

Cours Méthodique
de Duos

POUR

deux Violoncelles

5^E SUITE.

TROIS DUOS

difficiles

dediés à M^r *George Haindl*, DE LYON

PAR

JACQ. OFFENBACH

OP. 53.

Lettre E. en 3 Livres Chaque 1^{re} 12kr. 2^e Livre

Op. 49.	Lettre A.	6 Duos très faciles,	2 Livres, chaque
" 50.	" B.	6 " faciles,	2 " "
" 51.	" C.	3 " moyenne force,	3 " "
" 52.	" D.	3 " brillans,	3 " "
" 53.	" E.	3 " difficiles,	3 " "
" 54.	" F.	3 " très difficiles,	3 " "

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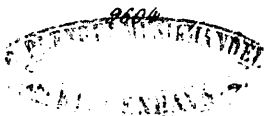
MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.



1915-16 Nr. 606.

Dépôt général de notre fonds de Musique à Leipzig, chez C.F. Beede. à Vienne, chez H.F. Müller.

Paris, chez Schonenberger.



J. OFFENBACH Op:55.

VIOLONCELLE.

Lettre E. 2^{me} Suite.

2: DUO. $\frac{6}{8}$ *f*

p

f

p

f

p

f

p

f

p

f

p

tr tr

f

p

a tempo. rall. a tempo. rall.

VIOLONCELLO.

Andante. *p*

The musical score is written for a single instrument, the Violoncello. It begins with a tempo marking of 'Andante' and a dynamic marking of 'p' (piano). The key signature is three sharps (F#, C#, G#). The first staff contains the initial melodic line. The second and third staves continue the melodic development. The fourth staff introduces a section marked 'All.' (Allegretto), with a change in time signature to 6/8. The fifth and sixth staves continue this section. The seventh and eighth staves show further melodic and rhythmic complexity. The ninth and tenth staves continue the piece. The eleventh and twelfth staves conclude the page with a final cadence.

Musical score for a piece by Bronchi, page 11. The score consists of 14 staves. The first six staves are in bass clef, and the last eight are in treble clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like trills and slurs. Performance markings include 'f' (forte), 'p' (piano), 'riten.' (ritardando), 'Tempo 1º', 'rall.' (rallentando), and 'f. tres vite.' (f. molto vivace).

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M A Y E N C E
A N V E R S E T B R U X E L L E S
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9604

2^a DUO.

The musical score consists of 13 staves. The first staff is the treble clef part, starting with a key signature of one sharp (F#) and a 6/8 time signature. The remaining 12 staves are bass clef parts. The score includes various musical notations such as slurs, accents, and dynamic markings. The first dynamic marking is *f* (forte) on the third staff. The second dynamic marking is *p* (piano) on the fourth staff. The third dynamic marking is *f* on the eighth staff. The fourth dynamic marking is *p* on the ninth staff. The tempo marking *a Tempo.* appears on the eleventh staff. The final instruction *rall.* (rallentando) is on the thirteenth staff.

2^o VIOLONCELLE.

The musical score for the 2nd Violoncello part on page 9 consists of 13 staves. The first two staves are in bass clef, while the remaining eleven staves are in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Tempo markings include *rall.* (rallentando) and *a tempo.* (return to tempo). There are also trills marked with *tr.* and a fingering '5' indicated. The score concludes with a final cadence in the thirteenth staff.

2^a VIOLONCELLE.

Andante

p

p *f*

p

f

All^o

p

f

f

p

f

p

piz.
arco
f
piz.
p
ff
rilenuto.
rall.
tres vib.
f