

OCTETT.

Bratsche I.

Ferd. Thieriot, Op. 78.

Allegro.

ff

cresc. *f*

p *pp*

cresc. *f* *ff*

poco rit. *B a tempo* *p* *f*

p *cresc.* *f*

dim.

f *dim.* *f*

p *f* *pp* *pp cresc.*

f *dim.* *f*

p *f* *p* *cresc.* *p*

Bratsche I.

f *p* *cresc.* *f*

cresc. *ff*

E

poco cresc. *p stacc.*

cresc. *p*

f dim. p f dim. p *cresc.* *f dim.* *p*

f *p* *p* *f* *dim.* *p cresc.* *dim.*

H *p*

cresc. *dim.* *p*

poco f *p*

cresc.

Bratsche I.

f *espress.* *dim.* *p* **I** **9**

K *ff* *f*

p **L** **2**

fp *cresc.* *fp* *cresc.* *f* *ff*

p

cresc. *dim.* *p* **M**

p *espress.* *dolce* *cresc.* *f*

dim. *p* **N** **3** *p*

cresc. *dim.* *p* *pp*

cresc. *dolce espress.* *f*

p **1** *p* **4** *f*

Bratsche I.

P
p *pp* *poco cresc.* *molto cresc.*
ff *f* *p*
f *p cresc.* *p* *f*
p *cresc.* *f*
cresc. *ff*
pp *p* *p*
cresc. *f*
ff *p*
cresc. *ff* *fp* *cresc.* *ff*
marc.
rit.

Adagio.

p *cresc.* *p*
f *p* *cresc.* *p cresc.*
f *dim.* *p cresc.* *f*

Bratsche I.

B *p* *p* *p cresc.*

C *dim. p pp cresc.*

D *molto cresc. f ff f*

p dolce p

E *f p cresc. dim. p*

poco f p cresc.

F *p f dim. p cresc. cresc. f*

p <=> p <=> p cresc. f

G *p*

H *f p f p pp*

p p cresc. dim.

I *pp cresc. f*

fz pdol. p f

K *cresc. dim. f pdolce p p pp*

2499

Bratsche I.

Scherzo.
Presto.

1

f *p* *p* *cresc.*

f *ff*

f *p* **A** 8

f *p*

1 5 2 1 1

f *p* *f*

dim. *p* *f* *ff* *pp*

cresc. *f* *p*

1 1 1

cresc. *f* *p* *cresc.*

B pizz. *f* *p* *cresc.* *f* *f* *p*

cresc. *f* *f* *p* *f* *f* *p* *f* *f*

p *p* **Carco** *cresc.*

f *p* *ff*

fp *f* *ff*

Bratsche I.

D

p *f* *p*

1

f *ff*

E

p Solo. *f* *p* *f* *f*

1 1 1 1 1 1 1 1 1 1 1 1

p *f* *p* *f* *f*

1 1 1 1 1 1 1 1 1 1 1 1

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tempo moderato. 2

ff *p* *Fine*

1 2 4 F

p *p* *p* *p* *cresc.*

Più Allegro.

poco f *f* *p*

f *p*

G

f

ff *f*

rit. Tempo I. 2

ff *p*

Scherzo da capo al Fine.

Bratsche I.

Andante mesto.

Musical notation for the first system, including dynamic markings *p*, *cresc.*, and *f*.

Allegro con fuoco.

Musical notation for the second system, including dynamic markings *p*, *cresc.*, and *f*.

Musical notation for the third system, including dynamic markings *f* and *marc.*

Musical notation for the fourth system, including dynamic markings *cresc.*, *ff*, *fz*, and *f*.

Musical notation for the fifth system, including dynamic markings *p*, *fz*, *dim.*, and *f*.

Musical notation for the sixth system, including dynamic markings *dim.*, *p*, *f*, *fz*, *dim.*, and *f*.

Musical notation for the seventh system, including dynamic markings *pizz.*, *mf*, and *f dolce*.

Musical notation for the eighth system, including dynamic markings *p*, *cresc.*, *f*, and *fp cresc.*.

Musical notation for the ninth system, including dynamic markings *f* and *ff*.

Musical notation for the tenth system, including dynamic markings *f* and *ff*.

Bratsche I.

The musical score for Violin I on page 9 consists of 11 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: Melodic line with slurs and ties.
- Staff 2: Melodic line with accents and a triplet of eighth notes.
- Staff 3: Melodic line starting with a fortissimo (*ff*) dynamic.
- Staff 4: Melodic line with a piano-piano (*pp*) dynamic.
- Staff 5: Melodic line with accents, a triplet, and a dynamic change from piano (*p*) to forte (*f*).
- Staff 6: Melodic line with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*).
- Staff 7: Melodic line with a forte (*f*) dynamic and a decrescendo (*dim.*).
- Staff 8: Melodic line with a piano-piano (*pp*) dynamic and a decrescendo (*dim.*).
- Staff 9: Melodic line with a decrescendo (*dim.*) and a piano-piano (*pp*) dynamic.
- Staff 10: Melodic line with a crescendo (*cresc.*) leading to fortissimo (*ff*) and a marcato (*f marc.*) dynamic.
- Staff 11: Melodic line with a triplet of eighth notes.

Bratsche I.

2H

p *p* *f* *fz* *dim.* *p*

f *fz* *mf* *f*

p *cresc.* *f* *fp* *cresc.* *f*

cresc. *ff*

ff

pp *poco marc.*

f *cresc.*

ff

marc.

f *cresc.* *ff*

ff

M