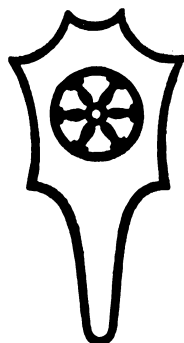


EDITION SCHOTT

~ 01629 ~

Alpenglühén

Coucher de soleil sur les Alpes - Sunset on the Alps



TH. OESTEN

Opus 193

PIANO

Originale und Bearbeitungen sind ausschließliches Eigentum von B. Schott's Söhne für alle Länder

~ EINZEL-AUSGABE ~

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B. SCHOTT'S SÖHNE, MANZELSTRASSE 45, BREITENBURG, BRUNNEN, PARIS

Alpenglühén

Coucher de soleil sur les Alpes – Sunset on the Alps

Theodor Oesten, Op. 193

Allegro moderato

PIANO

pp *cresc.* *f* *p*

Red. * Red. *

pp *cresc.* *f* *mf* *p* *pp cresc. molto*

Red. * Red. * Red. *

pp *cresc.* *f* *mf* *p* *pp cresc. molto*

Red. * Red. * Red. *

ff pomposo *pp dolciss.*

Red. * Red. * Red. * Red. * Red. *

Allegro moderato

ff risoluto

Red. * Red. * Red. *

First system of musical notation. The right hand features a melodic line with fingerings 2, 4, 1, 2, 4 and slurs. The left hand provides harmonic accompaniment with chords and single notes. A 'Rev.' symbol is present below the first measure.

Second system of musical notation. Dynamics include *f*, *pp*, and *p*. The right hand continues with melodic patterns, while the left hand has chords and moving lines. A 'Rev.' symbol is present below the first measure.

Third system of musical notation. Dynamics include *cresc.*, *f*, *ritard.*, and *ff*. The right hand has a series of chords, and the left hand has a single note. A 'Lento' marking is above the right hand. A 'Rev.' symbol is present below the first measure.

Fourth system of musical notation. Dynamics include *pp*. The right hand features triplets and slurs. The left hand has chords and moving lines. A 'Rev.' symbol is present below the first measure.

Fifth system of musical notation. Markings include *Moderato* and *p dolce*. The right hand has a melodic line with slurs and fingerings. The left hand has chords. A 'Rev.' symbol is present below the first measure.

Sixth system of musical notation. The right hand continues with melodic patterns and slurs. The left hand has chords and moving lines. A 'Rev.' symbol is present below the first measure.

First system of musical notation. Treble clef, key signature of two flats. Dynamics: *mf* (mezzo-forte) and *f* (forte). Includes fingerings (1, 2, 3, 4, 5) and accents. Bass clef accompaniment with asterisks and 'Ped.' markings.

Second system of musical notation. Treble clef, key signature of two flats. Dynamics: *mf* and *pp* (pianissimo). Includes fingerings (1, 2, 3) and accents. Bass clef accompaniment with asterisks and 'Ped.' markings.

Third system of musical notation. Treble clef, key signature of two flats. Dynamics: *p* (piano). Includes fingerings (2, 3, 4) and accents. Bass clef accompaniment with asterisks and 'Ped.' markings.

Fourth system of musical notation. Treble clef, key signature of two flats. Dynamics: *p*. Includes fingerings (2, 3, 4, 5) and accents. Bass clef accompaniment with asterisks and 'Ped.' markings.

Fifth system of musical notation. Treble clef, key signature of two flats. Dynamics: *ff pomposo* (fortissimo pomposo) and *pp dolciss.* (pianissimo dolcissimo). Includes fingerings (3, 5, 4, 3) and accents. Bass clef accompaniment with asterisks and 'Ped.' markings.

Sixth system of musical notation. Treble clef, key signature of two flats. Dynamics: *frisoluto* (frescoluto). Includes fingerings (2, 4, 1, 2, 1, 2, 4) and accents. Bass clef accompaniment with asterisks and 'Ped.' markings.

First system of the musical score. It features a treble and bass clef. The treble clef has a complex melodic line with many beamed notes and slurs. The bass clef has a simpler accompaniment. Dynamics include *fz* and *pp*. There are asterisks and a circled '8' above the first measure.

Second system of the musical score. The treble clef continues with a melodic line, while the bass clef has a more active accompaniment. Dynamics include *p*, *cresc.*, *f*, and *ritard.*. There are asterisks and a circled '8' above the first measure.

Third system of the musical score, starting with the tempo marking **Lento**. The treble clef features a series of chords with triplets. The bass clef has a steady accompaniment. Dynamics include *ff* and *pp*. There are asterisks and a circled '8' above the first measure.

Fourth system of the musical score, starting with the tempo marking **Allegro moderato**. The treble clef has a melodic line with triplets and slurs. The bass clef has a rhythmic accompaniment. Dynamics include *p*, *cresc.*, and *cresc. molto*. There are asterisks and a circled '8' above the first measure.

Fifth system of the musical score. The treble clef has a dense texture of chords with triplets. The bass clef has a rhythmic accompaniment. Dynamics include *f*, *cresc.*, and *ff martellato*. There are asterisks and a circled '8' above the first measure.

Sixth system of the musical score. The treble clef has a dense texture of chords with triplets. The bass clef has a rhythmic accompaniment. Dynamics include *fz*. There are asterisks and a circled '8' above the first measure.

Wiener Operetten-Klassiker für Klavier

Johann Strauss

Die berühmten Walzer

An der schönen, blauen Donau (op. 314)	07804
— zweihändig erleichtert (<i>Zücher</i>)	07833
— zweihändig ganz leicht (<i>Streabfog</i>)	06381
— vierhändig	07844/45
Geschichten aus dem Wiener-Wald (op. 325)	07806
— zweihändig erleichtert (<i>Zücher</i>)	07835
— vierhändig	07846/47
Wein, Weib und Gesang (op. 333)	07807
— zweihändig erleichtert (<i>Zücher</i>)	07836
— vierhändig	07848/49
Wiener Blut (op. 354)	07809
— zweihändig erleichtert (<i>Zücher</i>)	07837
Du und Du (op. 367) (Fledermaus)	07812
— zweihändig erleichtert (<i>Zücher</i>)	07838
Rosen aus dem Süden (op. 388)	07814
— zweihändig erleichtert (<i>Zücher</i>)	07839
— vierhändig	07850/51
Schatz-Walzer (op. 418) (Zigeunerbaron)	07819
— zweihändig erleichtert (<i>Zücher</i>)	07841
— vierhändig	07854/55
Frühlingsstimmen (op. 410)	07817
— zweihändig erleichtert (<i>Zücher</i>)	07840
— vierhändig	07852/53
Künstlerleben (op. 316)	07805
— zweihändig erleichtert (<i>Zücher</i>)	07834
Morgenblätter (op. 279)	07802
— zweihändig erleichtert (<i>Zücher</i>)	07832
— vierhändig	07842/43
Wo die Zitronen blüh'n (op. 364)	07811
— zweihändig ganz leicht (<i>Streabfog</i>)	02102
Accelerationen (op. 384)	07801
Wiener Bonbons (op. 307)	07803
Freut Euch des Lebens (op. 340)	07917
Neu-Wien (op. 342)	07918
Tausend und eine Nacht (op. 346)	07808
Bei uns zu Haus (op. 361)	07810
Cagliostro-Walzer (op. 370)	07915
O schöner Mai (op. 376)	07813
Myrthenblüten (op. 395)	07815
Kuß-Walzer (op. 400) (Der lustige Krieg)	07816
Lagunen-Walzer (op. 411) (Eine Nacht in Venedig)	07813
Donauweibchen (op. 427)	07916
Kaiser-Walzer (op. 437)	07820
Seid umschlungen, Millionen (op. 443)	07821
Walzer-Potpourri über die beliebtesten Walzer v. Joh. Strauss	07923/24

Ouvertüren und Operetten

Die Fledermaus, Ouvertüre	07825
— do, vierhändig	07856/57
— Potpourri	07827/28
— Fledermaus-Quadrille	07826

Der Zigeunerbaron, Ouvertüre	07824
— do, vierhändig	07858/59
— Potpourri	07829/30
— Wer uns getraut	07881
Eine Nacht in Venedig, Ouvertüre	07823
Indigo	07920
Der lustige Krieg	07921
Prinz Methusalem	07919
Das Spitzentuch der Königin	07922

Carl Millöcker

Aus den Operetten

Der Bettelstudent	
— Potpourri	07907/00
— Laura-Walzer	07910
Der Feldprediger	
— Traum-Walzer	07911
Gasparone	
— Carlotta-Walzer	07912

Franz von Suppé

Ouvertüren

Banditenstreiche	07418
Boccaccio	07420
Dichter und Bauer	07422
— zweihändig erleichtert	07424
— vierhändig	07488/89
Flotte Bursche	07426
Leichte Kavallerie	07428
Pique Dame	07430
— vierhändig	07441/42
Die schöne Galathee	07432
— vierhändig	07444/45
Zehn Mädchen und kein Mann	07434

Einzelstücke

Boccaccio	
— Walzer	07447
— Marsch	07436
— Hab' ich nur deine Liebe	07437
Fatinitza	
— Fantasie	07451
— Türkischer Marsch	07449
Suppé-Walzer nach beliebten Melodien	07476

Carl Zeller

Aus den Operetten

Der Obersteiger	
— Fantasie	07778/79
— Sei nicht böse	07777
— Obersteiger-Walzer	07765
Der Vogelhändler	
— Fantasie	07780/81
— Wie mein Ahnl zwanzig Jahr	07776
— Vogelhändler-Walzer	07766

Beliebte Bände der Edition Schott

Unsterbliche Operetten (Strauss, Millöcker, Zeller, Suppé) für Klavier zu 2 Händen, Edition Nr. 1508 M. 2.50	
Die schönsten Melodien aus: Fledermaus / Zigeunerbaron / Bettelstudent / Vogelhändler / Obersteiger / Boccaccio usw.	
Suppé-Album für Klavier zu 2 Händen (aus der Sammlung „Musiker-Portraits“) Ed. Nr. 524 Mk. 2.—	Inhalt: Ouvertüre Dichter und Bauer — Ouvertüre Leichte Kavallerie — Ouvertüre Schöne Galathee — Türkischer Marsch aus Fatinitza — Boccaccio-Walzer — Boccaccio-Marsch — Aus der Ouvertüre Banditenstreiche — Aus der Ouvertüre Pique Dame — Suppé-Walzer nach beliebten Melodien.
Ouvertüren = Album 23 berühmte Ouvertüren für Klavier zu 2 Händen Ed. Nr. 354/56 je . M. 2.—	Bd. I Inhalt: Strauss, Joh. (Sohn), Fledermaus / Suppé, Dichter und Bauer / Schöne Galathee / Bizet, Carmen / Rossini, Barber von Sevilla / Thomas, Raymond / Offenbach, Orpheus / Flotow, Alessandro Stradella Bd. II Inhalt: Kéler-Béla, Lustspiel-Ouvert. / Strauss, Joh. (Sohn), Zigeunerbaron / Suppé, Leichte Kavallerie / Mozart, Hochzeit des Figaro / Rossini, Wilhelm Tell / Adam, Wenn ich König wär / Thomas, Mignon / Weber, Freischütz Bd. III Inhalt: Flotow, Martha / Kéler-Béla, Ungarische Lustspiel-Ouvertüre / Rossini, Diebische Elster / Boieldieu, Kalif von Bagdad / Suppé, Banditenstreiche / Hérolf, Zampa / Beethoven, Egmont