

TRIO

POUR
Violon & Violoncelle

Pédicé

Monsieur ZIMMERMANN

Professeur à l'École Ro^{lle} de Musique

PAR
GEORGE ONSLOW.

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Prix: 9^s

à Paris, chez J. Pleyel & Fils aînés, Boulevard Montmartre.

VIOLONCELLO.

Allegro grazioso.

TRIO.

Musical score for Violoncello, Trio section, starting with "Allegro grazioso." The score consists of ten staves of music. The first staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a double bar line and a repeat sign. Dynamics include "p" (piano) and "Crescendo." The second staff continues in bass clef with "p" and "Crescendo." The third staff is in bass clef with "Crescendo." and "p". The fourth staff is in treble clef with "FF" (fortissimo). The fifth staff is in treble clef with "Dim." (diminuendo) and "pp" (pianissimo). The sixth staff is in treble clef with "Dolcissimo." (dolcissimo) and a fingering "5". The seventh staff is in treble clef with "Cres." (crescendo) and "p". The eighth staff is in bass clef with "Dim." and "pp". The ninth staff is in treble clef with "p" and "Cres". The tenth staff is in treble clef with "cen - do." (crescendo), "F" (forte), "Cres - cendo. Sempre. FF" (crescendo sempre fortissimo), and "p".

VIOLONCELLO.

1 *p* *FF*

FF

FF *FF* Di - mi - nuendo.

p *pp*

f *p*

Cres - - - cen - - do a poco a poco.

poco. *f* *FP* Ritardan - -

A tempo. *p* do.

p

5 *Dolcissimo.* 7

VIOLONCELLO

pp Cres. FF
 Dimi. pp
 p Cres.
 F Cres- - cen - - do FF p
 p Con espressione.
 pp
 p Cres-cen-do. F Dim. p FF FF

ANDANTE
CANTABILE.

p
 p
 p
 p
 p Sostenuto.

VIOLONCELLO.

FF

Con energia.

Dimi - - - nuen - - - do. pp

Legate.

Cres - - - cen - - - do. Dim.

p Smorz. pp

The musical score is written for a cello in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff begins with a fortissimo (FF) dynamic. The second and third staves continue with rhythmic patterns. The fourth staff features a trill (tr) and the instruction 'Con energia.' The fifth staff has a trill (tr) and the instruction 'Dimi - - - nuen - - - do. pp'. The sixth staff is marked 'Legate.' and features long, flowing lines. The seventh and eighth staves continue with similar phrasing. The ninth staff is marked 'Cres - - - cen - - - do. Dim.' and shows a dynamic increase. The tenth and eleventh staves conclude with a piano (p) dynamic and a 'Smorz.' (ritardando) instruction, ending with a pianissimo (pp) dynamic.

VIOLONCELLO.

Allegro espressivo e non tanto presto.

MINUETTO.

ff

ff

I

I

4.

1^{re} fois.

2^e fois. I

3

p

p

Cres - cendo f

ff

I

4

f

1^{re} fois.

2^e fois. I

Pour passer au Trio. TRIO.

Dolcissimo e legate sempre.

I

tr

Rinf.

VOLONCELLO.

tr. I

I

Rinf.

M. D. C.

FINALE. Allegro.

p Colla punta dell'arcò.

Fz.

p Cres- cen- - do

f *f*

p *mp* *Dol.*

f

VIOLONCELLO.

Musical score for Violoncello, page 8. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics and performance instructions:

- Staff 1: *p* (piano), *Cres.* (crescendo), *f* (forte).
- Staff 2: *f* (forte), *f* (forte), *pp* (pianissimo), *I* (first finger).
- Staff 3: *piz. p* (pizzicato piano).
- Staff 4: *f* (forte), *Arco. p* (arco piano), *f* (forte), *p* (piano).
- Staff 5: *Cres.* (crescendo), *f* (forte), *p* (piano), *Ritard.* (ritardando).
- Staff 6: *p* (piano), *3* (triplets).
- Staff 7: *fz.* (forzando).
- Staff 8: *p* (piano), *3* (triplets), *Cres.* (crescendo), *f* (forte).
- Staff 9: *p piz.* (pizzicato piano), *Cres.* (crescendo).
- Staff 10: *cen. do.* (crescendo), *f* (forte), *ff arco.* (fortissimo arco), *p* (piano), *2* (second finger).
- Staff 11: *p* (piano), *3* (triplets).
- Staff 12: *fz.* (forzando), *fz.* (forzando), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *I* (first finger).
- Staff 13: *I* (first finger), *ff* (fortissimo), *I* (first finger).

VIOLONCELLO.

The musical score consists of ten systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance markings and dynamics:

- System 1: *p*, *pp*
- System 2: *Cres- - cen - - do.*, *p*
- System 3: *p*, *3*
- System 4: *Crescendo. F*, *F*, *F*
- System 5: *pp*, *I*
- System 6: *ppiz.*
- System 7: *F Arco. p*, *F*, *p*, *F*, *3*
- System 8: *p*, *p*, *4*
- System 9: *Fz.*, *I*, *p*
- System 10: *4*, *Piz.*, *7*, *Arco.*, *F*
- System 11: *F Accelerando.*
- System 12: *FF*, *FF*