

# OTTETTO.

## CLARINETTO in B.

Allegro non troppo.

A. Rubinstein, Op. 9.

The musical score consists of ten staves of music. The first staff is for Violin (Viol.), starting with a first ending (1) and a second ending (2), marked *mf* and *f*. The second staff continues with a first ending (1) and a second ending (2), marked *f* and *p*. The third staff features a first ending (1) and a second ending (2), marked *p* and *cresc. - rit. - - - f*, with a tempo change to *al tempo* at measure 13. The fourth staff is for Piano (Pft.), starting with a first ending (1) and a second ending (2), marked *p* and *mf*. The fifth staff is for Violoncello (Viol.), starting with a first ending (1) and a second ending (2), marked *mf*. The sixth staff is for Cor (Cornet), starting with a first ending (1) and a second ending (2), marked *p*. The seventh staff is for Cor (Cornet), starting with a first ending (1) and a second ending (2), marked *mf*. The eighth staff is for Cor (Cornet), starting with a first ending (1) and a second ending (2), marked *f*. The ninth staff is for Cor (Cornet), starting with a first ending (1) and a second ending (2), marked *f*. The tenth staff is for Basso (Bassoon), starting with a first ending (1) and a second ending (2), marked *p* and *cresc. - - - f*.



CLARINETTO.

**G 16** 3 1 1 1 1 1 1 1 1  
*accel.* Fl. *mf*

*f* 3 3 3 **Meno mosso.** 10

**Tempo I!** 2 *mf* 1 *mf* *cresc.*

**H** *f*

1 6 **Largamente.** Viol. 1 2 *ff*

1 *f*

*f* *f*

*f* *f*

**f in B.**  
**Vivace.**  
Pft. 1 2 12 1 2 *mf*

*cresc.*

*cresc.*

1 1 10 1 **A**  
*f* Pft. *sf*



CLARINETTO.

**Vivace**  
Pft. 1

12 1 2

*mf*

*cresc.*

*f* 1 1 10 1 **E**

Pft. *sf*

*sf* 1 1 1 3

*p* *cresc.* 1 1 1

*f* 1 1 2 **F** *p*

*mf* *p* *cresc.*

1 4 2 9

*mf* *f*

Pft. 1 2 1 1 **Coda.**

4 1

2 6 4

6 2 **G** 5 1

3 3 3 3 3 *p* 3 3 3



