

NONETTO.

G. ONSLOW.

Op: 77.

ALTO.

All^o spiritoso. *ff* *pizz.* *p*

arco. *p* *f* *p* *f* *mf* *cresc.* *f* *f* *ff*

tr *tr* *pp* *cresc.* *f*

p *p*

B *cre - scen - do.* *f* *dim.* *poco f*

C *p* *f*

D *arco.* *pizz.* *arco.* *ff* *p* *pizz.*

pp *f* *ff* *f*

f *f* *2*

f *2*

Musical score for Alto, page 2. The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes the instruction *cre*. The second staff features a key signature change to E major, indicated by a large 'E' above the staff, and includes the lyrics "scen" and "do." with a dynamic of *f*. The third staff continues the melodic line. The fourth staff is marked *ff*. The fifth staff includes the instruction *poco forte.*. The sixth staff is marked *ff* and includes the instruction *cresc.*. The seventh staff is marked *ff* and includes the instruction *scendo.*. The eighth staff is marked *pp*. The ninth staff is marked *f* and includes the instruction *cresc.*. The tenth staff includes the instructions *pizz.* and *arco.*, and ends with a dynamic of *f*.

f *f* *ff*
crescen do.

ff *p* *pp*

crescen do. *f* *dim.*

p *cresc.* *p*
crescen do.

f

ff *p* *pizz.*

pp *f* *arco.*

p *pp* *pp* *f*
sempre più cresc.

f

ff *più animato.* *più forte possibile.*

Agitato.

SCHERZO.

cre - scen - do. dim. *p.*

cre - scen - do. *p* *ff*

ff *pp*

p.

ff *f*

cre - scen - do. dim. *p* *pp* *p.*

cre - scen - do. dim. *p* *pp* *cresc.* *f* *ff*

rit. col Violonc. *f* cre - scen - do. *pp* *pp* *in Tempo.*

pp

And.^o con moto.

TEMA.
con Variazioni.

ALTO.

VAR. 5.

First line of musical notation for VAR. 5. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, some beamed together. A *cresc.* (crescendo) marking is present, followed by a forte (*f*) dynamic. The line ends with a *dim.* (diminuendo) marking and a first ending bracket labeled '1' with the number '7' above it.

Second line of musical notation for VAR. 5. It continues from the first line. It features a *dim.* marking, a piano (*p*) dynamic, a forte (*f*) dynamic, and another *dim.* marking. The line concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Poco meno animato.

VAR. 4.

First line of musical notation for VAR. 4. It starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic.

leggiero.

Second line of musical notation for VAR. 4. It features a piano (*p*) dynamic and a series of sixteenth-note passages with slurs.

Third line of musical notation for VAR. 4. It continues the sixteenth-note passages with slurs.

Fourth line of musical notation for VAR. 4. It includes a *dim.* (diminuendo) marking.

Fifth line of musical notation for VAR. 4. It continues the sixteenth-note passages with slurs.

Sixth line of musical notation for VAR. 4. It features a forte (*f*) dynamic.

Seventh line of musical notation for VAR. 4. It includes a piano (*p*) dynamic.

Eighth line of musical notation for VAR. 4. It features a *cresc.* (crescendo) marking, a forte (*f*) dynamic, and a *dim.* marking.

Ninth line of musical notation for VAR. 4. It includes a piano (*p*) dynamic.

Tenth line of musical notation for VAR. 4. It continues the sixteenth-note passages with slurs.

Poco più lento.

VAR. 5.

The musical score consists of ten systems of staves. The first system is a vocal line in 9/8 time, marked *p*. The subsequent systems are piano accompaniment, featuring dense sixteenth-note patterns. Dynamics include *pp*, *crescendo.*, *f*, *dim. p*, *dim. pp*, *f*, *ff*, *dim.*, *pp*, and *pp*. The lyrics "crescen do." are written under the piano accompaniment in the sixth system. The score concludes with a double bar line and a key signature change to one flat.

First musical staff with dynamics *p*, *pp*, *f*, and *ps*.

Second musical staff with lyrics "cre - scen - do." and dynamics *f*, *fp*.

Third musical staff with dynamics *p*, *p*, *smors.*, *pp*, *ppp*, and instruction "rit. col. Clar."

Fourth musical staff labeled "FINALE." with tempo "Largo." and dynamics *pp*, *pp*, *cresc.*, *rf*, *p*.

Fifth musical staff with tempo "All^{to} quasi All^o" and dynamics *pp*, *p*, *morendo.*, *p*.

Sixth musical staff with dynamics *p*, *p*.

Seventh musical staff with dynamics *f*, *f*.

Eighth musical staff with dynamics *f*, *f*.

Ninth musical staff with dynamics *pizz.*, *p*.

Tenth musical staff with dynamics *arco.*, *cresc.*, *f*, *f*.

Eleventh musical staff with dynamics *f*, *f*, and section marker "B".

Twelfth musical staff with dynamics *f*, *f*.

Musical score for Alto, page 10. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a *p* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking and a *Minore.* marking. The sixth staff has a *crescendo.* marking, a *f* marking, and a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *cresc.* marking, a *f* marking, and a *dim.* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking and a *ff* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some markings like "6" and "D1" above the staves.

E

.ffpp *.ff* *pp*

cre - scen - do. *.ff* *.ff* *.ff* *.ff*

.ff *p* Maggiore

pp

p

cre - scen - do. *f* Minore.

pp *pp* cre - scen - do. *pp* cresc.

F

f *dim.* *p*

p

G

The musical score consists of ten staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a *pizz.* (pizzicato) instruction and a *p* dynamic. The third staff starts with *arco.* (arco) and a forte (*f*) dynamic. The fourth staff features a *p* dynamic and a *cresc.* (crescendo) instruction. The fifth staff includes *pizz.*, *mf*, *diminuendo.*, *p*, and *arco.* with a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic and a *dimin.* instruction. The seventh staff contains the tempo instruction *accelerando. poco morendo.* and the dynamic *pp*. The eighth staff begins with a forte (*f*) dynamic. The ninth staff includes the tempo instruction *Vivace mollo* and a fortissimo (*ff*) dynamic. The tenth staff concludes with a fortissimo (*ff*) dynamic. The score ends with a double bar line and the word *Fin.*