

CLARINETTO 1 in B.

Aufführungsrecht vorbehalten.

# OTTETTO.

Th. Gouvy Op. 71.

## INTRODUCTION. Larghetto.

CLARINETTO I.

*fz* > *fz* > *fz* > *f* **B**

*p* < *fz* < *fz* < *p* *dimin.* *fz*

*p* *fz* *p*

*dimin.*

*pp* *p*

*cresc.* *f*

*dimin.* *p*

*f* *dimin.* *p* *dimin.*

*c* *pp* *cresc.*

*p*

*cresc.* *f*

CLARINETTO I.

*p*

*cresc.* *f*

*p*

*pp* *p* *cresc.*

*f* *p* *fz* *fz* *p* *pp*

*D* *f* *p* *f*

*p* *p* *tempo*

*pp* *rit.* *p*

*p* *cresc.* *f* *dimin.* *rit.*

*a tempo* *pp* *cresc.* *f* *p* *dimin.*

*p* *fz* *p* *fz* *p* *pp* *rit.*

CLARINETTO I.

II. Danse suédoise.

**Allegro.**

The musical score consists of 13 staves of music. The first staff begins with the tempo marking 'Allegro.' and a dynamic of *ff*. The second staff includes a trill (*tr*) and a dynamic of *fp*. The third staff features *fp* dynamics and a trill (*tr*) with a first ending bracket (*1*). The fourth staff starts with a piano (*p*) dynamic and includes *f* and *fp* dynamics. The fifth staff has an *f* dynamic and a first ending bracket (*8*). The sixth staff includes a trill (*tr*) and a dynamic of *fp*. The seventh staff features *fz* and *p* dynamics. The eighth staff includes a *cresc.* marking. The ninth staff has *ff*, *p*, *fz*, and *p* dynamics. The tenth staff includes *p* and *fp* dynamics. The eleventh staff features a *cresc.* marking and a dynamic of *ff*. The twelfth staff includes a dynamic of *ff*. The thirteenth staff features a dynamic of *fp*.

CLARINETTO I.

tr *sf* tr *B* *Piu mosso.* *p* *stacc.*

*f* *p* *f* *fz* *fz* *fz* *sfz* *sfz*

*sf* *p*

*f* *p* *sfz*

*sf* *p*

*f* *p* *sfz*

*sf* *p* *tr* *1* *p*

*2* *p* *piu p*

*1* *Poco meno Allegro.* *silence* *2* *pp* *dim.* *ppp*

*1* *Vivace.* *rit.* *f* *p* *dim.* *pp*

CLARINETTO I.

III. Romance.

Larghetto.

Corno I.

*p espress.*

Più moto.

*f*

*f*

*f*

*dimin. p rit*

A Tempo I.

*cresc.*

Più moto.

*f*

*p*

*f*

*f*

*f*

*dimin. p*

**B**

*p*

*cresc.*

*f*

*fz*

*p*

*mf espress.*

*cresc.*

*f*

*fz*

*p*

**C** Tempo I.

*rit. pp*

*espress.*

*dimin.*

*ppp*

*morendo*

*pp*

*p*

*cresc.*

*f > p*

CLARINETTO I.

IV. Rondo.

Allegretto.

CLARINETTO I.

The musical score for Clarinet I consists of 12 staves of music. The notation includes various dynamics such as *fz*, *p*, *f*, *ff*, *cresc.*, and *c*. There are also articulation marks like accents and slurs. The score includes a first ending bracket labeled '1' and a second ending bracket labeled 'B'. The music is written in a single melodic line on a treble clef staff.



CLARINETTO I.

*p* *pp*  
*a tempo*  
*ritard.* *sfz p* *sfz p*  
*sfz p* *sfz p*  
*sfz p* *cresc.* *f* *cresc.*  
*D* *ff*  
*sfz* *sfz*  
*p* *dimin.* *pp* *fpp* *fpp*  
*fpp*  
*E* *cresc.*  
*f*  
*ff* *long.* *pp* *ff*