

OCTETT.

Violine II.

Ferd. Thieriot, Op. 78.

Allegro.

Violine II.

pp *p stacc.*
p
f dim. p
cresc. *f* *dim.* *p*
p *poco f*
p *cresc.* *f*
dim. *p*
p cresc. molto cresc. *ff*
f
p
p *cresc.* *f p* *cresc.*
f *f* *ff* *p*

Violine II.

cresc.

dim. **M** *p* **3** *p* *cresc.*

f

dim. *p* **3** *p*

cresc. *dim.* *p* *pp* **3** **0 Br.**

8 *p* **4** *f*

p **P** *pp* *poco cresc.*

molto cresc. *ff* **2**

f *pizz.* *p* *cresc.*

arco *p* *cresc.* *f* *p* **1**

cresc. *f* *cresc.* *ff*

1 **1 R** **4**

Violine II.

p cresc. f

ff S 2 ff

ff 1

marc.

rit.

Adagio. 11

p

p cresc. f dim.

p cresc. f

B 5 p f p f p 1

C 3 3 3 3 pp

cresc. cresc. molto

Violine II.

f *ff* *f* *p dol.* *p* *cresc.* *dim.* *p* *4* *F* *cresc.* *cresc.* *f* *f* *p* *p* *p* *cresc.* *f* *f* *G* *2* *p* *f* *p* *f* *p* *cresc.* *dim.* *p* *9* *I.* *pp* *cresc.* *f* *pizz.* *fz* *p marc.* *arco* *p* *f* *cresc.* *dim.* *f* *K* *6* *dim.* *f* *p* *pp*

Violine II.

Scherzo.
Presto.

The musical score for Violine II, Scherzo, Presto, is written in 3/8 time. It consists of 13 staves of music. The score includes various dynamics such as *f*, *ff*, *p*, and *pp*, as well as *cresc.* markings. The music is characterized by rhythmic patterns, slurs, and accents. Key sections are marked with letters A, B, and C, and numbers 1, 5, 6, and 8. The score begins with a *f* dynamic and a first ending bracket. The first ending leads to a section marked 'Solo' starting at measure 5, which includes a *p* to *f* dynamic change. The score continues with various rhythmic figures and dynamic shifts, including a section marked 'A' starting at measure 8. The piece concludes with a section marked 'C' starting at measure 13.

Violine II.

cresc. *fp* *fp*

fp *f* *ff*

pizz. *p*

arco *f* *p*

f *ff*

p *f* *p* *f*

p

Solo *f* *f* *p*

f *ff*

f *ff*

Fine.

Violine II.

Tempo moderato.

Più Allegro.

Tempo I.

Andante maestoso.

Allegro con fuoco.

Violine II.

cresc. **ff**

fz **fz f**

fz dim. **p** **III.** **p** *cresc.* **f**

B **11** *dim. p* *mf* *p* *cantando* **f dolce**

p *cresc.*

f **fp** *cresc.*

f *cresc.*

ff

D

8 **p** **p** **p** **E3**

Violine II.

The musical score for Violine II consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *cresc.* marking. The second staff features *ff* and *f* dynamics. The third staff includes a *dim.* marking. The fourth staff starts with a first finger position (*F 1*) and a *pp* dynamic. The fifth staff has *pp* and *cresc.* markings. The sixth staff includes *dim.*, *cresc.*, and *dim.* markings. The seventh staff features a fourth finger position (*4*), a first finger position (*1*), a *G* position, a second finger position (*2*), a dynamic of *p*, a *cresc.* marking, and *ff* and *f* dynamics. The eighth staff includes a *marc.* marking. The ninth staff features a second finger position (*2*), a dynamic of *f*, a *p* dynamic, a third finger position (*3*), a *H* position, and an *11* position. The tenth staff includes a *mf* dynamic, a *cantando* marking, a *f dolce* dynamic, a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The eleventh staff features a first finger position (*I*), a *fp* dynamic, and a *cresc.* marking.

Violine II.

f *cresc.*

ff

ff

ff

pp *L*

f *cresc.*

ff *marc.*

f *cresc.* *ff* *M*

ff