

OCTETT.

Violine IV.

Ferd. Thieriot, Op. 78.

Allegro.

The musical score for Violin IV consists of 12 staves. The first staff begins with a forte (*ff*) dynamic and an *Allegro* tempo. The second staff features a piano (*p*) dynamic with a *cresc.* (crescendo) marking. The third staff includes a triplet of eighth notes and a piano (*p*) dynamic. The fourth staff starts with a pianissimo (*pp*) dynamic, followed by a *cresc.* and a forte (*f*) dynamic, leading to a fortissimo (*ff*) dynamic. The fifth staff contains a *poco rit.* (poco ritardando) marking. The sixth staff is marked *B a tempo* and begins with a piano (*p*) dynamic. The seventh staff includes a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The eighth staff features a *cresc.* and a forte (*f*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff is marked *D* and features a forte (*f*) dynamic. The eleventh staff includes a piano (*p*) dynamic and a *cresc.* marking. The twelfth staff is marked *E* and features a forte (*f*) dynamic and a *cresc.* marking.

Violine IV.

ff pp

p cresc. p

f dim. p f dim. p cresc.

f dim. p f p

f dim.

p

poco f p

cresc. f

dim. p p

p cresc.

molto cresc. ff

3 3 3 5

Violine IV.

L
pp *cresc.* *fp* *cresc.* *fp* *cresc.* *f*

ff *p*

cresc.

M
dim. *p* *p*

f *f* *dim.* *p* **N**

10 0 Br. I.

cresc. *p* *p*

f *p* *p* **2**

P
pp *f* *pp* *pp cresc.* *p*

pp *poco cresc.*

molto cresc. - - *ff* *p*

Q
f *p cresc.* *p* *cresc.*

f *p* *cresc.*

f *cresc.* *ff* **1**

Violine IV.

1 R

ff *p*

cresc. *f*

p cresc. *ff*

ff

p cresc. *ff*

marc.

rit.

Adagio.

11

A

2

cresc. *f* *dim.*

p *f*

B

2

3 C 3 3

p *pp*

cresc.

Violine IV.

cresc. molto *f* *ff* *f* **D**

p *p*

f *p cresc.* *dim.* *p* *p cresc.* **E** **3**

poco f *dim.* *cresc.* **F** **4**

f *f* *p* *p*

cresc. *f* *p* *p* **G** **1**

p *p* *f p* *f p* *cresc.* *dim.* **H**

pp **3** **3**

p *p* *cresc.* *dim.* *pp* **I**

cresc. *f*

fz *p* *p* *f* *p cresc.* *dim.*

f *dim.* *p* **6** *f* *p* *pp* **K**

Violine IV.

Scherzo.
Presto.

1 2 cresc.

f *p* *ff*

A *f* *p*

8 5 *f* *p*

2 1

1 1 1

f *dim.* *p* *f*

8 *p* *cresc.* *f* *p*

5 5 B *f* *p* *cresc.*

f *f* *p* *cresc.* *f* *f* *p* 16

C *f* *p*

6 *f*

ff *pizz.*

D *pizz.* *p*

arco *f* *p* 1

Violine IV.

The musical score for Violin IV, page 7, is written in treble clef with a key signature of one sharp (F#). The piece begins with a dynamic of *f* and a triplet of eighth notes. The first staff features a triplet of eighth notes marked *f*, followed by a half note marked *ff*. The second staff continues with eighth notes, including a half note marked *f* and a quarter note marked *f*. The third staff starts with a half note marked *p* and includes a dynamic change to *f* and *ff*. The fourth staff begins with a half note marked *f*, followed by a half note marked *p* and a half note marked *f*. The fifth staff starts with a half note marked *p* and includes a dynamic change to *f*. The sixth staff begins with a half note marked *f* and includes a dynamic change to *ff*. The seventh staff features a half note marked *f* and a half note marked *ff*, with the instruction "Tempo moderato." and "Fine." appearing. The eighth staff starts with a half note marked *p* and includes a dynamic change to *f*. The ninth staff begins with a half note marked *poco f* and includes a dynamic change to *f*. The tenth staff starts with a half note marked *p* and includes a dynamic change to *f*. The eleventh staff begins with a half note marked *f* and includes a dynamic change to *ff*. The twelfth staff starts with a half note marked *ff* and includes a dynamic change to *f*. The thirteenth staff begins with a half note marked *ff* and includes a dynamic change to *p*. The piece concludes with a half note marked *p* and the instruction "Scherzo da capo al Fine." and the number "2499".

Violine IV.

Andante mesto.

1 2

p *f* *p* *cresc.* *f*

Detailed description: This system contains the first two staves of the 'Andante mesto' section. The first staff is in treble clef with a common time signature (C). It features a melodic line with several measures of rests, followed by notes with dynamic markings *p* and *f*. The second staff is in bass clef, providing a harmonic accompaniment with notes and rests, including dynamic markings *f* and *p*. The tempo is marked 'Andante mesto'.

Allegro con fuoco.

p *cresc.* *f*

f *marc.*

cresc. *ff* *fz* *fz* *f*

cresc. *f* *dim.*

p *f* *fz* *dim.* *f* *fz* *mf*

p *f dolce*

p *cresc.* *f*

fp *cresc.*

f

1 2 3 3 8

B **C**

Detailed description: This section, 'Allegro con fuoco', consists of ten staves of music. The first staff is in treble clef with a common time signature (C). The music is characterized by rapid rhythmic patterns and dynamic contrasts. The second staff is in bass clef. The section includes various dynamic markings such as *p*, *f*, *fz*, *dim.*, *mf*, and *f dolce*. There are also performance instructions like *marc.* (marcato) and *fp* (fortissimo piano). The section is divided into three parts labeled B and C. Part B starts with a second staff and includes triplet markings (3). Part C starts with a third staff and includes an 8-measure rest. The tempo is marked 'Allegro con fuoco'.

Violine IV.

ff

ff

ff

p *p* *f dim.*

cresc. - - *f* *cresc.* - - -

ff *f marc.*

arco
dim. - - -

pp

cresc. - - *dim.* - - *cresc.* - - *dim.* - - *cresc.* - - *dim.*

G *ff* *f marc.*

f *p*

Violine IV.

H 2 2 pizz.
 p f fz dim. f fz mf
 f dolce
 p 3 3 cresc. f
 fp cresc. f cresc.
 ff
 ff
 K f
 L trm cresc.
 ff marc.
 marc.
 M 1 1 1 1
 f cresc. ff
 ff