# SCHIRMER'S HOUSEHOLD SERIES OF MUSIC BOOKS

PRICE 50 CENTS EACH

No. 82

# OESTERLE'S GRADED FOUR-HAND COLLECTION

## VOL. II

SECOND GRADE

NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.

DESIGN COPYRIGHT 1908 BY G. SCHIRMER

EDWARD EDWARDS DES.

Levis Music Store
39-41 South Ave.
Rochester, N. Y.

SCHIRMER'S HOUSEHOLD SERIES
OF MUSIC BOOKS
NO. 82

# OESTERLE'S GRADED FOUR-HAND COLLECTION

## VOL. II

SECOND GRADE

A COLLECTION OF TWENTY MELODIOUS AND INSTRUCTIVE
PIANOFORTE DUETS FOR MODERATELY ADVANCED PLAYERS
BY POPULAR COMPOSERS
COMPILED, REVISED AND GRADED

BY

LOUIS OESTERLE

PRICE, 50 CENTS NET

NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.

COPYRIGHT, 1910, BY G. SCHIRMER

DESIGN COPYRIGHT 1908 BY G. SCHIRMER

EDWARD EDWARDS DES.

# CONTENTS


| | | PAGE |
|---|---|---|
| ALBERTI, HENRI, Op. 24, No. 20 | Jack and Jill | 48 |
| ARENSKY, ANTON, Op. 34, No. 5 | Cradle-Song | 86 |
| BOHM, CARL, Op. 207 | Lady Graceful. Waltz | 54 |
| CARMAN, MARIUS, Op. 416 | Under the Chestnut-Trees | 8 |
| FÖRSTER, ALBAN | At Evening | 30 |
| GAEL, HENRI VAN, Op. 71 | Joyous Entry | 60 |
| GURLITT, CORNELIUS, Op. 163, No. 2 | Gavotte | 18 |
| KIENZL, WILHELM | Carla Waltz | 90 |
| KIENZL, WILHELM | Louise Waltz | 92 |
| KLEINMICHEL, RICHARD, Op. 62, No. 10 | Theme and Variations | 42 |
| LACOME, PAUL | Home, Sweet Home. A Rock-a-by Song | 38 |
| LÖW, JOSEF, Op. 150, No. 5 | The Brave Little Sailor | 14 |
| LÖW, JOSEF, Op. 150, No. 6 | Huntsman's Luck | 34 |
| POLDINI, EDUARD | Gavotte | 28 |
| SCHUMANN, ROBERT, Op. 85, No. 1 | Birthday-March | 24 |
| SCHYTTE, LUDVIG, Op. 131, No. 7 | A Venetian Memory | 70 |
| WACHS, PAUL, | A Carefree Heart | 76 |
| WOLFF, B., Op. 15, No. 2 | Grandparent's Song | 2 |
| WOLFF, B., Op. 15, No. 6 | Prelude and Fugue | 82 |
| WREDE, FERD., Op. 5, No. 3 | Scherzo | 4 |


21405

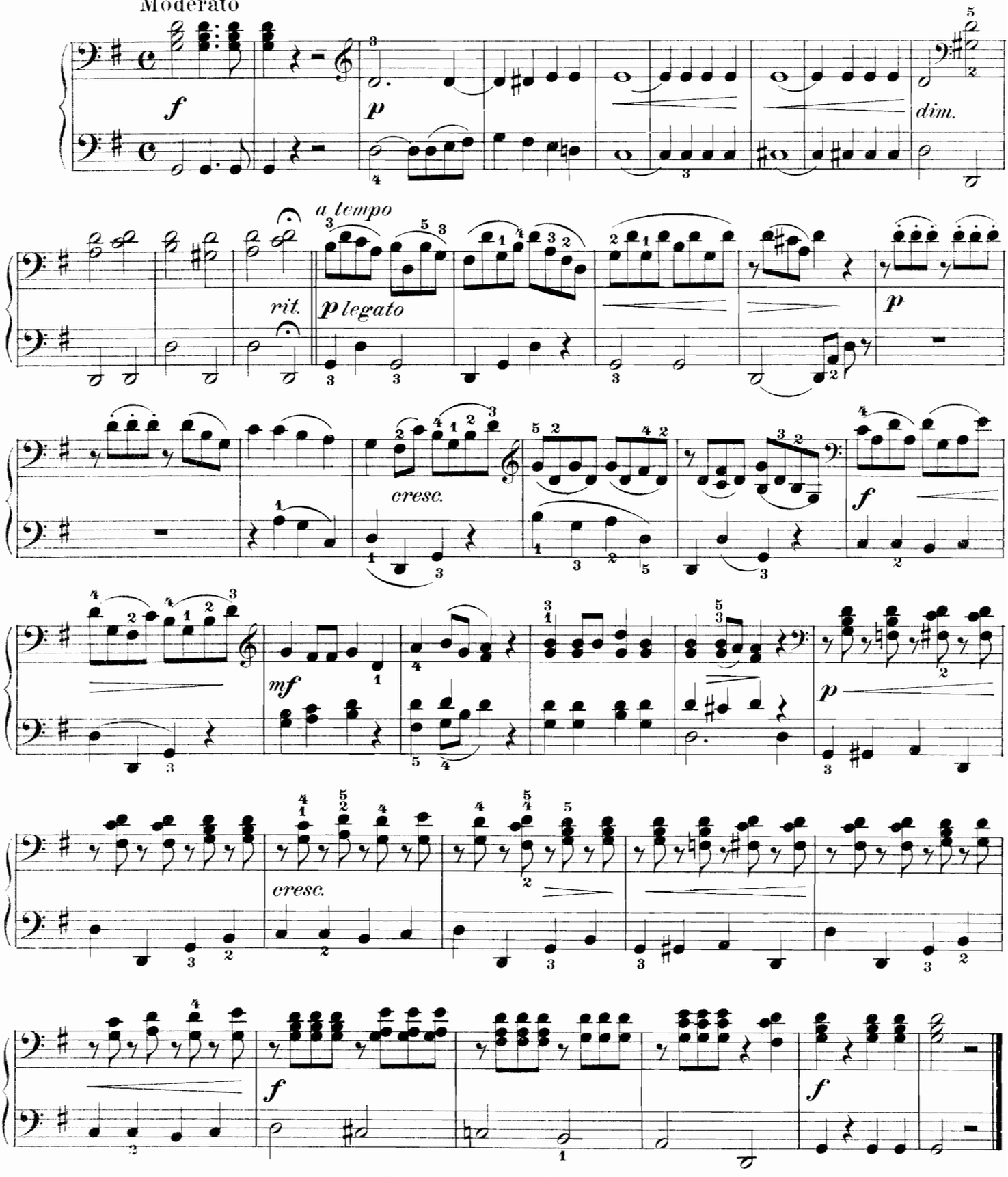
# Grandparents' Song

## Old Melody

*Edited and fingered by*
*Louis Oesterle*

**Secondo**

B. Wolff. Op. 15, No 2






*Copyright, 1910, by G. Schirmer*

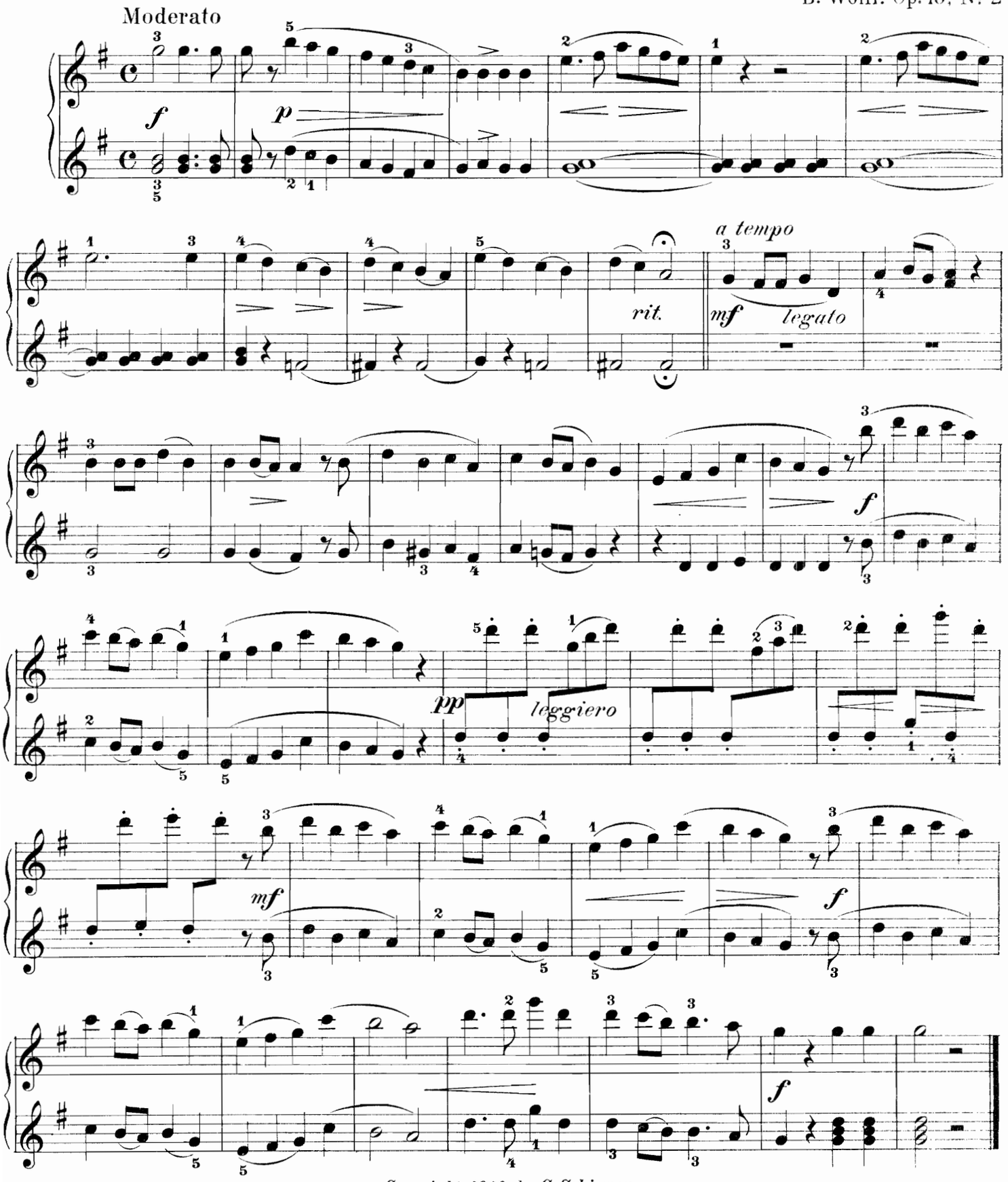
# Grandparents' Song

## Old Melody

*Edited and fingered by*
*Louis Oesterle*

**Primo**

B. Wolff. Op. 15, № 2






*Copyright 1910, by G. Schirmer*

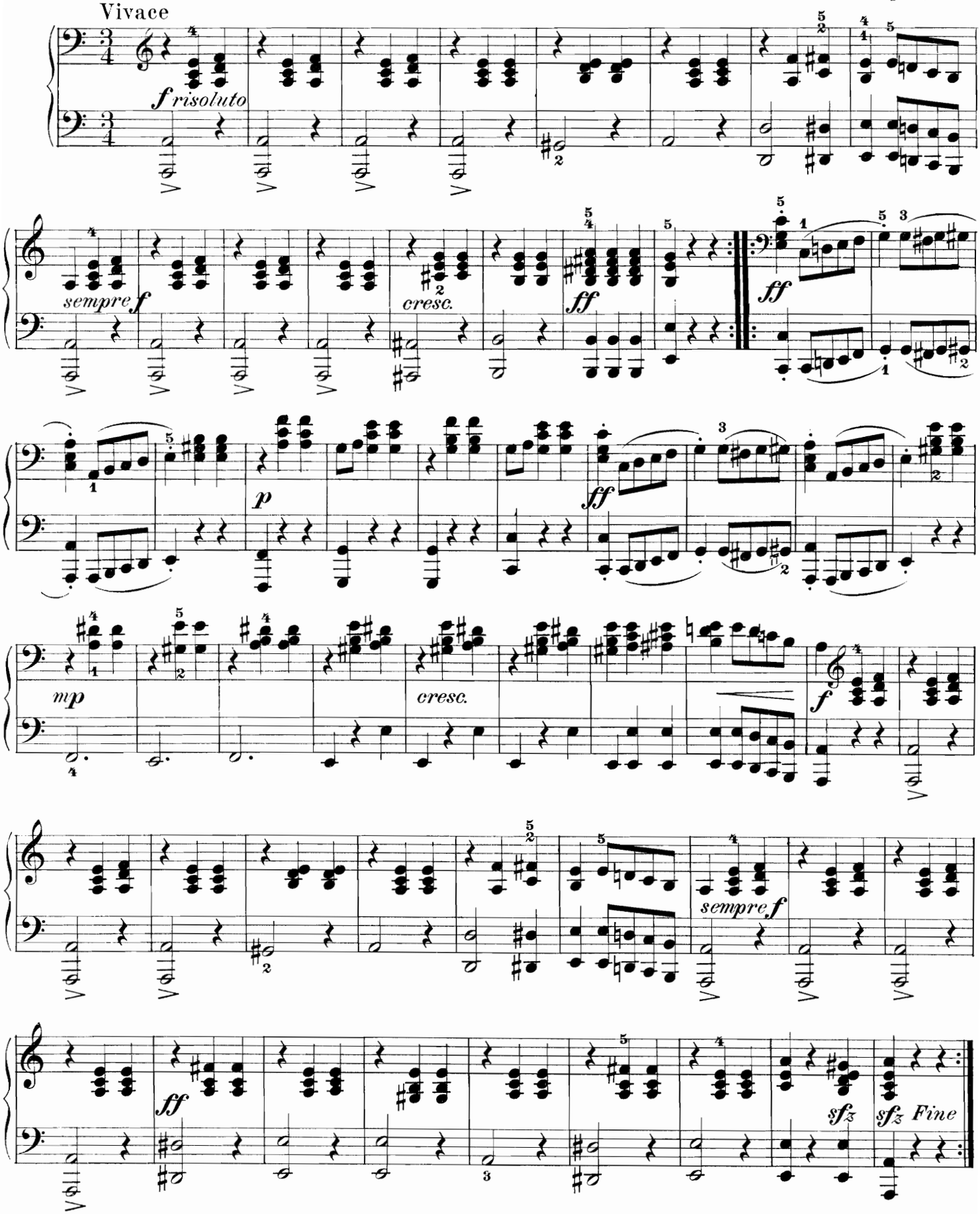
# Scherzo

*Edited and fingered by*
*Louis Oesterle*

## Secondo

Ferdinand Wrede. Op. 5, № 3

Vivace



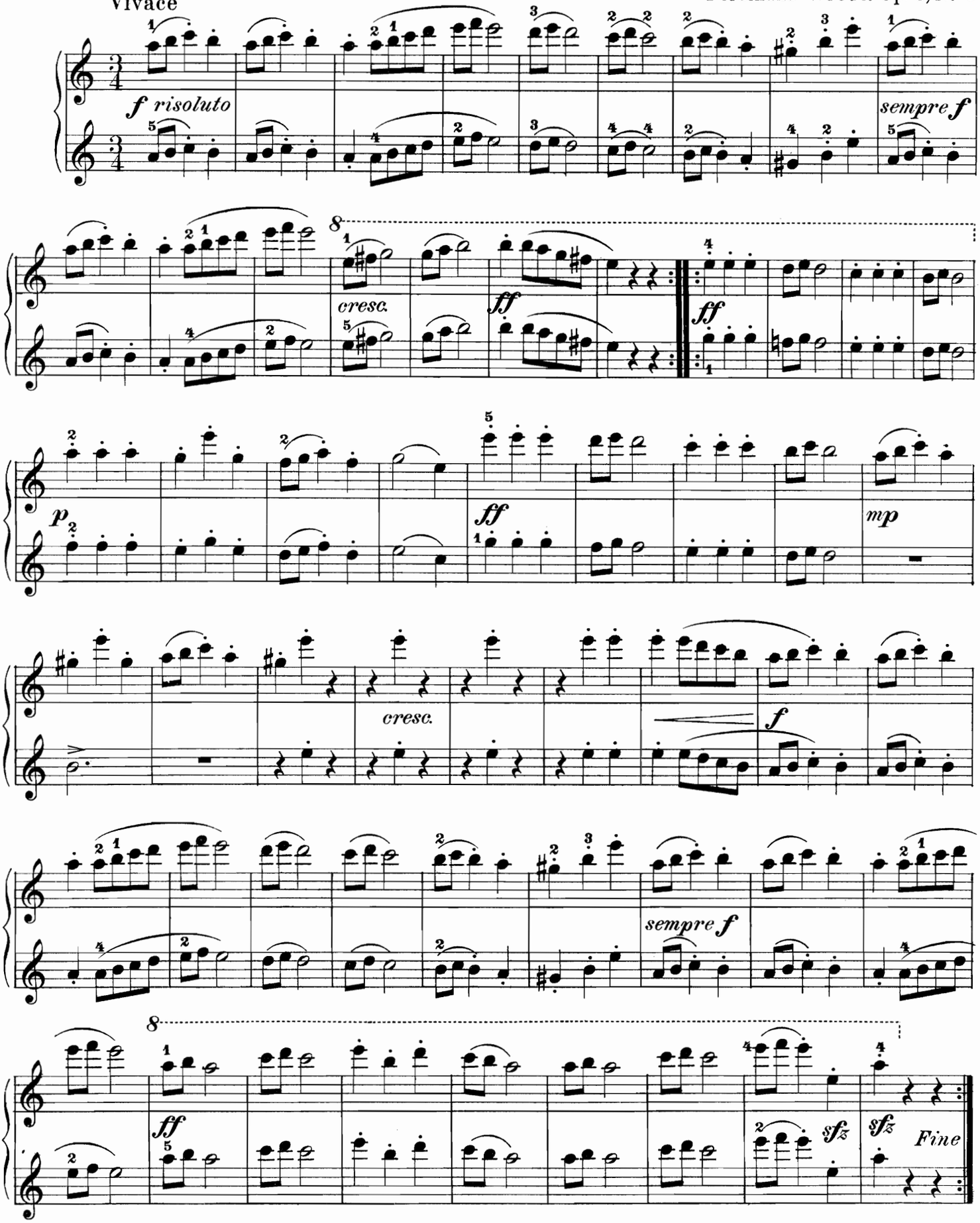
# Scherzo

*Edited and fingered by*
*Louis Oesterle*

## Primo

Ferdinand Wrede. Op. 5, № 3

Vivace



## Secondo

Trio

*p e grazioso*

*cresc.*

*f*

*ff* *rinf.*

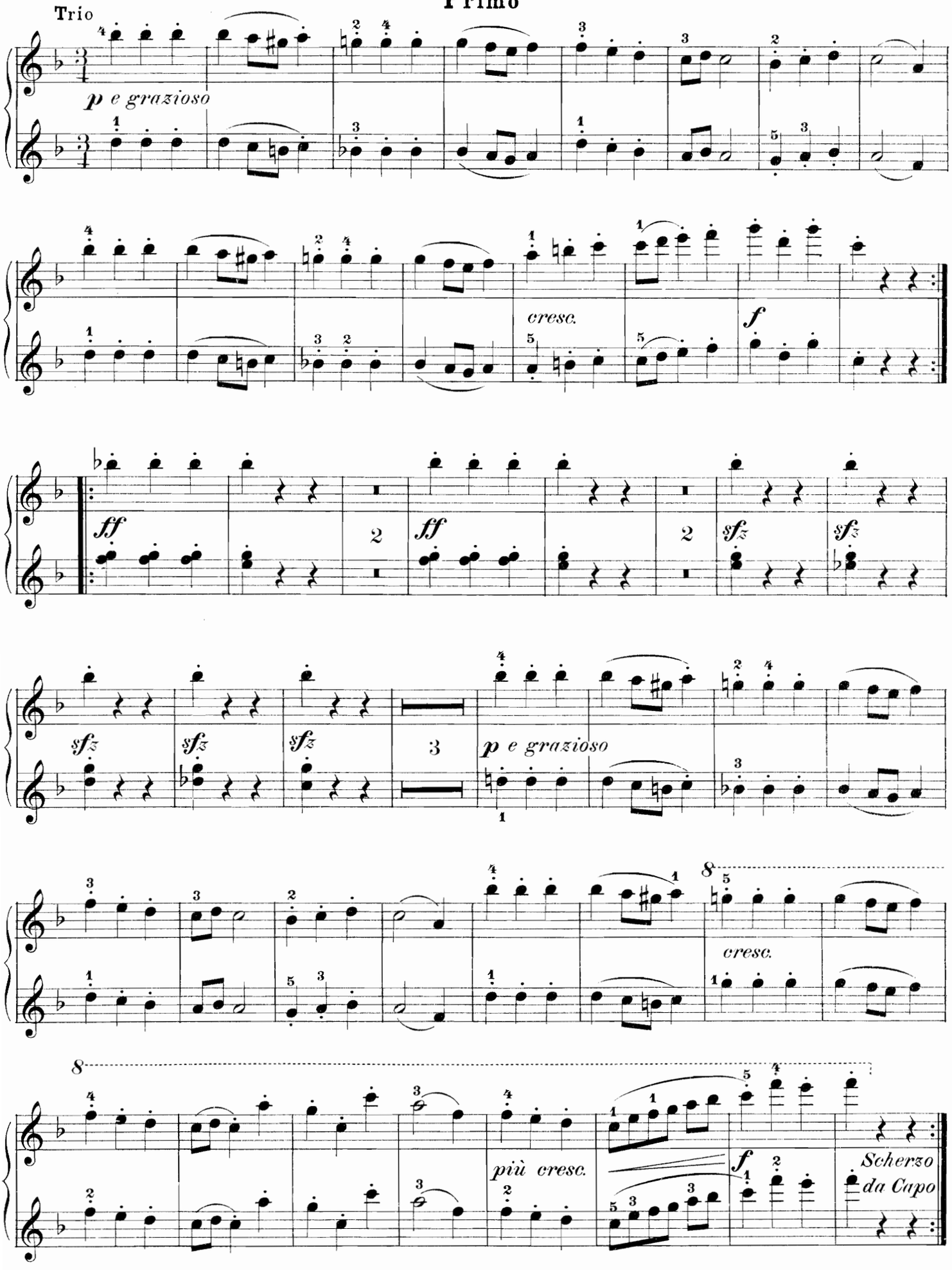
*ff* *rinf.*

*sfz* *sfz* *sfz* *sfz* *sfz* *rinf.*

*p e grazioso*

*cresc.*

*più cresc.* *f* *Scherzo da Capo*

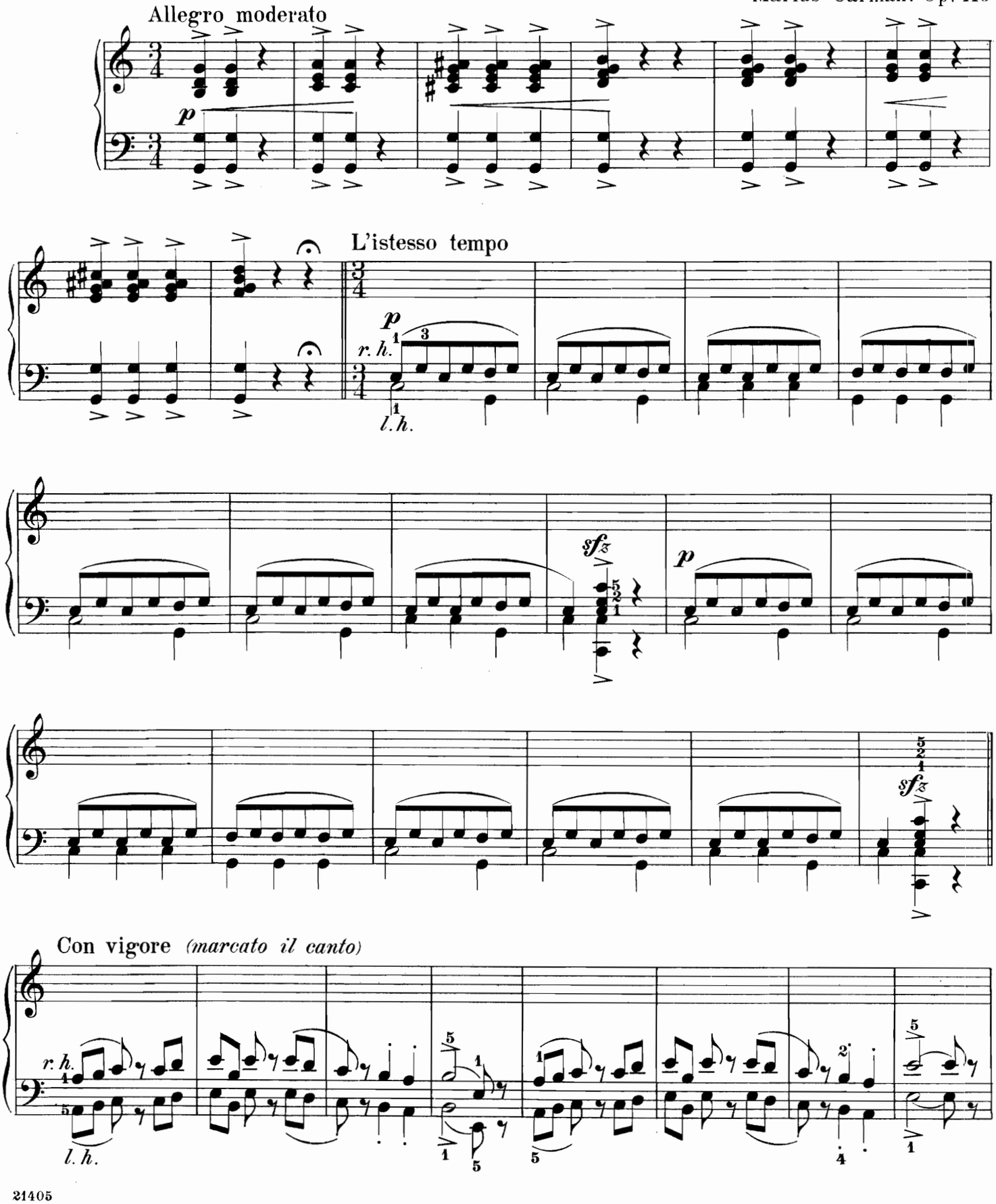

Trio
p e grazioso
cresc.
f
ff
ff
sfz
sfz
sfz
sfz
sfz
3
p e grazioso
8
cresc.
8
più cresc.
f
Scherzo
da Capo

# Under the Chestnut-trees

*Edited and fingered by*
*Louis Oesterle*

## Secondo

Marius Carman. Op. 416



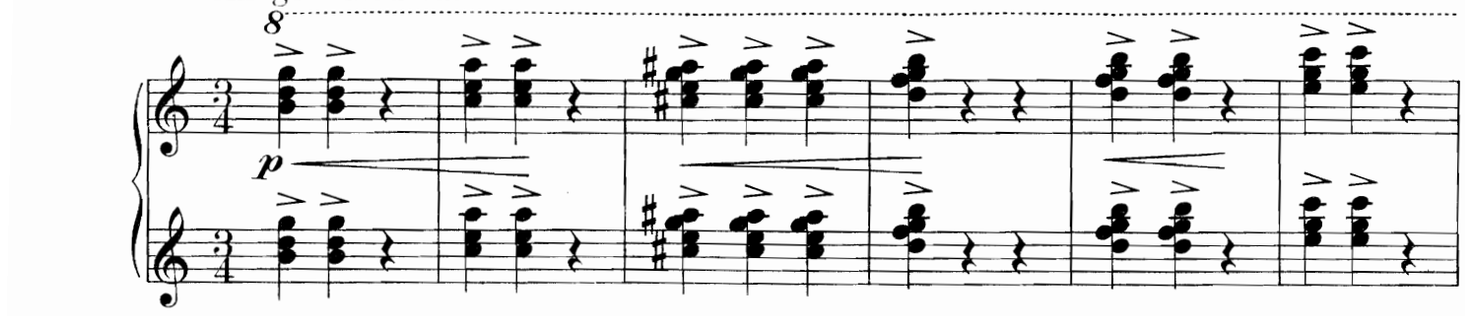
# Under the Chestnut-trees

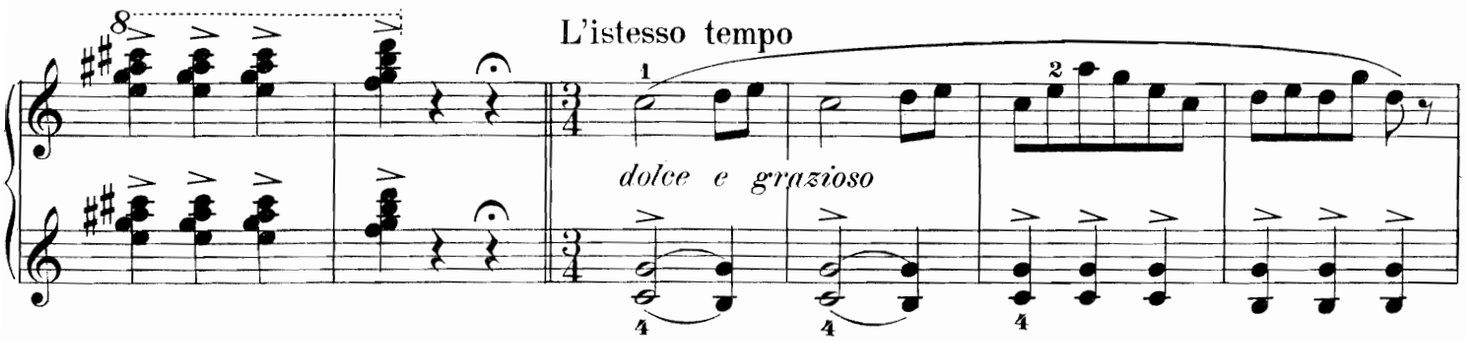
*Edited and fingered by*
*Louis Oesterle*

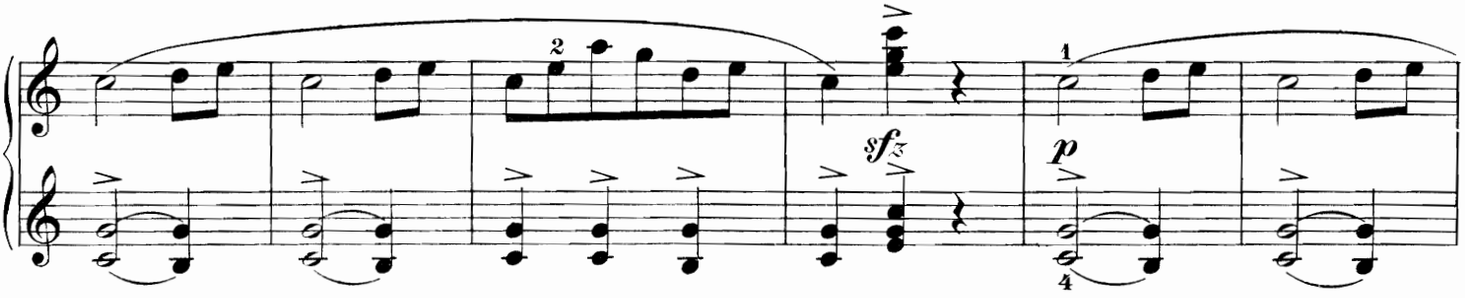
## Primo

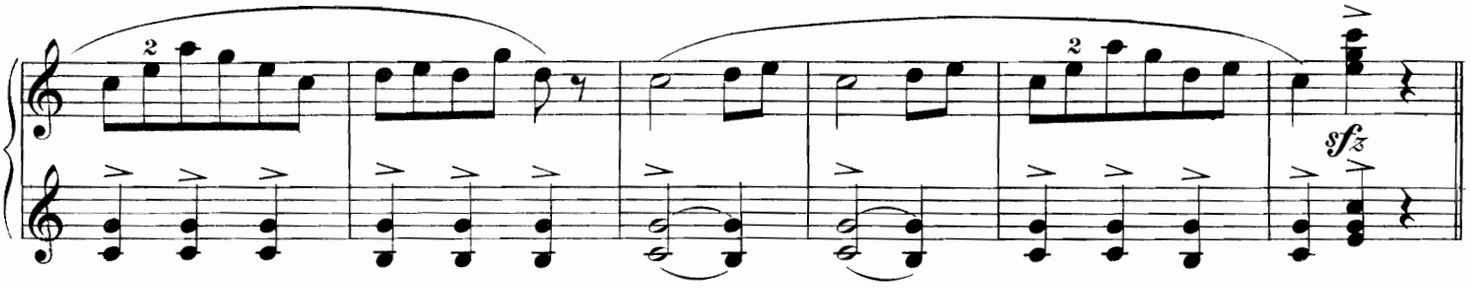
Allegro moderato

Marius Carman. Op. 416

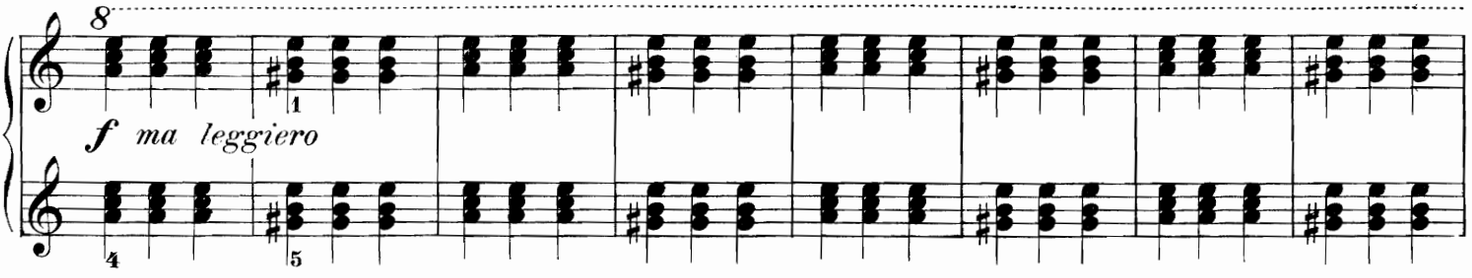


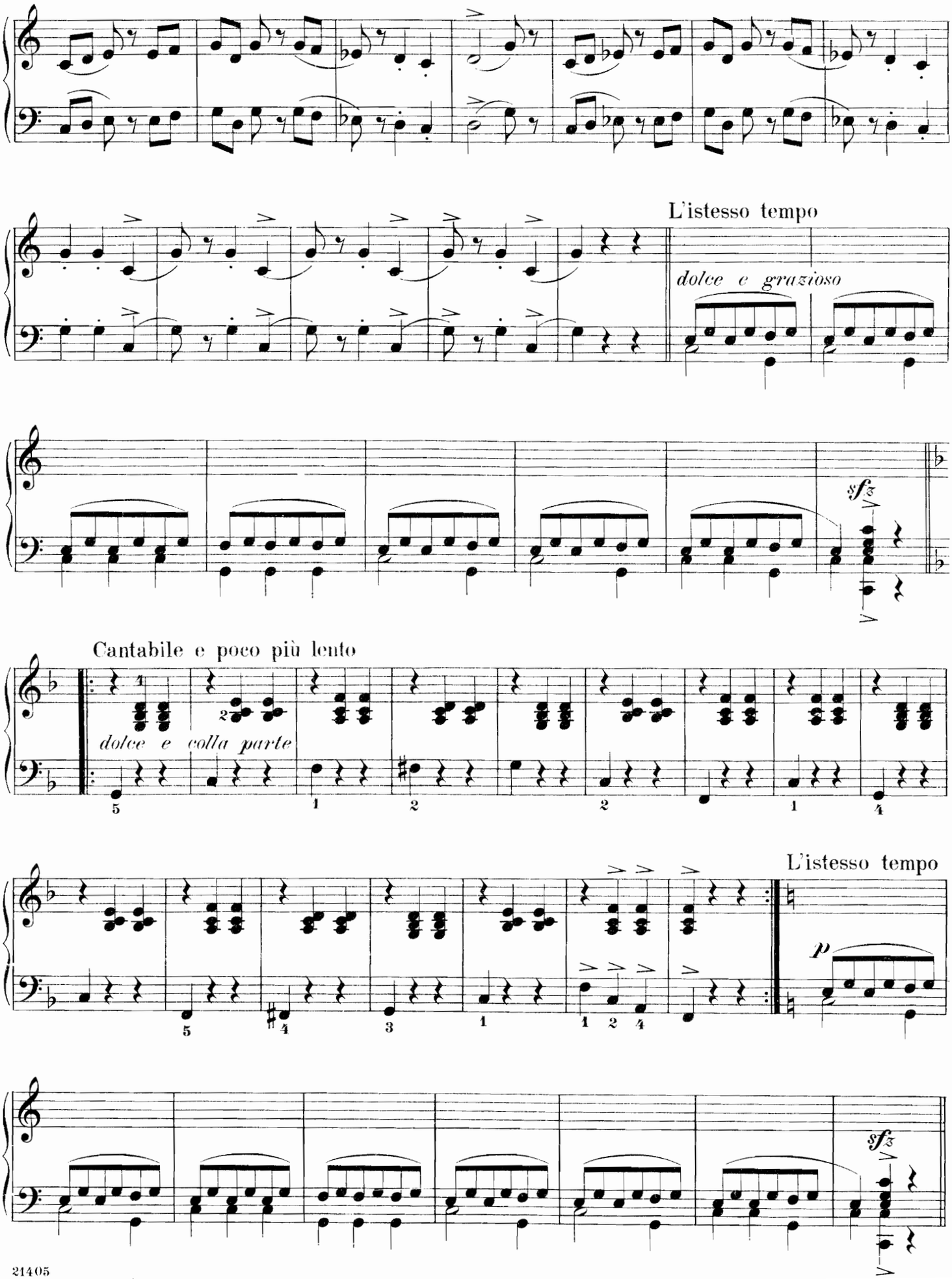



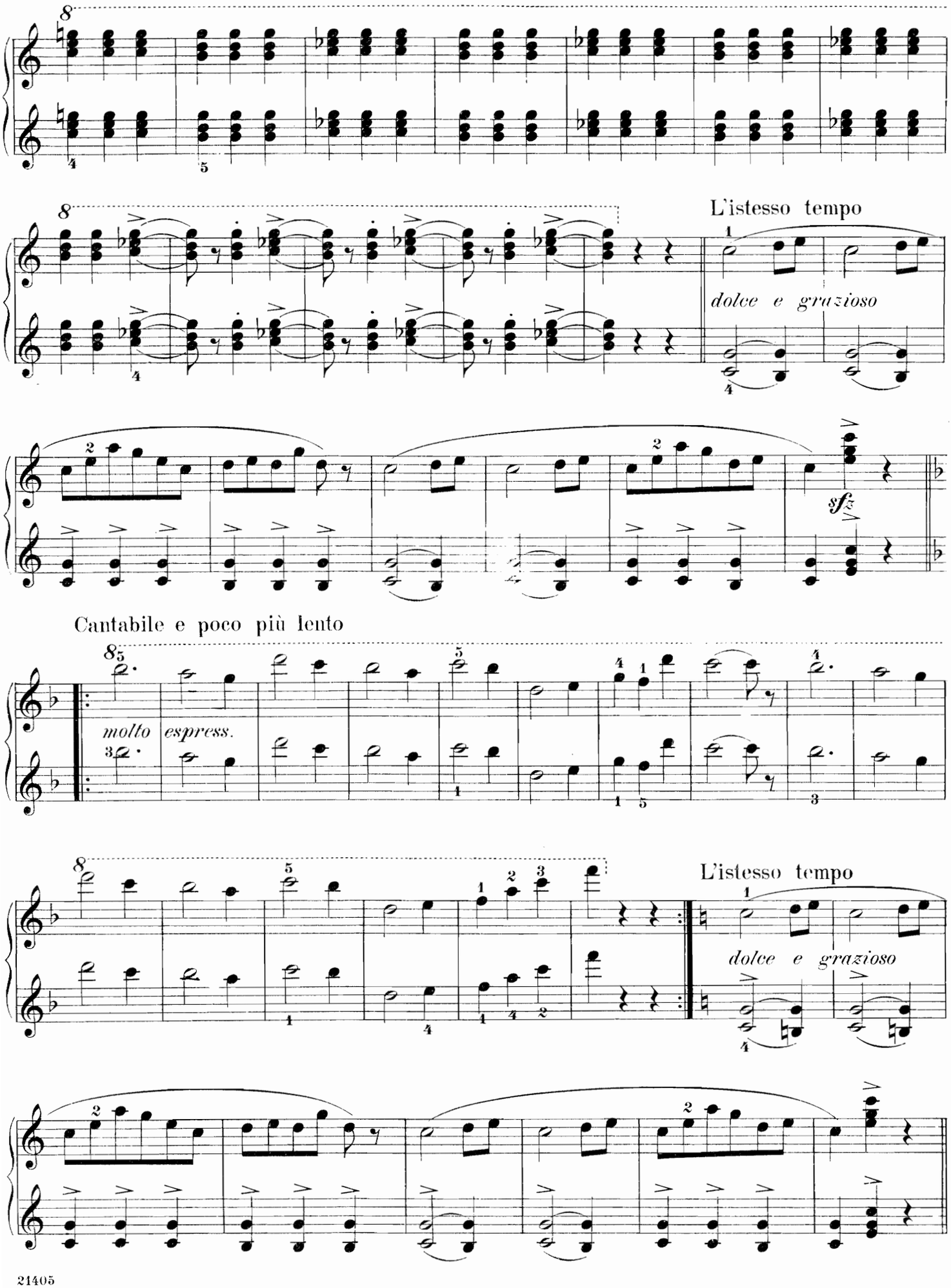




Con vigore *(col Secondo)*

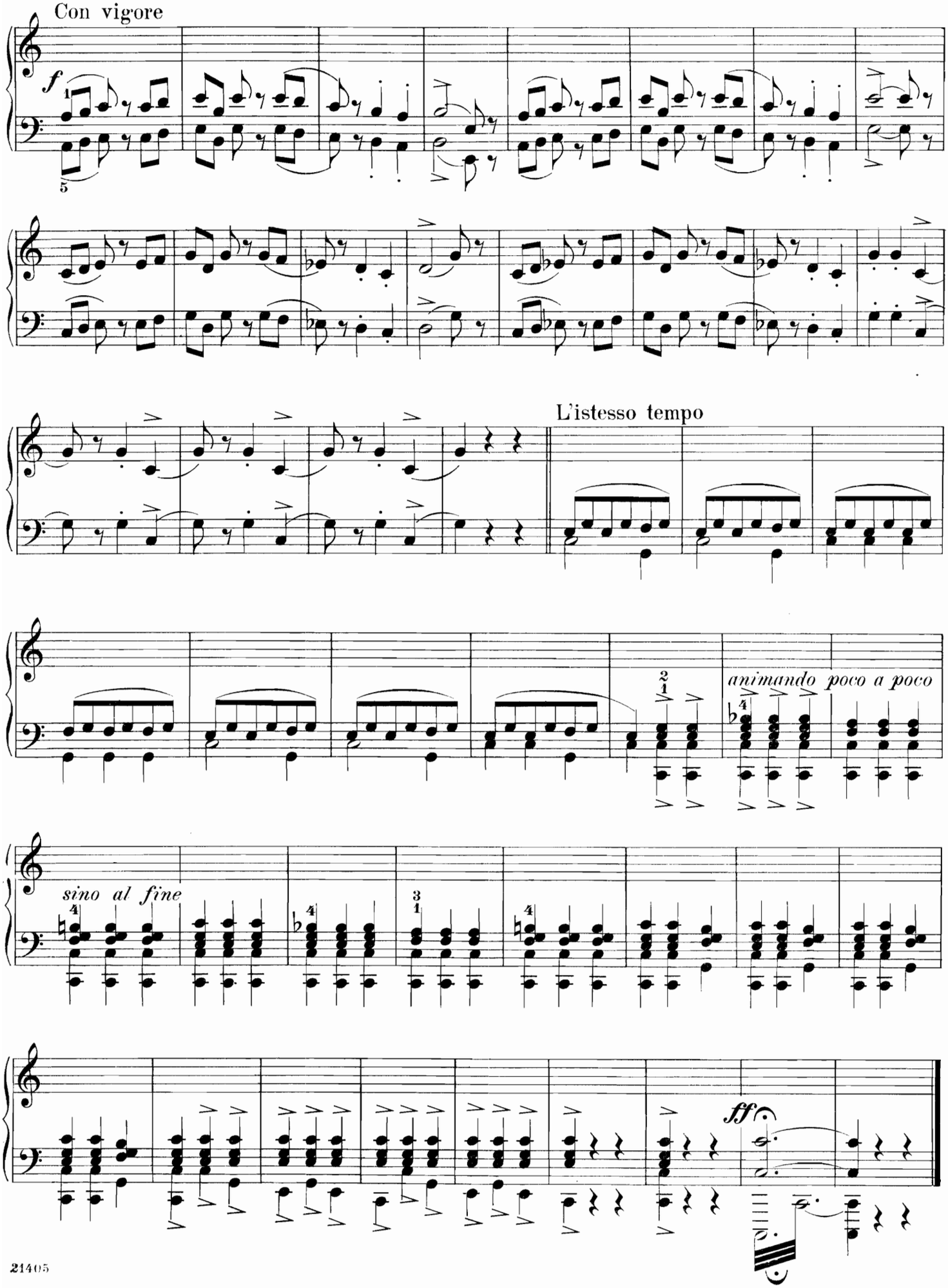


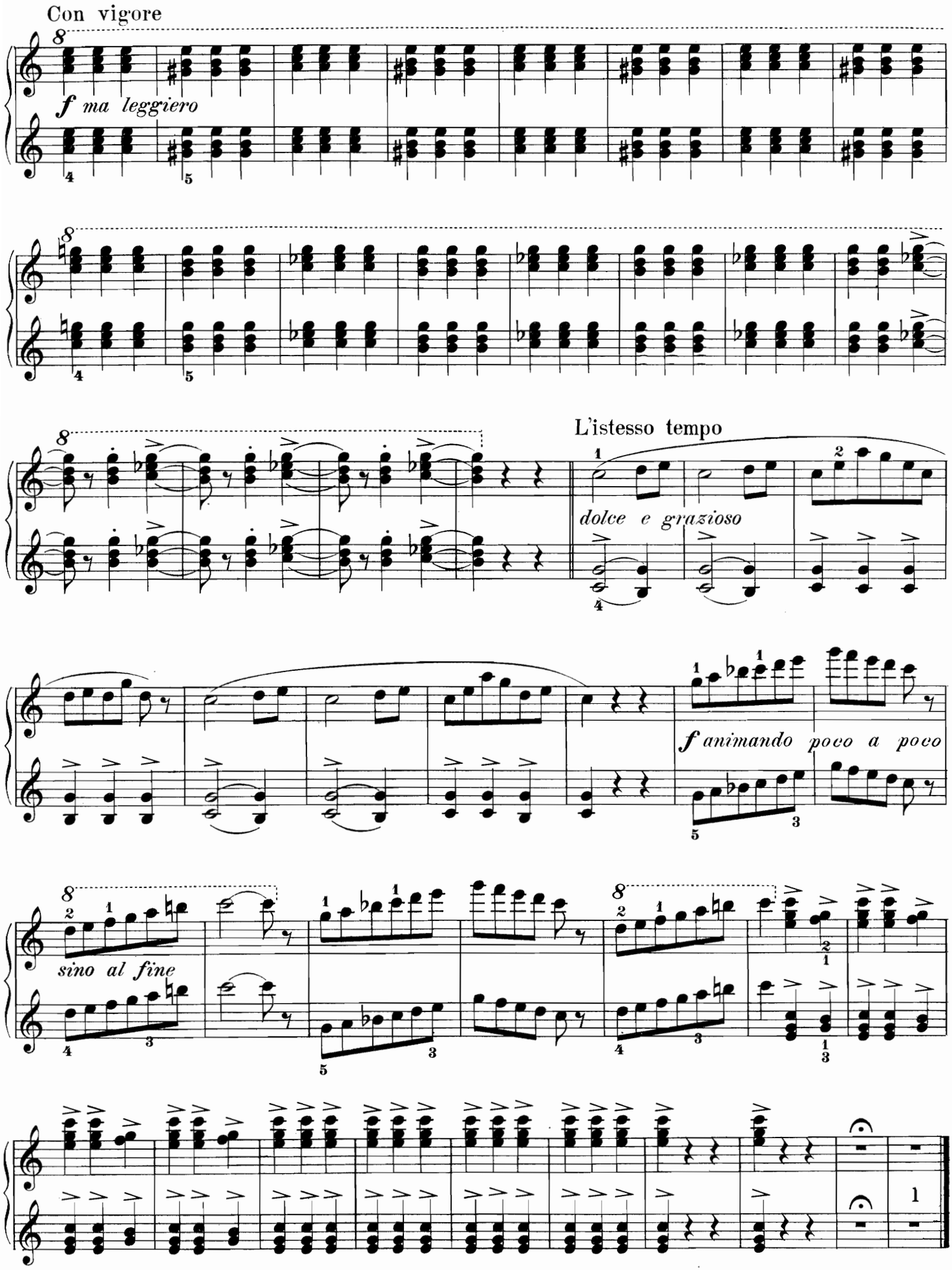
## Secondo


L'istesso tempo
dolce e grazioso
sfz
Cantabile e poco più lento
dolce e colla parte
L'istesso tempo
p
sfz


L'istesso tempo
dolce e grazioso
sfz
Cantabile e poco più lento
molto espress.
L'istesso tempo
dolce e grazioso

## Secondo


Con vigore
f
L'istesso tempo
animando poco a poco
sino al fine
ff


Con vigore
f ma leggiero
L'istesso tempo
dolce e grazioso
f animando poco a poco
sino al fine

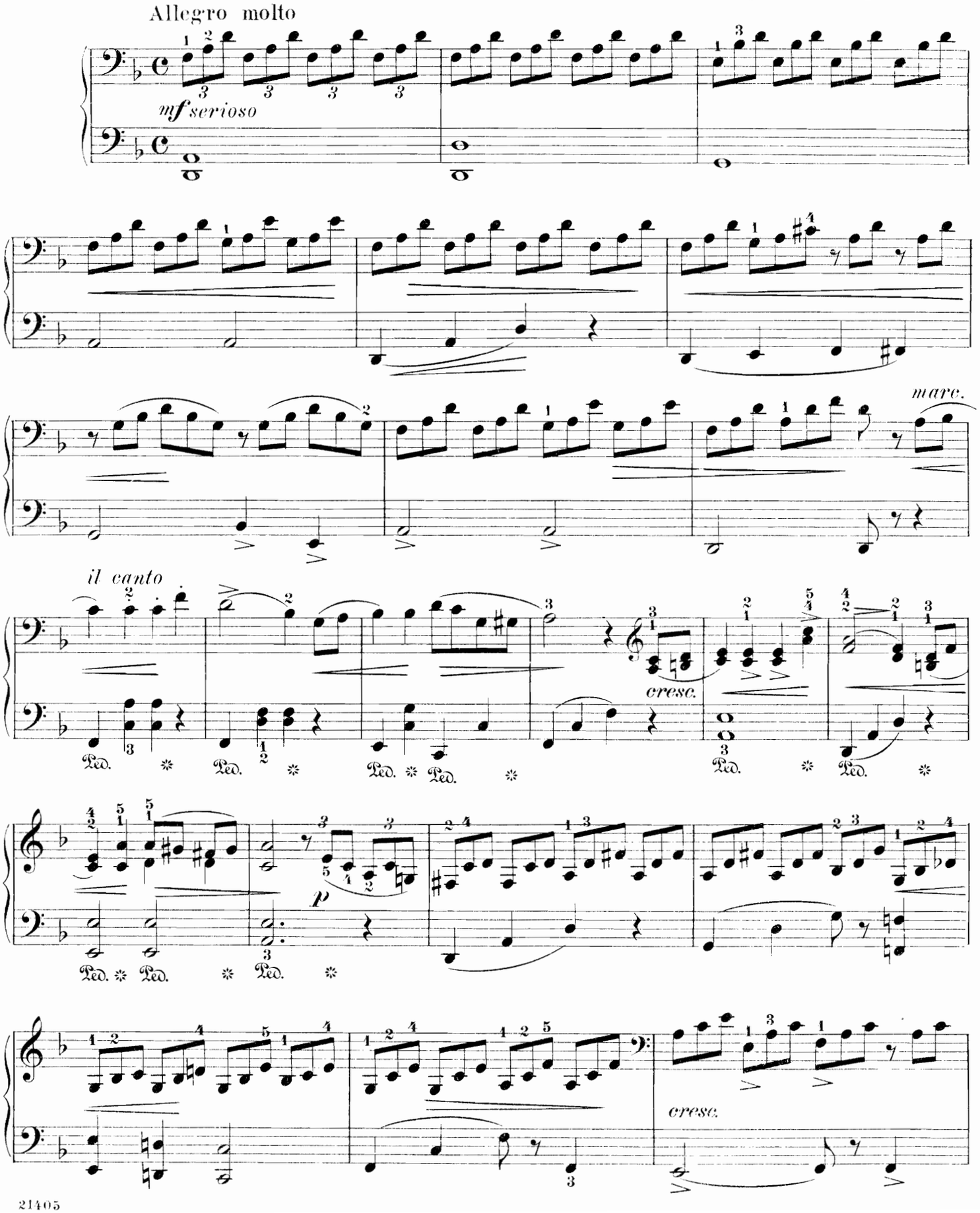
# The Brave Little Sailor

*Edited and fingered by*
*Louis Oesterle*

## Secondo

Josef Löw. Op. 150, No. 5

Allegro molto

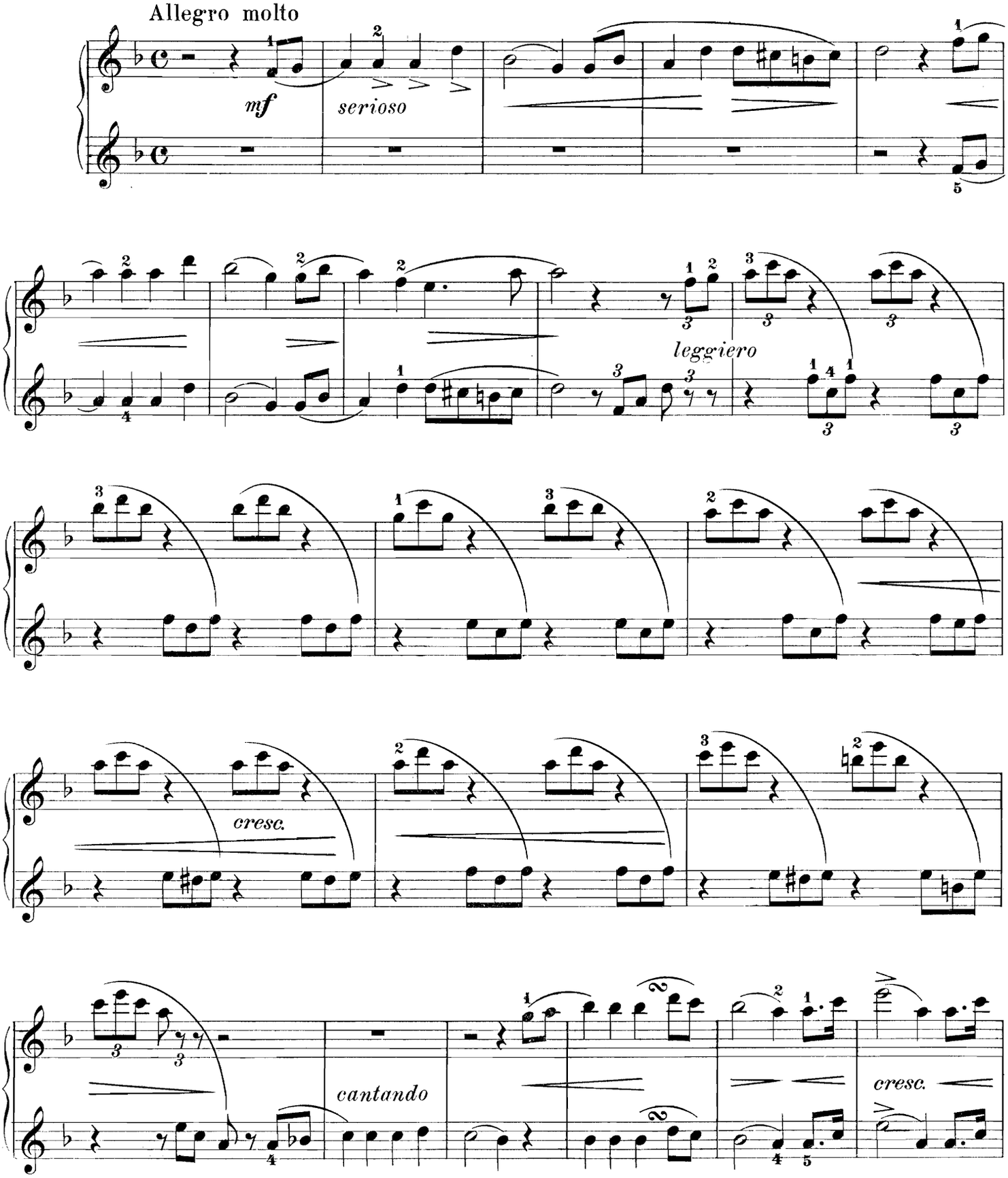


# The Brave Little Sailor

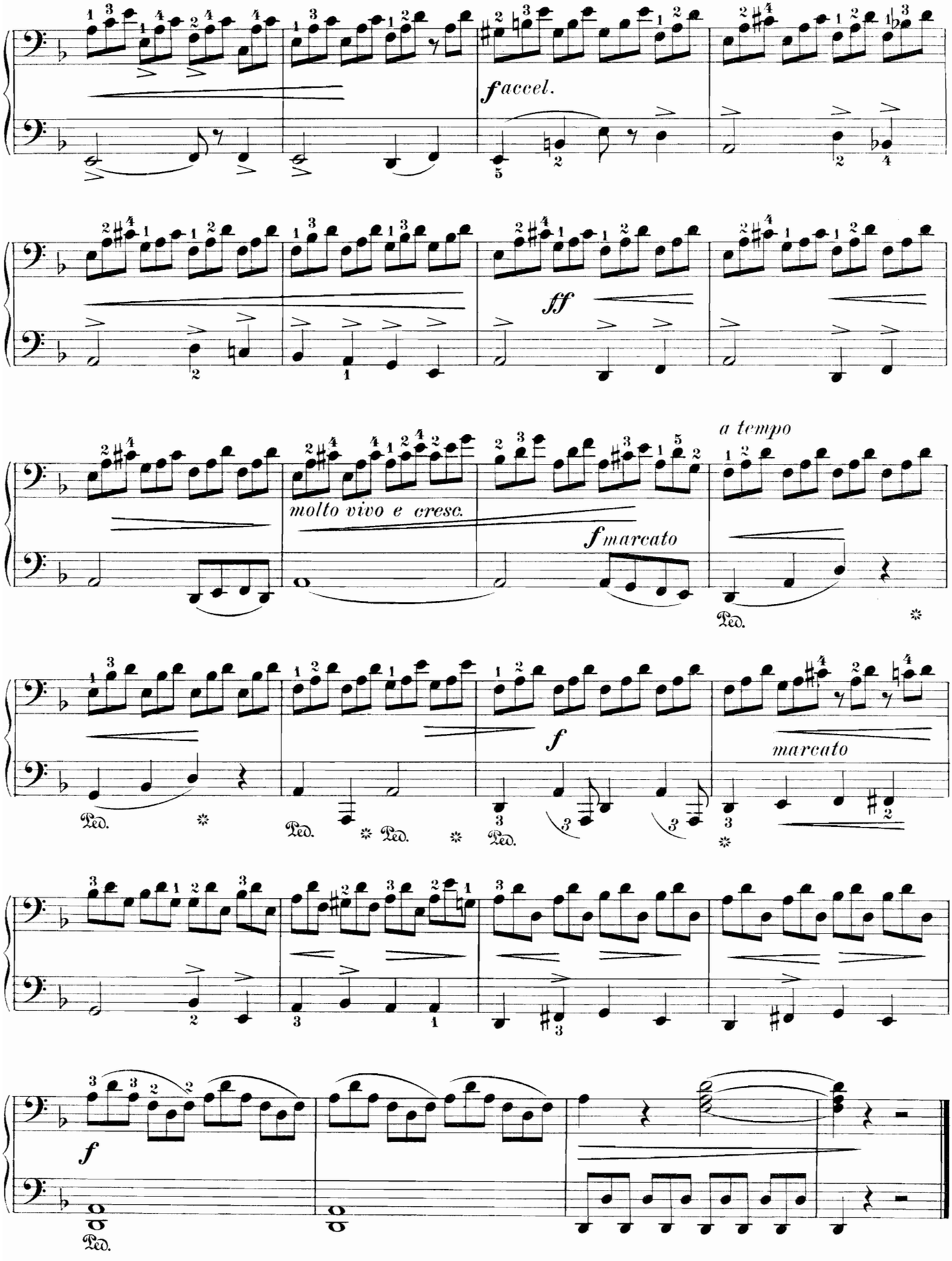
*Edited and fingered by*
*Louis Oesterle*

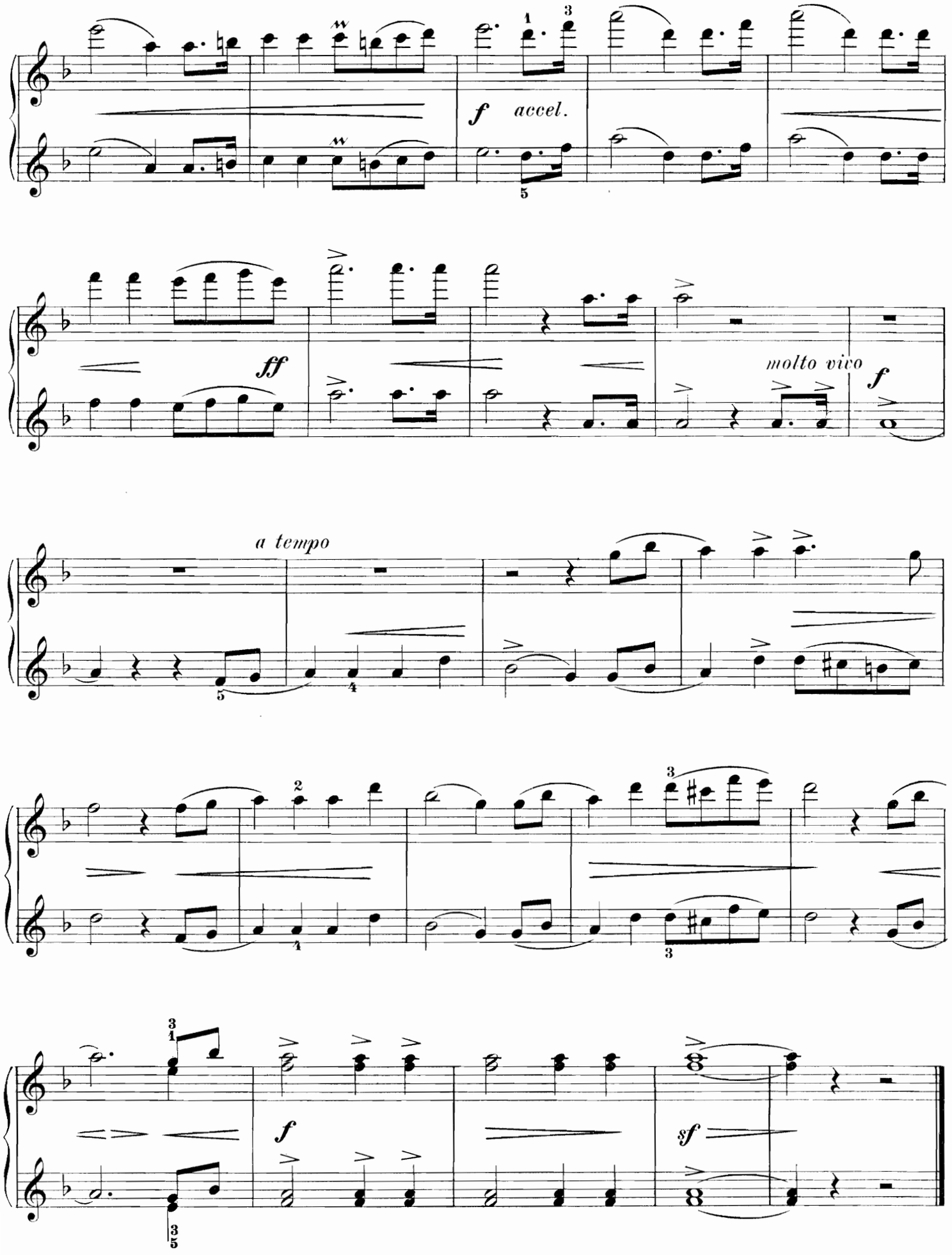
## Primo

Josef Löw. Op. 150, No. 5



# Secondo




f accel.
ff
molto vivo
f
a tempo
f
sf

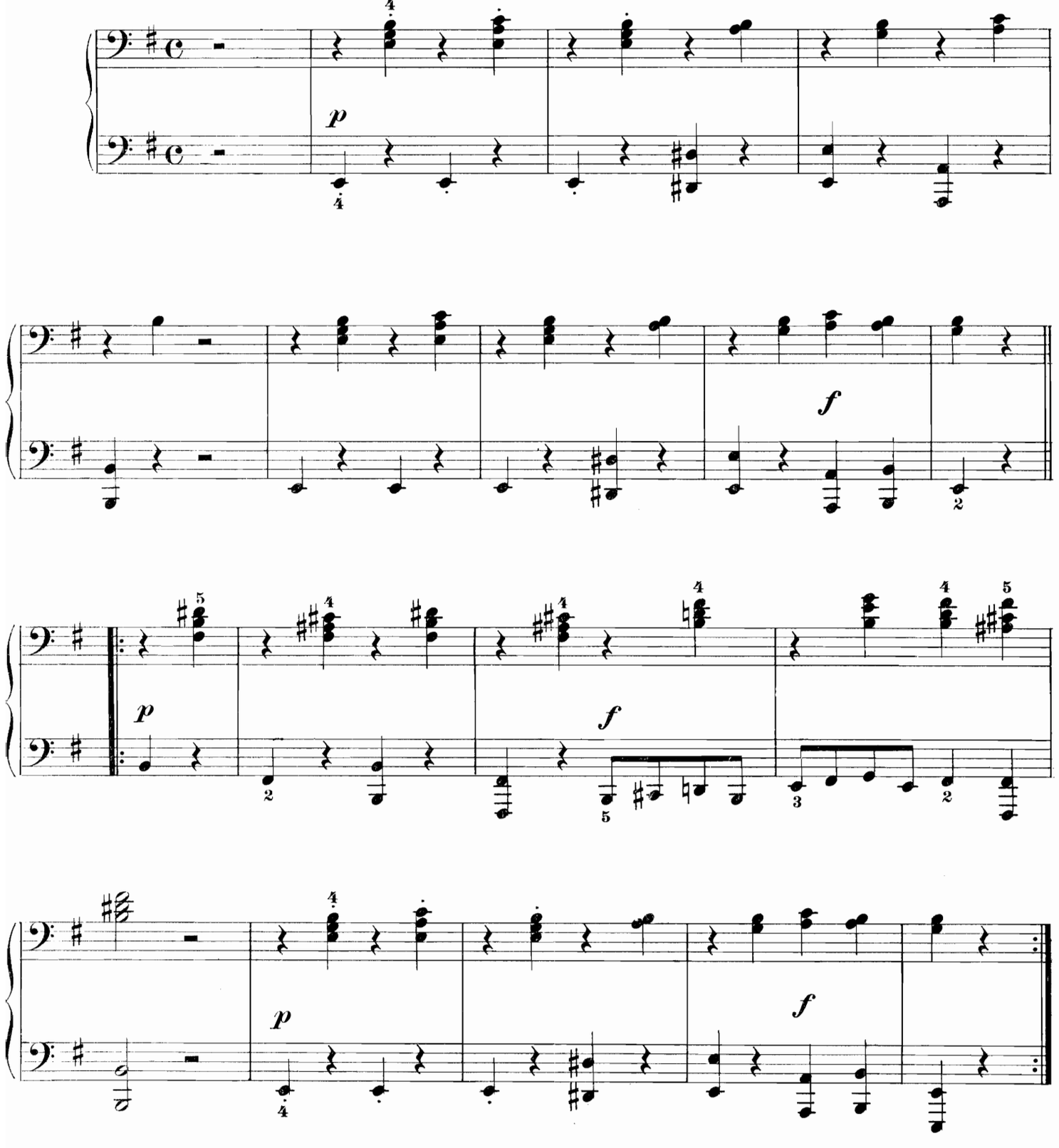
# Gavotte

*Edited and fingered by*
*Louis Oesterle*

## Secondo

Cornelius Gurlitt. Op. 163, № 2

Con moto, Tempo di Gavotta

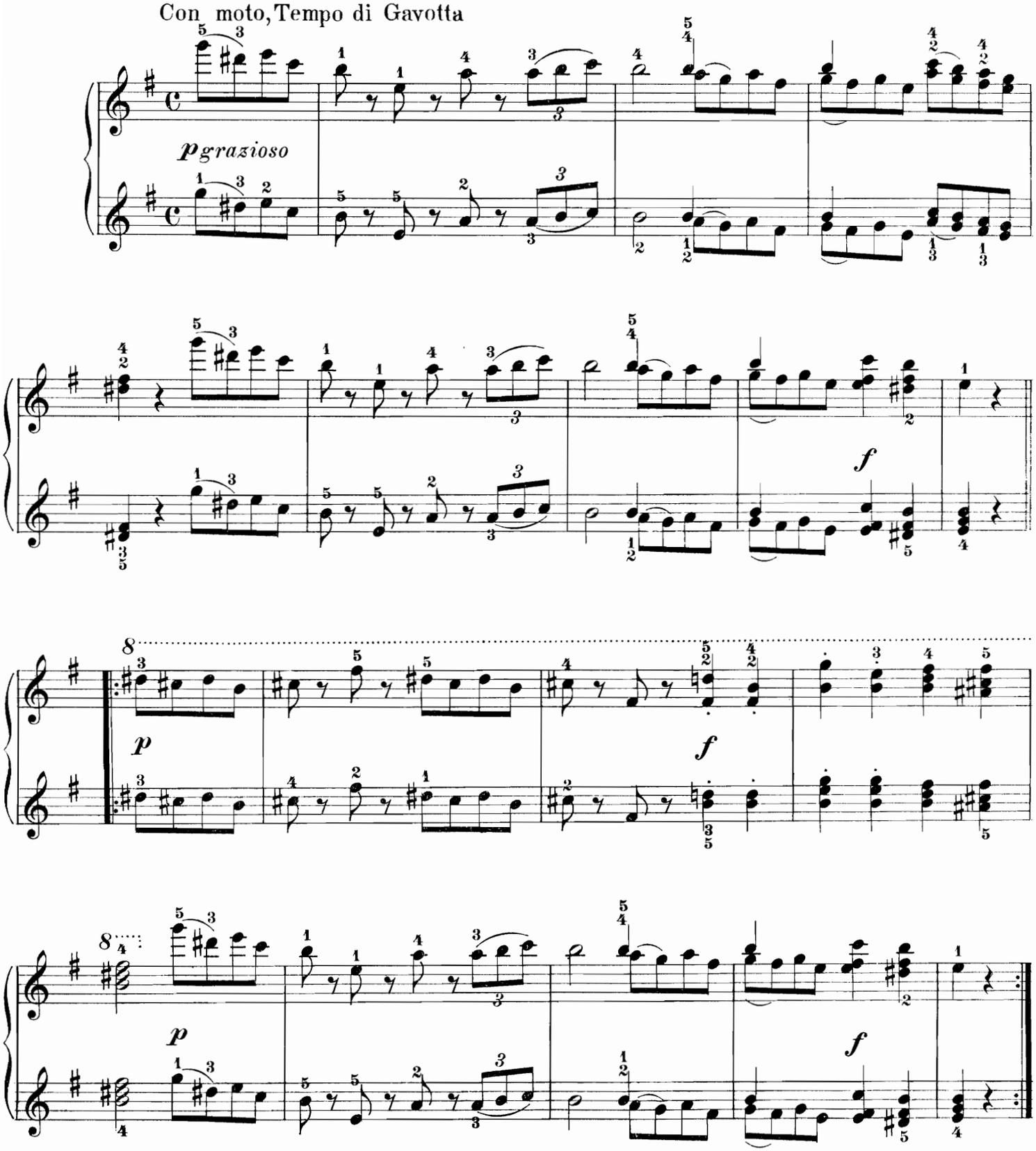


# Gavotte

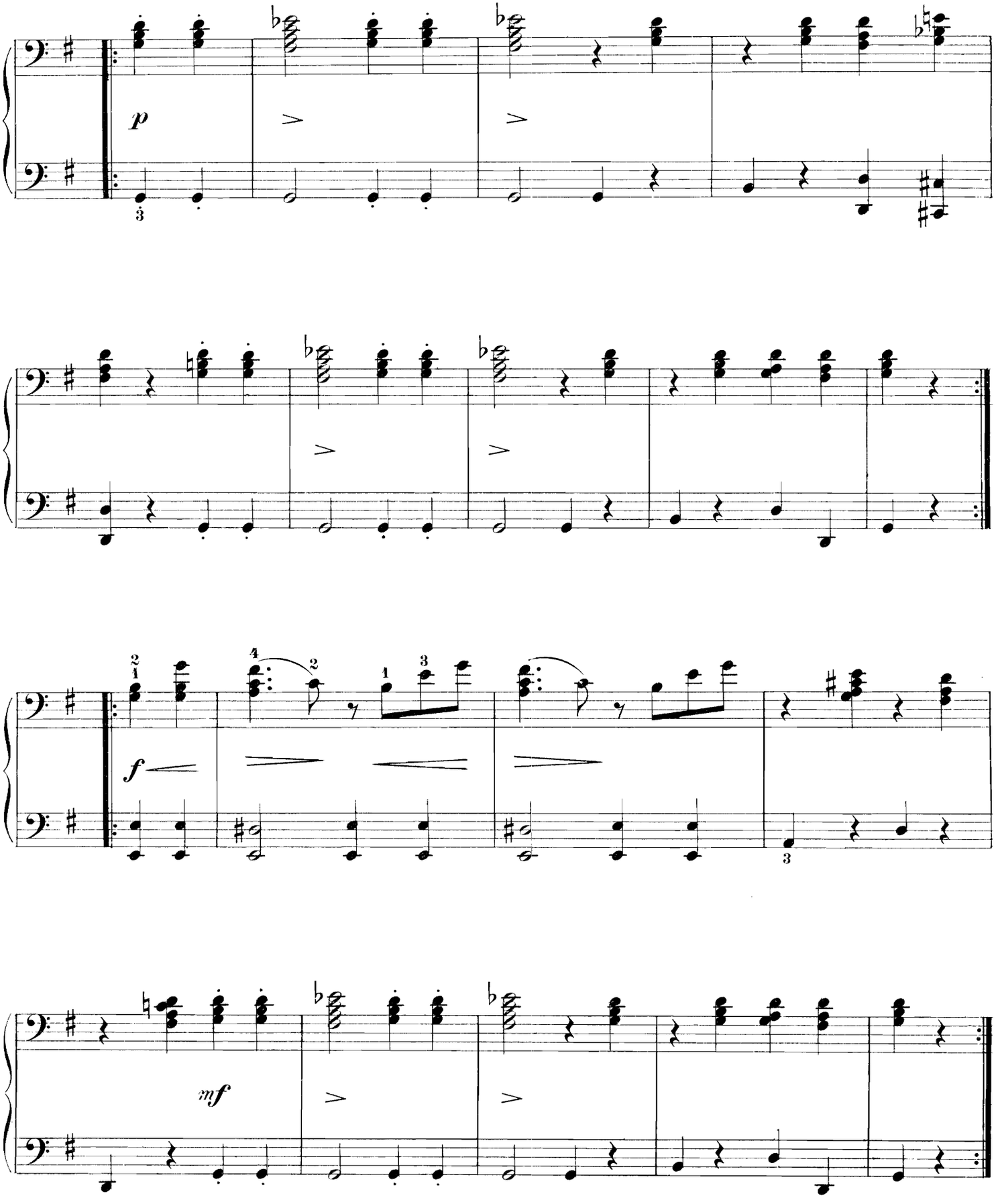
*Edited and fingered by*
*Louis Oesterle*

## Primo

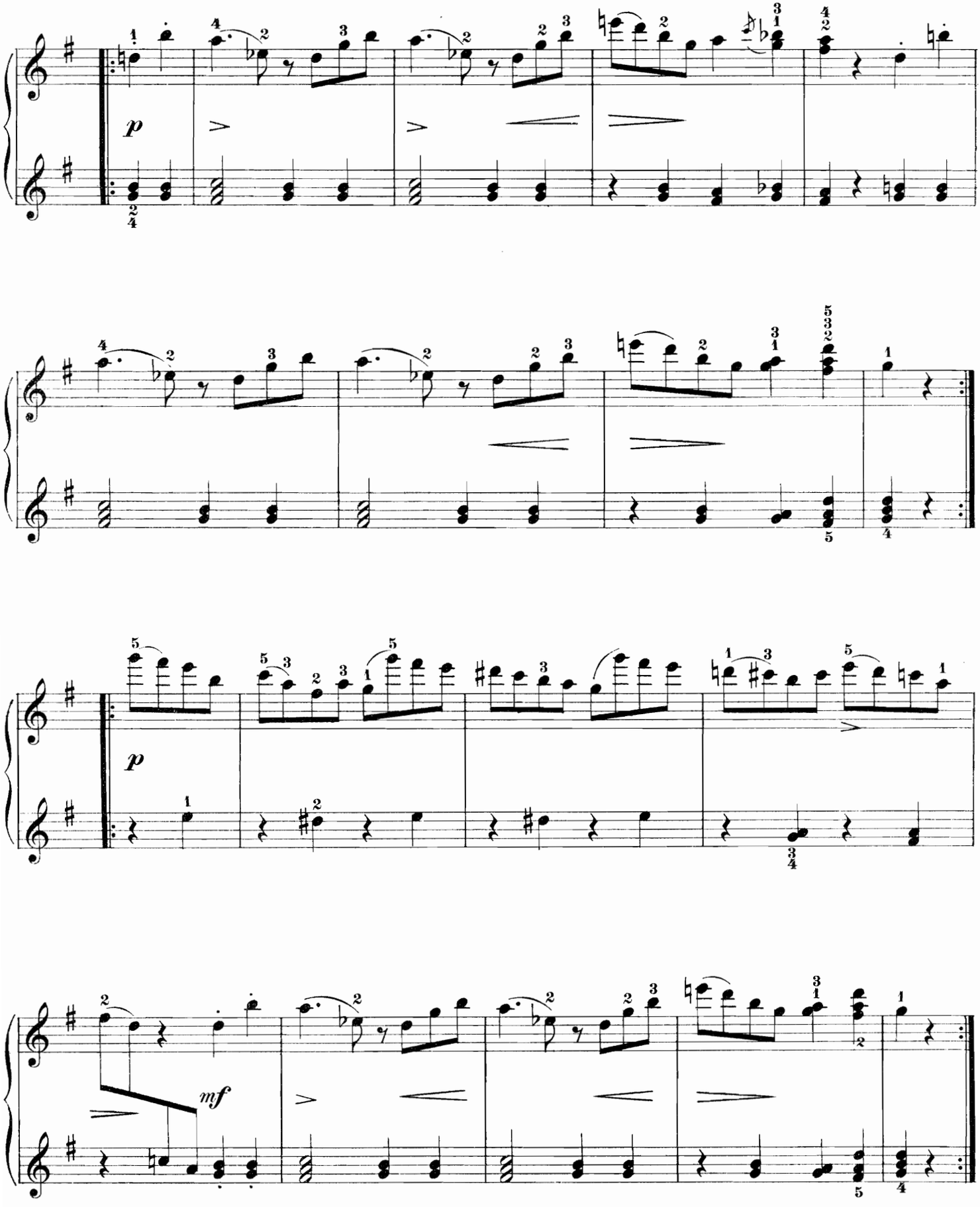
Cornelius Gurlitt. Op. 163, No 2



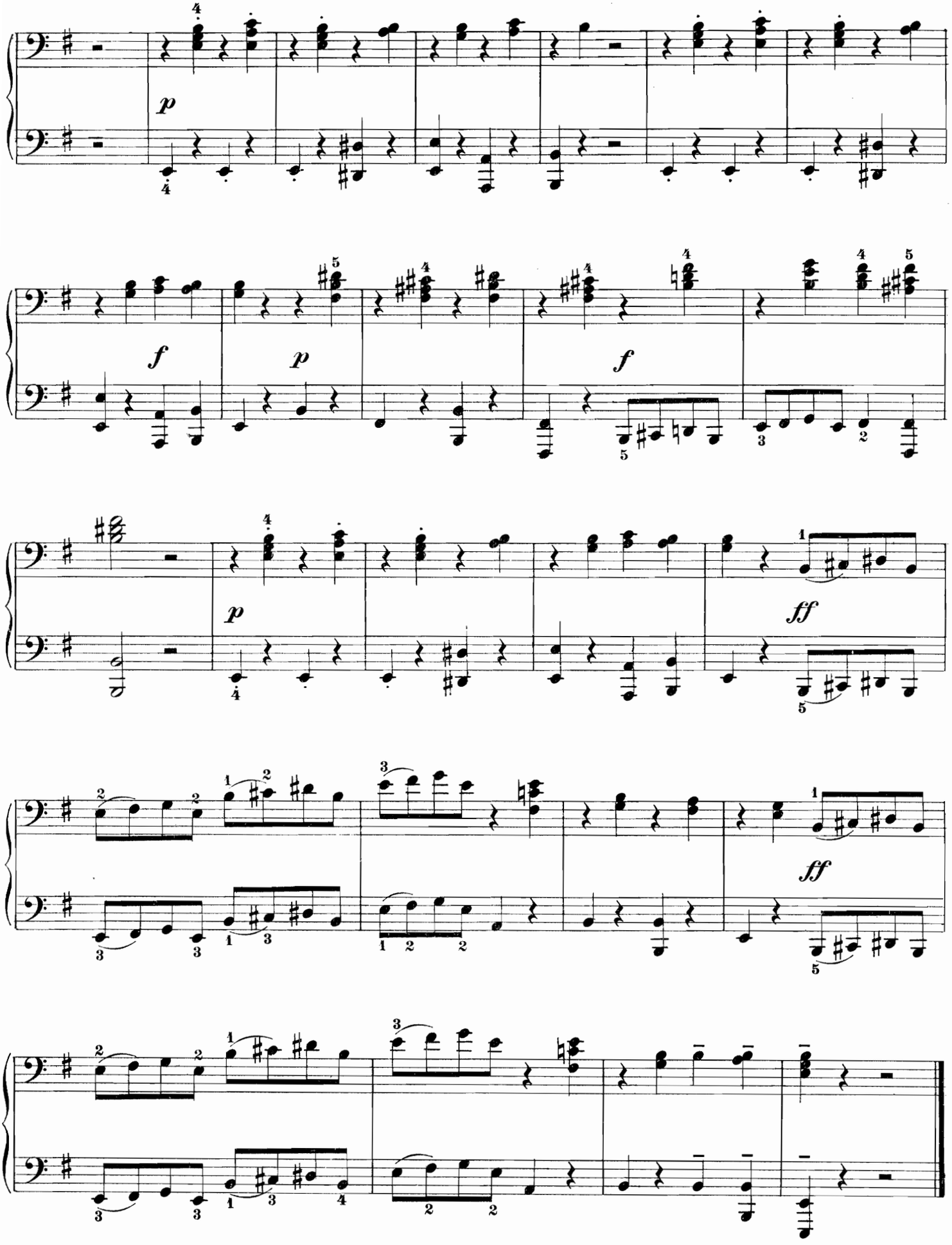
## Secondo



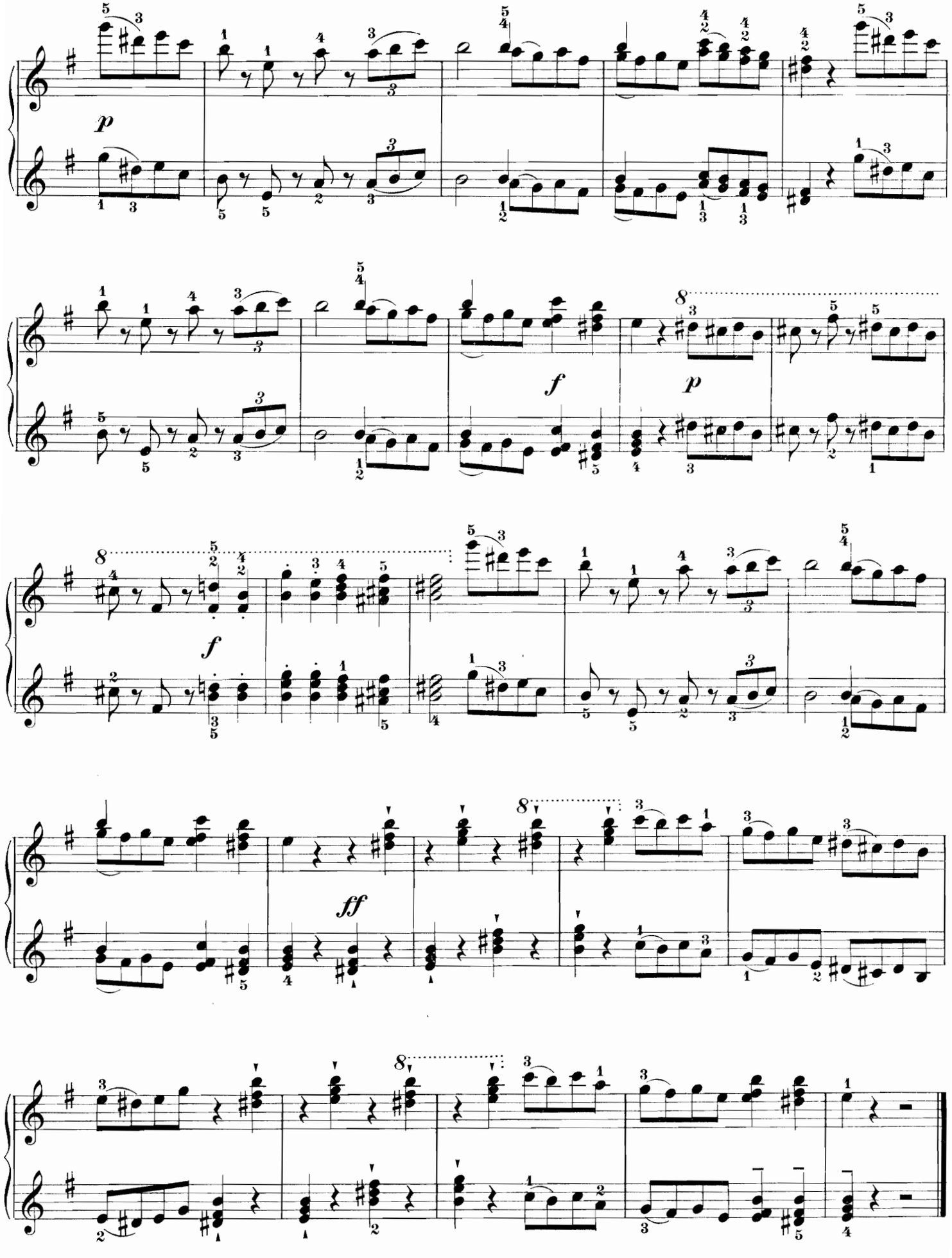
# Primo



## Secondo



# Primo

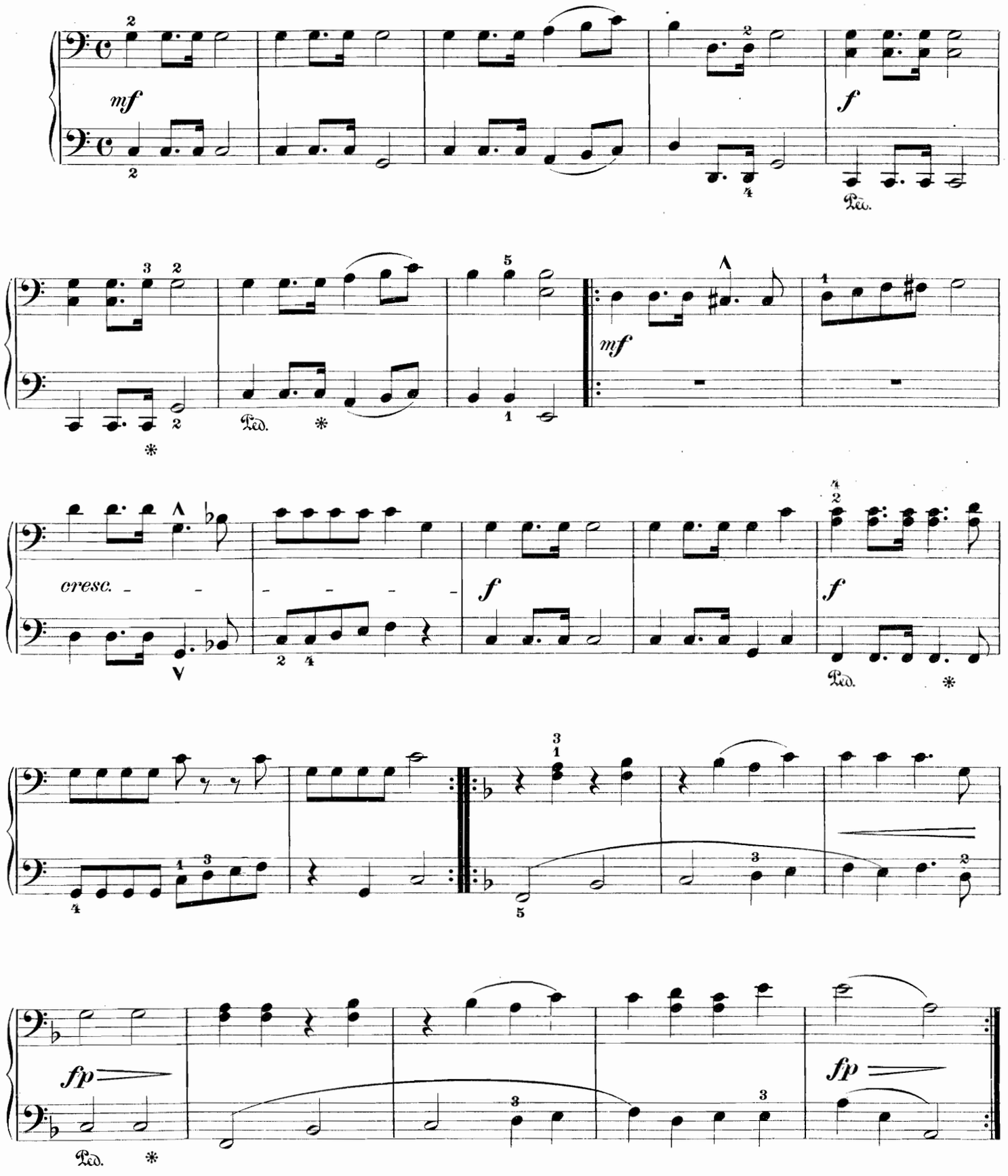


# Birthday-March

*Edited and fingered by*
*Louis Oesterle*

## Secondo

Robert Schumann. Op. 85, № 1

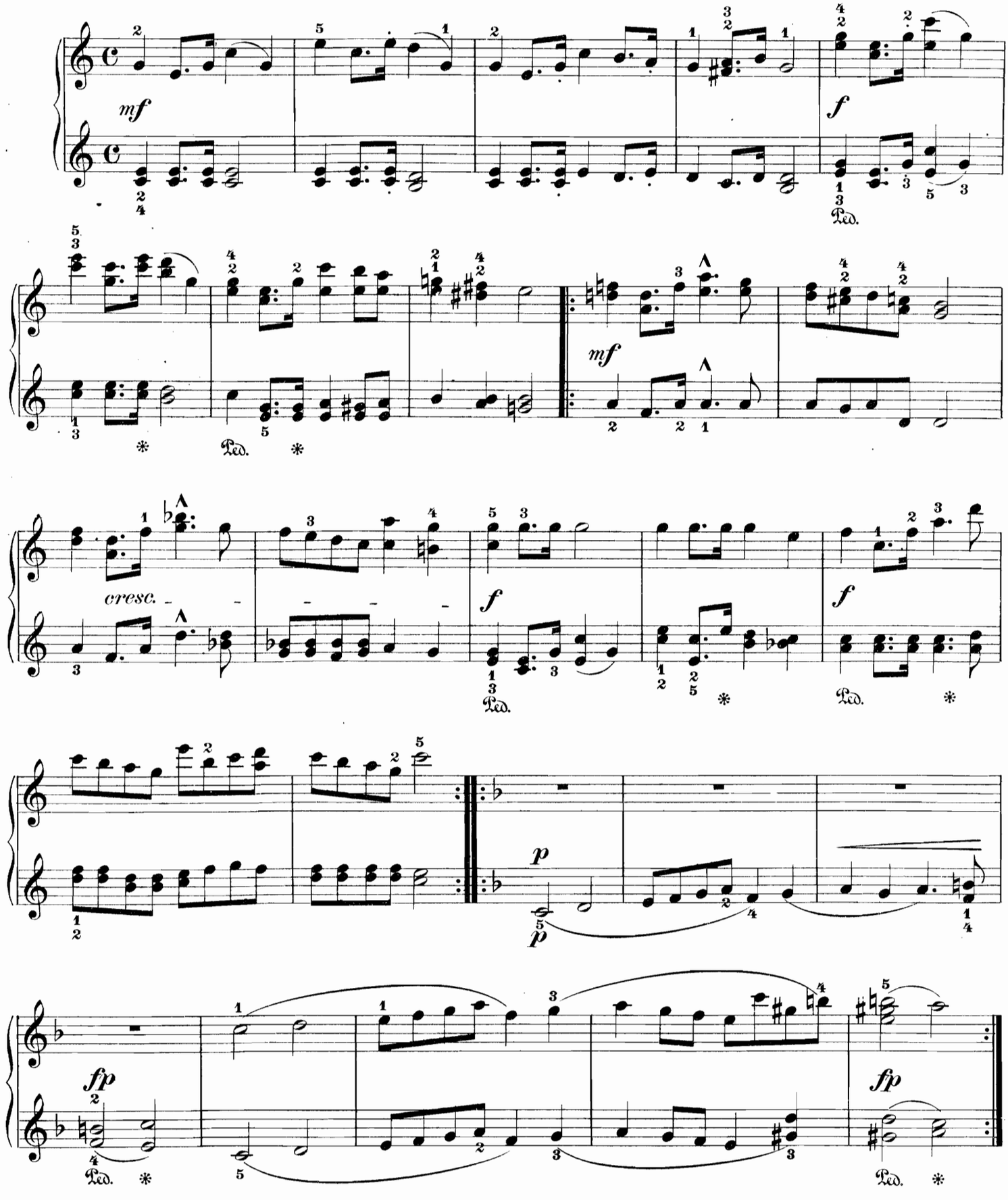


# Birthday-March

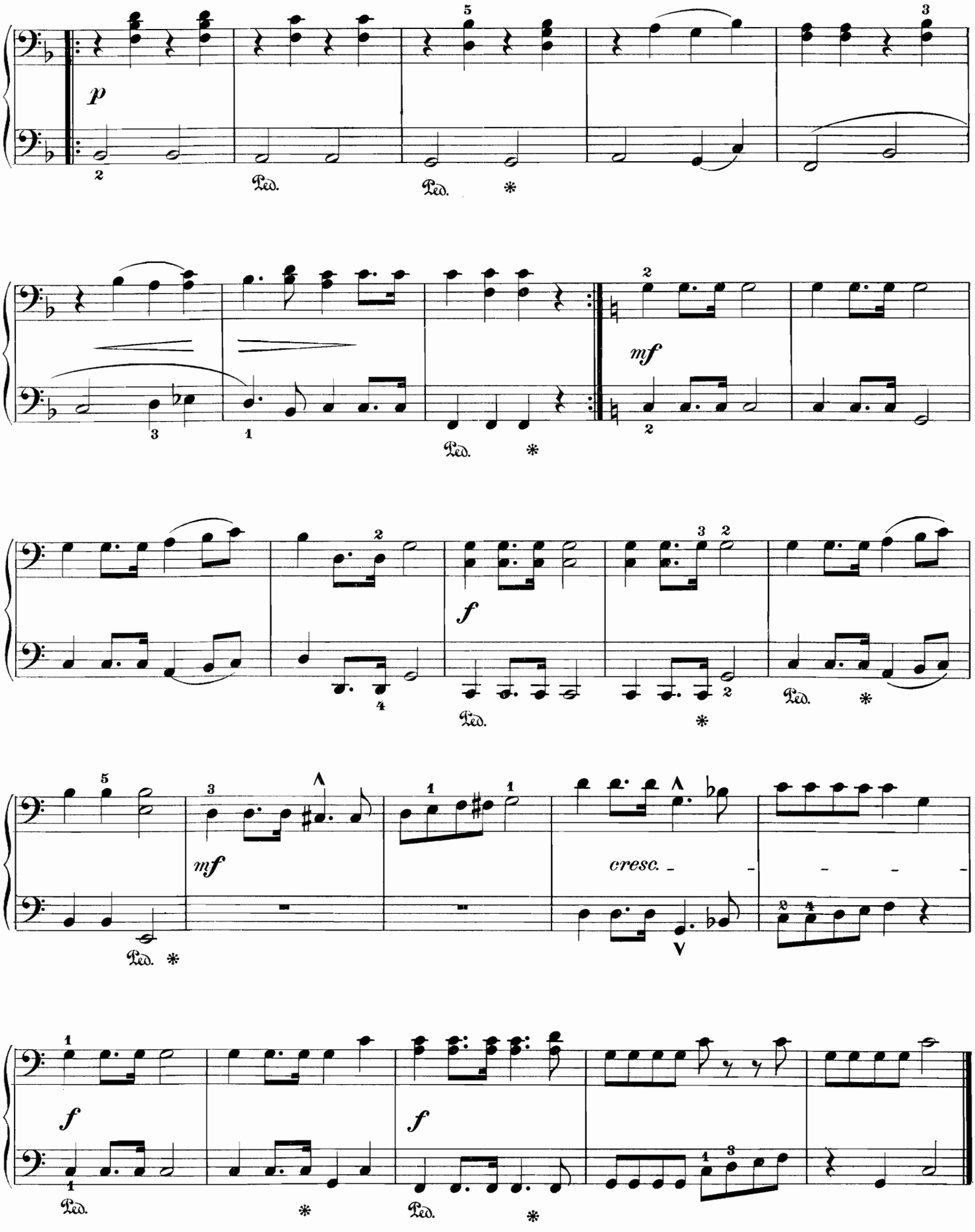
*Edited and fingered by*
*Louis Oesterle*

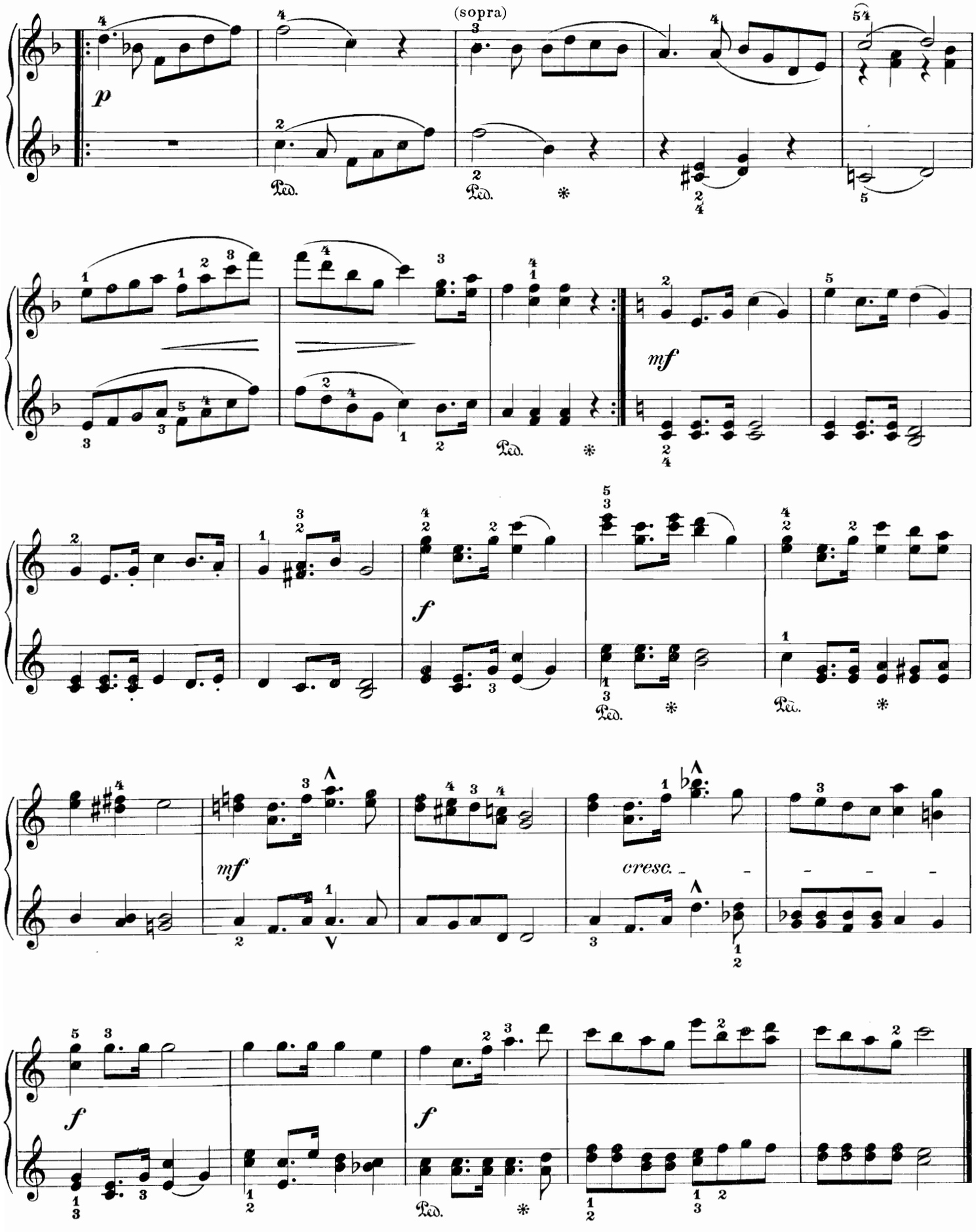
## Primo

Robert Schumann. Op. 85, № 1



## Secondo




(sopra)
p
Ped.
mf
f
cresc.

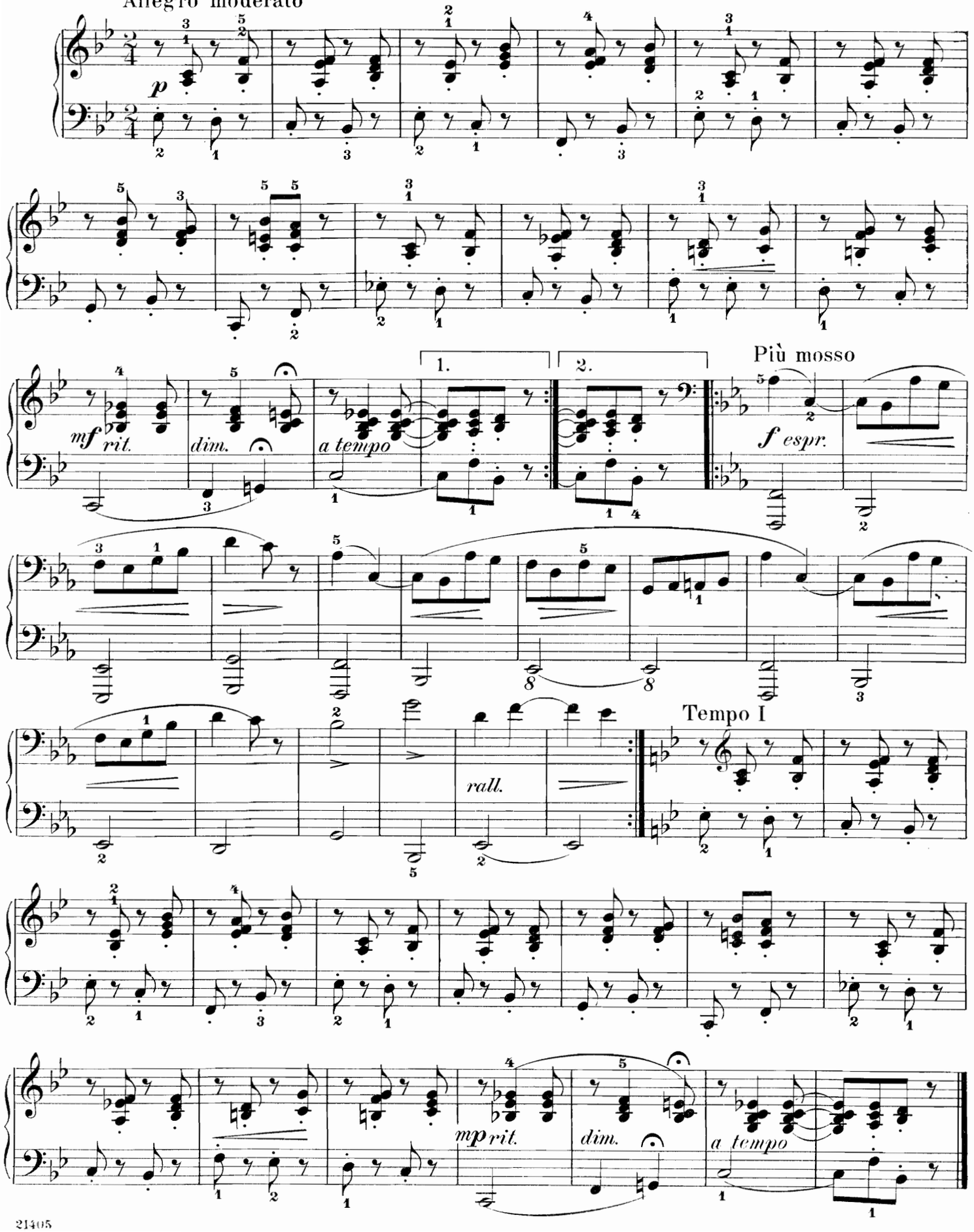
# Gavotte

## Secondo

*Edited and fingered by*
*Louis Oesterle*

Eduard Poldini

Allegro moderato



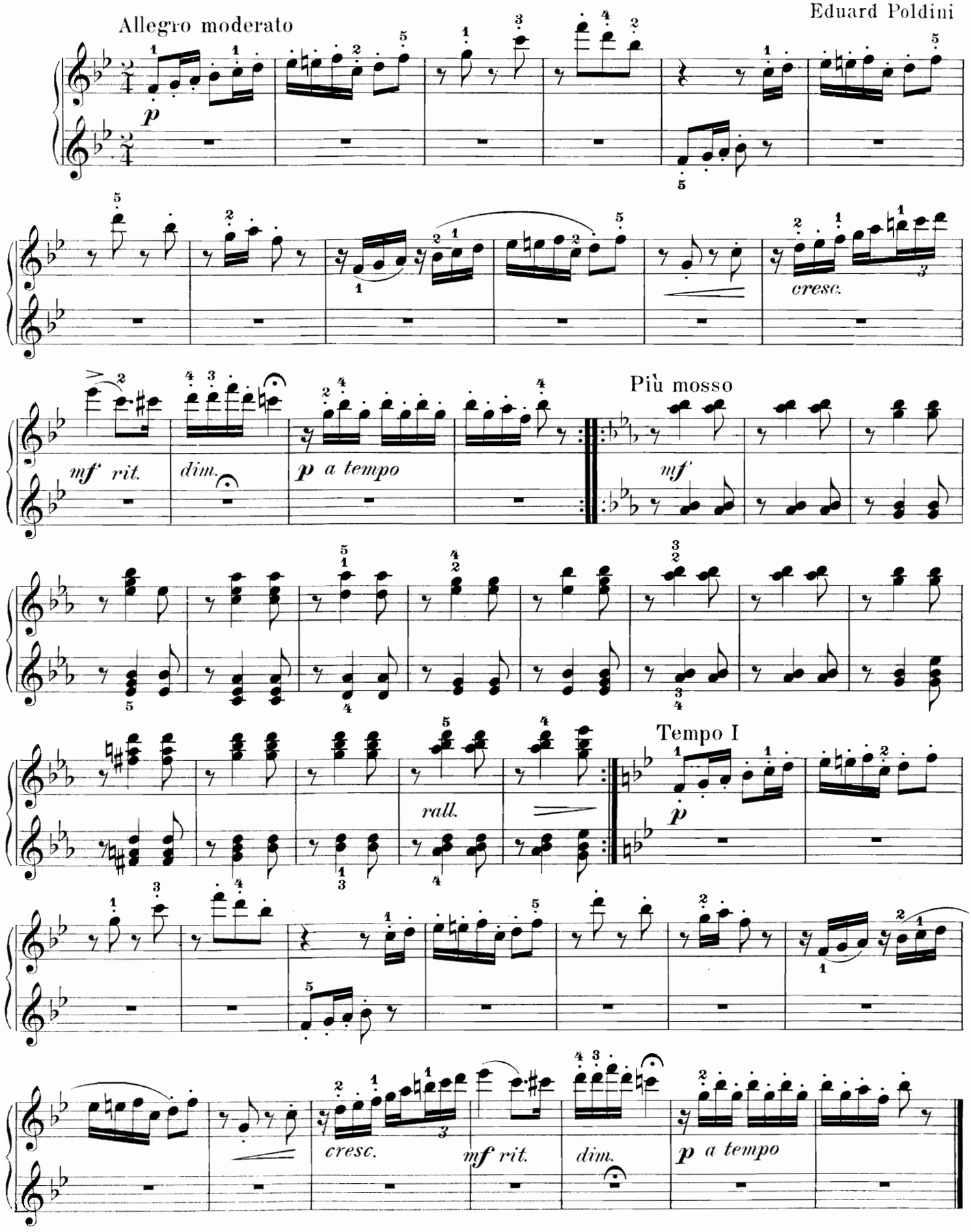
# Gavotte

*Edited and fingered by*
*Louis Oesterle*

## Primo

Eduard Poldini

Allegro moderato

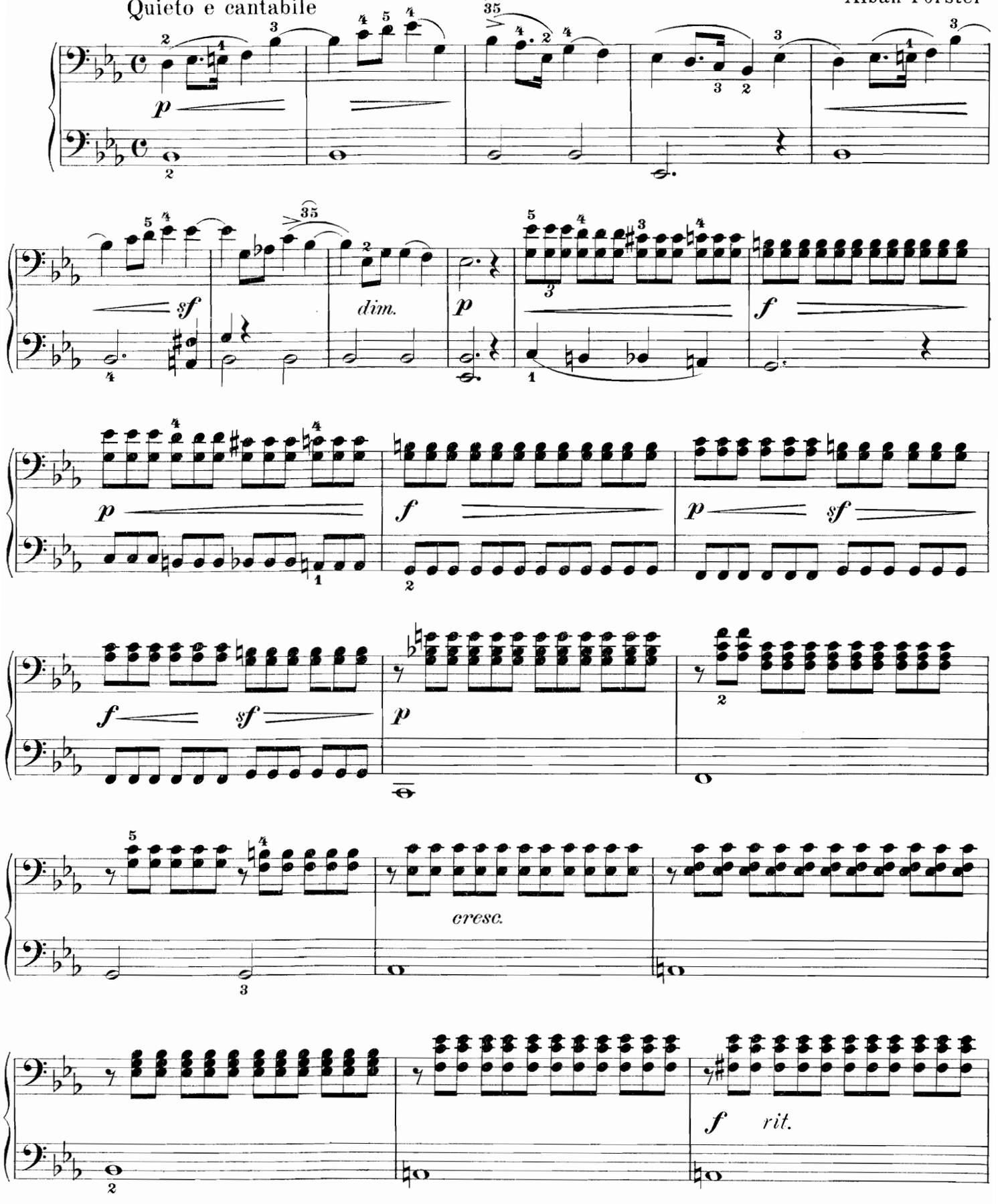


# At Evening

*Edited and fingered by*
*Louis Oesterle*

## Secondo

Alban Förster



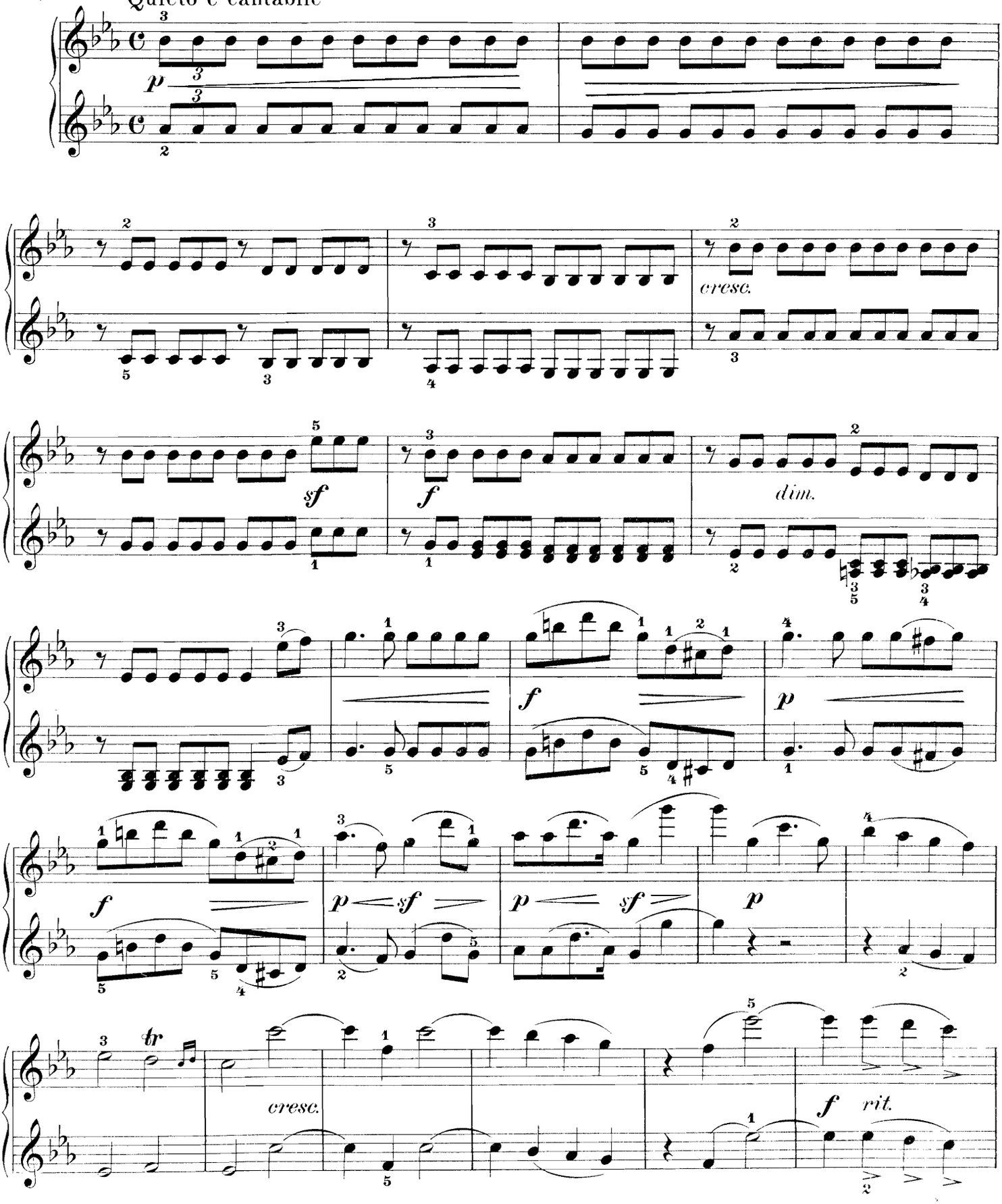
# At Evening

*Edited and fingered by*
*Louis Oesterle*

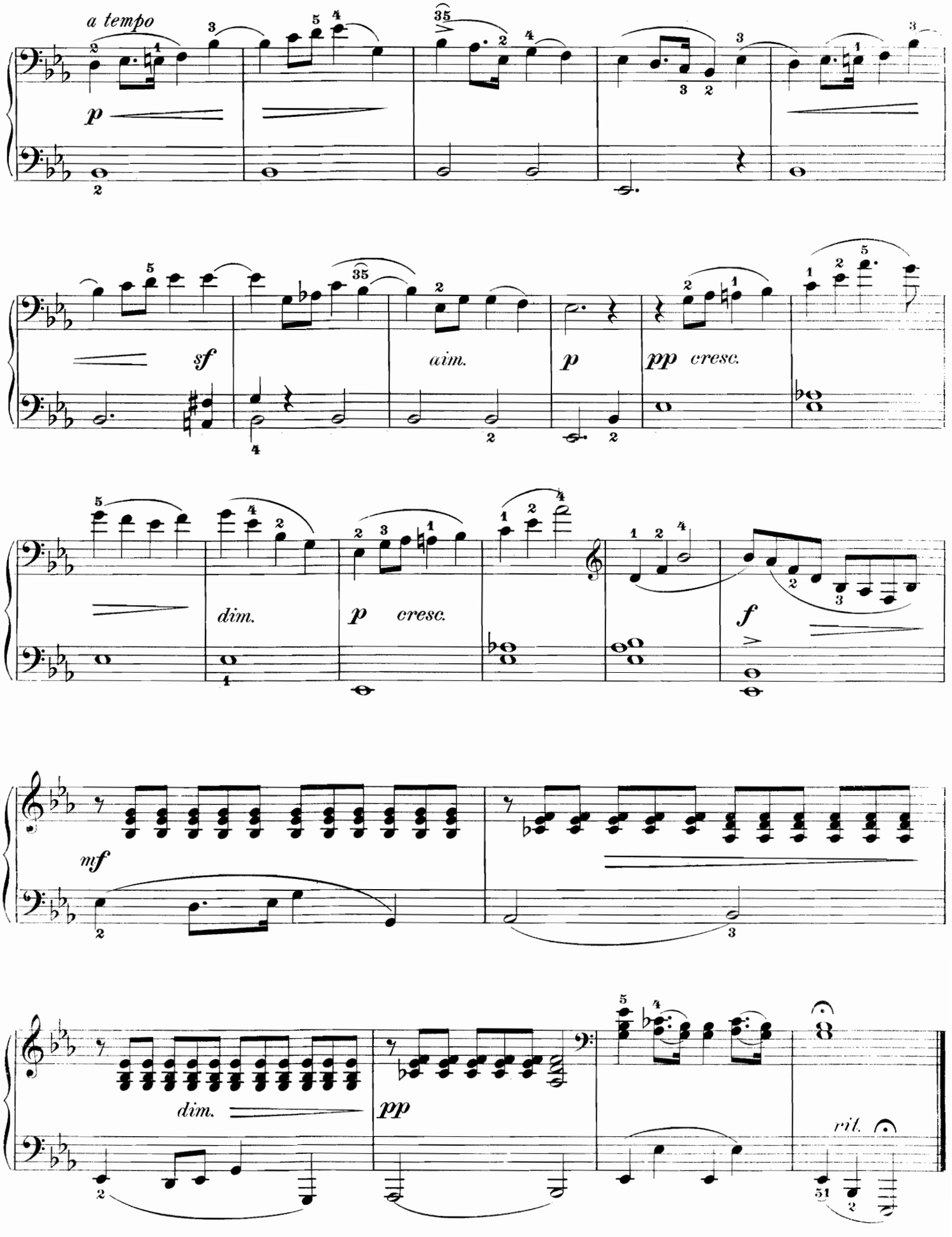
## Primo

Alban Förster

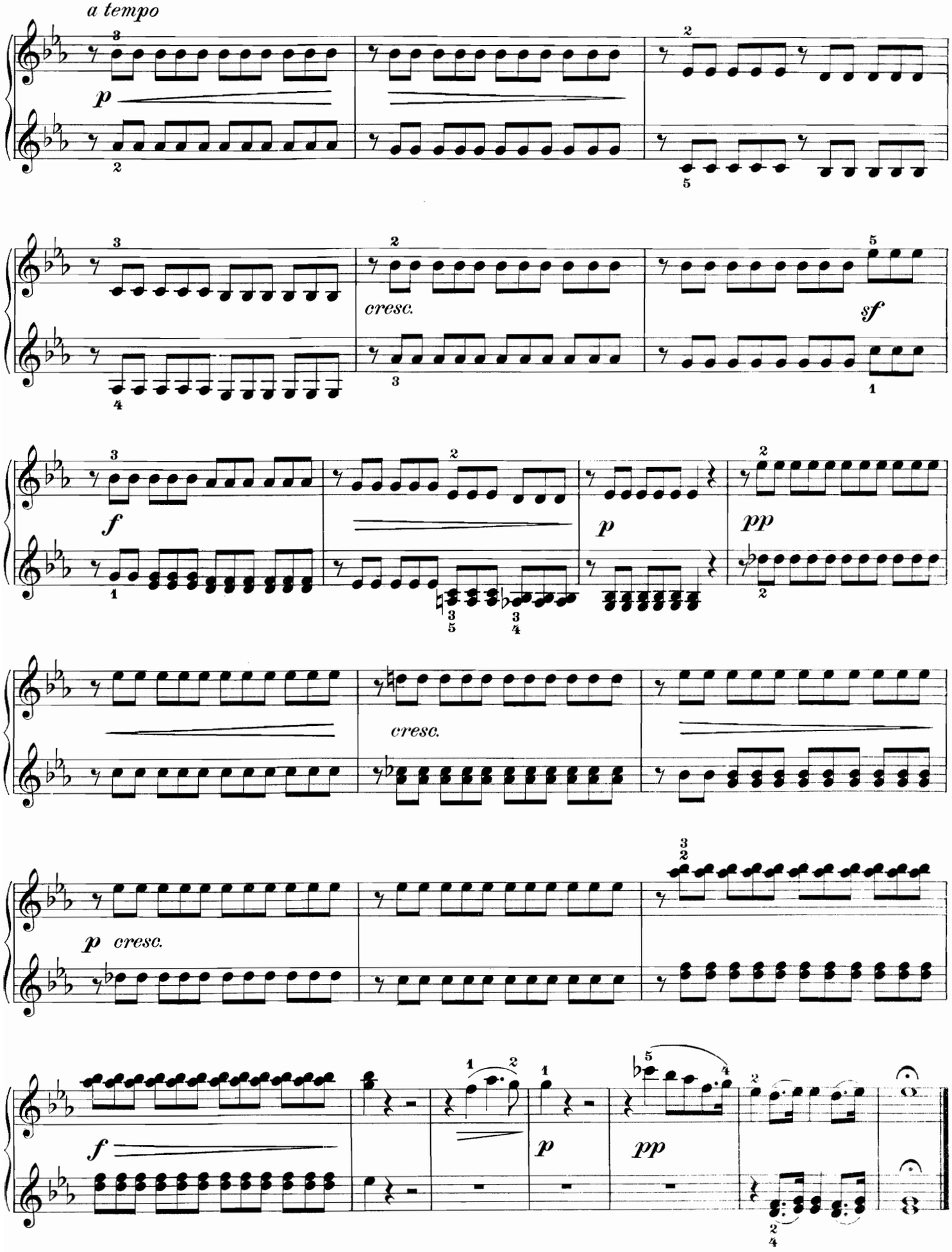
Quieto e cantabile



## Secondo



# Primo



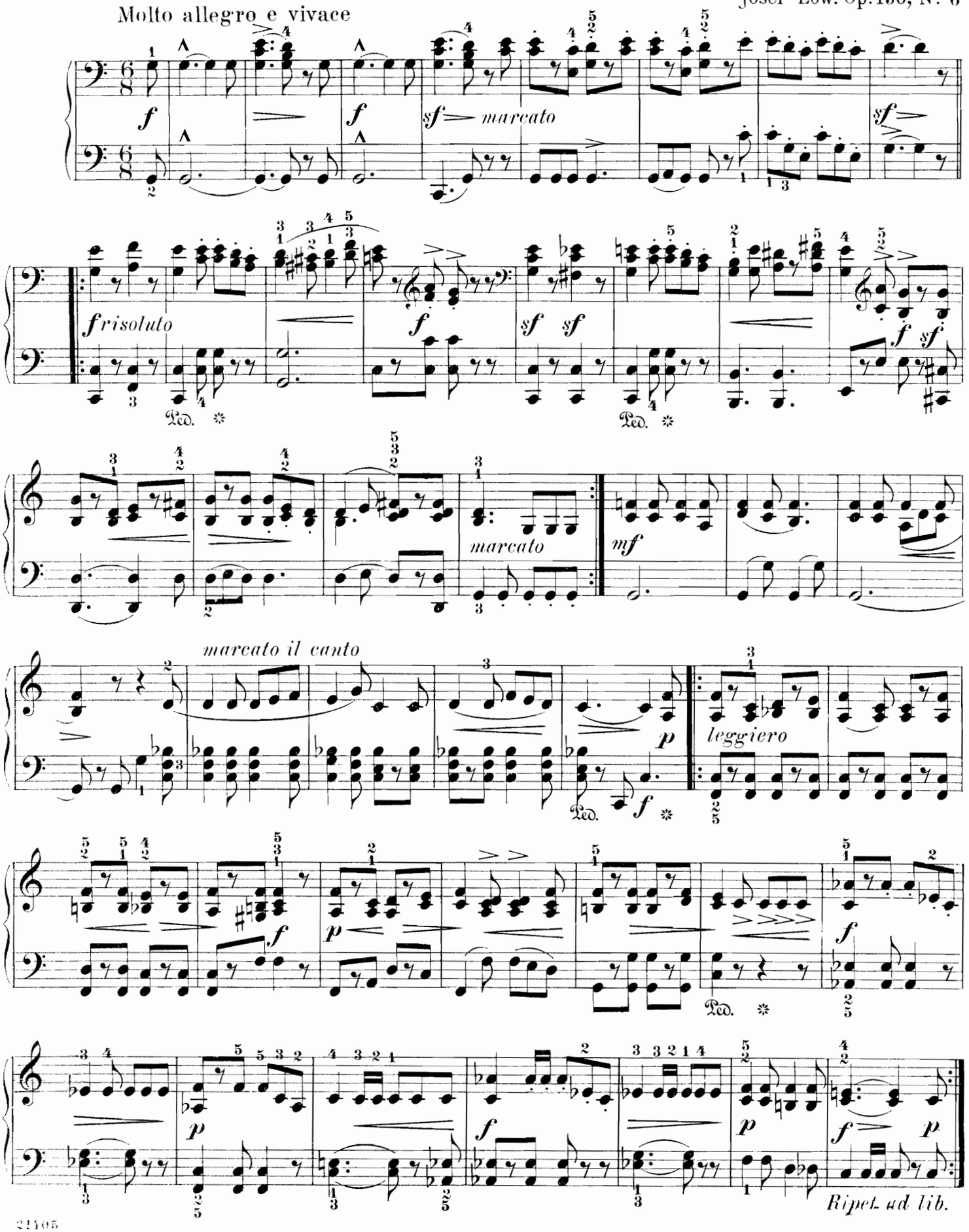
# Huntsman's Luck

*Edited and fingered by*
*Louis Oesterle*

## Secondo

Josef Löw. Op. 150, № 6

Molto allegro e vivace



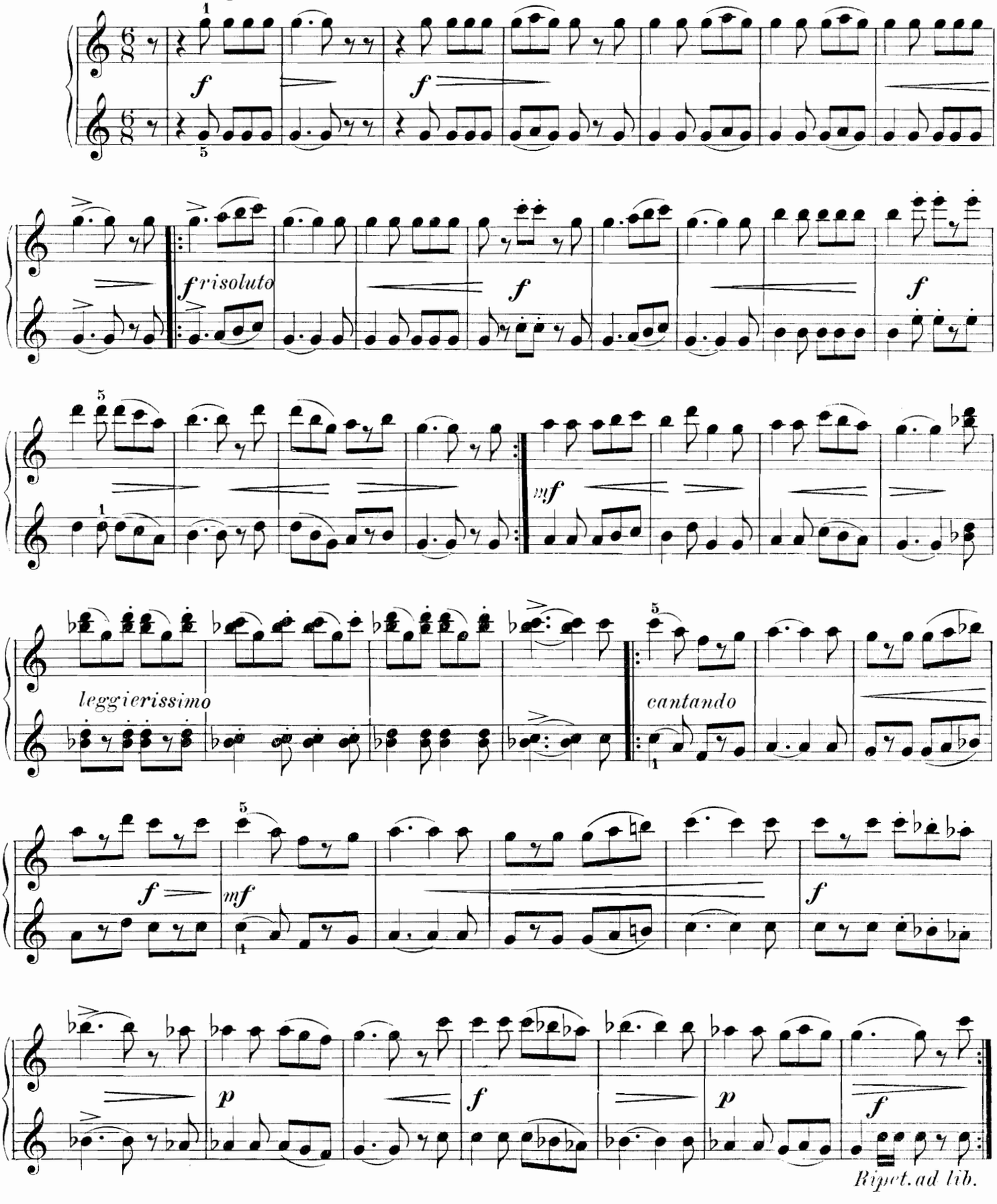
# Huntsman's Luck

*Edited and fingered by*
*Louis Oesterle*

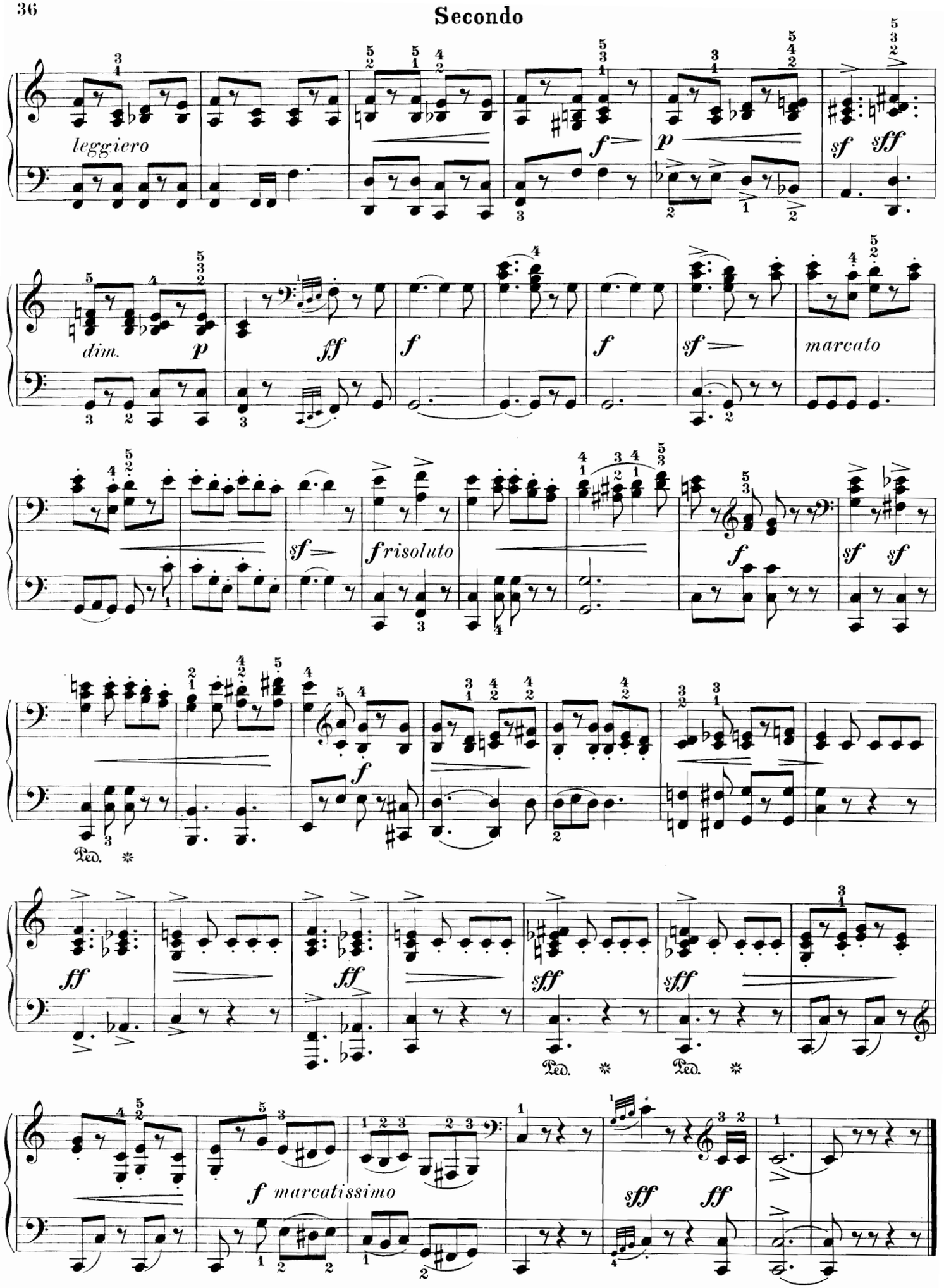
## Primo

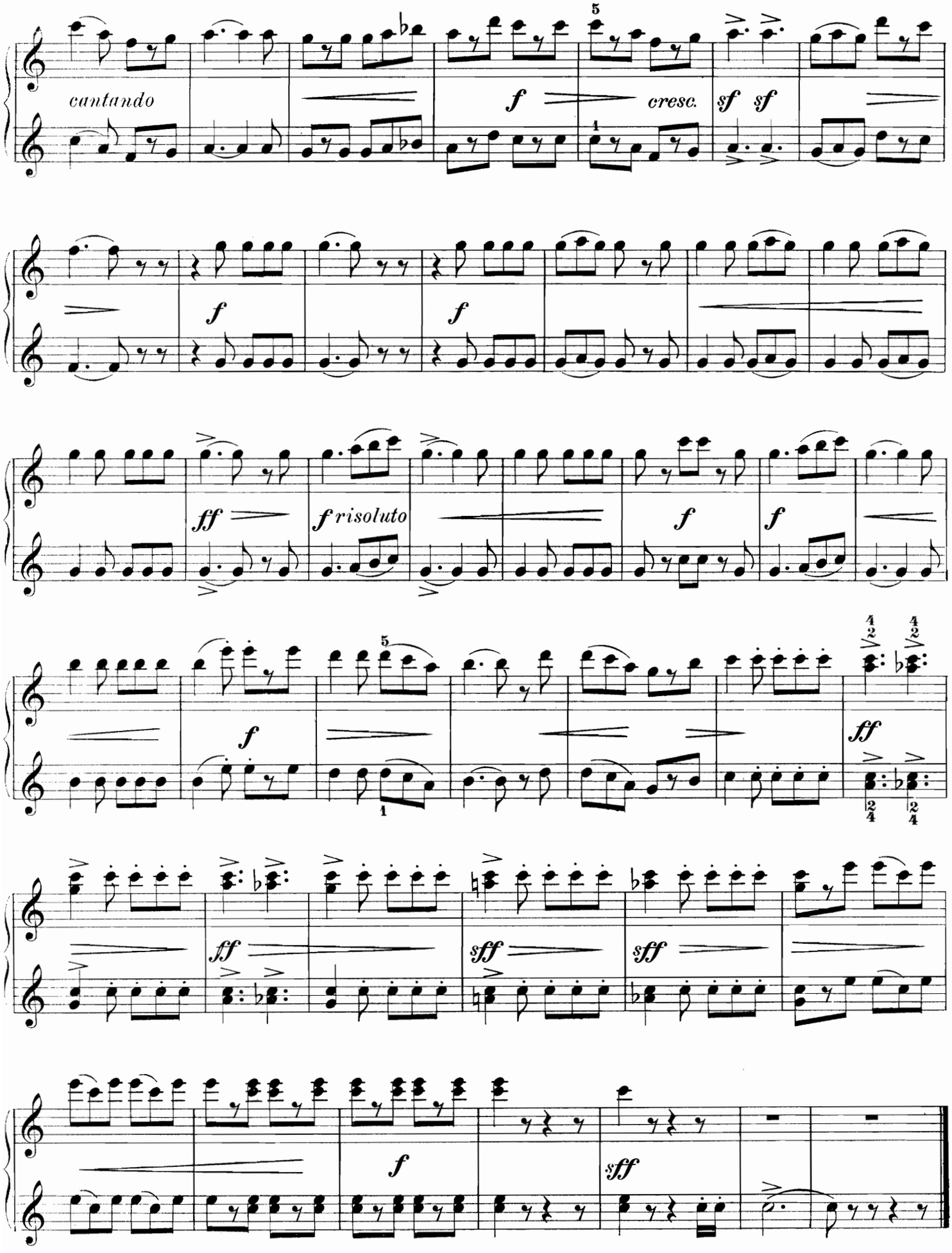
Josef Löw. Op. 150, No 6

Molto allegro e vivace



## Secondo


leggiero
f
p
sf
sff
dim.
p
fff
f
f
sf
marcato
sf
frisoluto
f
sf
sf
f
Ped.
ff
ff
sff
sff
Ped.
Ped.
f marcatissimo
sff
ff


cantando
f
cresc.
sf sf
f
f
ff
f risoluto
f
f
f
ff
ff
sff
sff
f
sff

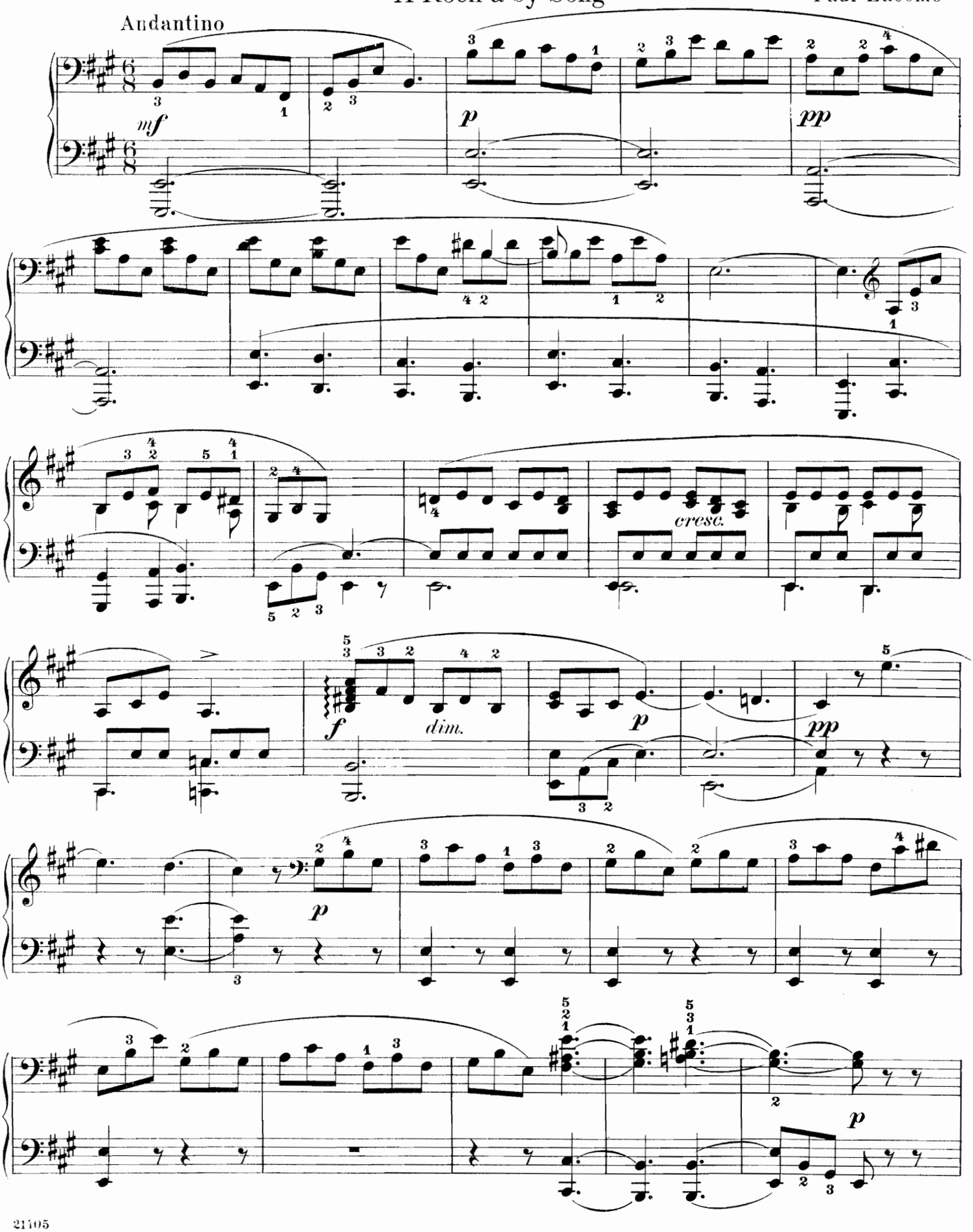
# Home, Sweet Home

## Secondo

*Edited and fingered by*
*Louis Oesterle*

### A Rock-a-by Song

Paul Lacome



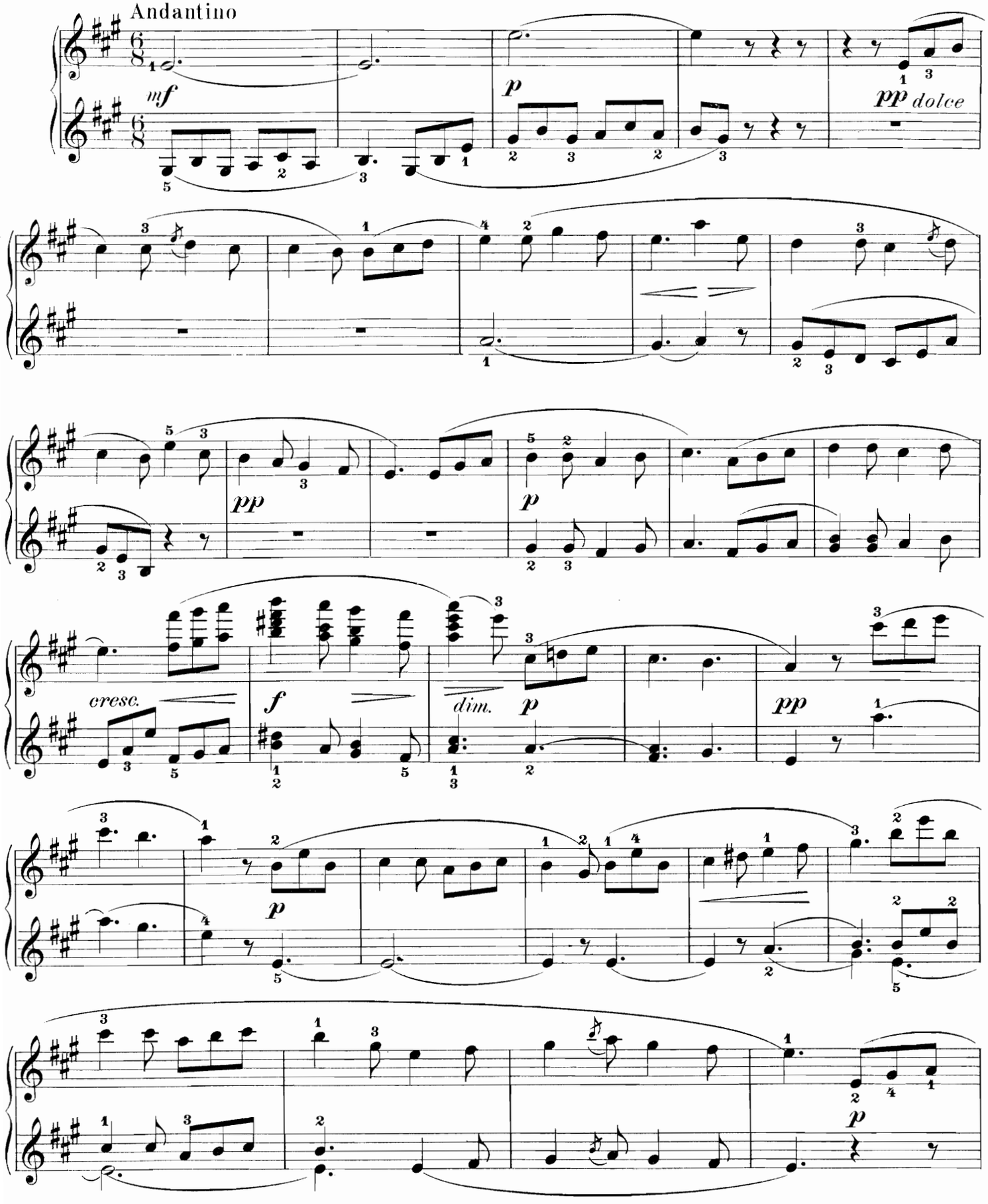
# Home. Sweet Home

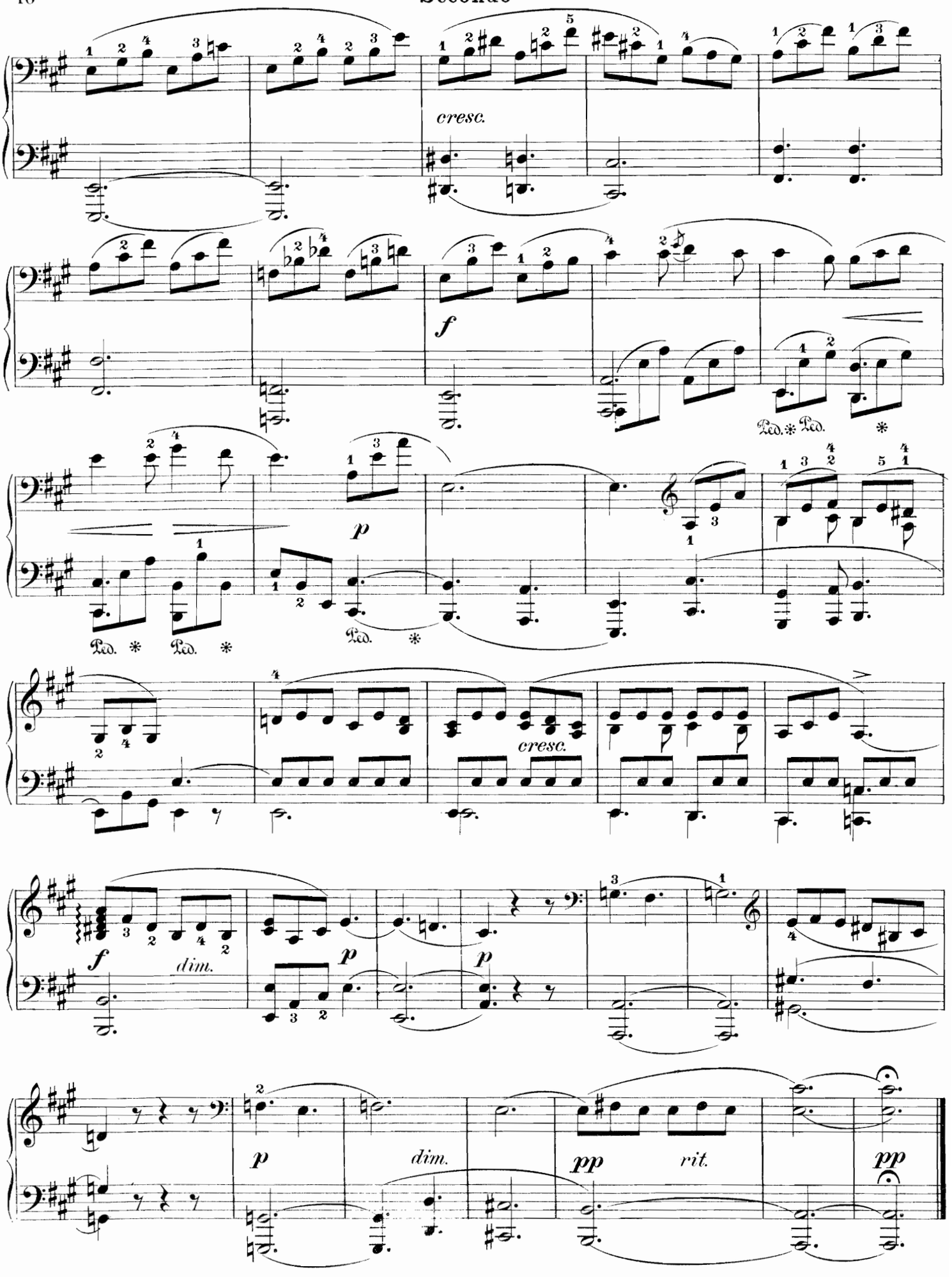
## Primo

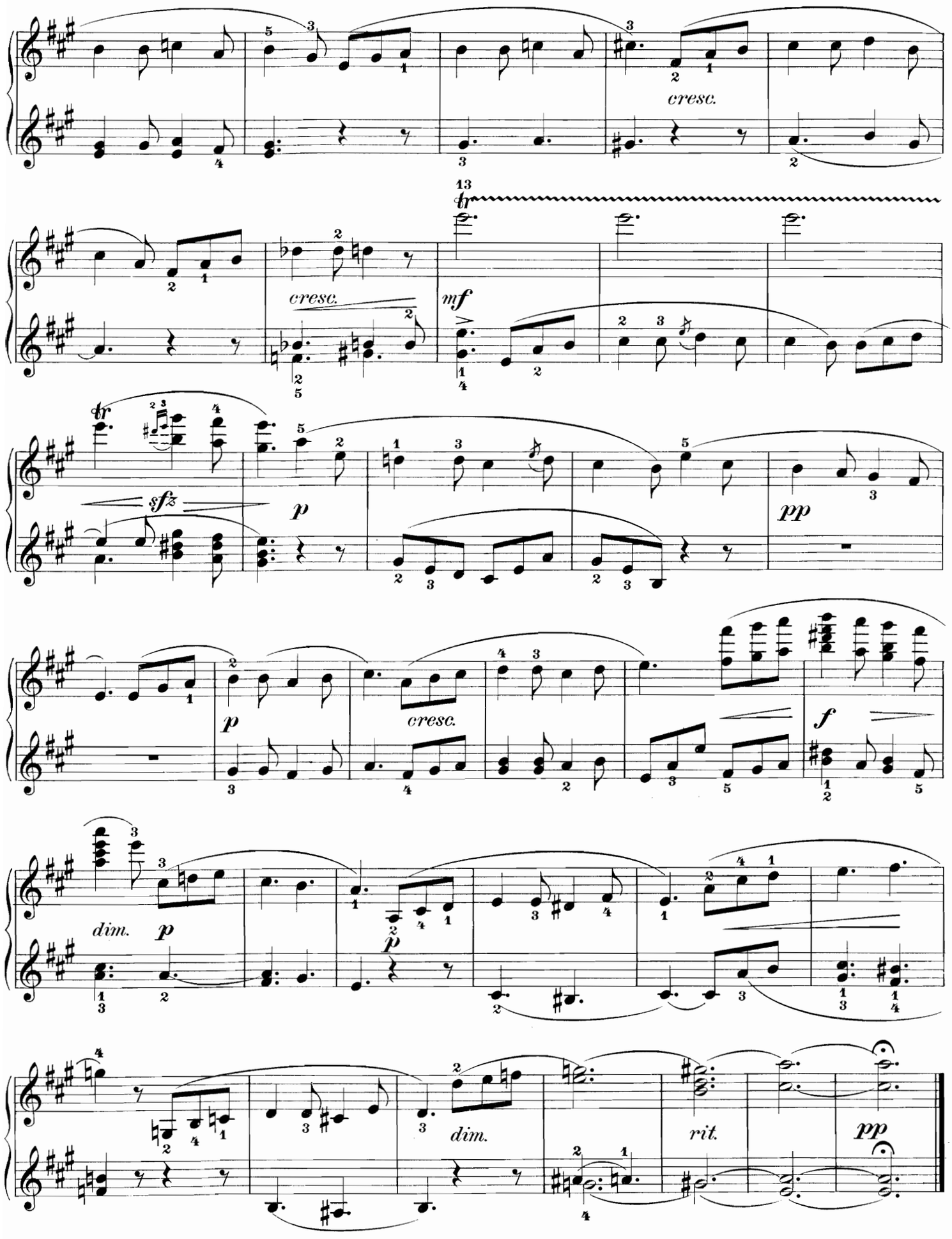
### A Rock-a-by Song

*Edited and fingered by*
*Louis Oesterle*

Paul Lacome




cresc.
f
Ped. * Ped. *
p
Ped. * Ped. *
Ped. *
cresc.
f
dim.
p
p
p
dim.
pp
rit.
pp


cresc.
cresc.
mf
sfz
p
pp
p
cresc.
f
dim.
p
p
dim.
rit.
pp

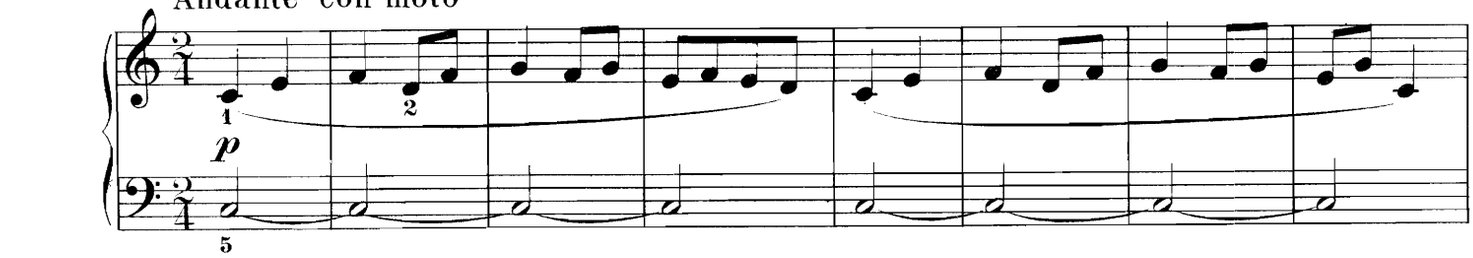
# Theme and Variations

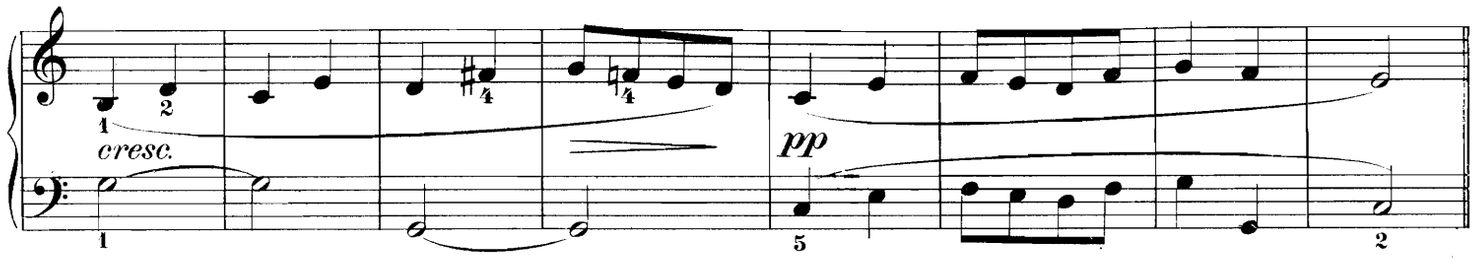
*Edited and fingered by*
*Louis Oesterle*

## Secondo

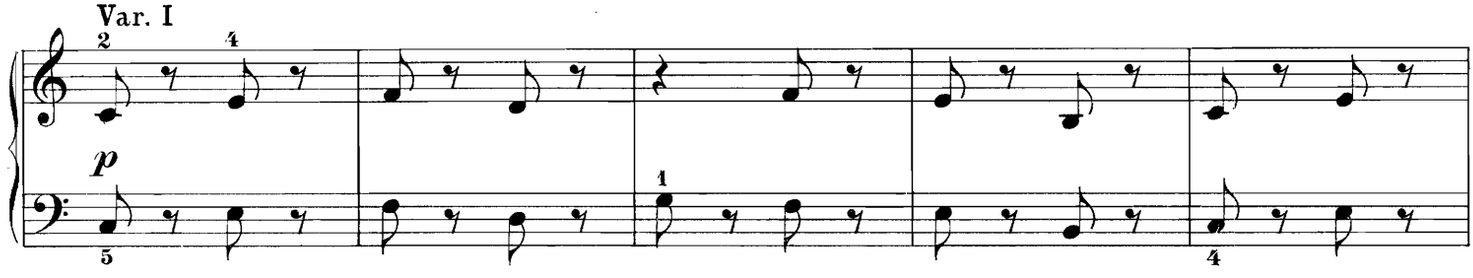
Richard Kleinmichel
Op. 62, № 10

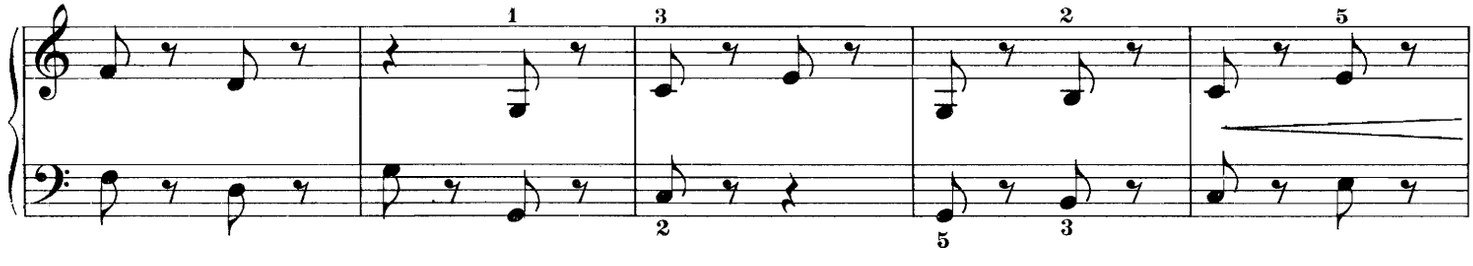
Andante con moto

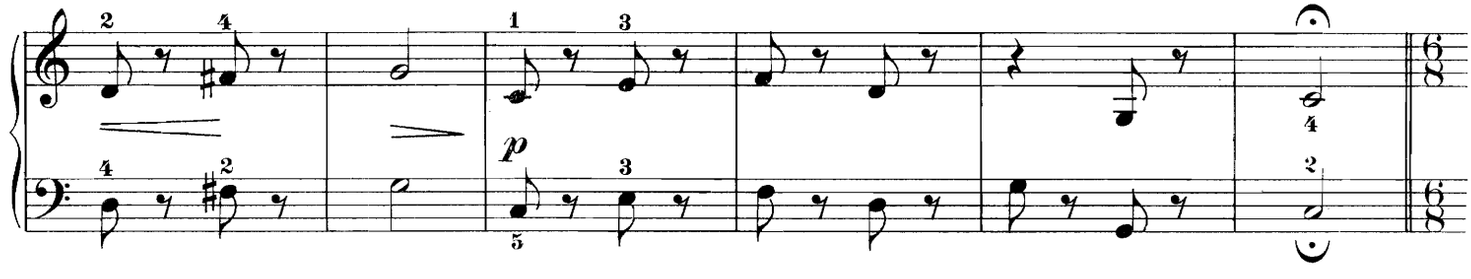



Var. I





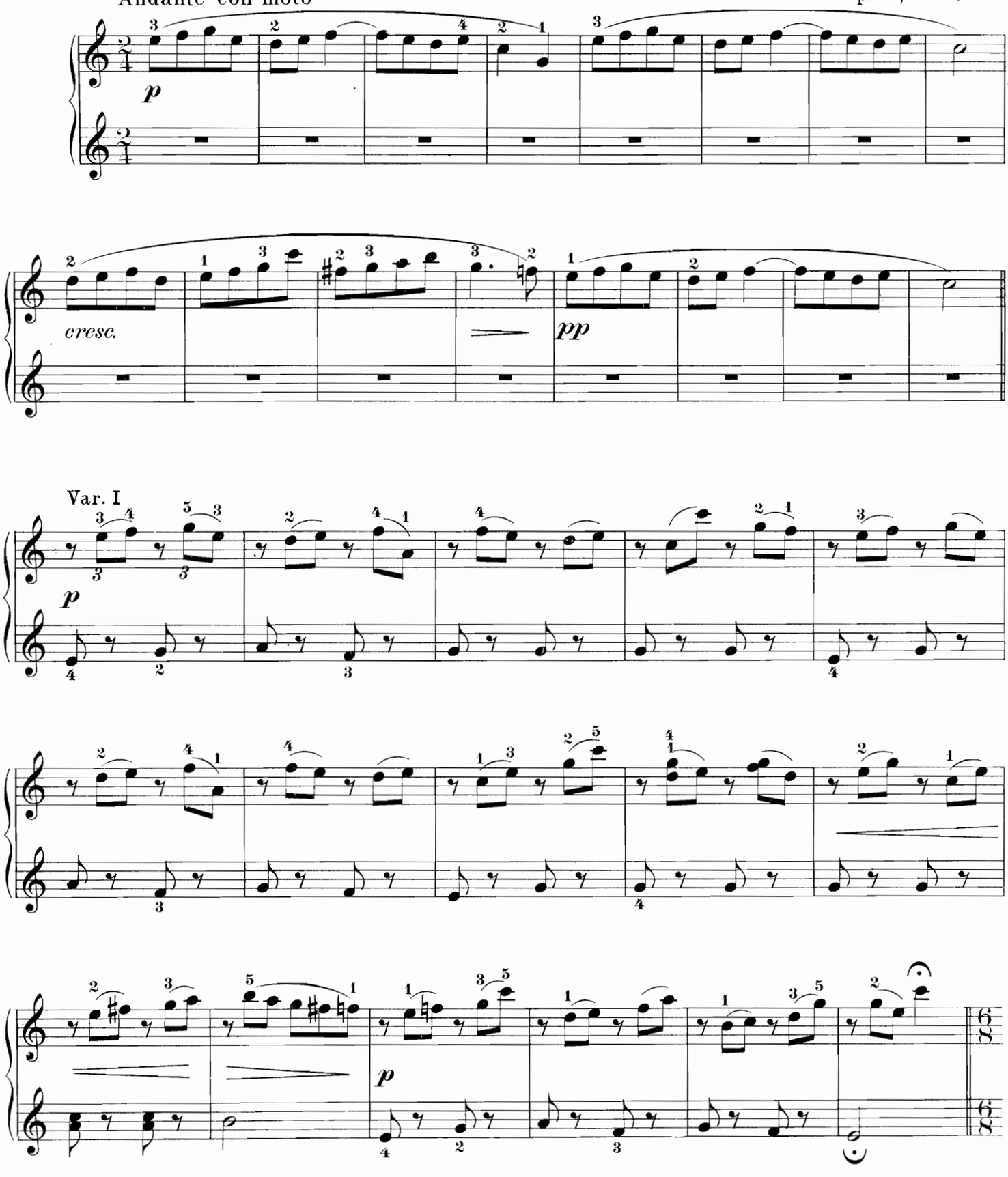
# Theme and Variations

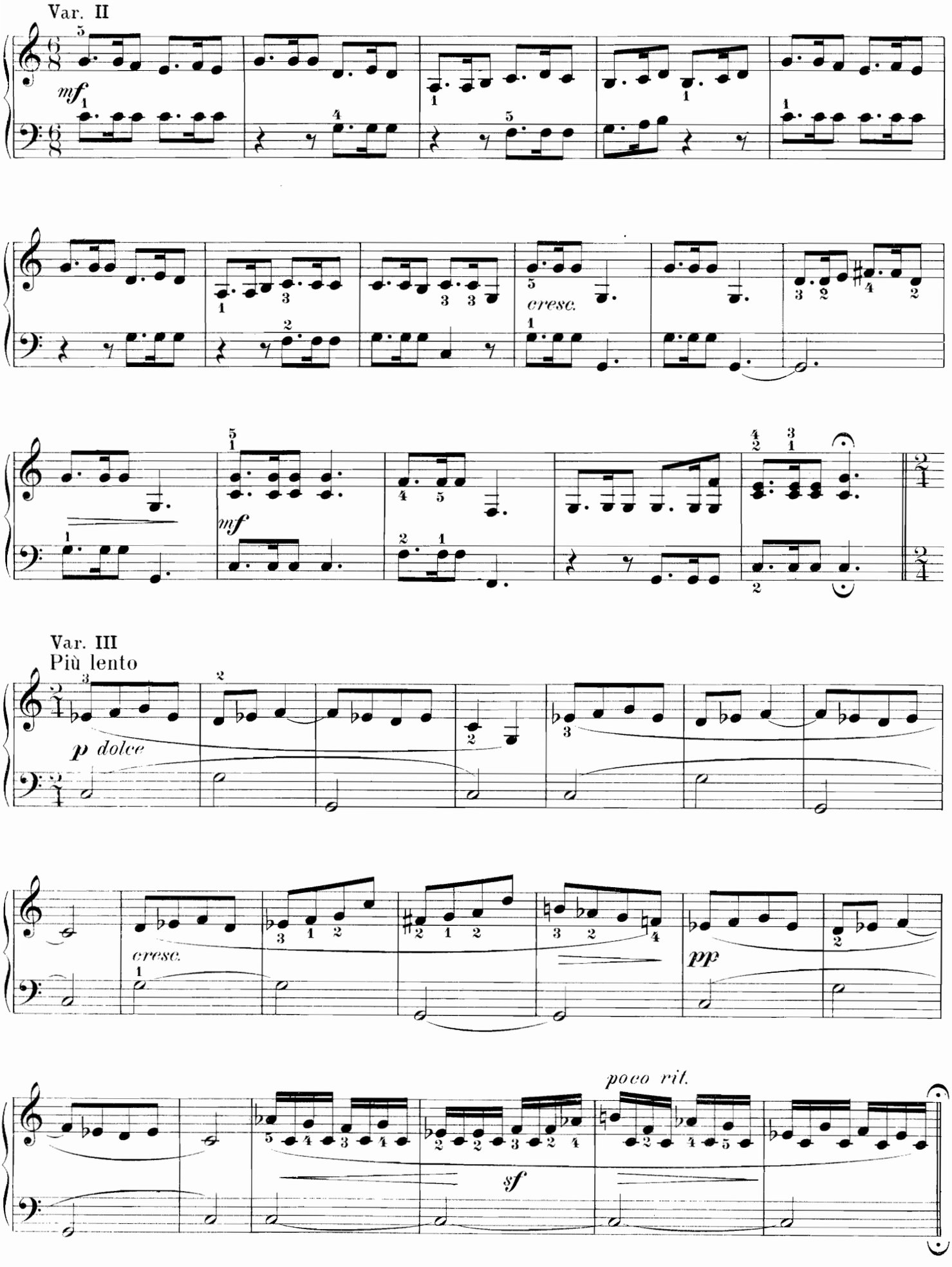
*Edited and fingered by*
*Louis Oesterle*

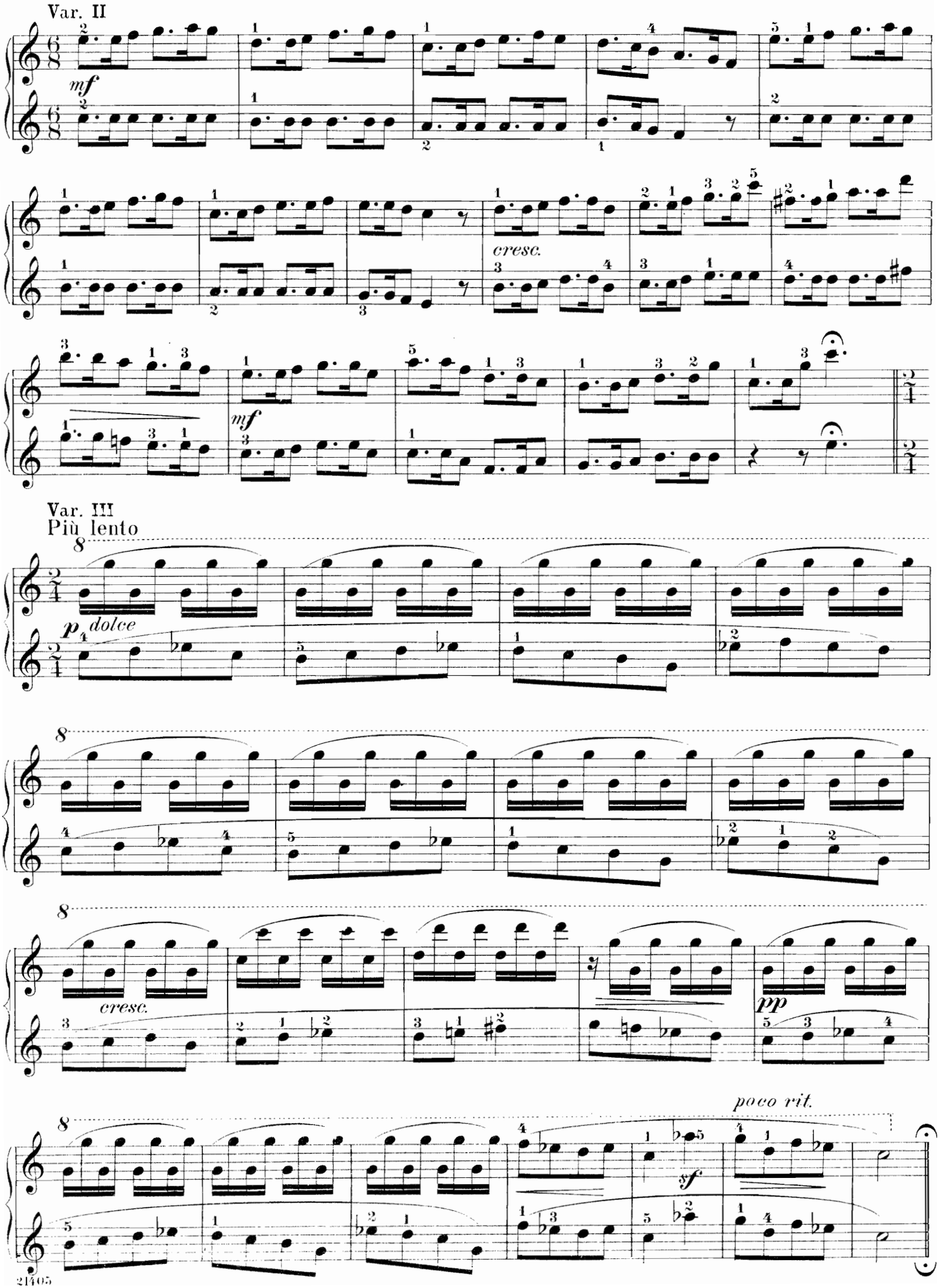
## Primo

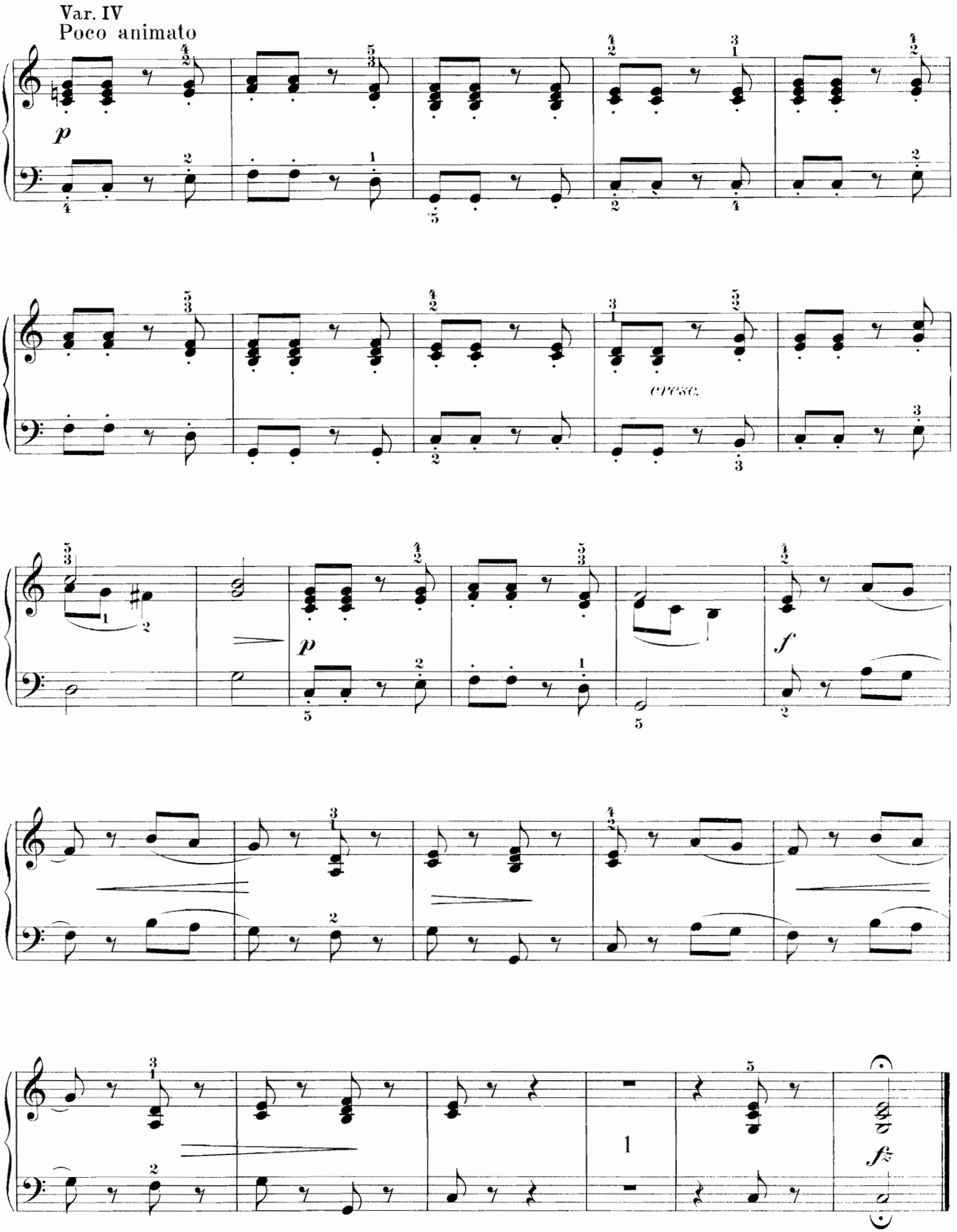
Richard Kleinmichel
Op. 62, № 10

Andante con moto

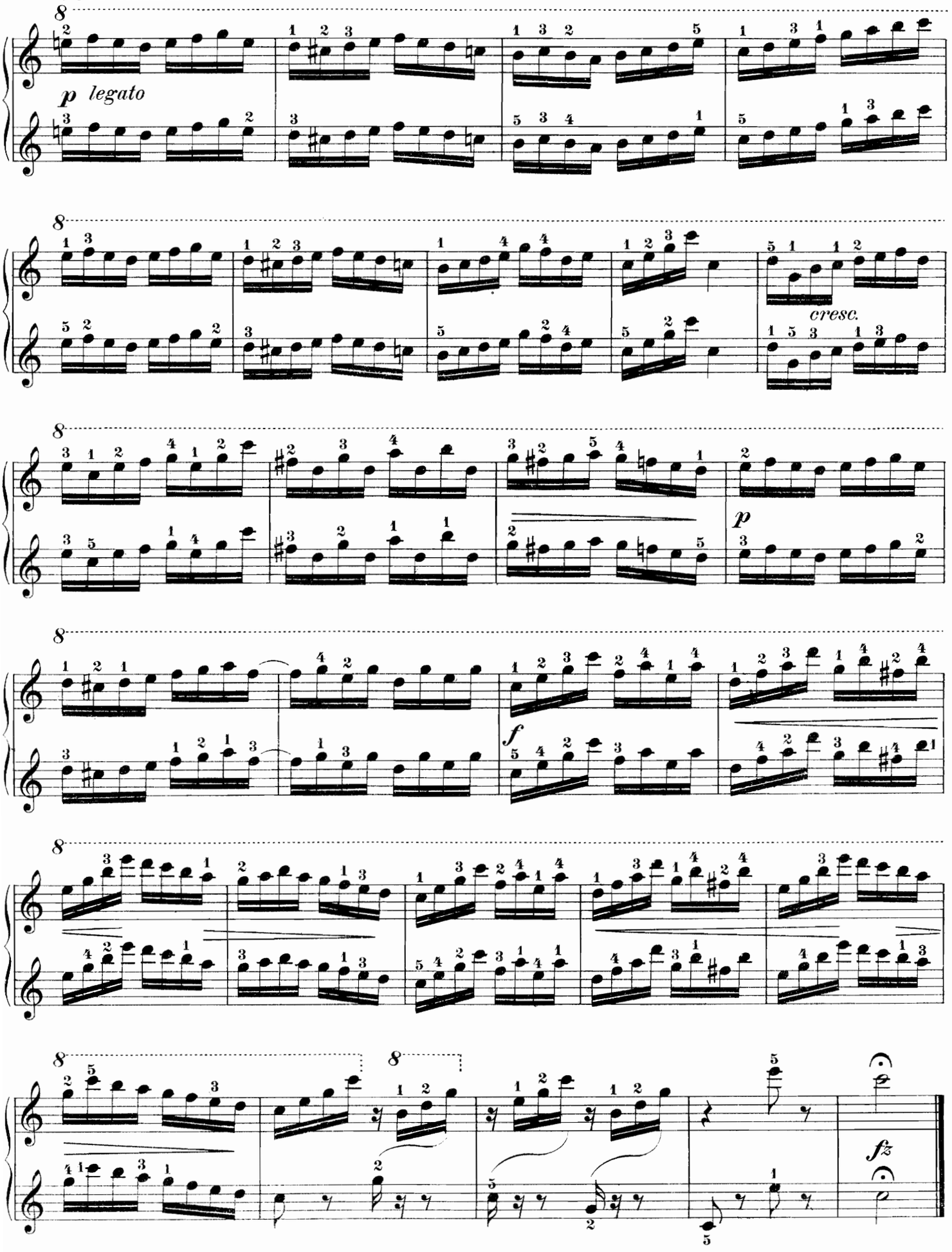



Var. II
mf
cresc.
mf
Var. III
Più lento
p dolce
cresc.
pp
poco rit.
sf


Var. II
mf
cresc.
mf
Var. III
Più lento
p dolce
cresc.
pp
poco rit.
sf


Var. IV
Poco animato
p
cresc.
p
f
fz

Var. IV
Poco animato



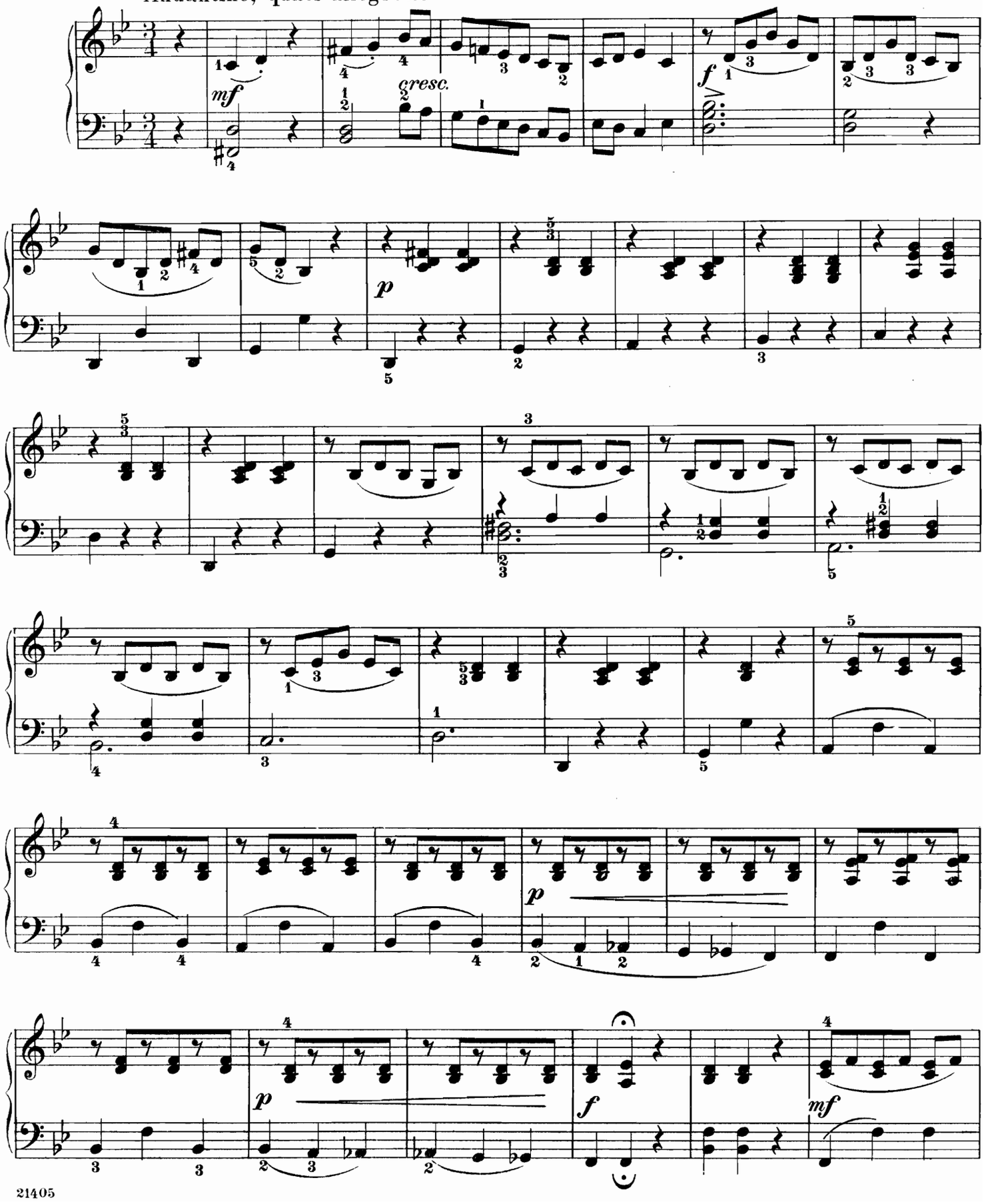
# Jack and Jill

*Edited and fingered by*
*Louis Oesterle*

## Secondo

Henri Alberti. Op. 24, № 20

Andantino, quasi allegretto



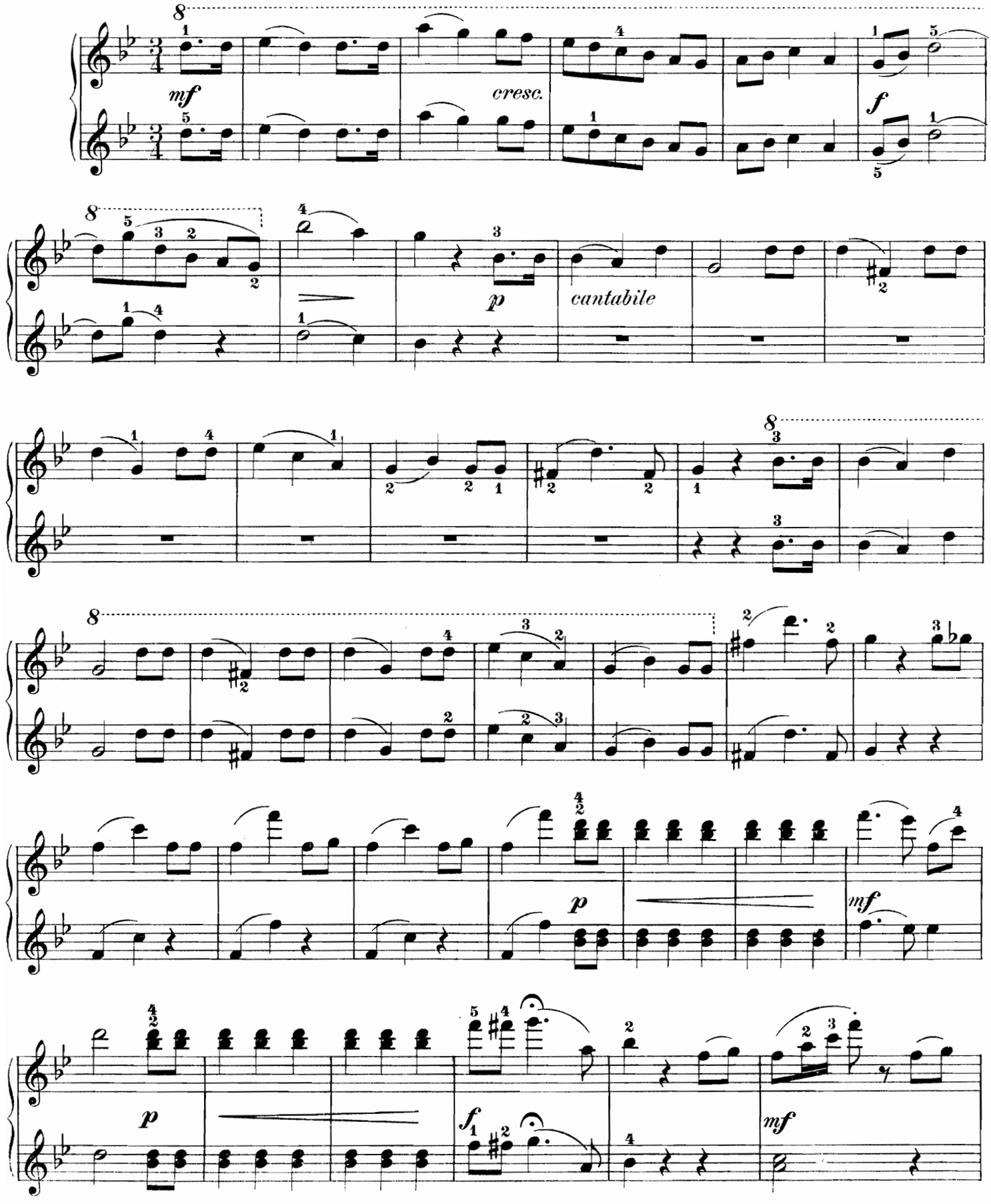
# Jack and Jill

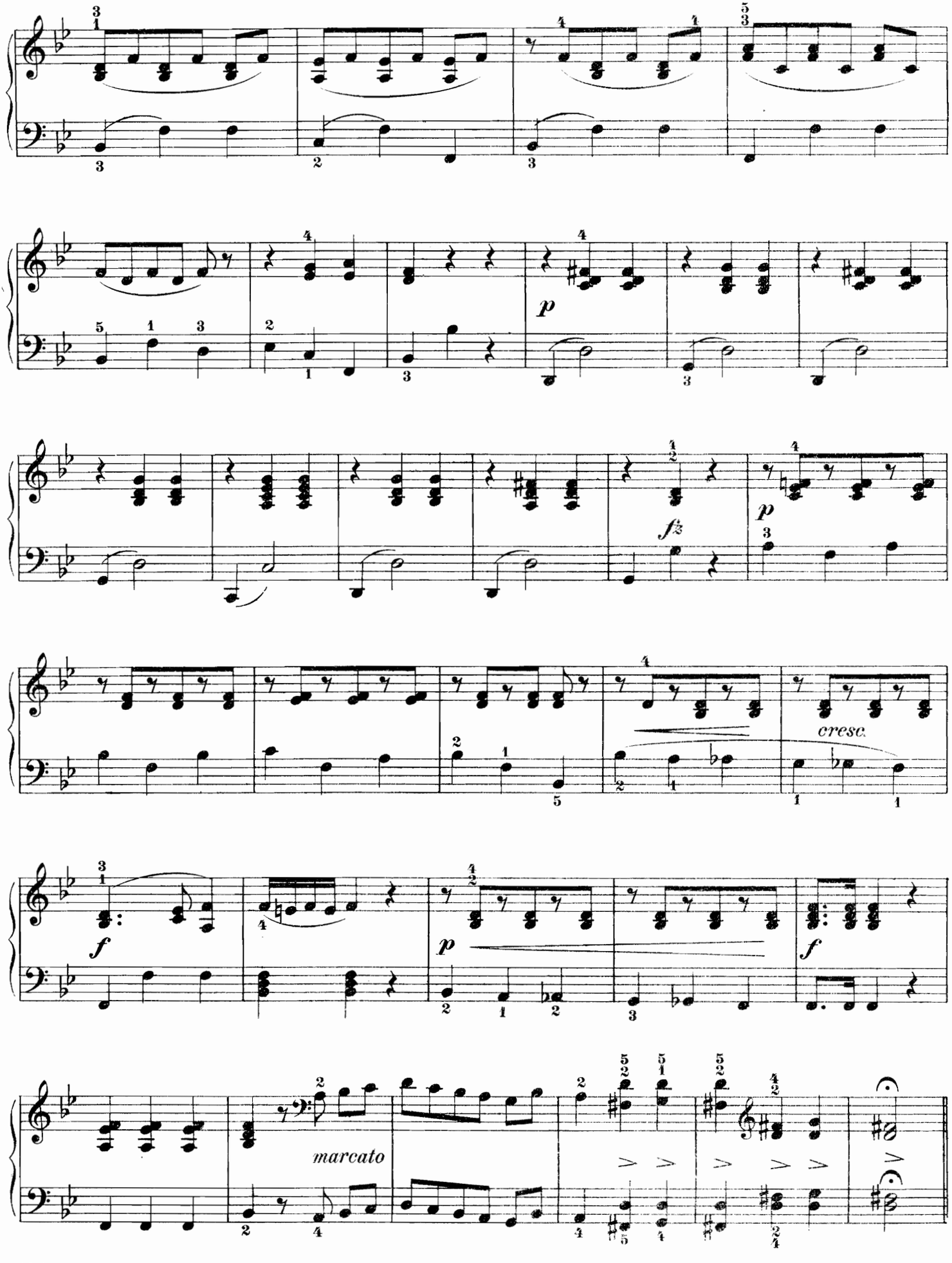
*Edited and fingered by*
*Louis Oesterle*

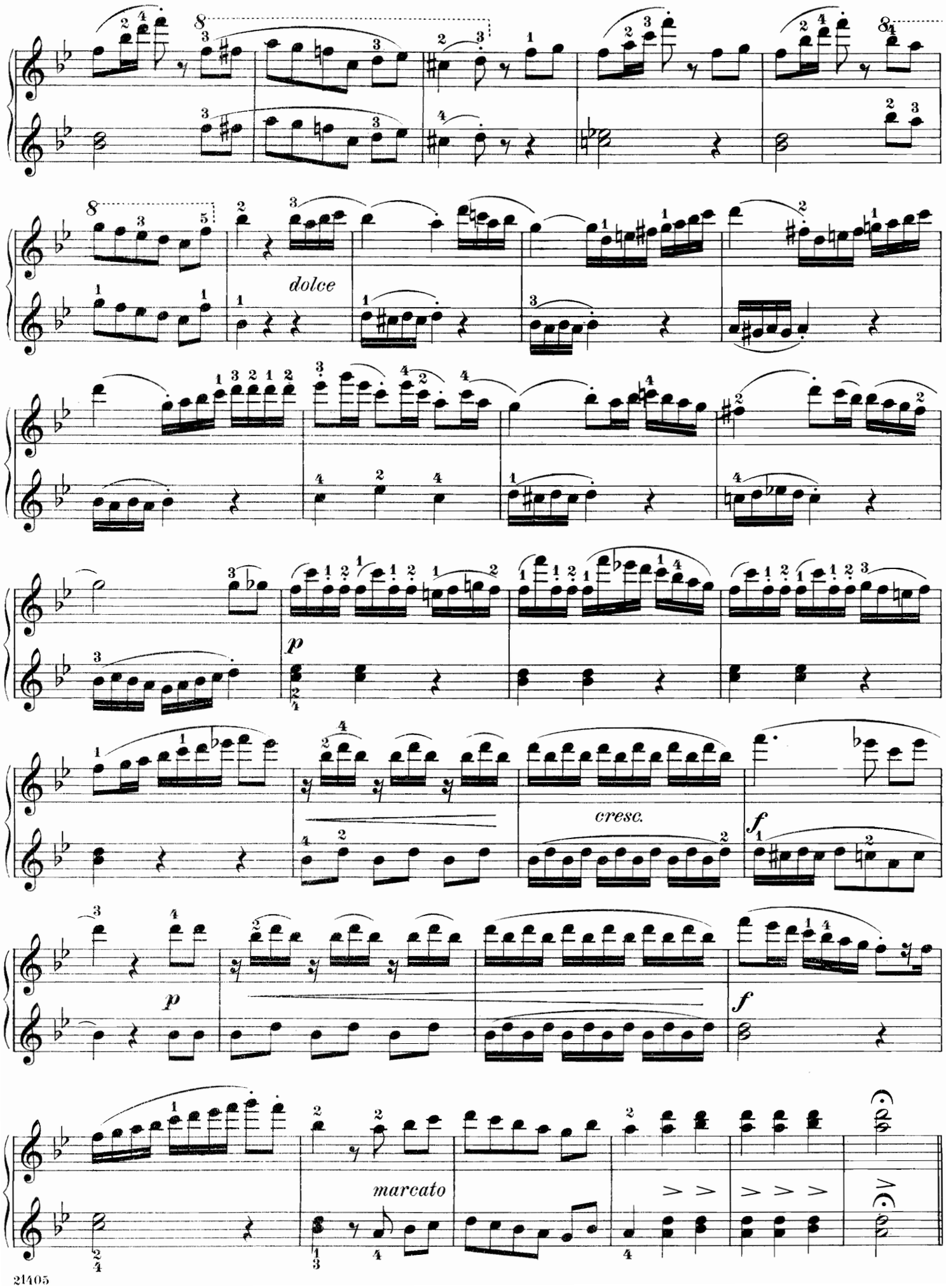
## Primo

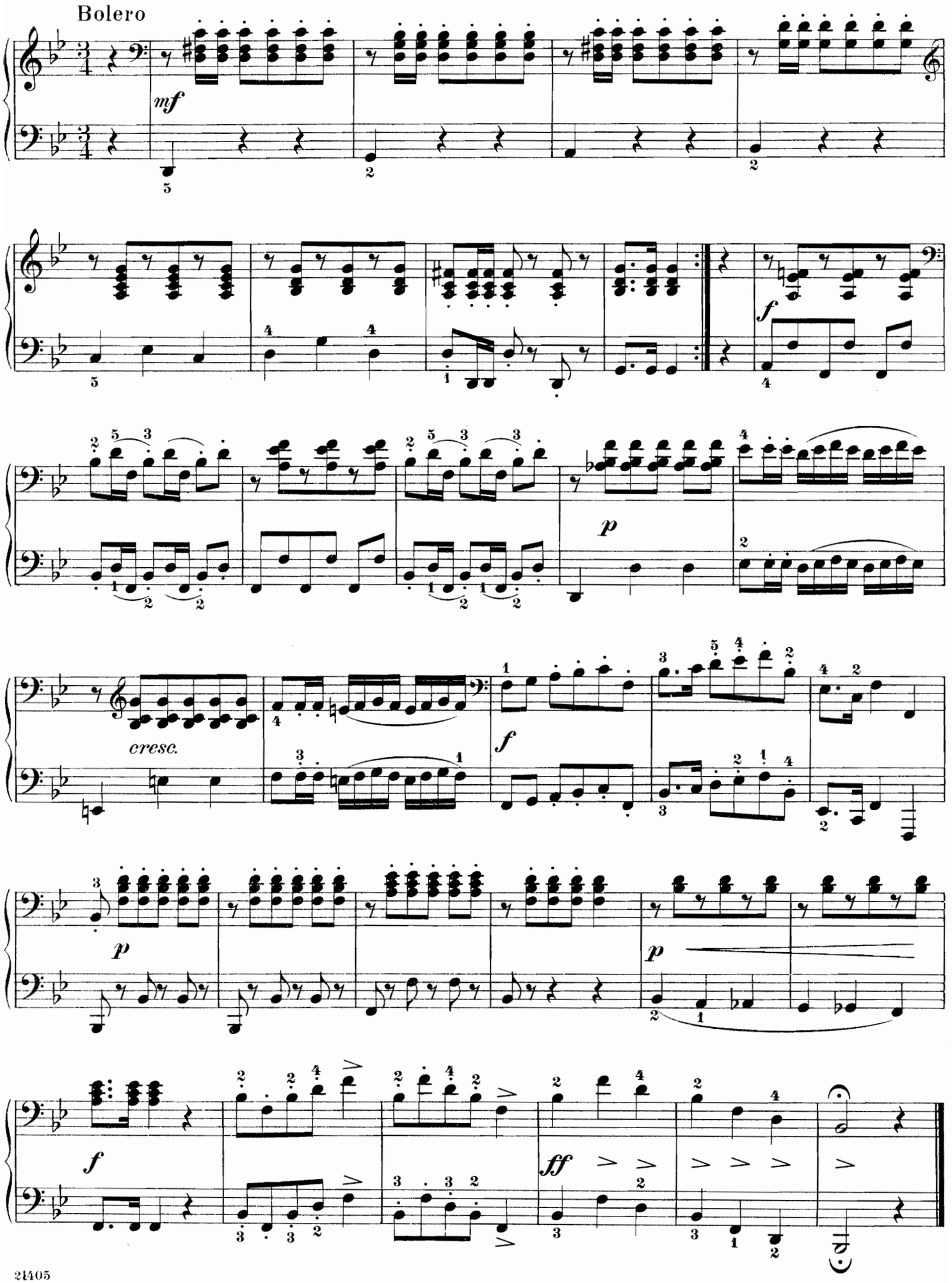
Andantino, quasi allegretto

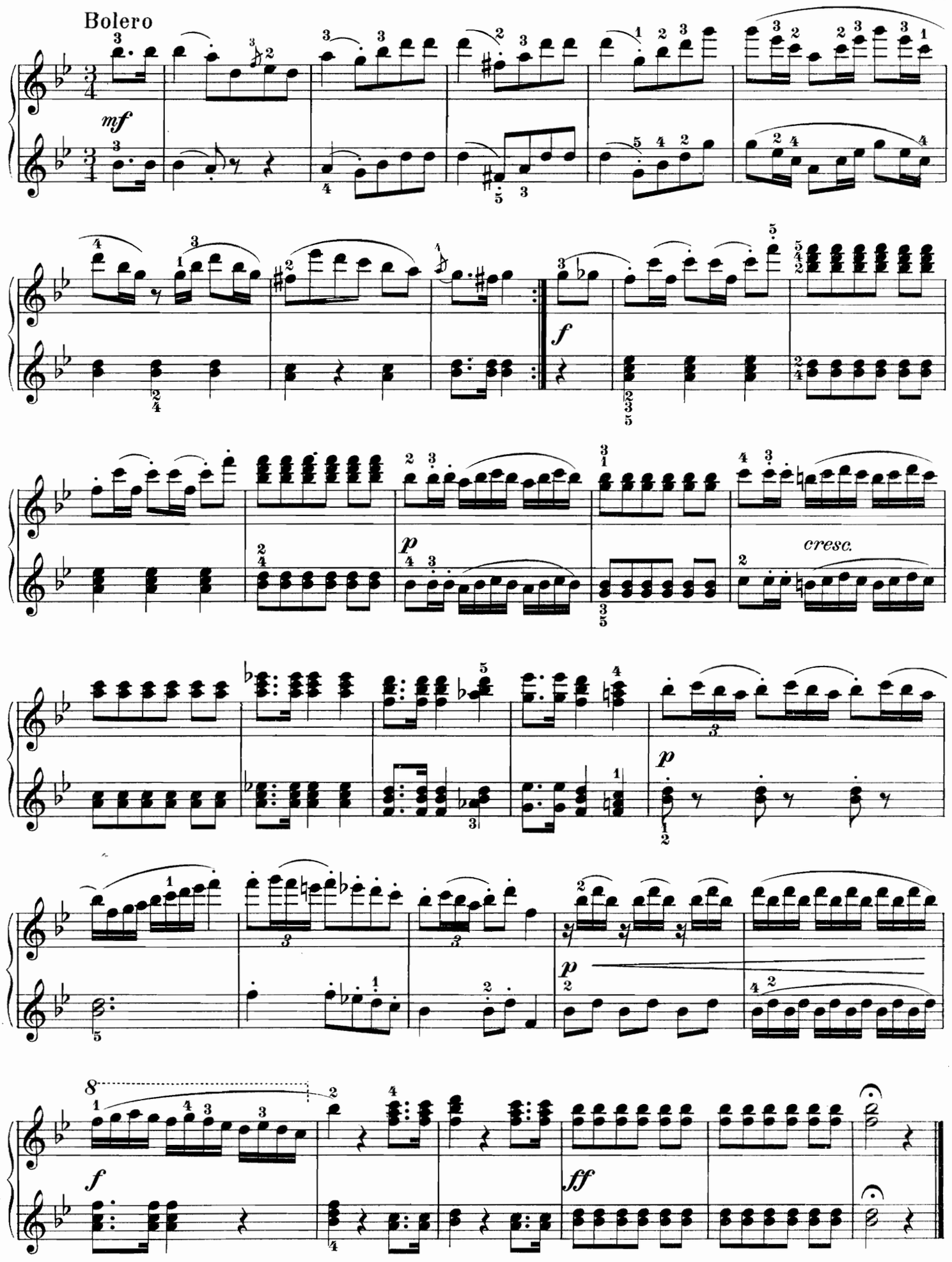
Henri Alberti. Op. 24, № 20




p
fz
p
cresc.
f
p
f
marcato


dolce
p
cresc.
f
p
f
marcato


Bolero
mf
f
p
cresc.
f
p
p
f
ff


Bolero
mf
f
p
cresc.
p
f
ff

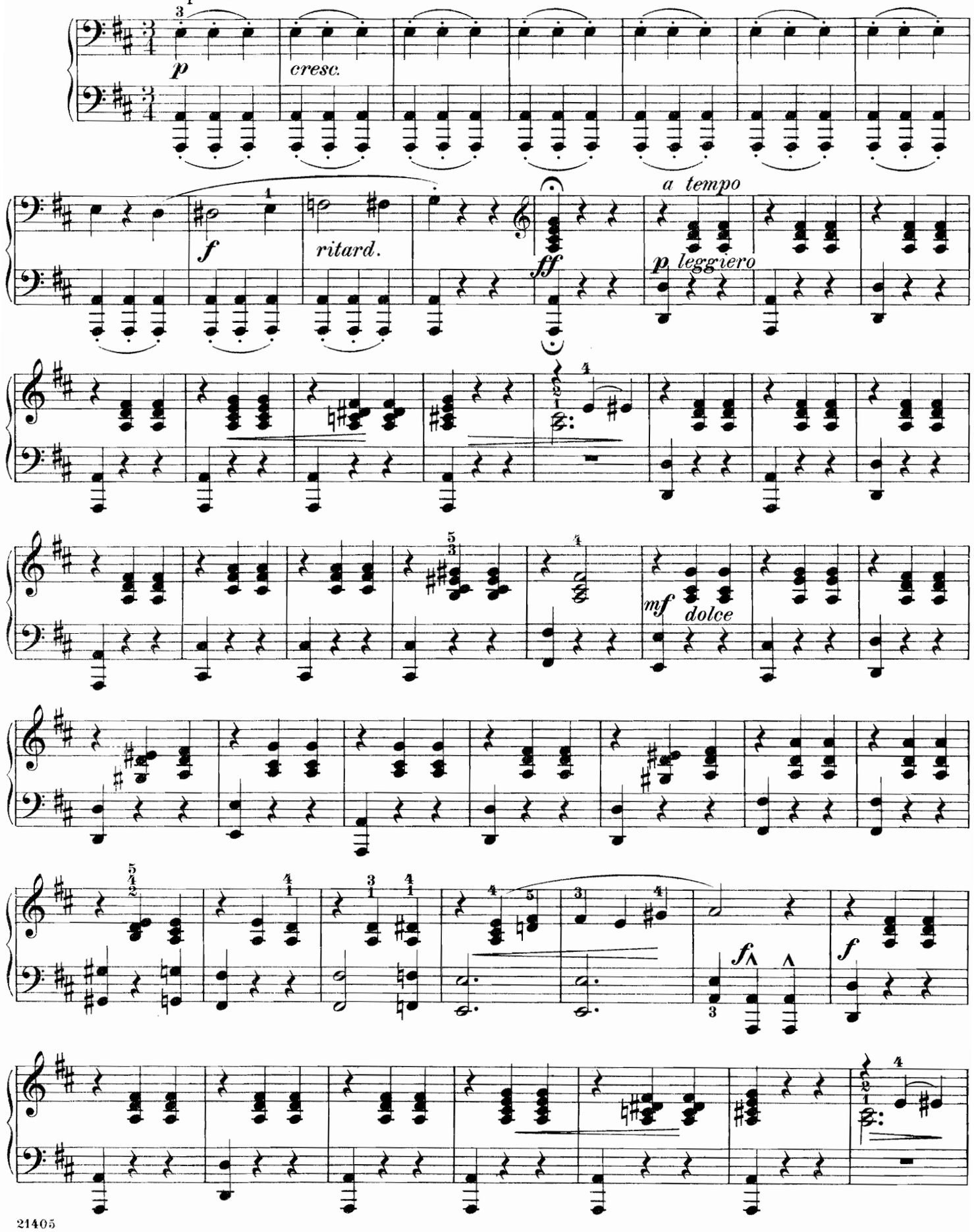
# Lady Graceful

*Edited and fingered by*
*Louis Oesterle*

## Secondo

Carl Bohm. Op. 207

Tempo di Valzer



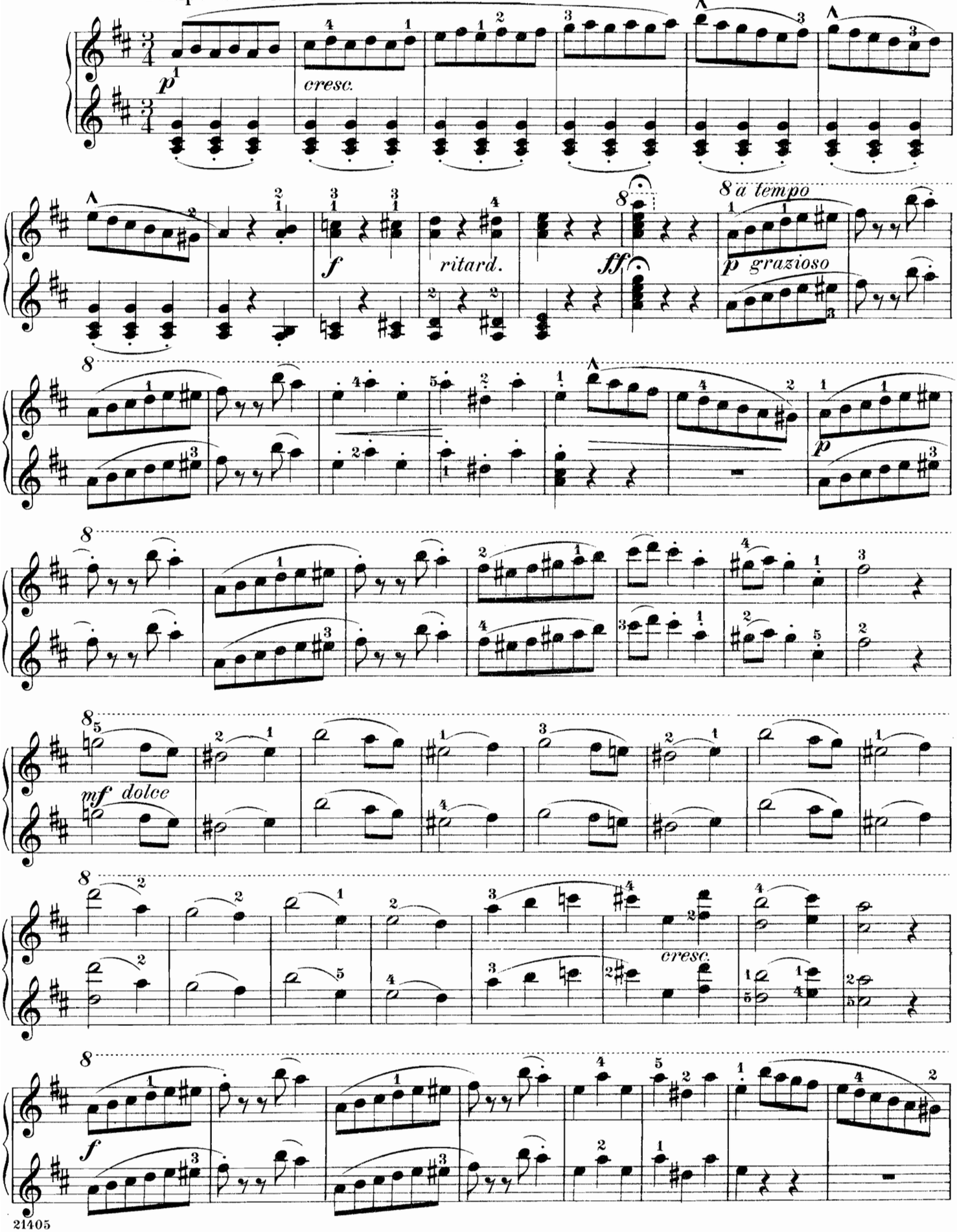
# Lady Graceful

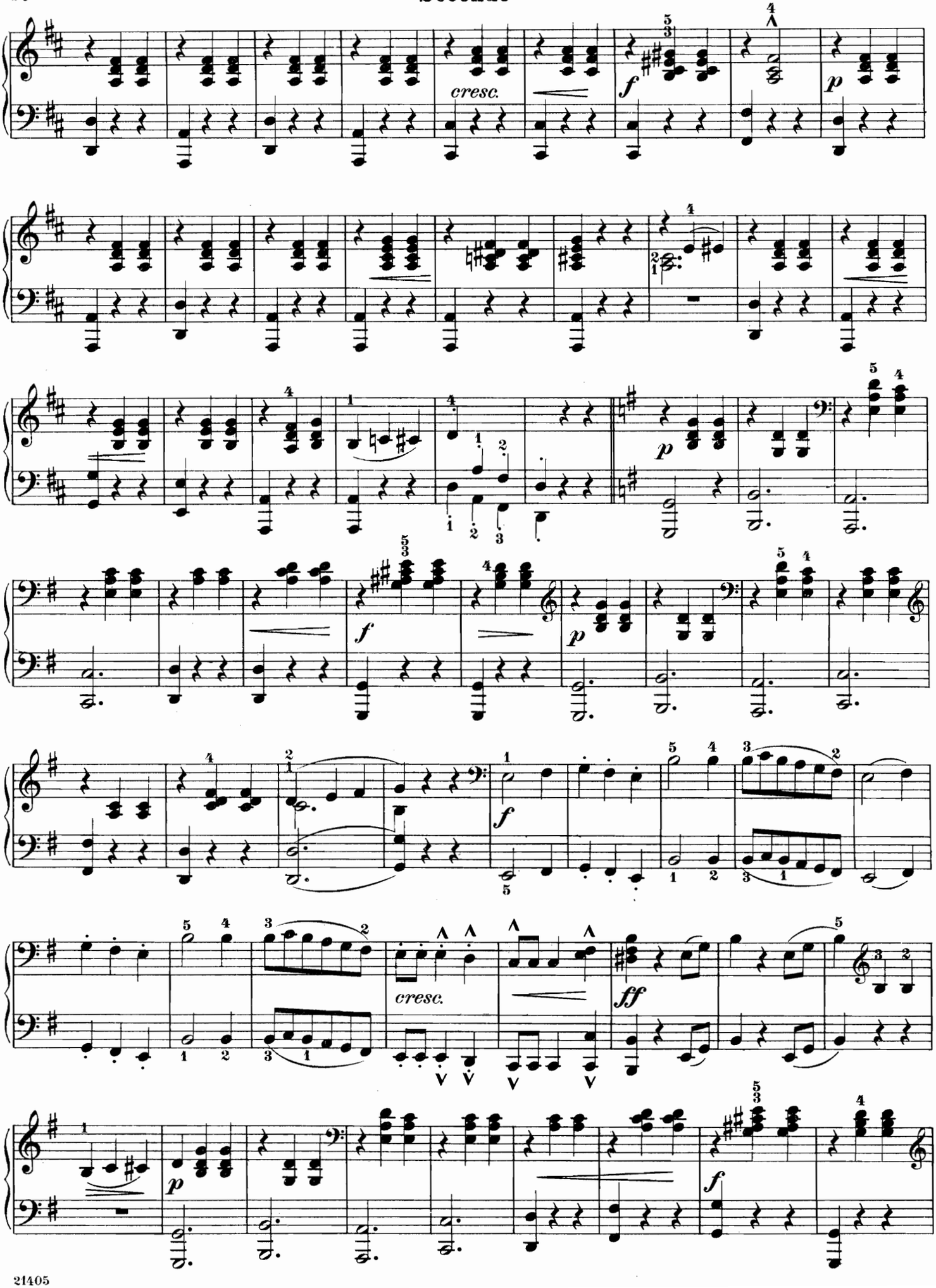
*Edited and fingered by*
***Louis Oesterle***

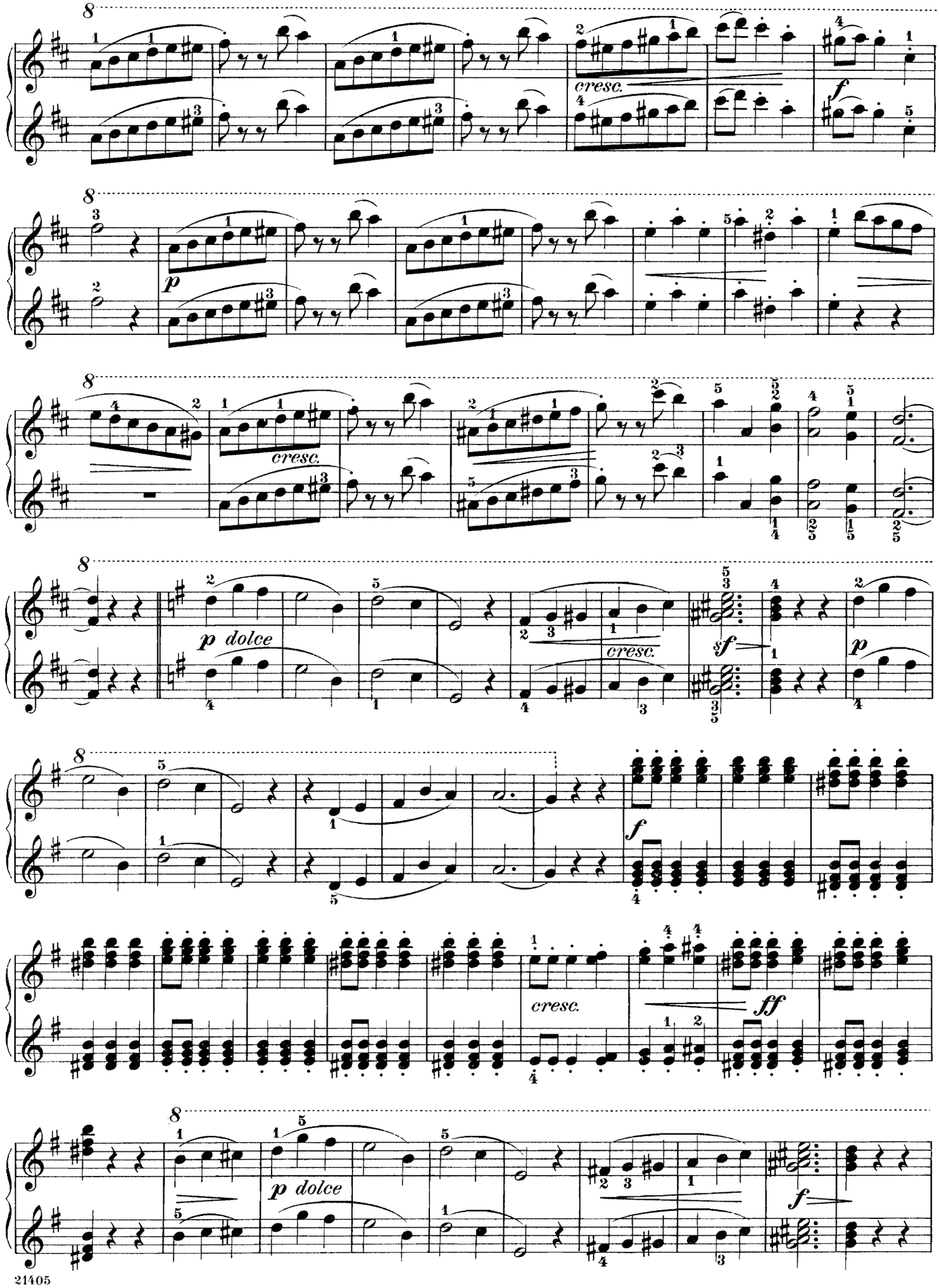
## Primo

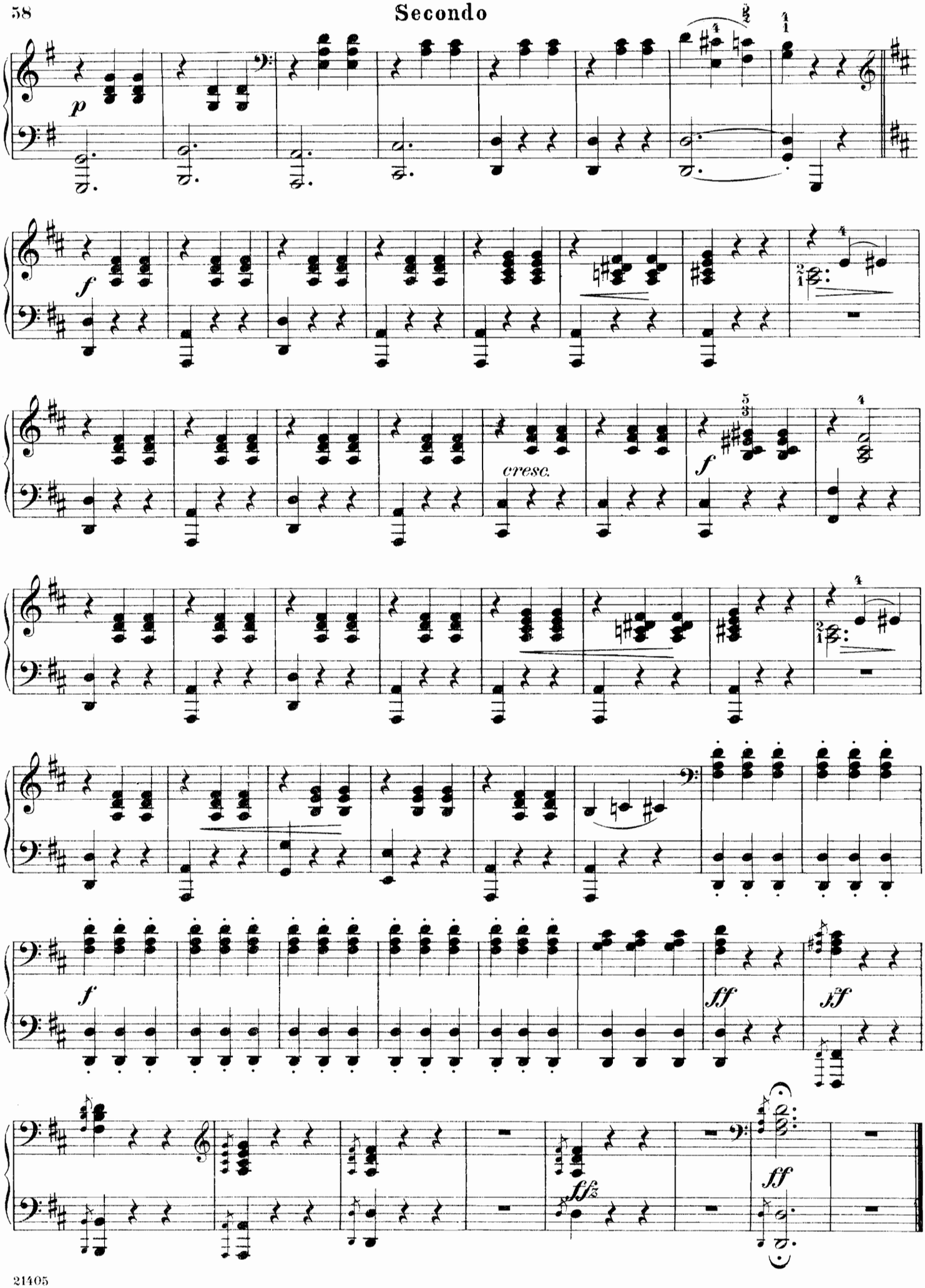
Carl Bohm. Op. 207

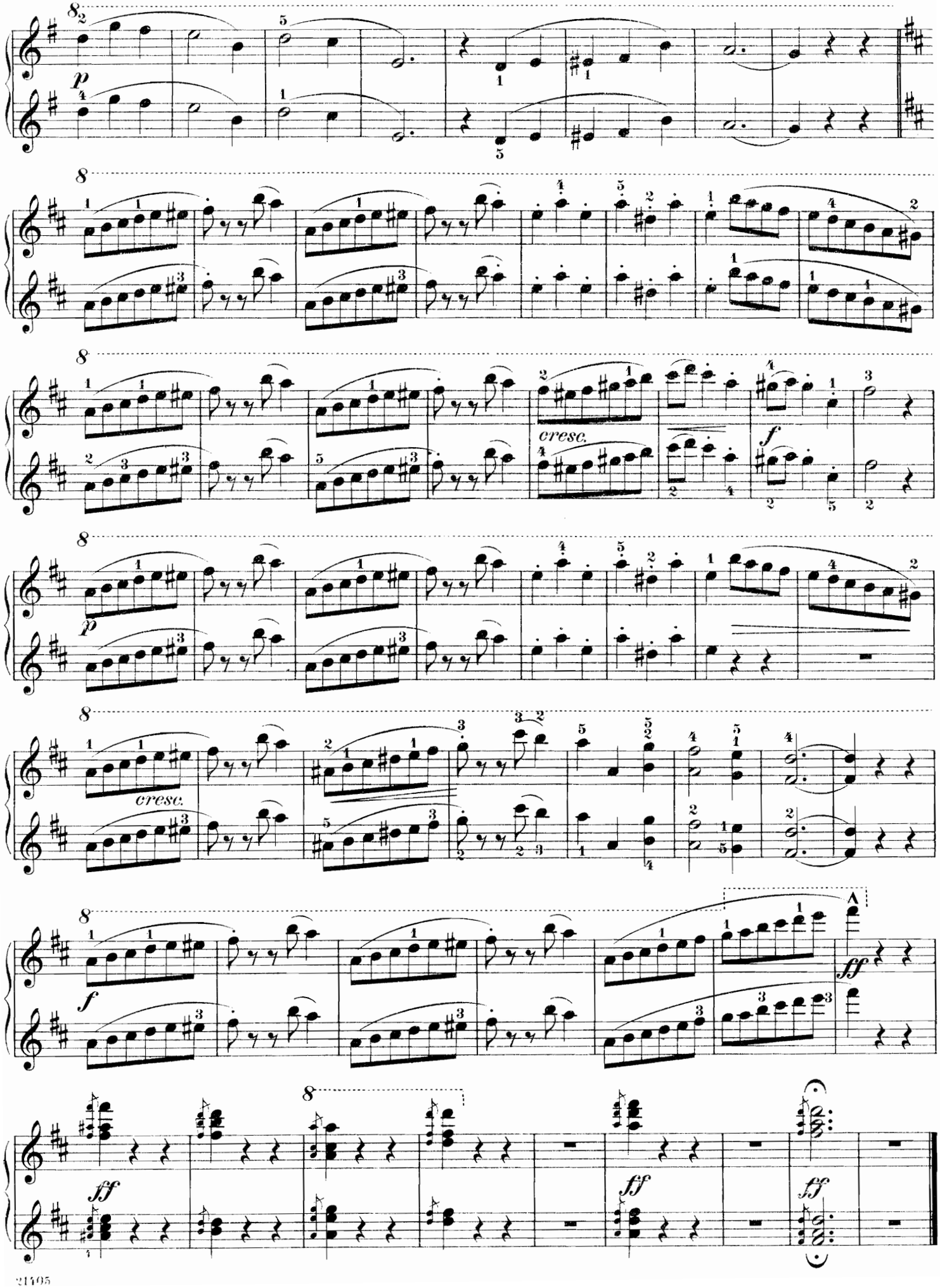
Tempo di Valzer




cresc.
f
p
f
p
f
p
cresc.
ff
p
f


cresc.
f
p
cresc.
p dolce
cresc.
sf
p
f
cresc.
ff
p dolce
f


p
f
cresc.
f
f
ff
ff
ffz
ff


8va
p
8va
8va
cresc.
f
8va
p
8va
cresc.
8va
f
ff
8va
ff
ff
ff

# Joyous Entry

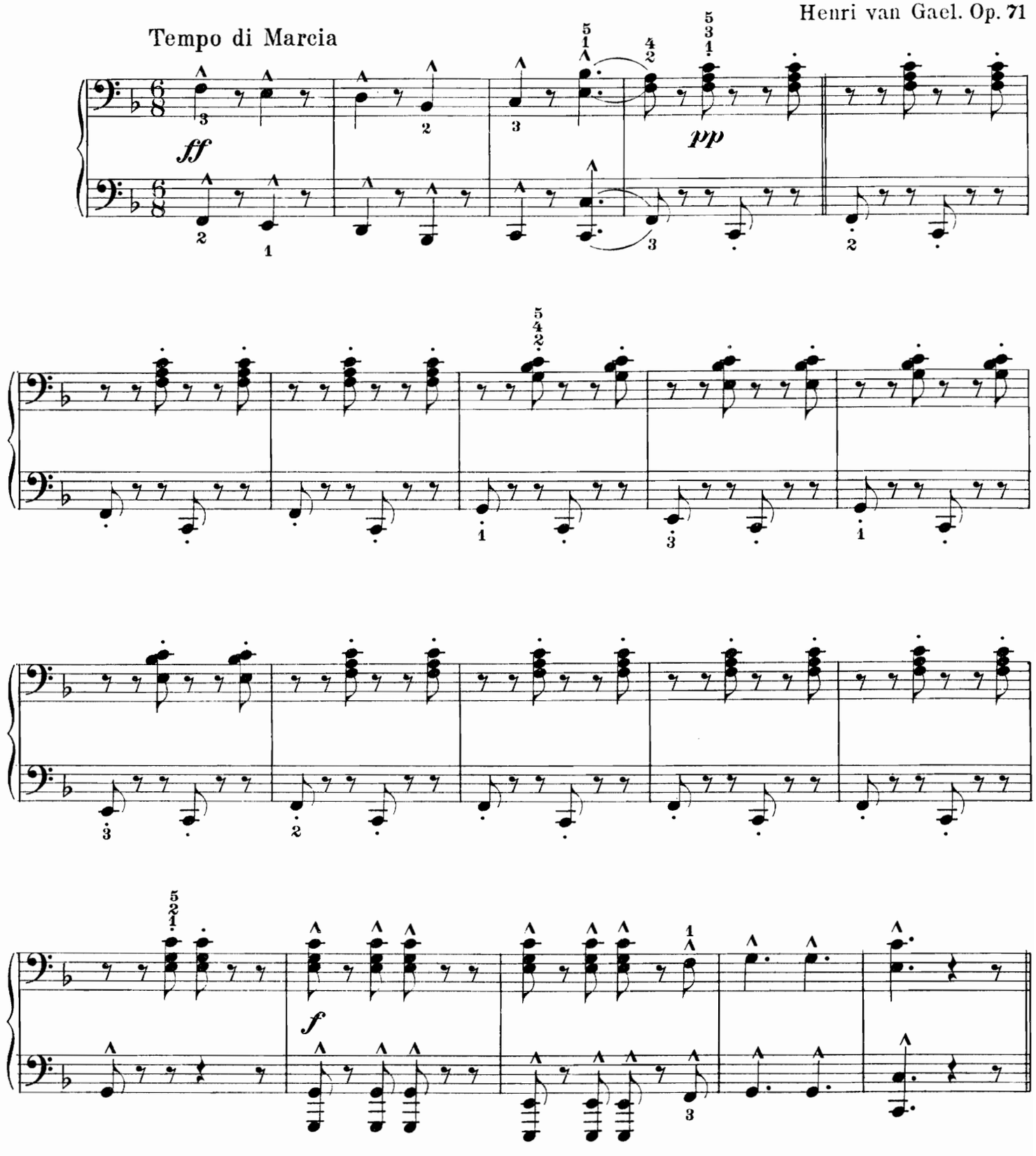
## March

*Edited and fingered by*
*Louis Oesterle*

**Secondo**

Henri van Gael. Op. 71

Tempo di Marcia



# Joyous Entry

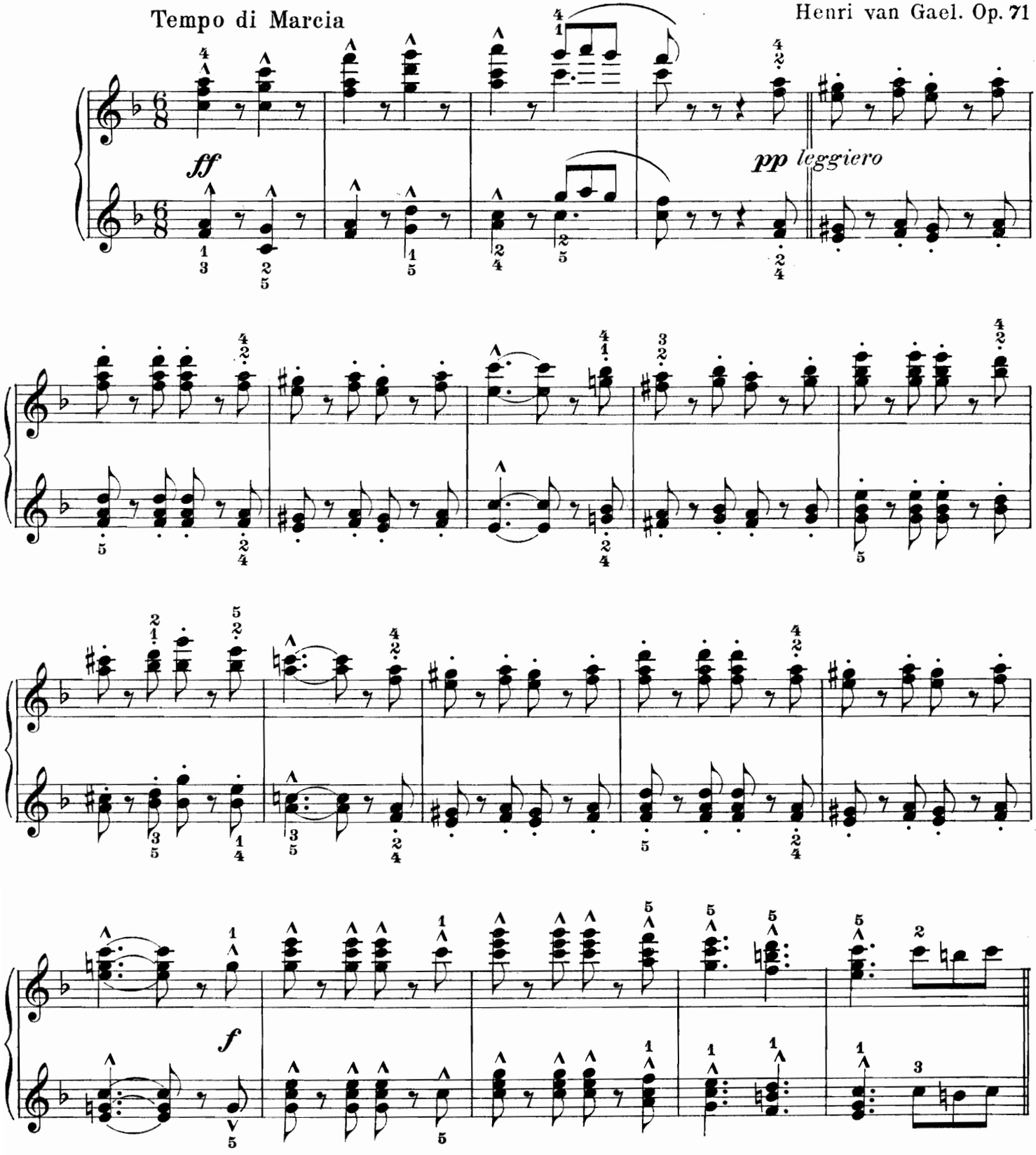
## March

*Edited and fingered by*
*Louis Oesterle*

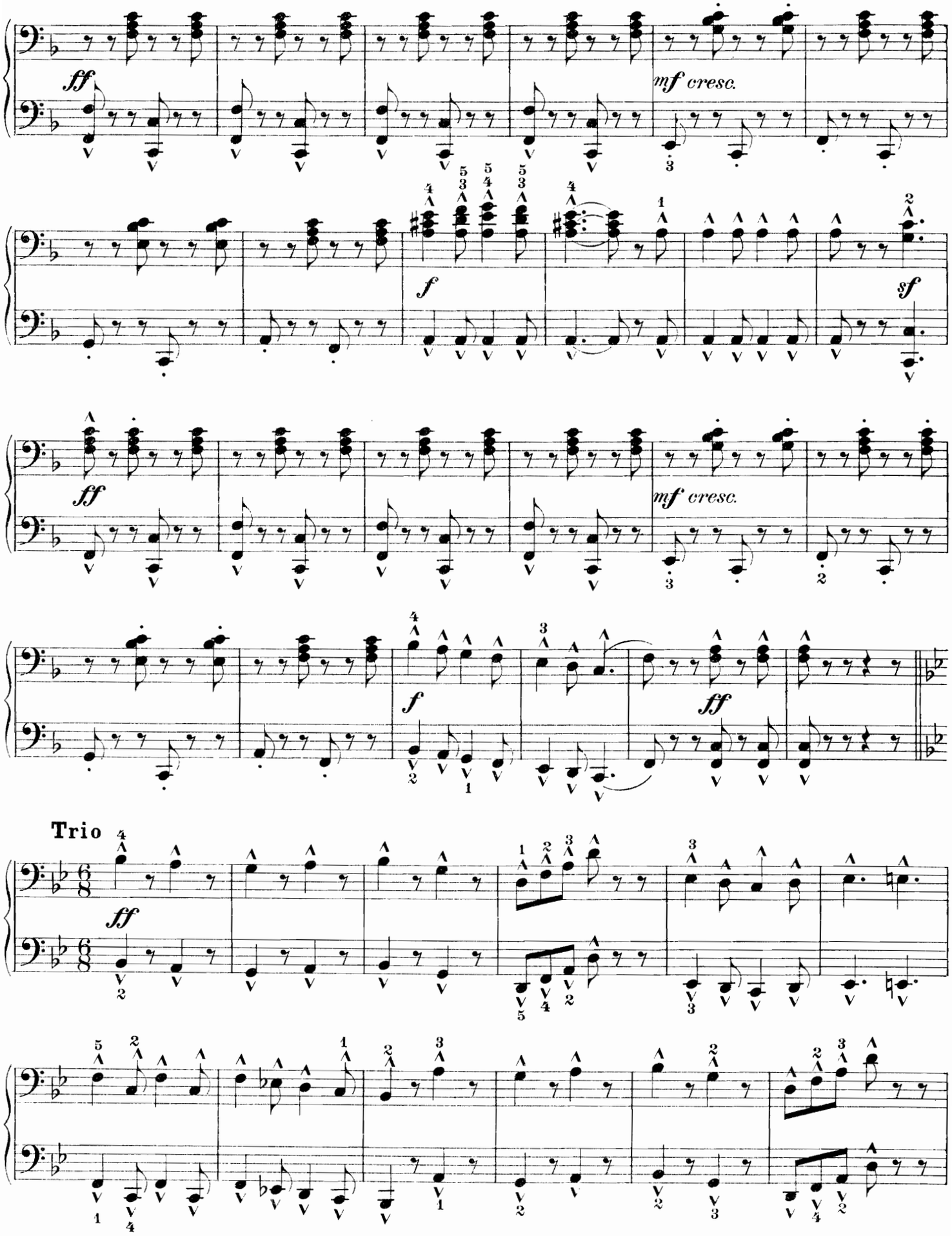
**Primo**

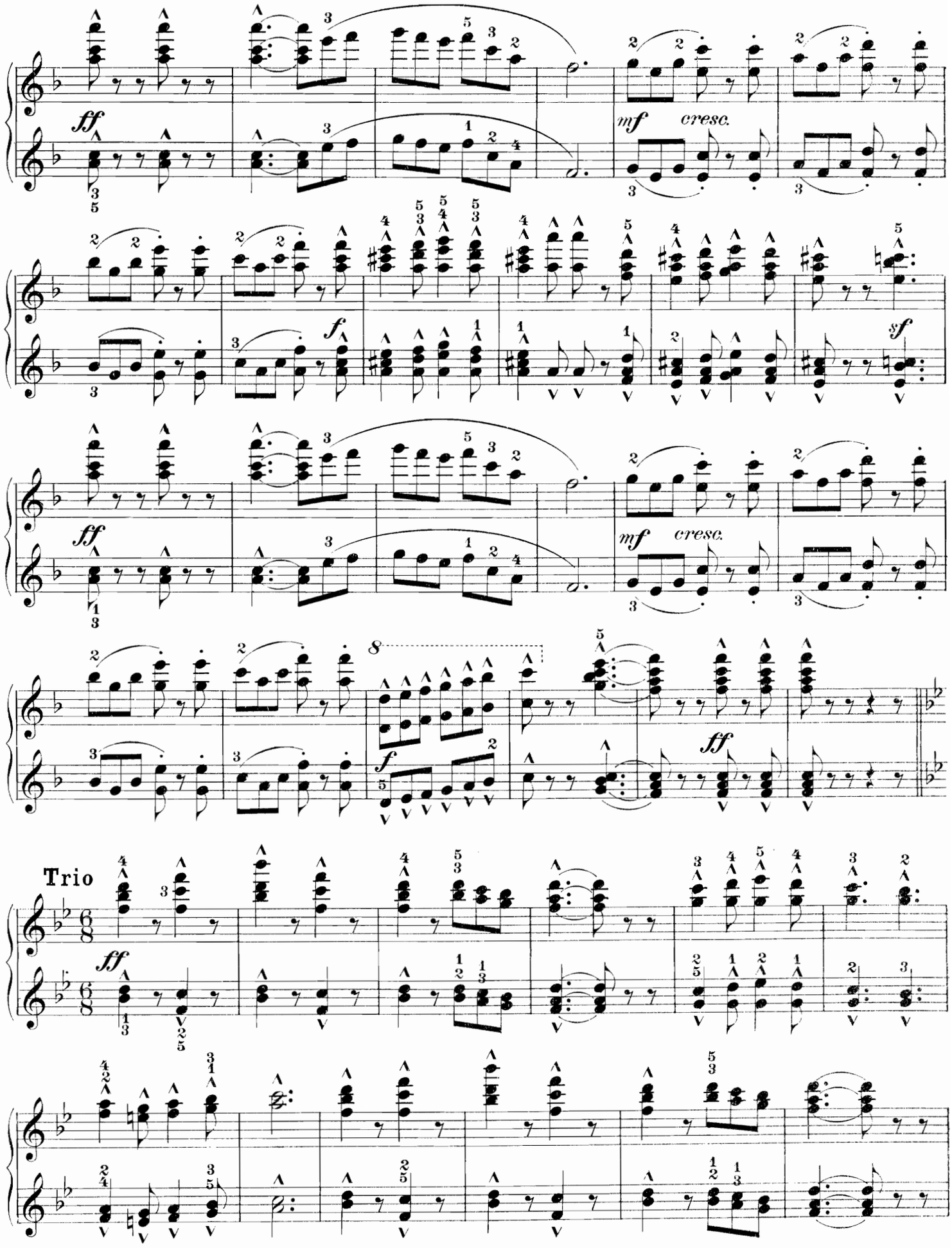
Tempo di Marcia

Henri van Gael. Op. 71

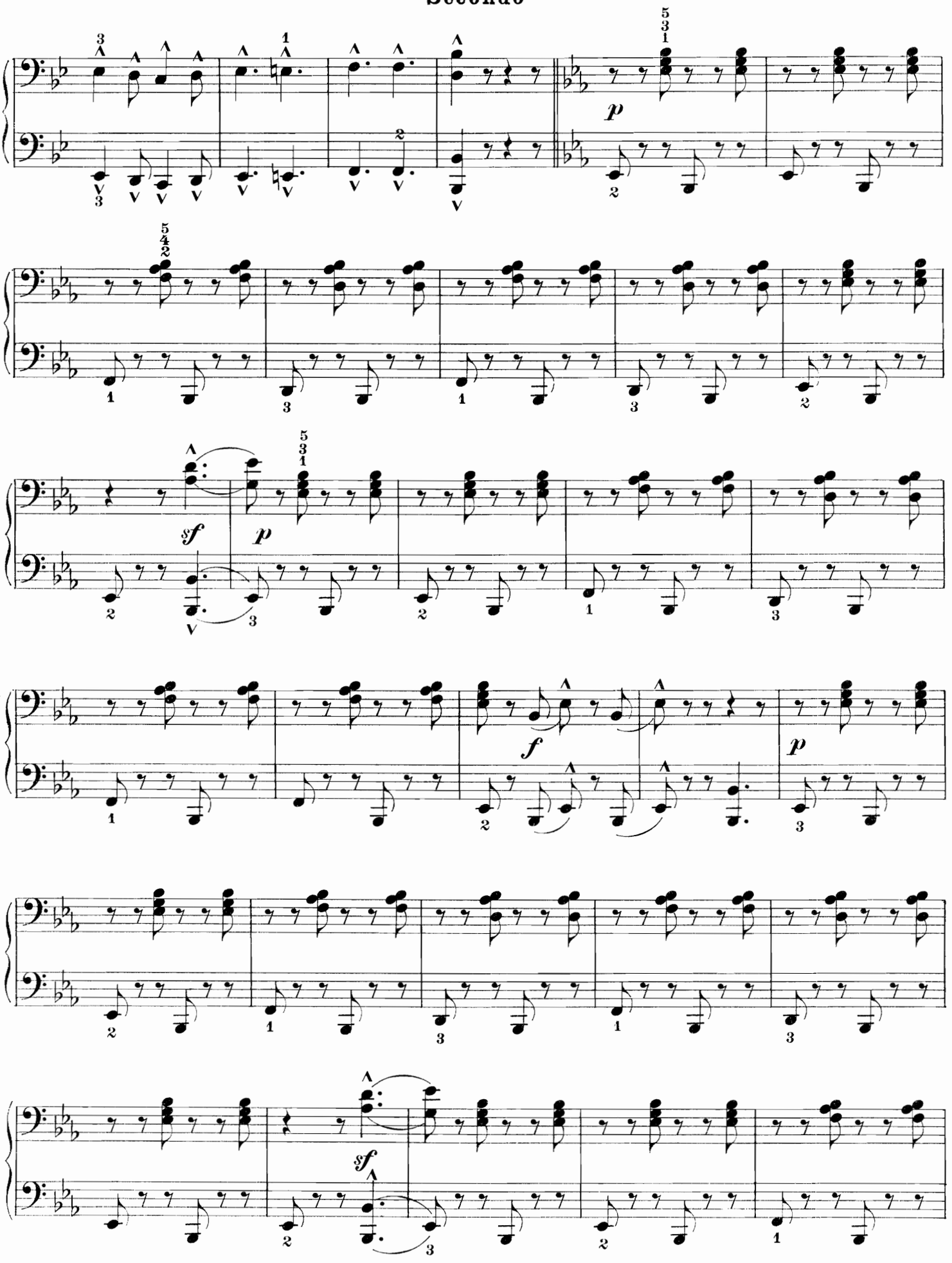


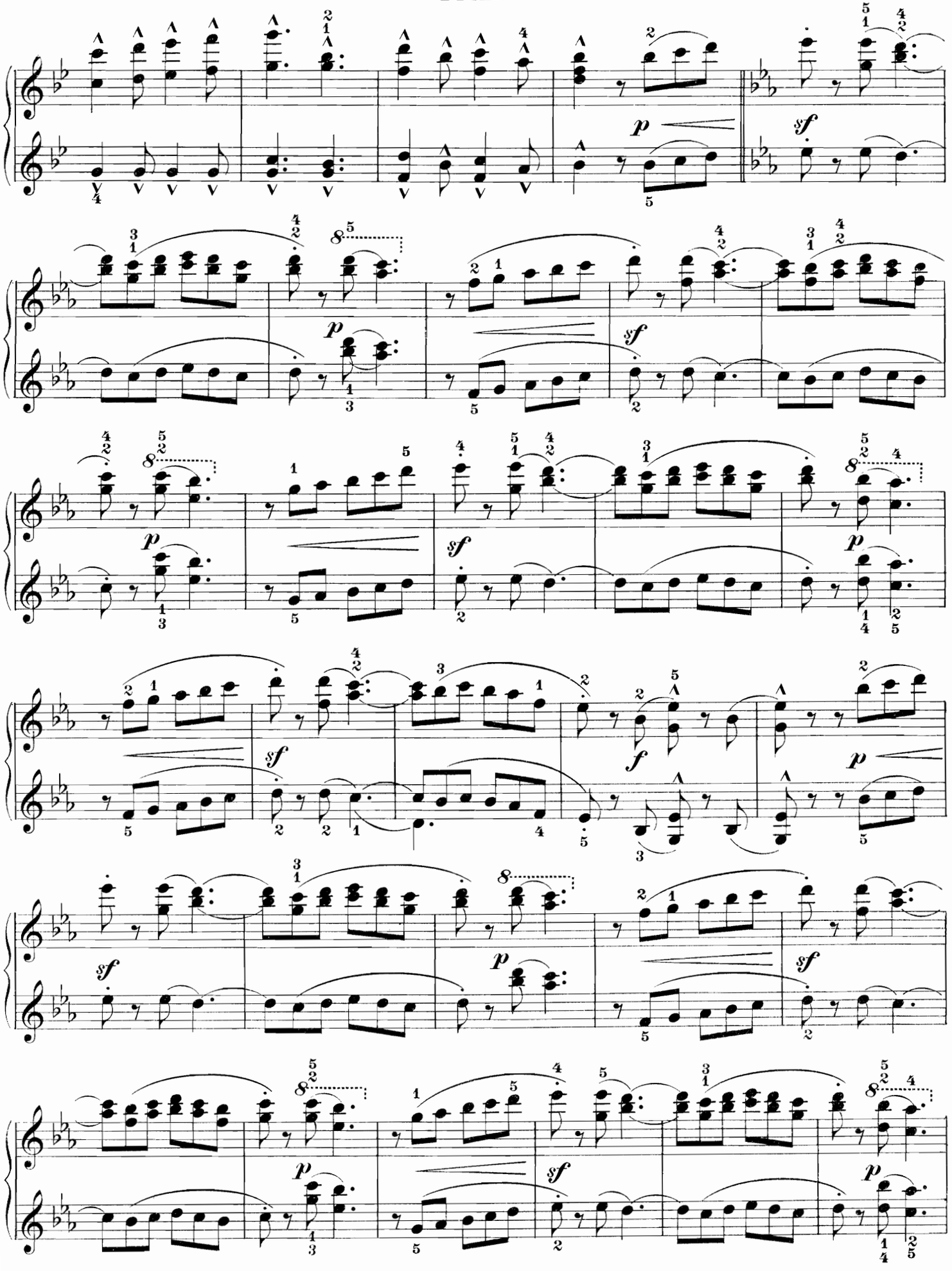
## Secondo



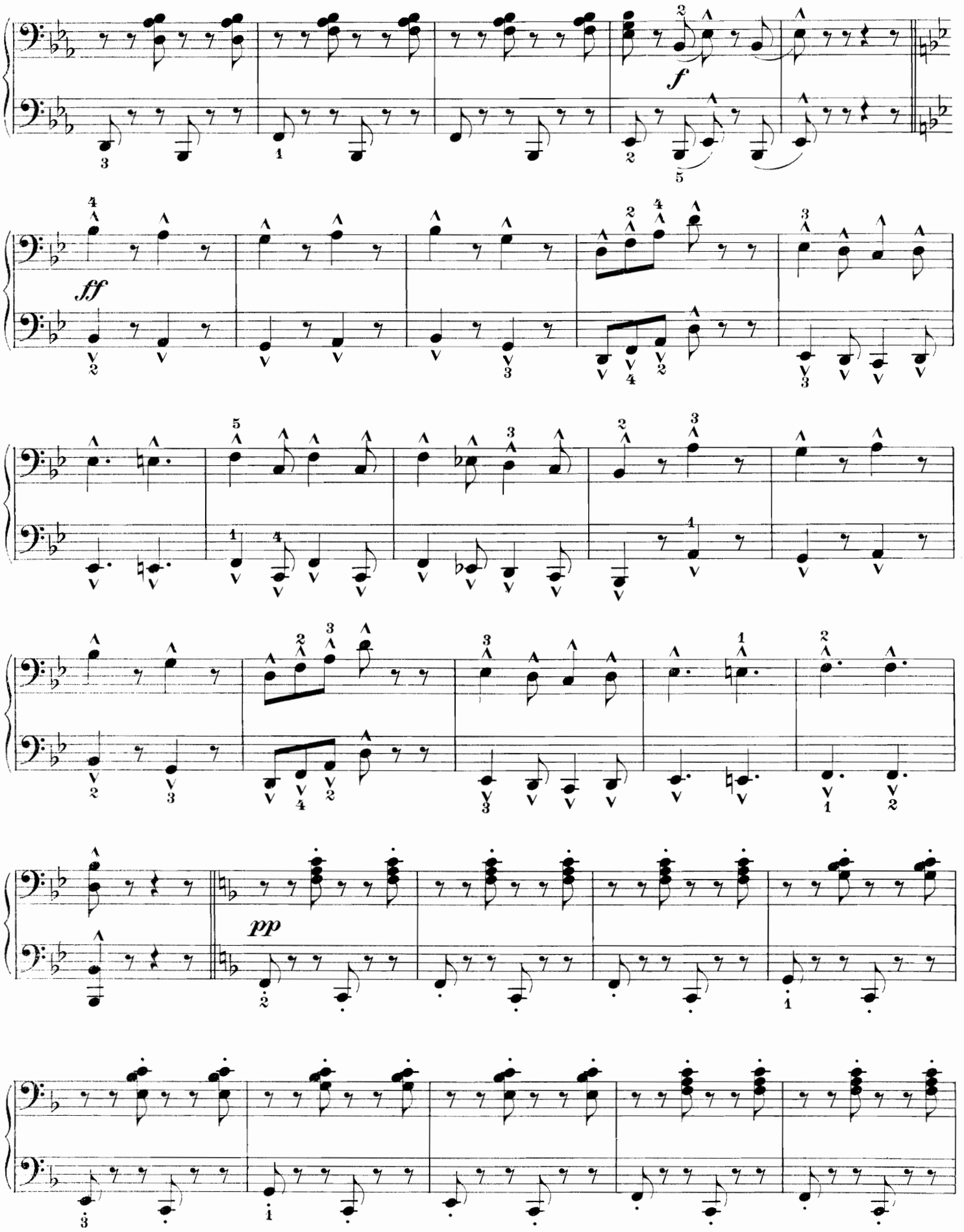

ff
mf
cresc.
f
sf
8
ff
Trio
ff

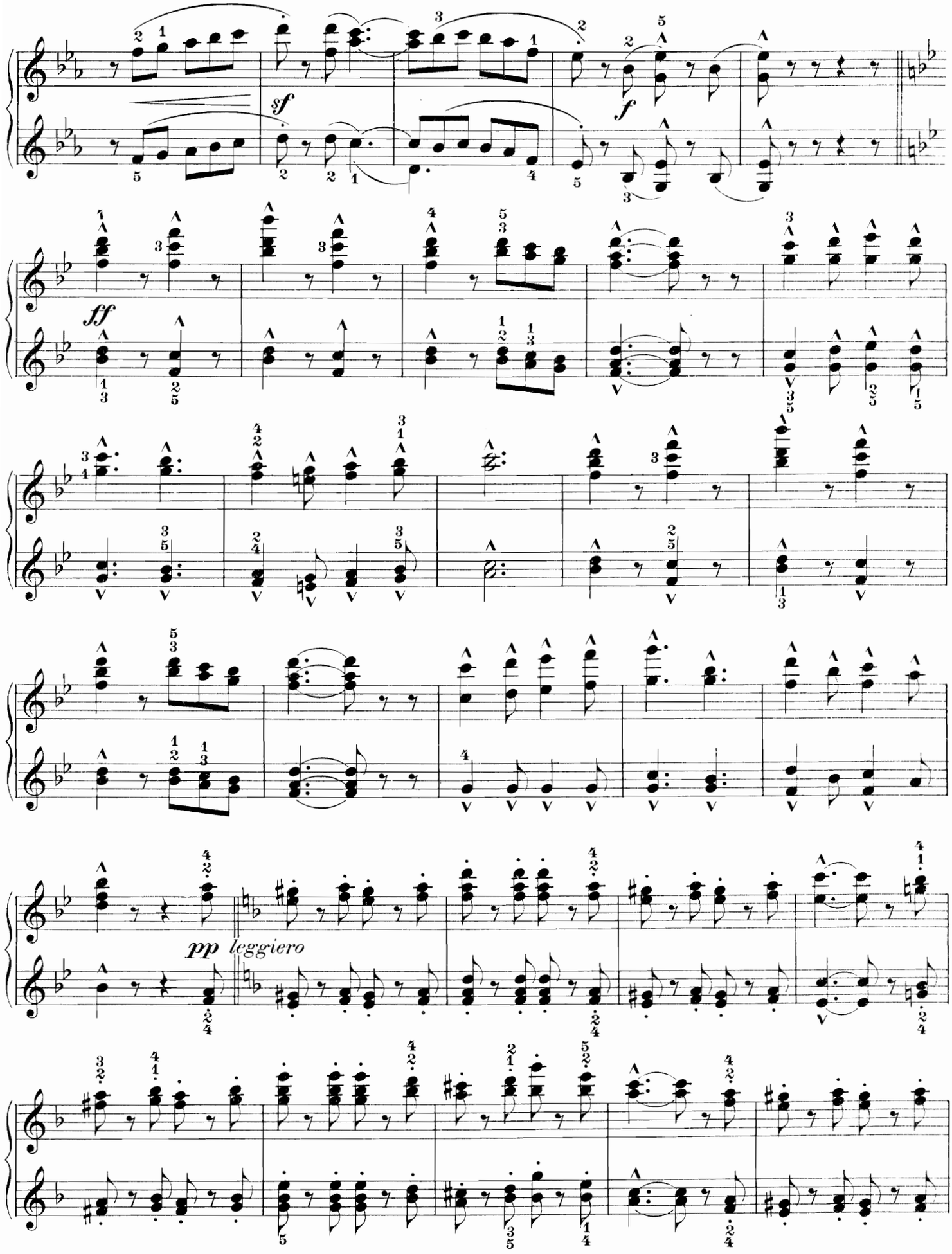
## Secondo

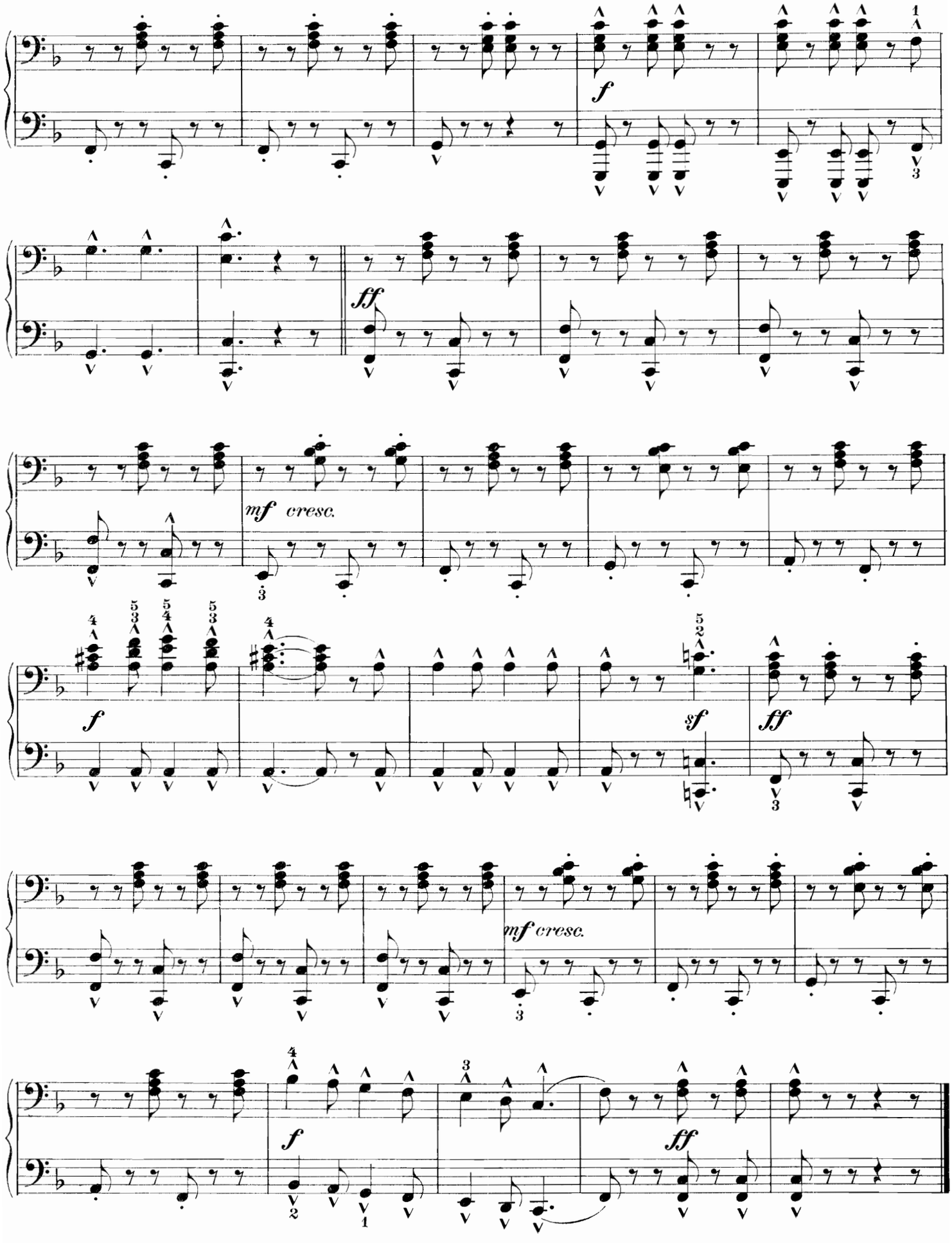


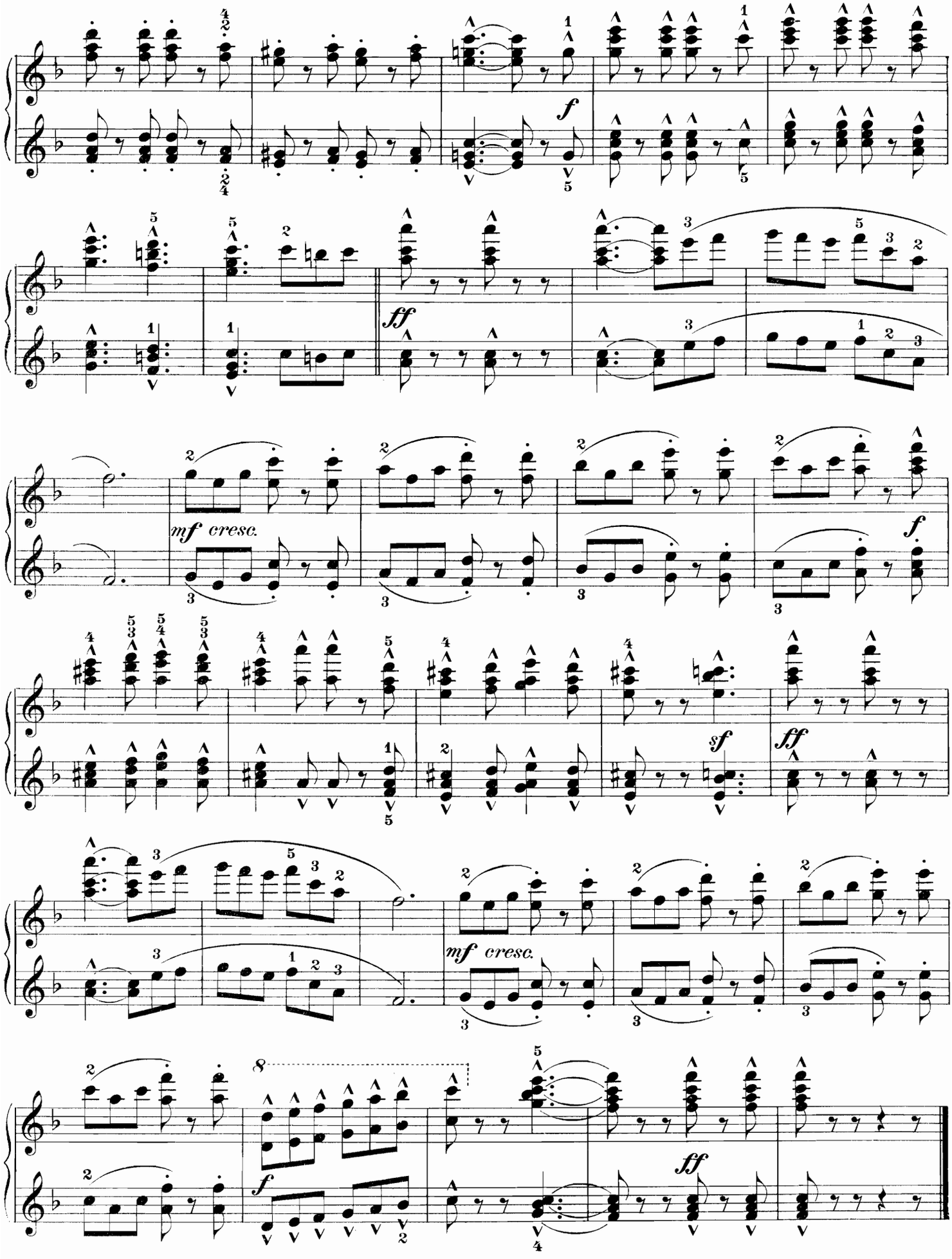


# Secondo




sf
f
ff
pp
leggiero


f
ff
mf cresc.
f
sf
ff
mf cresc.
f
ff


f
ff
mf cresc.
f
sf
ff
mf cresc.
f
ff

# A Venetian Memory

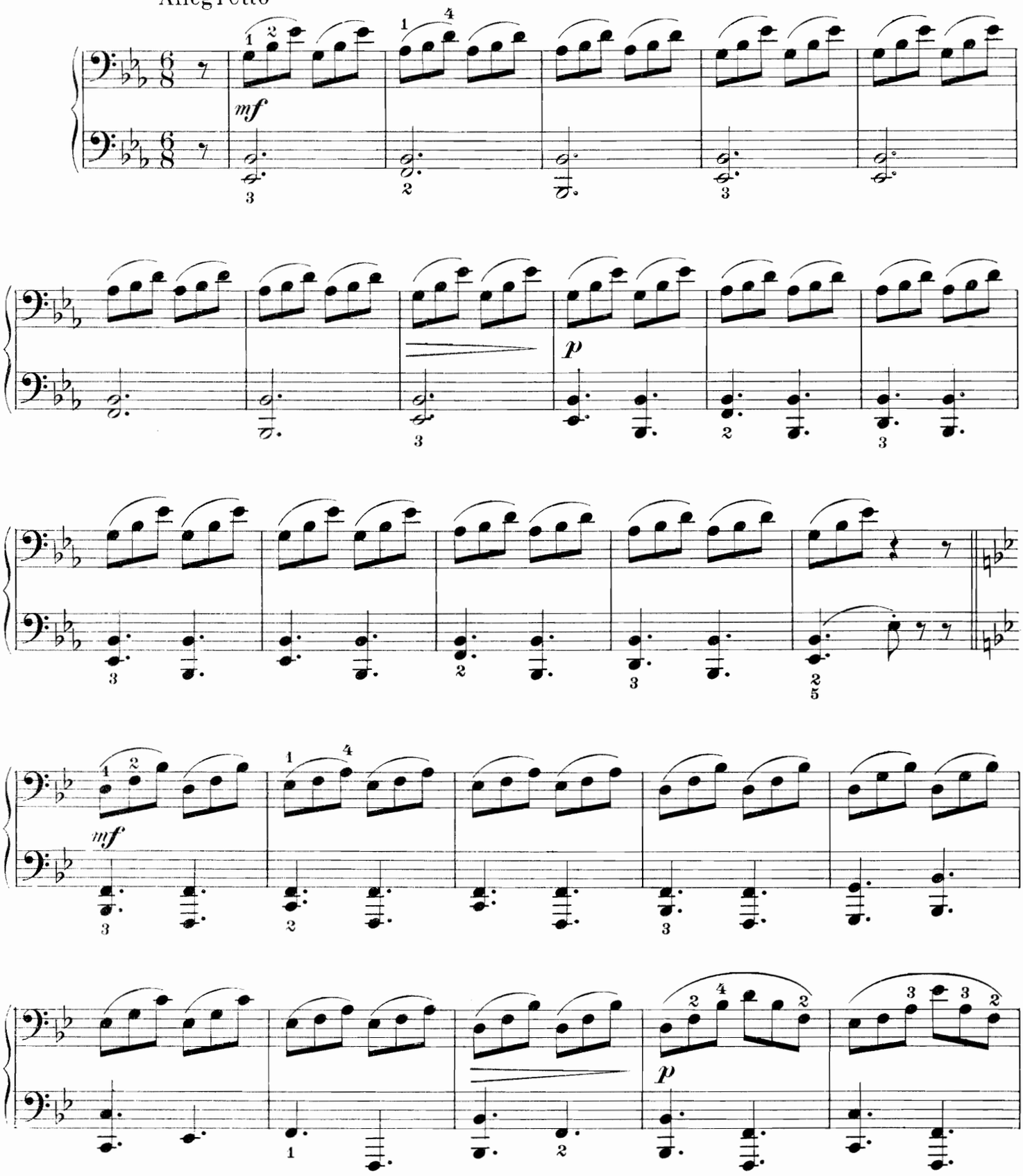
(Aus Venedig)

*Edited and fingered by*
*Louis Oesterle*

**Secondo**

Ludvig Schytte. Op. 131, № 7

Allegretto



# A Venetian Memory

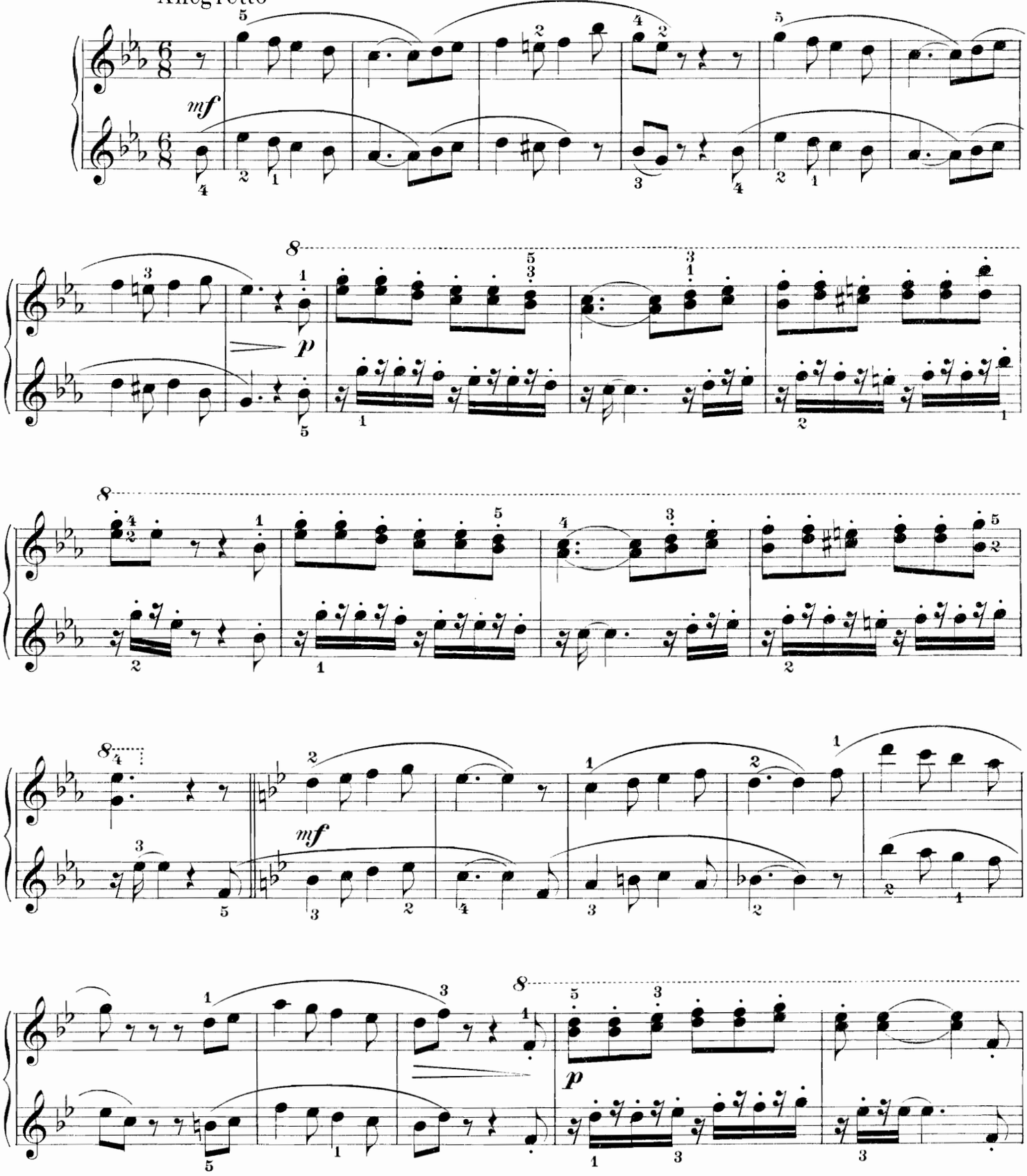
(Aus Venedig)

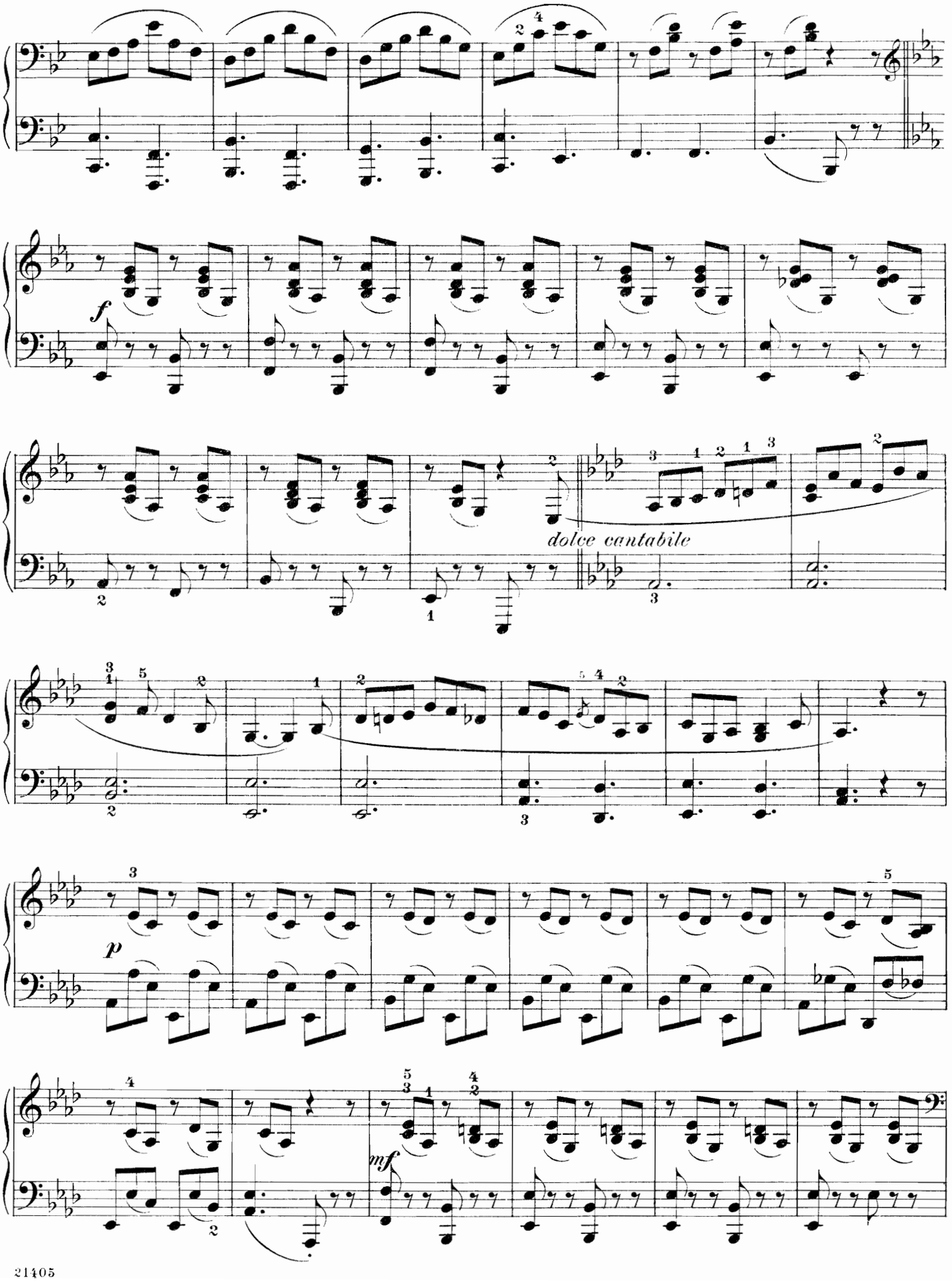
*Edited and fingered by*
*Louis Oesterle*

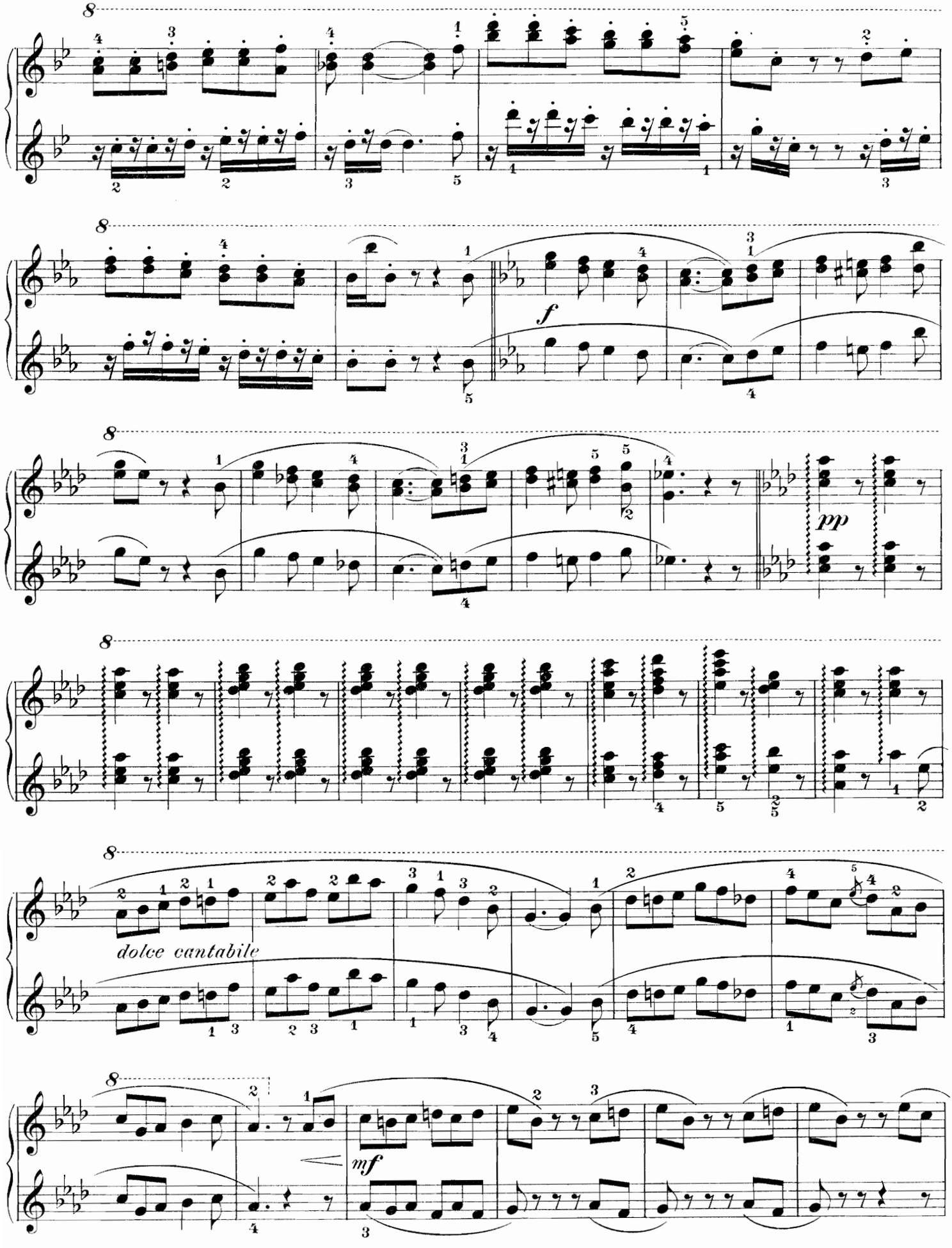
**Primo**

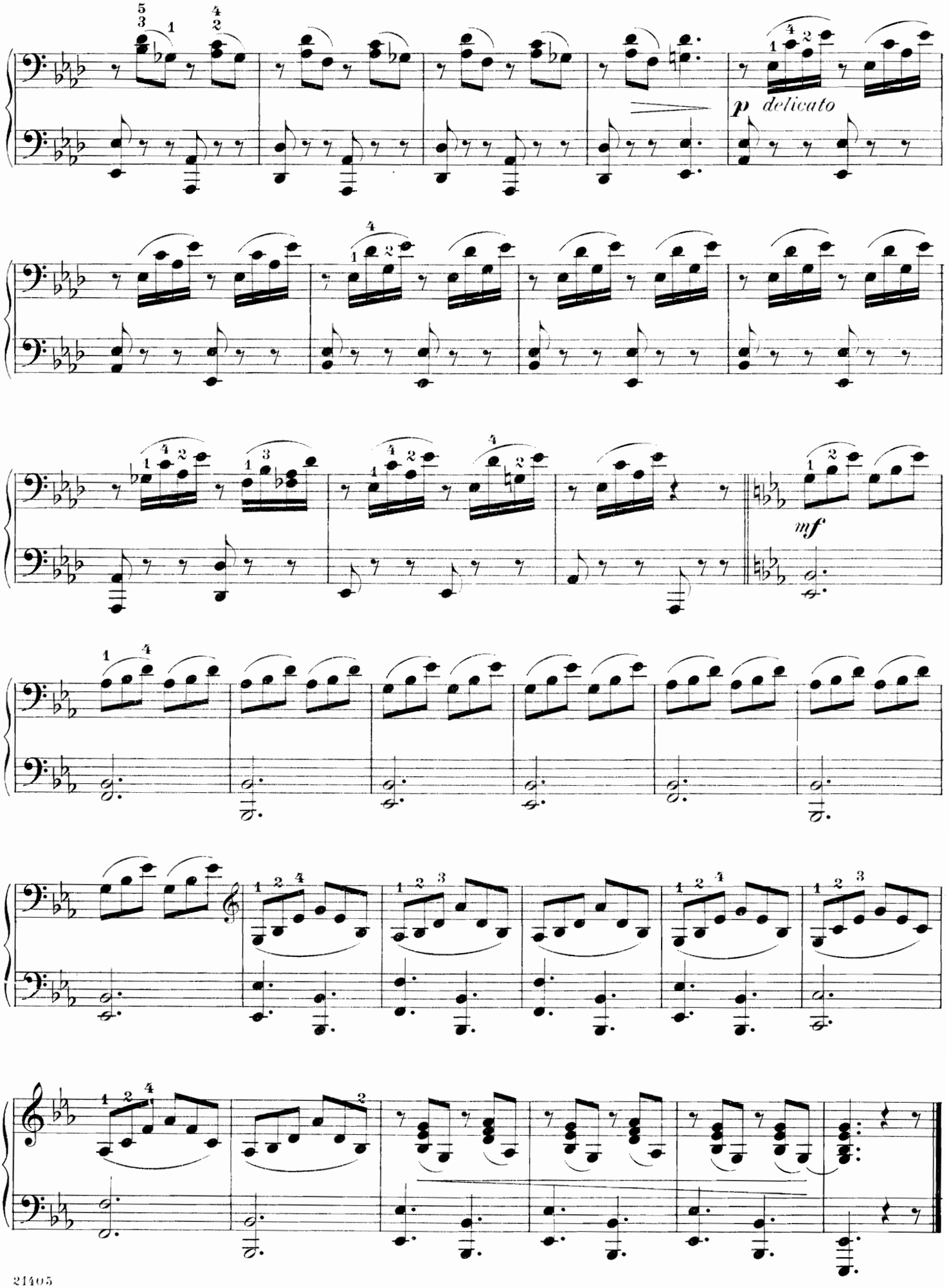
Ludvig Schytte. Op. 131, № 7

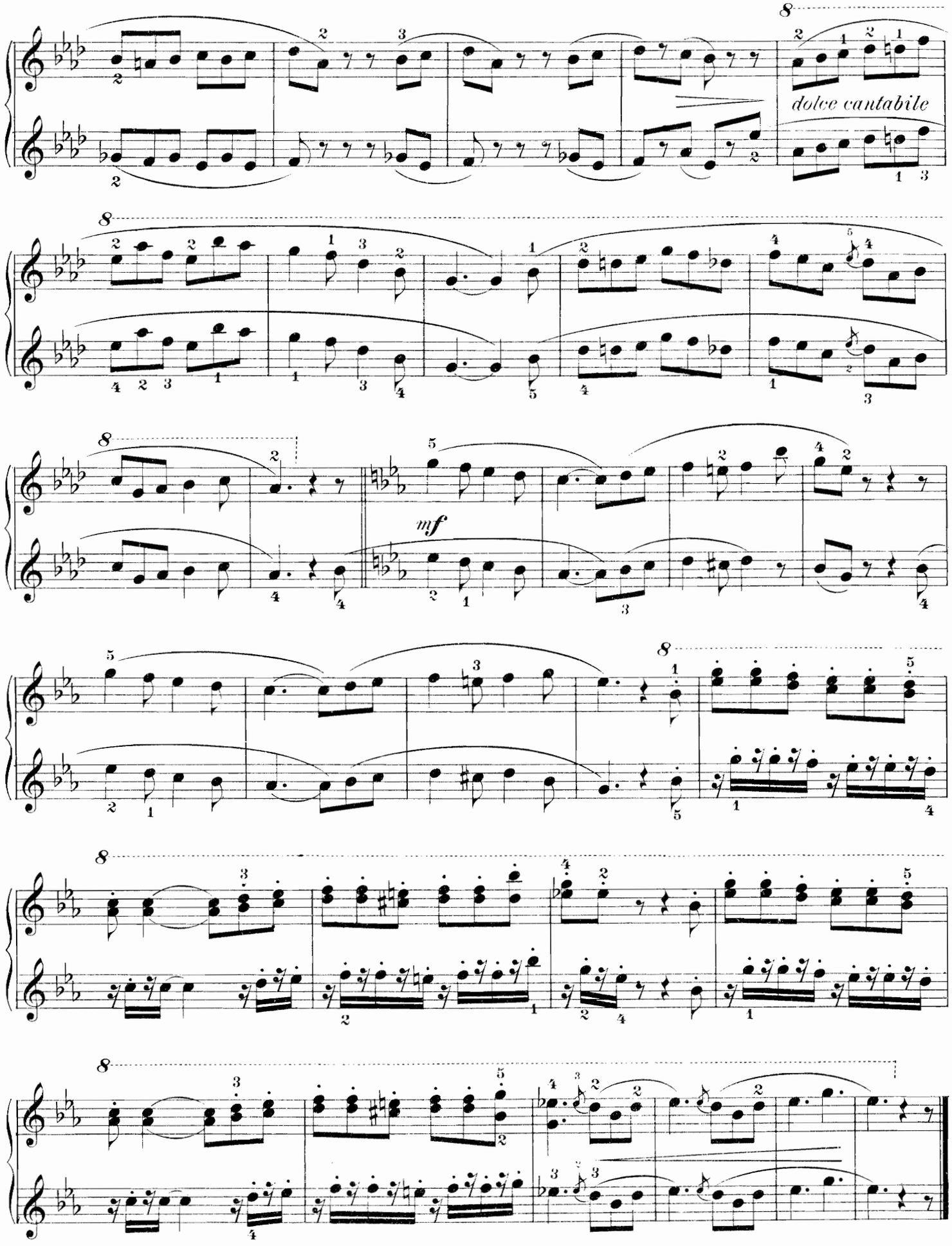
Allegretto




f
dolce cantabile
p
mf


f
pp
dolce cantabile
mf


p delicato
mf


dolce cantabile
mf

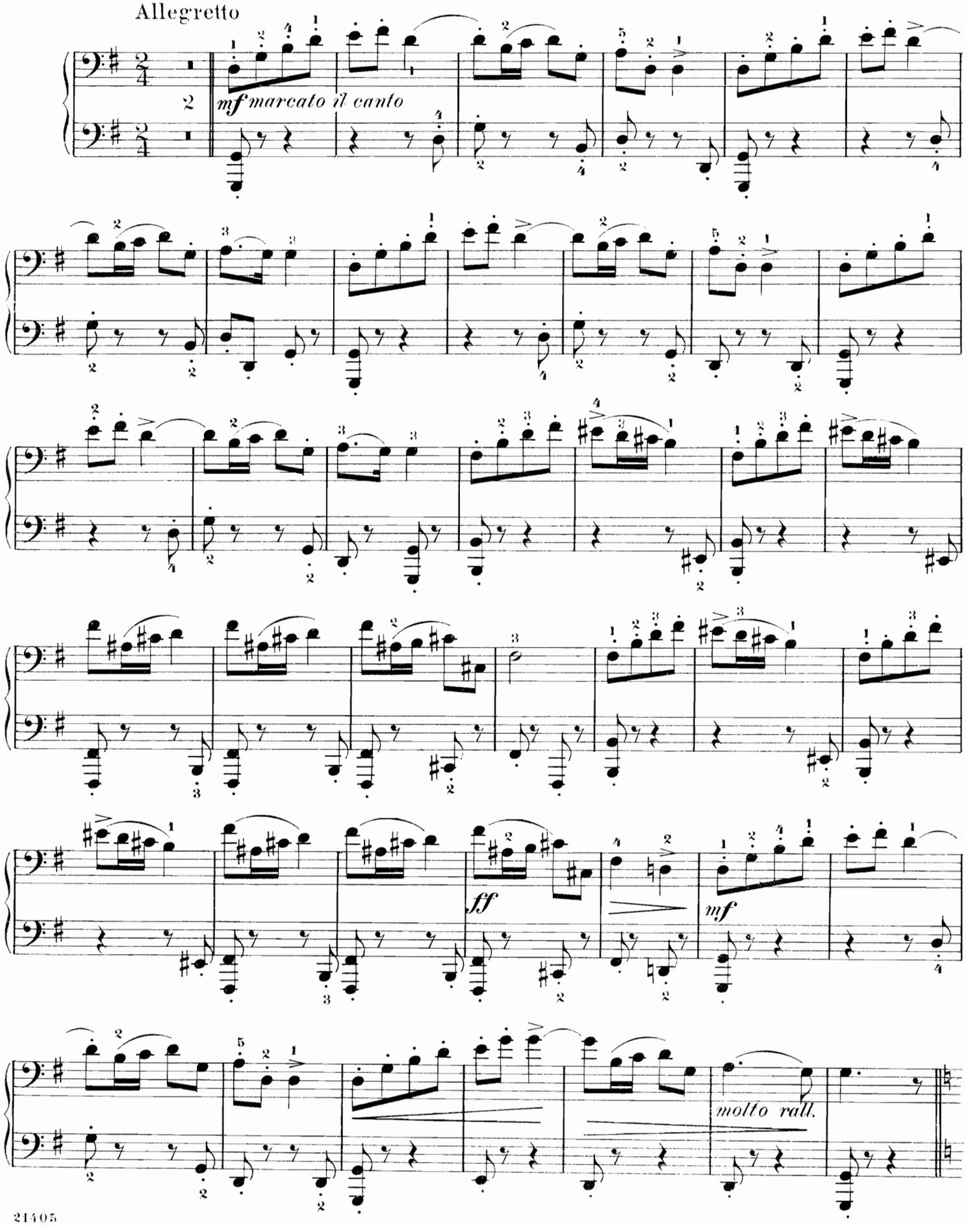
# A Carefree Heart

## Secondo

*Edited and fingered by*
*Louis Oesterle*

Paul Wachs

Allegretto



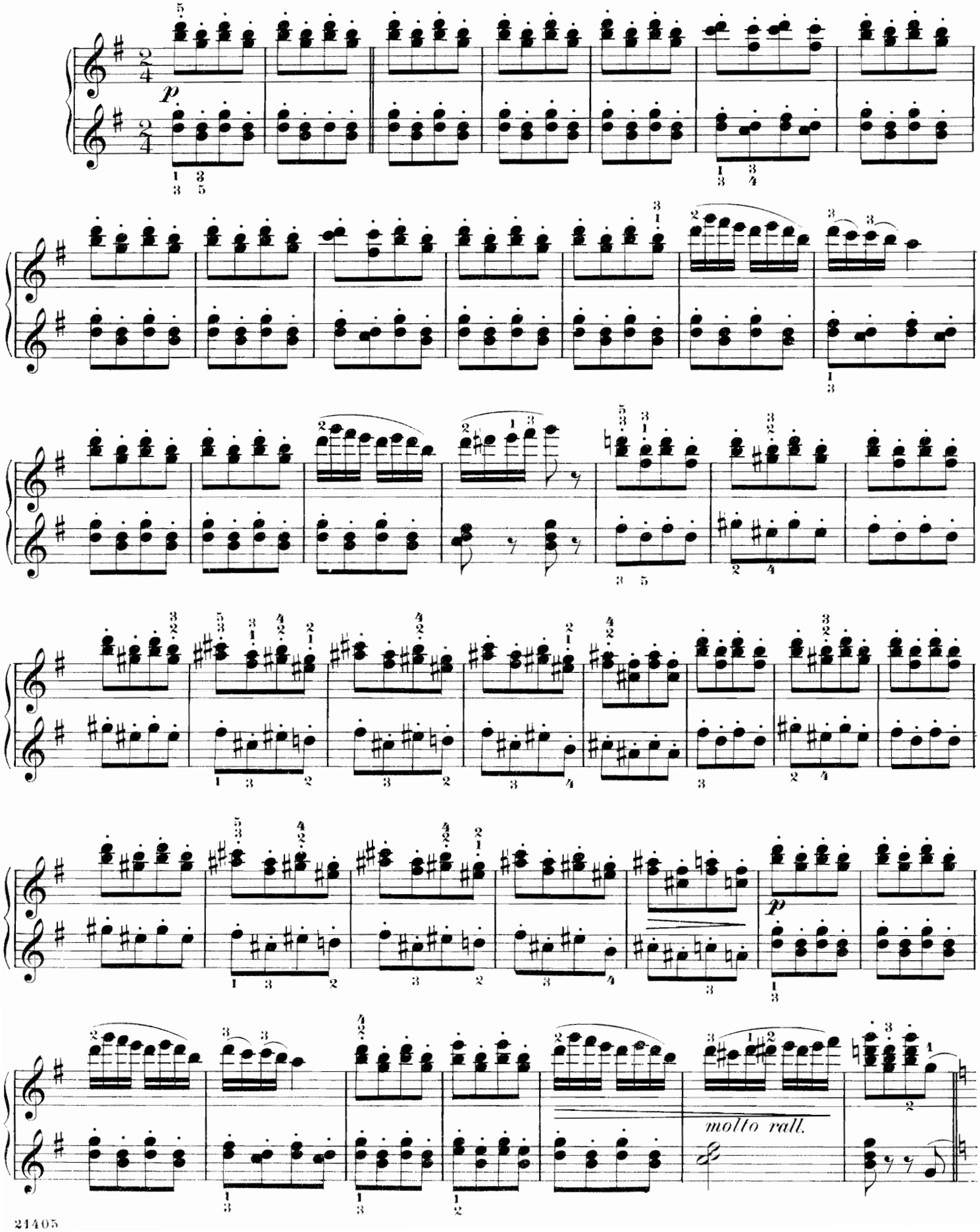
# A Carefree Heart

*Edited and fingered by*
*Louis Oesterle*

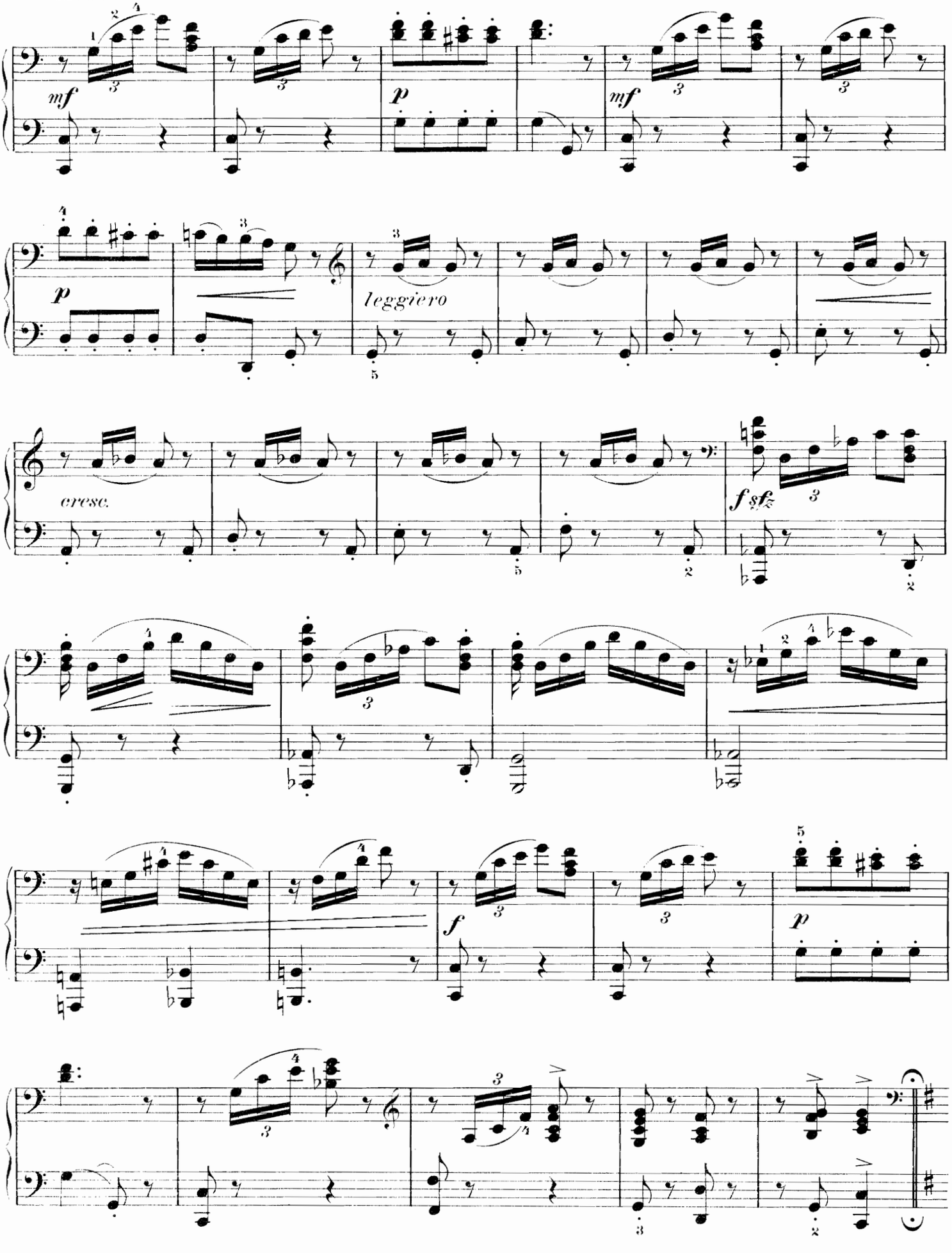
## Primo

Allegretto

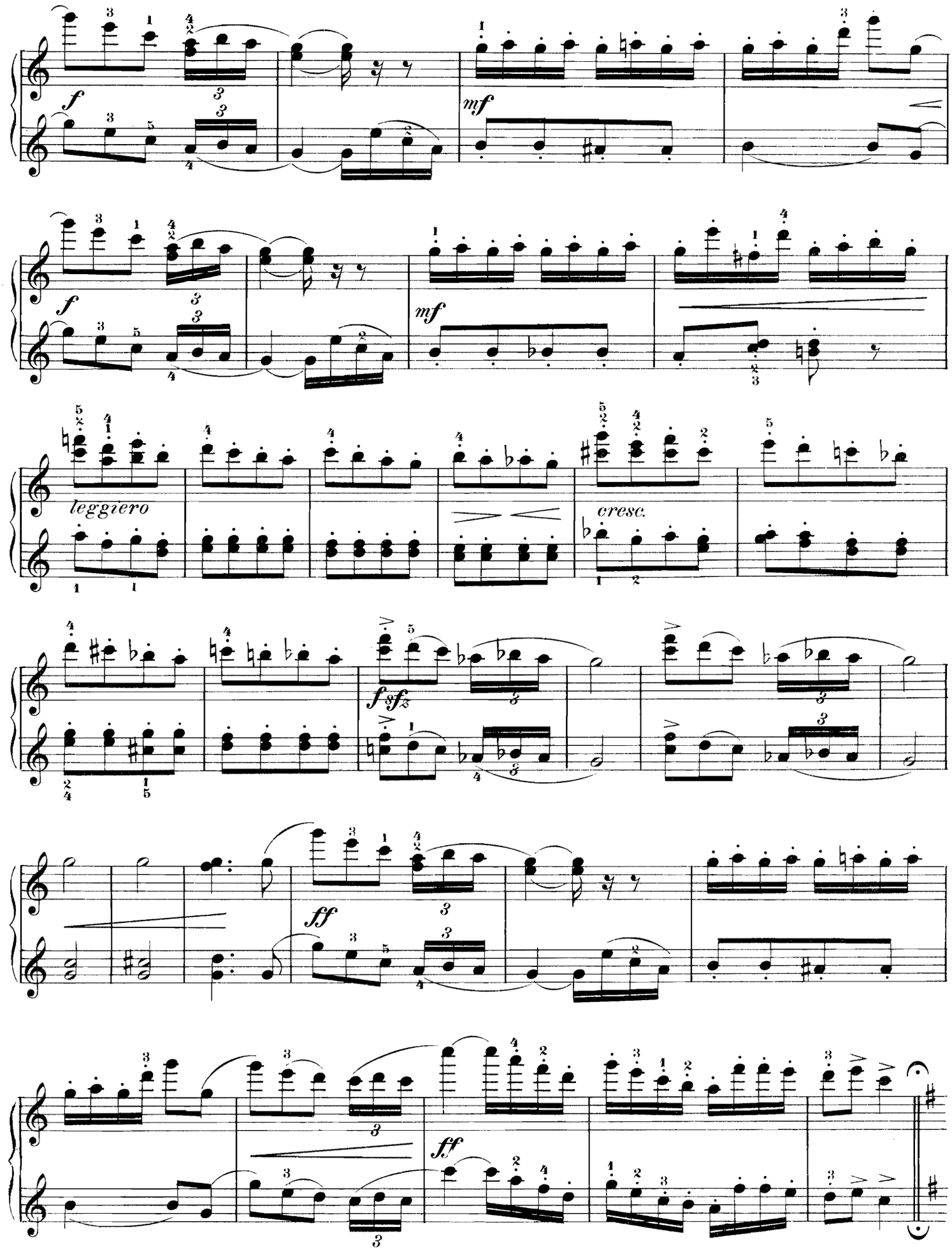
Paul Wachs



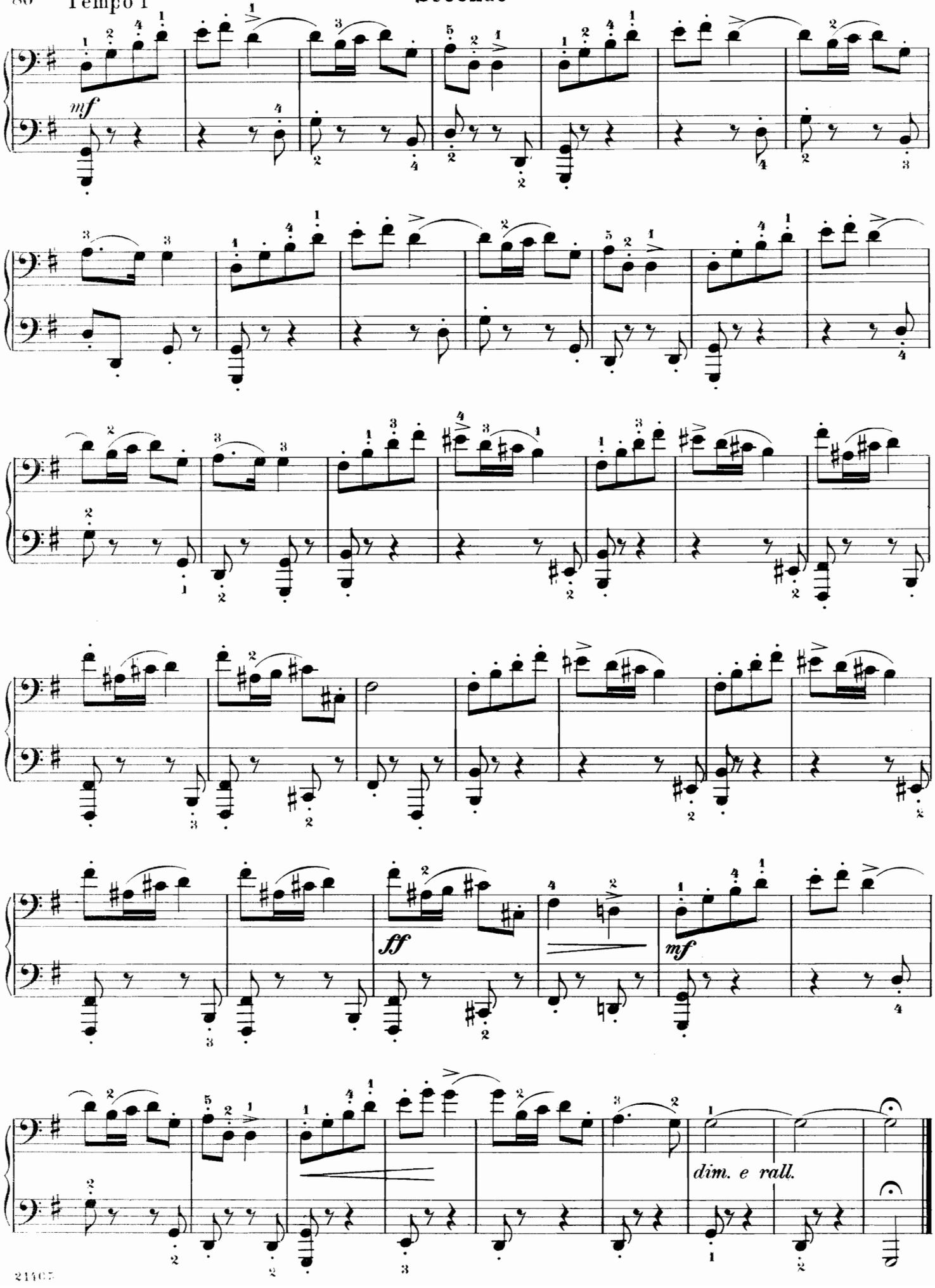
Meno mosso



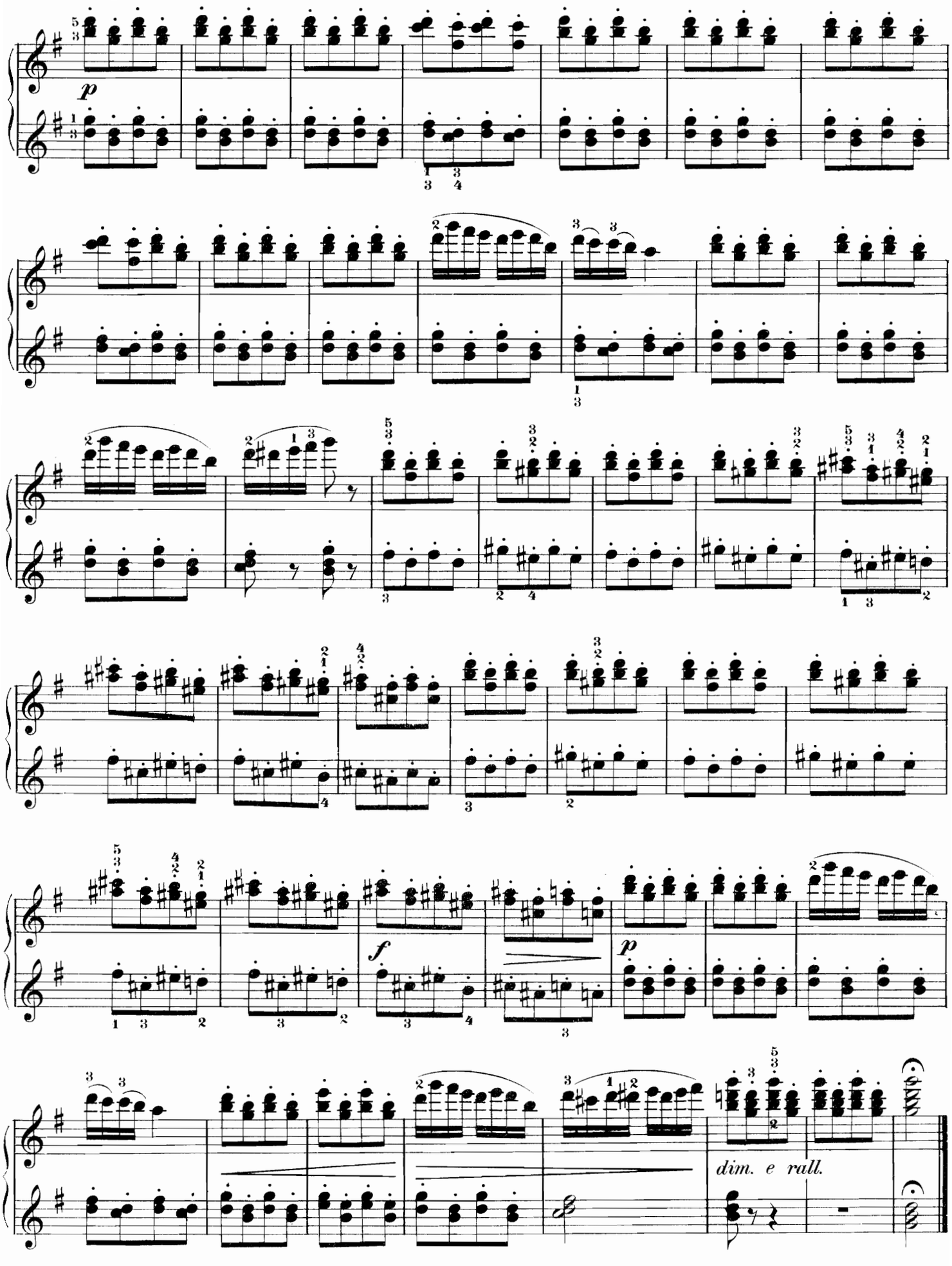
Meno mosso



## Secondo



Tempo I



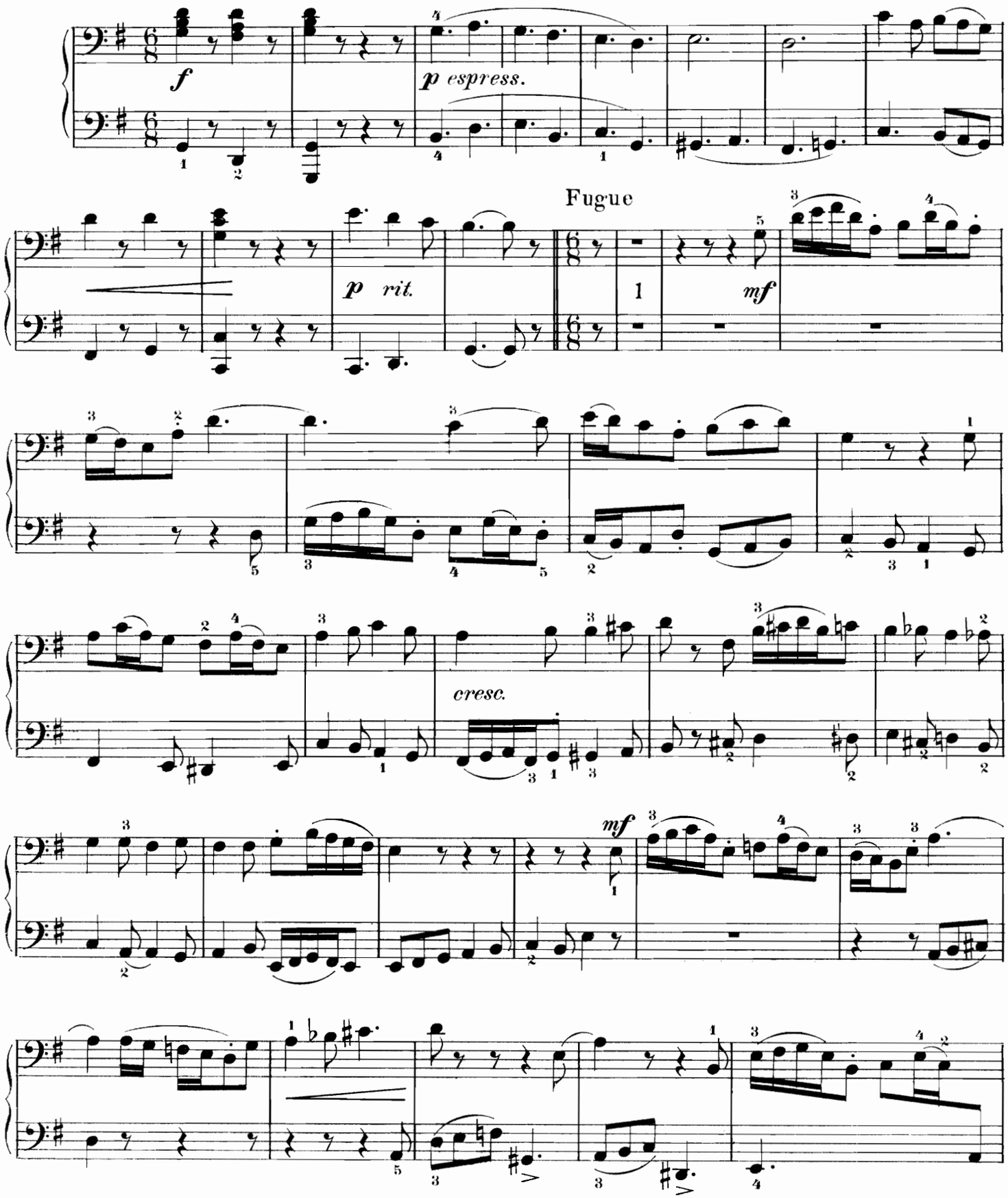
# Prelude and Fugue

*Edited and fingered by*
*Louis Oesterle*

## Secondo

Allegro moderato

Bernhard Wolff. Op. 15, Nº 6



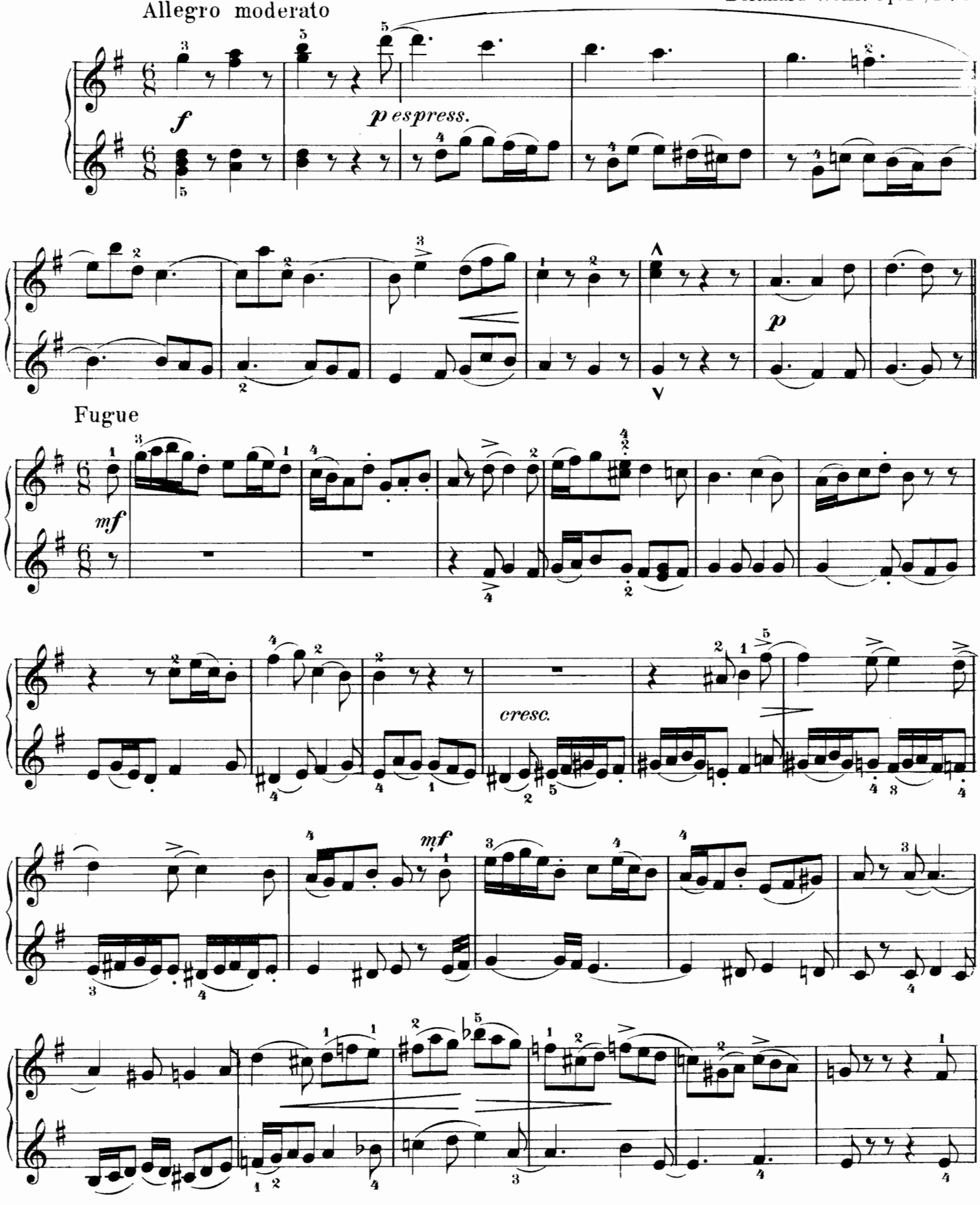
*Edited and fingered by*
*Louis Oesterle*

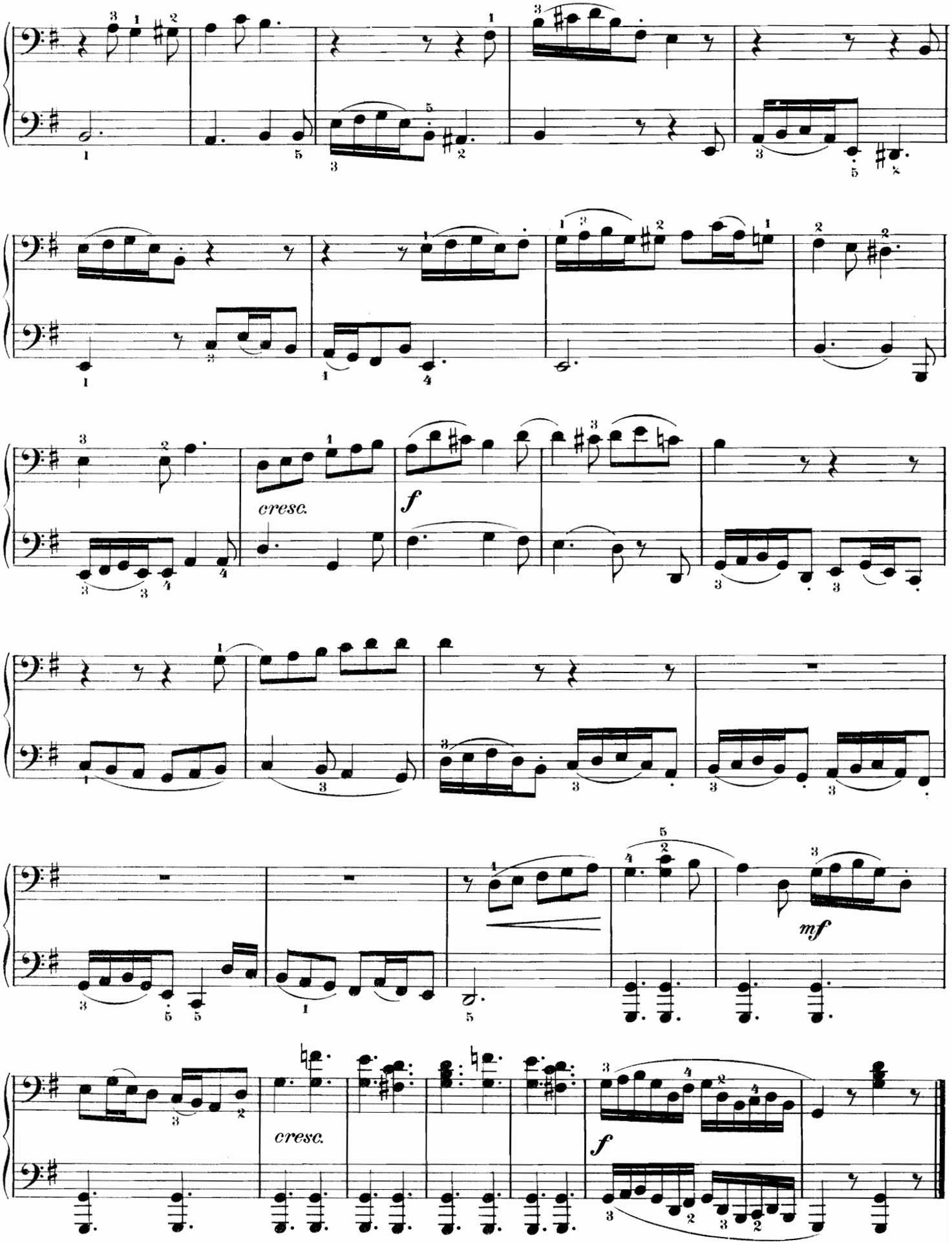
# Prelude and Fugue

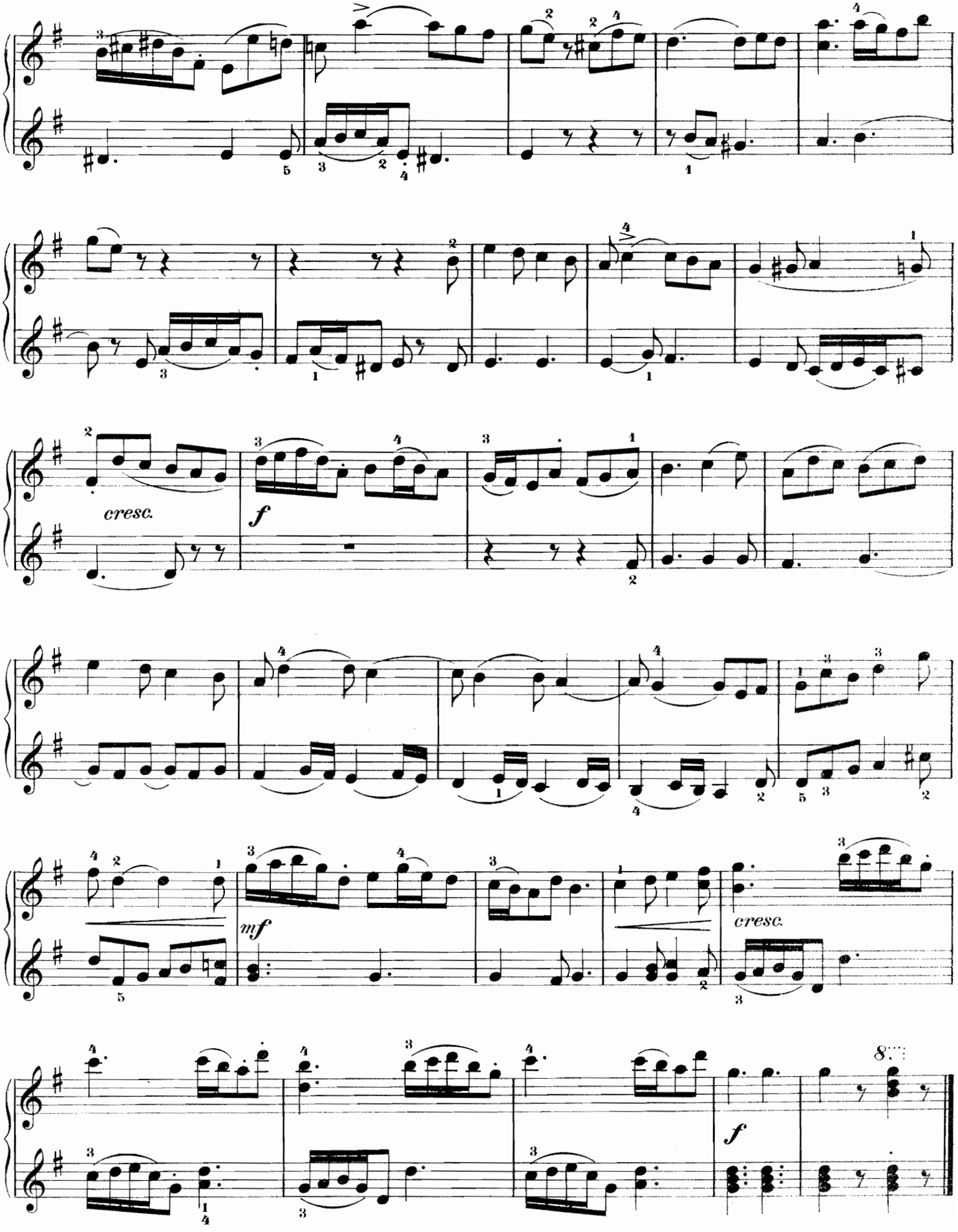
## Primo

Bernhard Wolff. Op. 15, № 6

Allegro moderato




cresc.
f
mf
cresc.
f


cresc.
f
mf
cresc.
f
8va

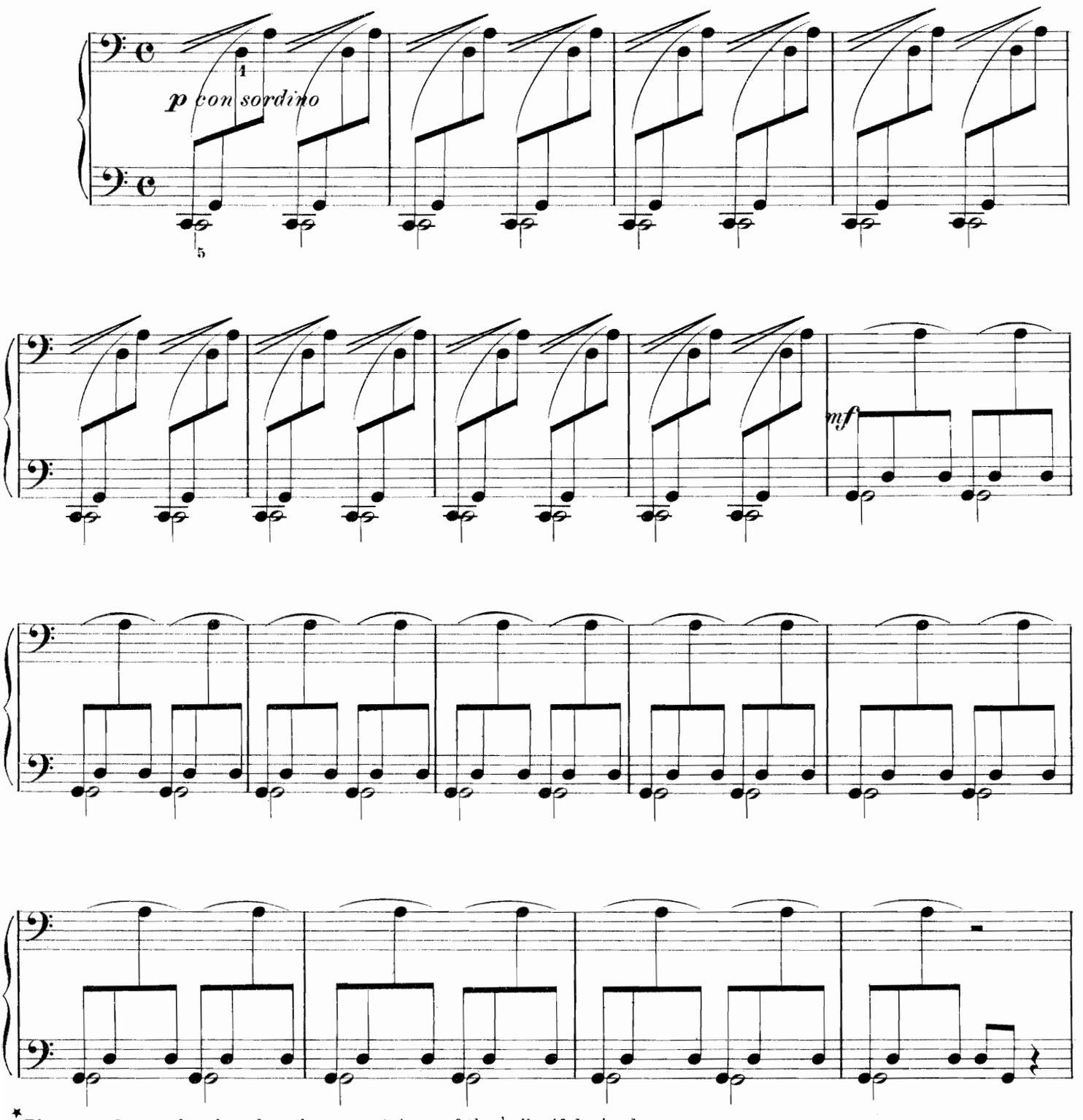
# Cradle-Song

## Secondo*

*Edited and fingered by*
*Louis Oesterle*

Anton Arensky. Op. 34, No 5

Andante sostenuto




*The secondo may be played on the open strings of the 'cello, if desired.

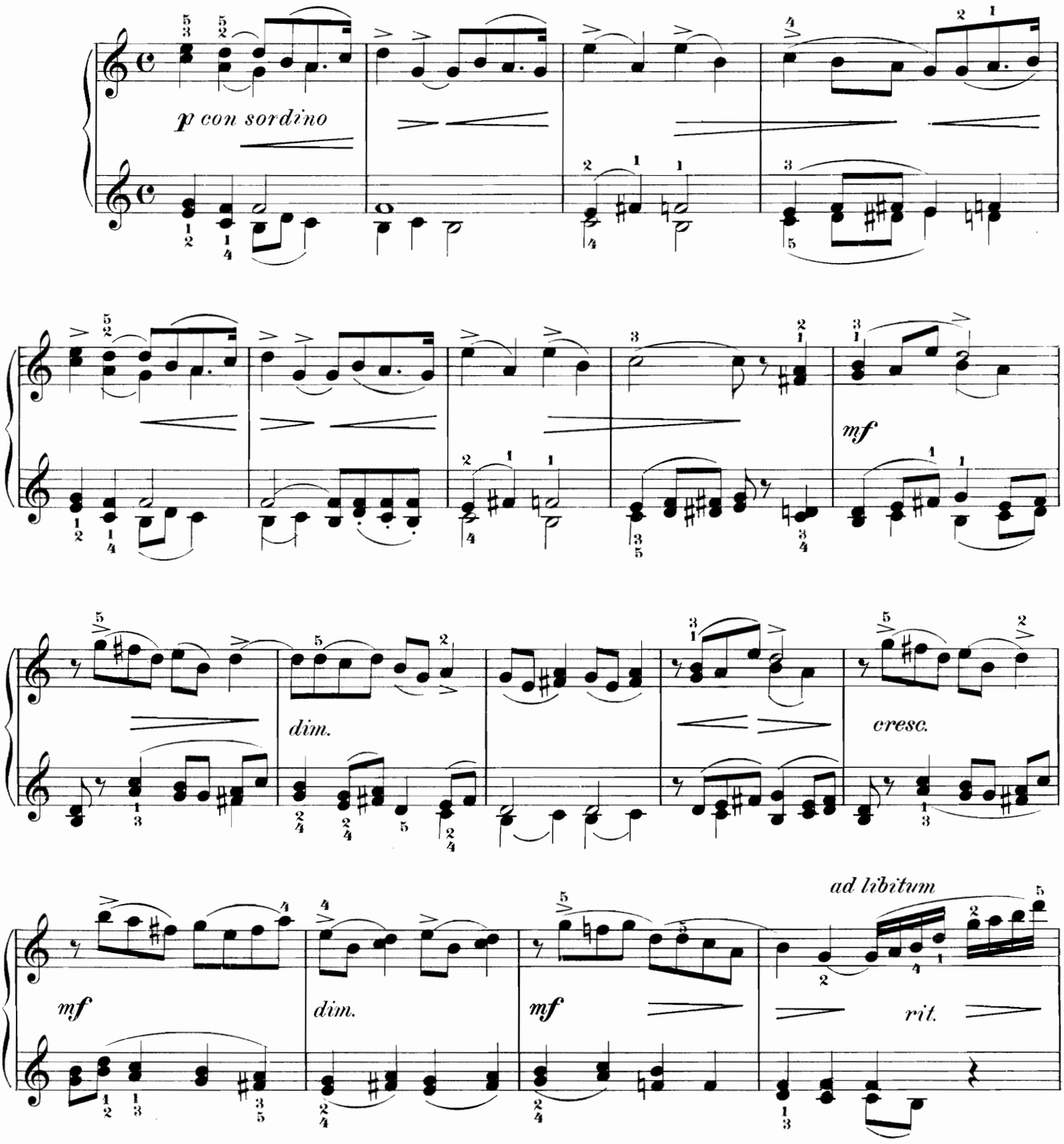
# Cradle-Song

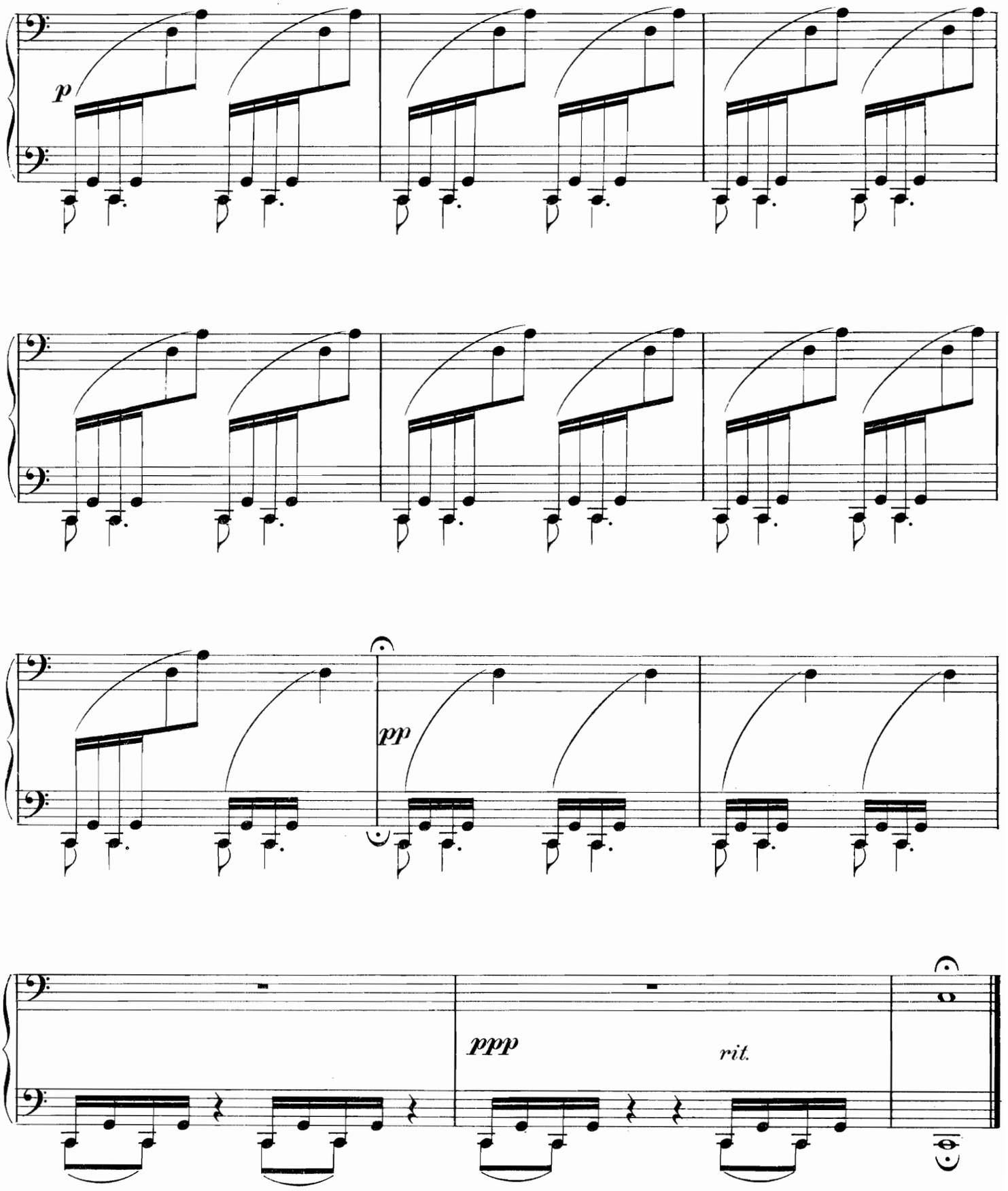
*Edited and fingered by*
*Louis Oesterle*

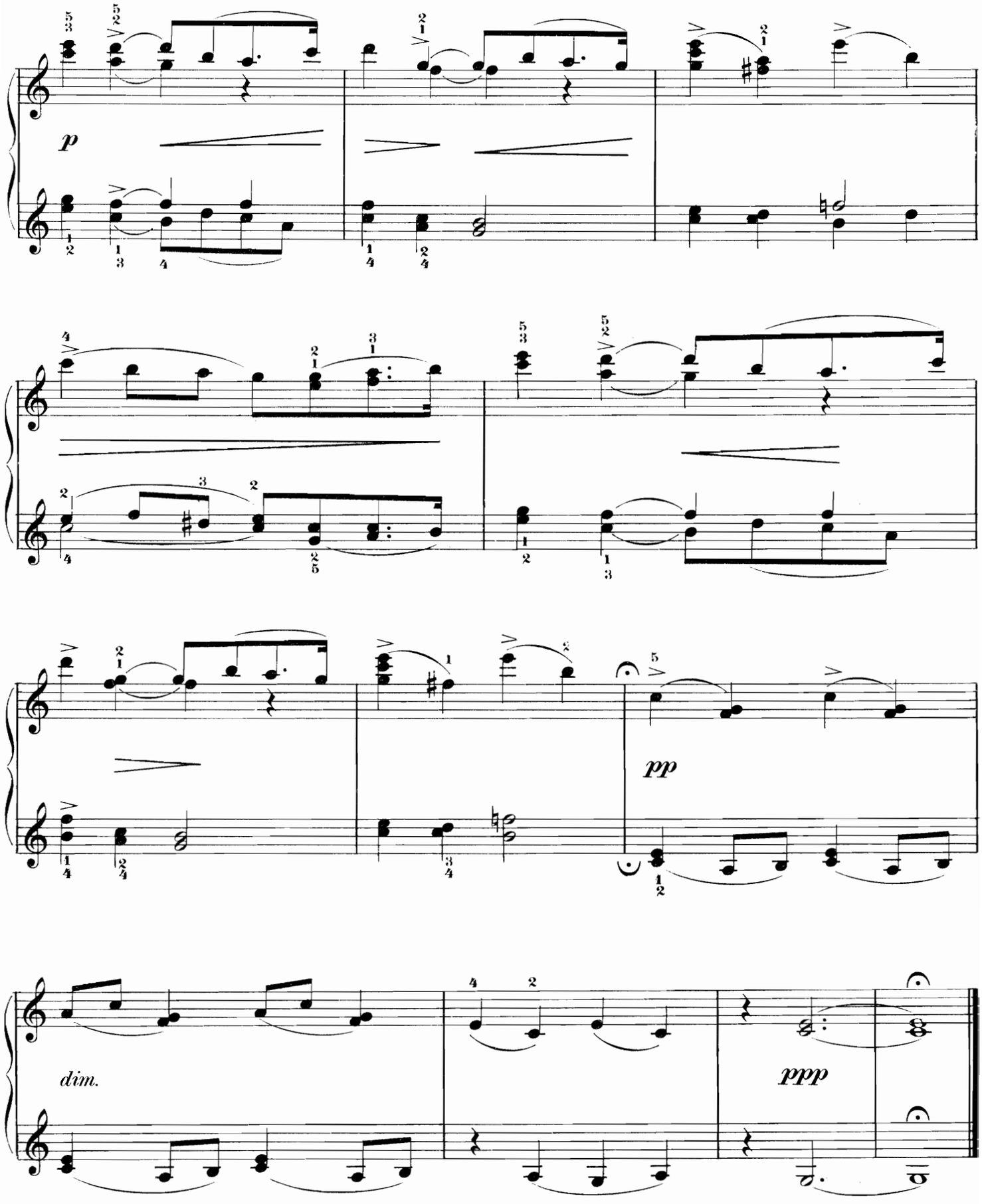
## Primo

Anton Arensky. Op. 34, No. 5

Andante sostenuto




p
pp
ppp
rit.


p
pp
dim.
ppp

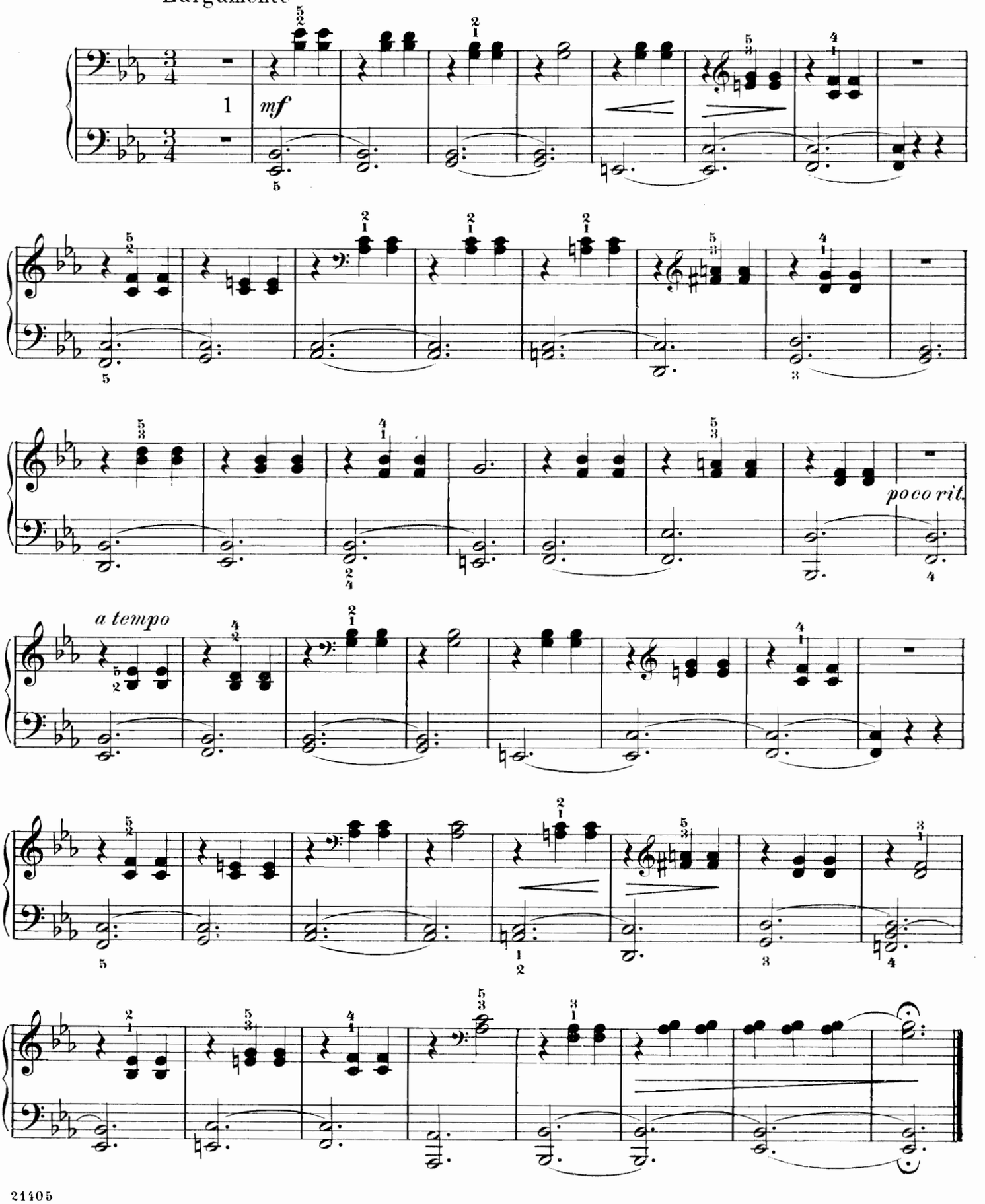
# Carla Waltz

## Secondo

*Edited and fingered by*
*Louis Oesterle*

Wilhelm Kienzl

Largamente



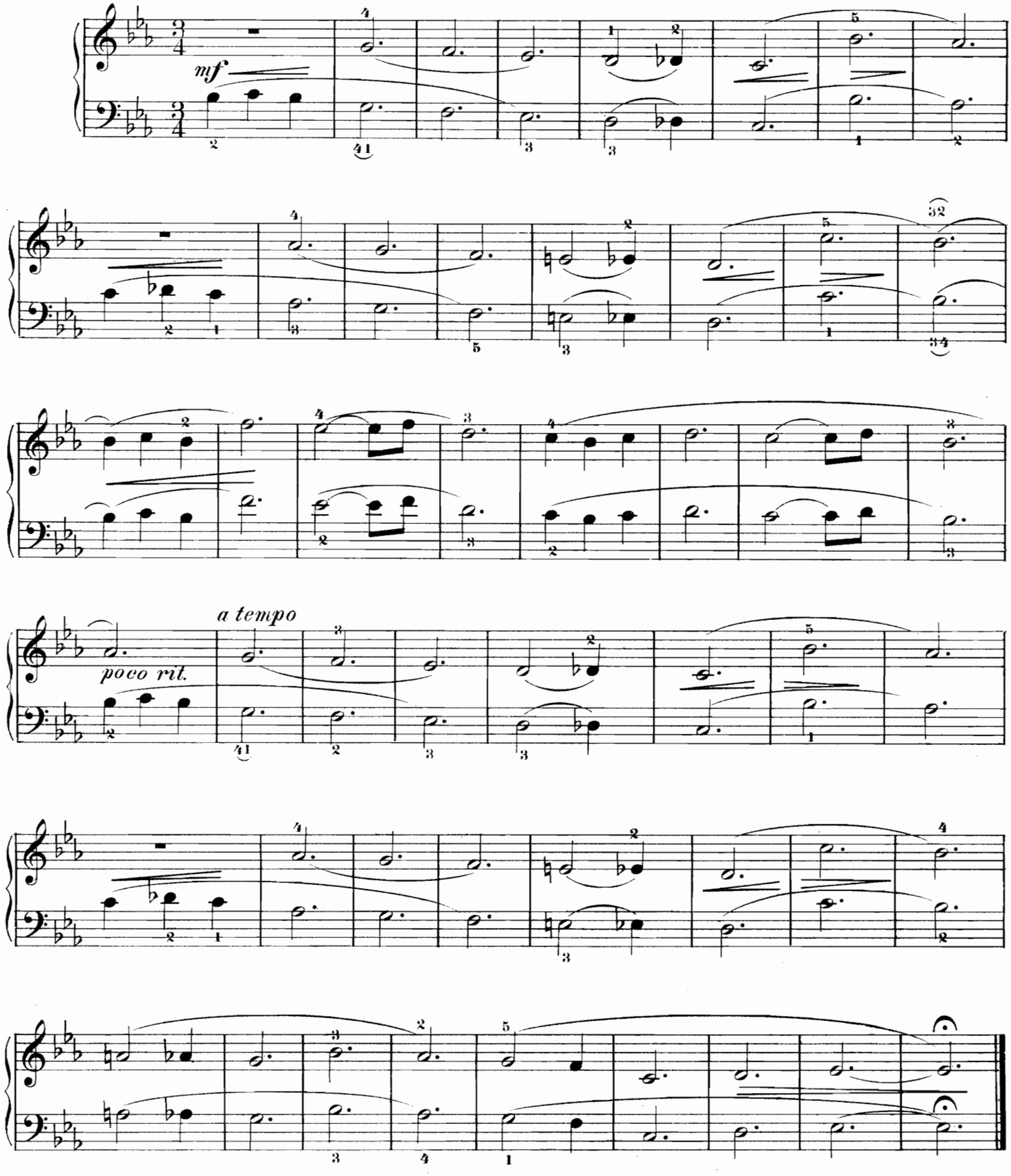
*Edited and fingered by*
*Louis Oesterle*

# Carla Waltz

## Primo

Wilhelm Kienzl

Largamente



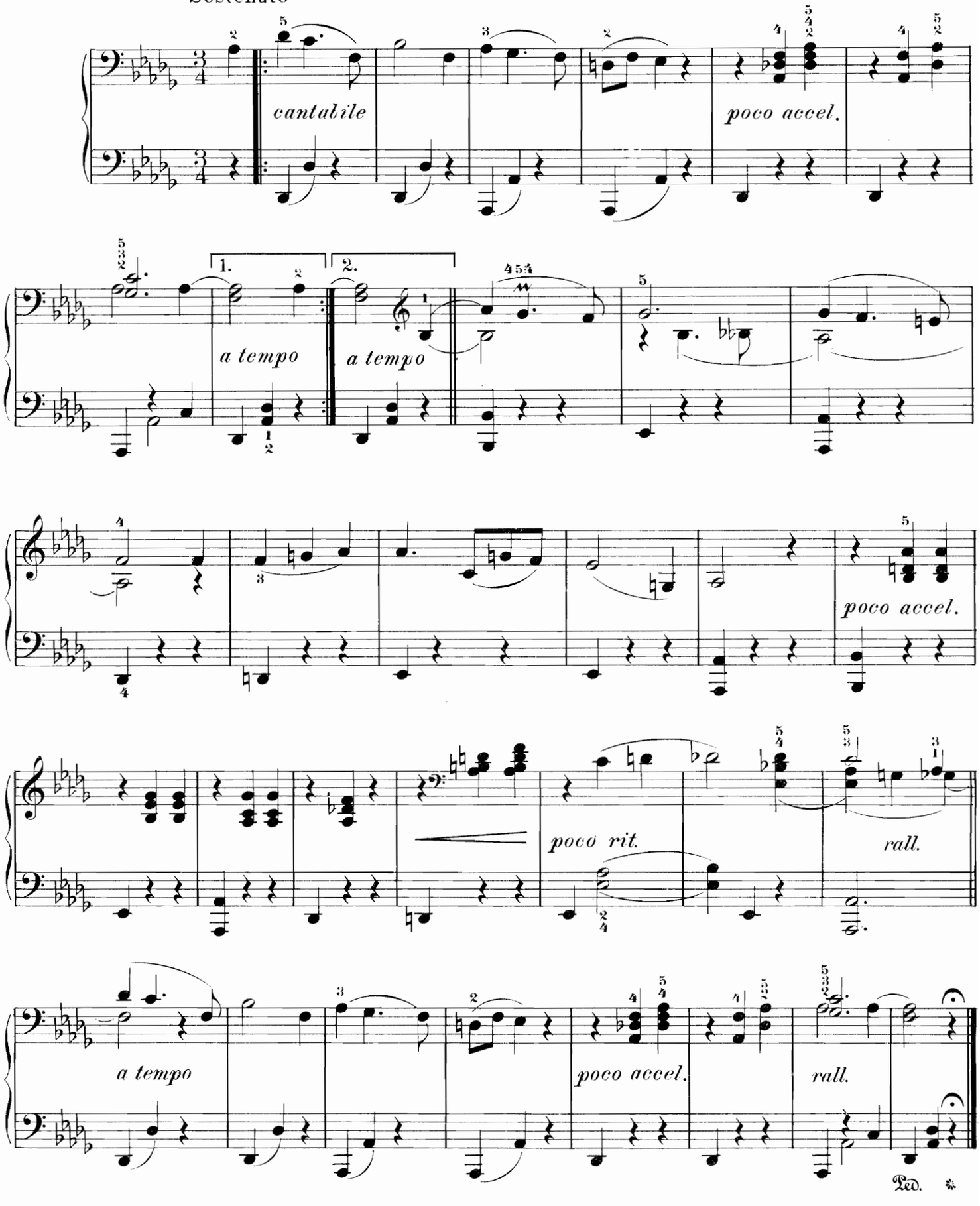
# Louise Waltz

## Secondo

*Edited and fingered by*
*Louis Oesterle*

Wilhelm Kienzl

Sostenuto



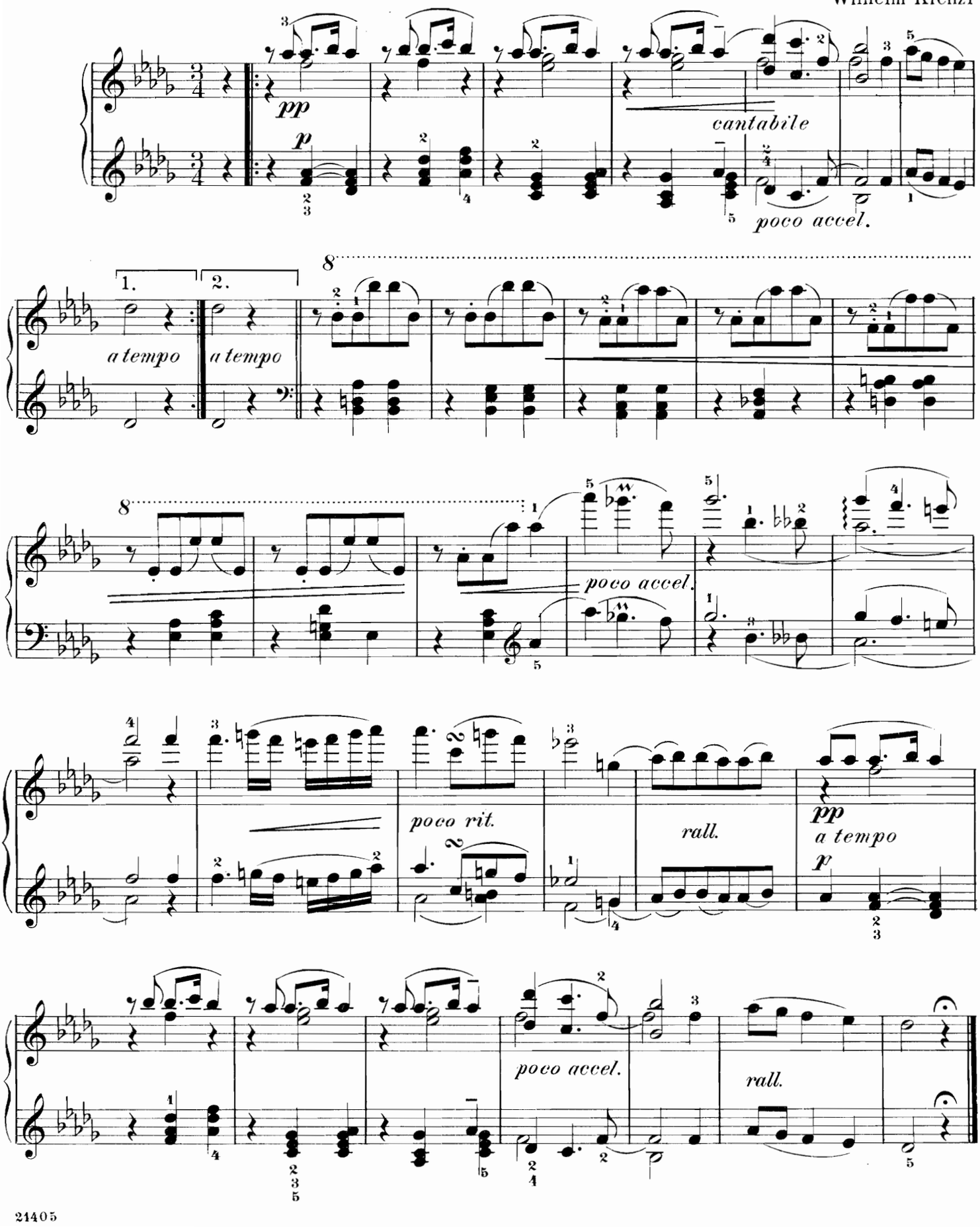
# Louise Waltz

## Primo

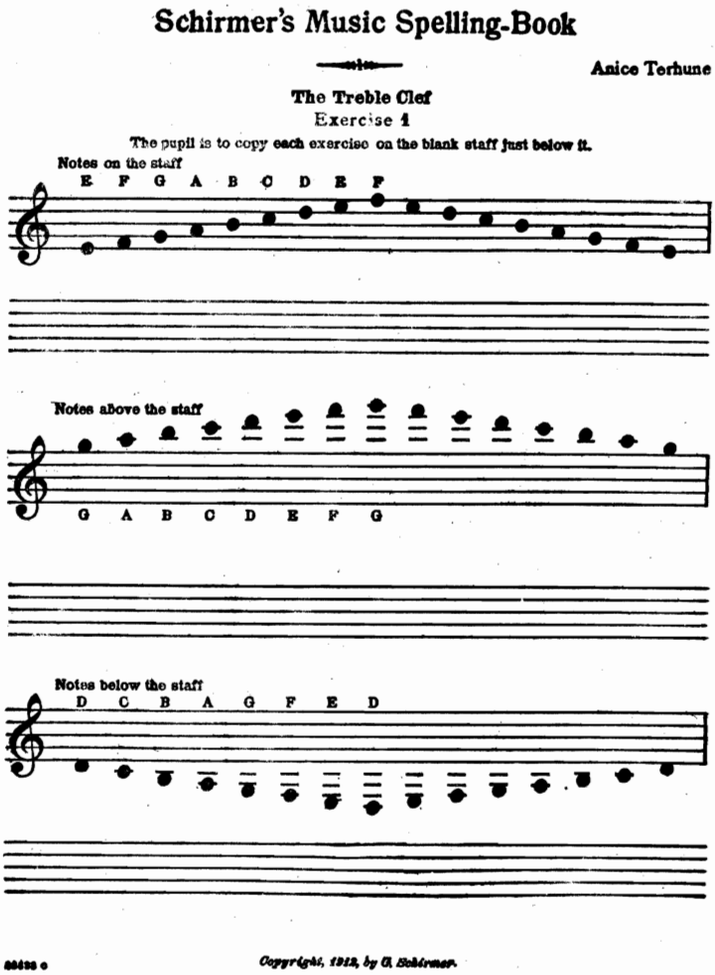
*Edited and fingered by*
*Louis Oesterle*

Sostenuto

Wilhelm Kienzl



# SCHIRMER'S MUSIC SPELLING-BOOK




A

SIMPLE AND STRAIGHT-FORWARD METHOD OF TEACHING BEGINNERS

BY

## ANICE TERHUNE

Price *net* 30 cents

AS MRS. TERHUNE says in her preface, "*The Music Spelling-Book* is a magic book that promises faithfully to transform all the hard, troublesome, queer little notes into easy ones that will grow into pretty tunes within a very short time." And the simple and practical manner in which the problem of teaching the notes has been handled enables this volume to keep the promise it makes.

The different positions of the notes on, above, and below the staff are practised by forming note-words and sentences. This manner of learning the notes makes an immediate claim on the interest of the children, holding their attention, and enabling them to read in a very short time. The decided practical utility of the book cannot fail to commend it to every teacher of beginners in piano-playing.

*LAMBERT'S PIANO METHOD IS THE BEST METHOD FOR BEGINNERS*

G. SCHIRMER, NEW YORK
THE BOSTON MUSIC CO., BOSTON