

# O'er the waters gliding.

(FROM TALES OF HOFFMANN.)

Composed by JACQUES OFFENBACH.  
(Arranged.)

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*Moderato.* ALTO.

*Moderato.*  $\text{♩} = 112.$  Si - lent o'er the

*p*

wa - ters gli - ding, In . . our bark we ride ; . . .

With our hearts in peace a - bi - ding, cast we care a - side.

SOPRANO. *p*

ALTO. *p*

Far a - bove the stars are gleam - ing : Mir - ror'd in the deep . . .

Far a - bove the stars are gleam - ing : Mir - ror'd in the deep . . .

O'ER THE WATERS GLIDING.

Lu - na fair lies sweet - ly dream - ing in pro - found - est sleep ; . . . The

Lu - na fair lies sweet - ly dream - ing in pro - found - est sleep ; . . .

oars no rip - ples throw, . . . . . Nor wake the spray ; . . . Our

The oars no rip - ples throw, Nor wake the spray ;

song sounds soft and low, . . . . . Our hearts are gay.

Our song sounds soft and low, Our hearts are gay. Hail ! all

Hail ! . . . . . all hail ! Love - ly night, all

hail ! . . . . . Love - ly night, all hail ! all . . .

O'ER THE WATERS GLIDING.

*poco rit.* *p a tempo.*

hail! Si - lent o'er the wa - ters gli - ding, In .. our bark we

hail! Si - lent o'er the wa - ters gli - ding, In .. our bark we

*poco rit.* *p a tempo.*

ride, With our hearts in peace a - bi - ding, Cast we care a -

ride, With our hearts in peace a - bi - ding, Cast we care a -

*fz* side. Ah, ah! love-ly night, . . . *f*

side. Ah, love-ly night, . . . ah, love-ly

. . . ah, love - ly night, . . . ah, love - - - ly night, ah, . . . *pp*

night, ah, .. love - ly night, .. love - ly night, *p* *pp*

O'ER THE WATERS GLIDING.

ah, . . . . . ah, . . . . . ah, . . . . .

*pp*  
ah, . . . . . ah, . . . . . ah, . . . . .

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics "ah, . . . . . ah, . . . . . ah, . . . . .". The middle staff is a vocal line with lyrics "ah, . . . . . ah, . . . . . ah, . . . . ." and a dynamic marking of *pp*. The bottom staff is a piano accompaniment with two staves (treble and bass clef).

*ppp*  
ah, . . . . . ah, . . . . . ah ! . . . . . love - ly

ah, . . . . . ah, . . . . . ah ! love - ly

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics "ah, . . . . . ah, . . . . . ah ! . . . . . love - ly" and a dynamic marking of *ppp*. The middle staff is a vocal line with lyrics "ah, . . . . . ah, . . . . . ah ! love - ly". The bottom staff is a piano accompaniment with two staves (treble and bass clef).

night ! . . . . .

night ! . . . . .

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics "night ! . . . . .". The middle staff is a vocal line with lyrics "night ! . . . . .". The bottom staff is a piano accompaniment with two staves (treble and bass clef).