTO I.

*p* *diminu.* *pp* *cresc.*

*f* *sf* *A*

*p*

*sf* *p* *p* **1**

*cresc.* **1** *ff* *fz* *p*

*fz* *p* *sf* *p*

*cresc.* **1** **1**

*ff* *ff* *ff*

*sf*

**B** Più mosso. *p*

FAGOTTO I.

Musical staff with dynamics *p* and *mf*.

Allegro furioso.

Musical staff with dynamics *f*, *sfz*, *fz*, *ff*.

Musical staff with dynamics *f*, *fz*, *p*.

Musical staff with dynamics *ff*, *sfp*, **Tempo I.**, and a **4** time signature.

Musical staff with dynamics *p* and **Solo**.

Musical staff.

Musical staff.

Musical staff with dynamics *piu p* and **silence**.

Poco meno Allegro.

Musical staff with dynamics *pp*, **Solo**, *ritard.*, and *pp*.

Vivace.

Musical staff with dynamics *f*, *p*, *dimin.*, and *pp*.

### III. Romance.

Larghetto.

Musical notation for the first system of the Romance, starting with a bass clef, key signature of two flats, and common time signature. It features a melody with triplets and slurs.

Più moto.

Musical notation for the second system, marked "Più moto." and "f". It continues the melodic line with slurs and triplets.

Musical notation for the third system, including dynamic markings "dimin.", "p", and "rit.", and the tempo change "A Tempo I."

Più moto.

Musical notation for the fourth system, marked "Più moto." and "f", with a "cresc." marking.

Musical notation for the fifth system, featuring a triplet and dynamic markings "f" and "p".

Musical notation for the sixth system, including a 4/1 time signature change and dynamic markings "p" and "cresc."

Musical notation for the seventh system, featuring dynamic markings "f", "fz", "p", and "p3".

Musical notation for the eighth system, continuing the melodic line with slurs.

Musical notation for the ninth system, marked "cresc." and "f", ending with a fermata.

# FAGOTTO I.

*Tempo I.*

*p ritard. pp dimin. ppp morendo*

*pp p cresc.*

*f ff P cantabile*

*cresc. f*

*E Più moto.*

*p p cresc.*

*f fz p*

*Tempo I.*

*cresc. fz p ritard. ppp*

*dolciss. morendo pp dimin. ppp*

## IV. Rondo.

### Allegretto.

*p fp fz p fz*

*p fz p cresc. f*



FAGOTTO I.

The musical score for Bassoon I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *fz*, *p*, *cresc.*, *ff*, *mf*, and *marc.*. It also features articulations like accents (^) and slurs. The notation includes eighth and sixteenth notes, triplets, and rests. A first ending bracket is present in the sixth staff. A section marked 'B' begins in the seventh staff. The score concludes with a final cadence in the tenth staff.



FAGOTTO I.

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff continues with similar dynamics. The third staff includes a *cresc.* marking and a *f* dynamic. The fourth staff features a *fz* dynamic, a *ritard.* marking, and a *a tempo* instruction. The fifth staff has *fz p* dynamics. The sixth staff includes *p fz p fz* dynamics. The seventh staff has *cresc.* and *ff* markings. The eighth staff includes *fz fz p fz* dynamics. The ninth staff has a *cresc.* marking. The tenth staff includes *f ff ff* dynamics and a *long.* marking. The score also includes various musical notations such as slurs, accents, and dynamic hairpins.