

NONETTO.

G. ONSLOW.

FLÛTE.

Op. 77.

All^o spiritoso.

ff risoluto. *f*

ff *f*

p

p **B** *cresc.*

f *p* *f* *p*

C *f*

D *pp* *cresc.* *f* *f*

f *f* *f*

f *f* *f* *pp*

1 ^o	2 ^o
1	1

FLÛTE.

E *ff*

ff

p

cre - seen - - do. *f ff p*

ff

f

Maggiore. *f dim. p* cre - - seen - - - do. *tr. ff*

Minore. *p p cresc. dim. p*

f

ff

K

pp cresc.

f f p pp

L

p sempre più cresc. f sempre cresc.

Più animato. ff

ff

Agitato.

SCHERZO.

p

cresc. - - - - - scen - - - - - do. p ff

f p

p mf 13

p cresc. - - - - - scendo. dimin.

p rf 3 6 rit. col. Violonc.

in Tempo.

And^{no} con moto.

TEMA
con variazioni.

VAR. 1.

pp
cresc. f f

VAR. 2.

pp
dim. pp
cresc. f dim. pp cresc.

VAR. 5.

pp
f pp cresc.

Poco meno animato.

VAR. 4.

pp
f pp

Più lento.

VAR. 5.

FINALE.

All^o quasi All^o

The musical score is written for a flute in treble clef. It consists of ten staves of music. Section B begins on the first staff with a dynamic of *f* and includes fingerings 2 and 15. The second staff continues with dynamics *p* and 12. The third staff features dynamics *ff* and *pp*. The fourth staff includes a *cresc.* marking and a dynamic of *f*, ending with a dynamic of *pp* and a fingering of 7. Section C starts on the fifth staff with dynamics *cresc.*, *f*, *cresc.*, *f*, and *ff*. The sixth staff begins with a dynamic of *p* and a fingering of 8. Section D starts on the seventh staff with a dynamic of *p* and a fingering of 2. The eighth staff continues with a dynamic of *pp* and a fingering of 2, ending with a dynamic of *ff*. Section E begins on the ninth staff with dynamics *ff*, *ff*, *ff*, and *p*, and includes the text "cresc. - - - - - scen - - - - - do." The final staff of the page shows a dynamic of *f* and a fingering of 3.

Maggiore.

p espress. 5

4 *pp* *cresc.* *pp* *cresc.* *f*

ff *ff* *ff* 9

p *p* *p* *ff cresc.*

f *p* *pp*

p *cresc.* *f*

6 *p* 10 2

f *f* *accelerando poco morendo.* *diminuendo.* *più animato.* I 11

Vivace molto. *f* *f* *ff*

f

Fin.